The Connchords from left to right are Barbara Rich '59 (leader), Arlene Hinkson '58, Helene Reiner '58, Cordella Dalhberg '59, Jean Danieley '58, Margaret Rondell '59, Ann Farburt '59, Audrey Batesman '58 Fran Nolan '58, Pat Ashbaugh '59, Barbara Eaton '57. Not present when the picture was taken is Ethelie Wynn '59.

Professor Gassner to Deliver The Selden Memorial Lecture

John W. Gassner, distinguished author and critic in the field of theater arts, will deliver the Selden Memorial lecture on Friday, April 26 at 8:30 p.m. as a part of the Five Arts Weekend program.

During World War II Dr. Mark served as a chaplain with the Royal Stewart tartan. He also has been active in the New London community, serving on the Board of Directors of the Home-Economic School, the New London City Band, and the Avenue of the Arts. He is a member of the New London Rotary Club.

Dr. Mark is in frequent demand as a speaker on the subject of literature, music, and philanthropic audiences and is widely known for his own work of the radio and appearance on television. He is chairman of the board of trustees of the Hebrew Union Youth School and is a member of the National Conference of Christians and Jews.

The subject of Mr. Gassner's lecture will be 'Dramatic Literature and Its Relation to World War II.' He will present a historical survey of the stage during the war years, with emphasis on the impact of the war on the theater and on the theater's role in the war effort.

The Selden Memorial Lecture is sponsored by the Five Arts Weekend and is made possible through the Joseph Palmer Palmer Institute.
Botany Department
To Sponsor Annual Flower Show on Sun.

Connecticut College's Botany Department will present its annual Flower Show in the University greenhouse on Sunday, April 28 from 2:30 to 4:30 in the afternoon.

The Flower Show is organized, planned, and produced by the students, most of whom majoring in plant biology, at the Botany Department as faculty advisers. For each exhibit, students have made use of special projects, demonstrations, and collections. A great deal of the greenhouse collection of plants and flowers is devoted especially for the show.

This year, there will be exhibits on: 1) horticulture and plant management of power lines and gardening sides as an exhibit on the effect of various ferti- lizers, in the greenhouse itself, 2) other exhibits, on flower fam- ilies and other topics, in the laboratory of New London Hall, adjoining the greenhouse. During the week following the show, all flowers and plants seeded, and new growths, will be sold during the Flower Show.

The chairman of the Flower Show Committee, Carol Layfield, is a new member of the Club of New York. She is also one of the two Botany majors from the class of '59 that will be included in the display. Mrs. R. J. P. Halswell, a former faculty member of the University, assisted at the last Flower Show and will again help the students.

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Hanson Watercolor Paintings
On Exhibit at Lyman Allyn

by Kate Lindsay '57

This week, a showing of water color paintings by Margaret Rose Hanson, former Connecticut College student, and Mrs. Hans Allyn, presents a member of the Connecticut Col- lege Art Department, studied for the show.

The show includes a wide va- riety of techniques. Confined- ly to watercolor and water- based casin pictai. Miss Hanson shows a great flexibility and evi- dence in handling of a rather tricky medium. Watercolor is a time-consuming medium, with dyes quickly becoming permanent, therefore they must be made to counter toward the creation of the show. It must be very sure of where one is going to avoid undue work, overwork, or any kind of mistakes. In more watercolor work, Miss Hanson has done some painting in the school, it has served for a long time as a base for the show.

It was obtained from Miss Fin- ney to the colors used a trans- formation. Here, the colors used are a base for the show. This school, it has served for a long time as a base for the show.

Note: Old sneakers never die, they just fall apart, and mine are my best shoes... a change therefore, and stepping into them is a change, not a shock, for the soul. They will be sneaking down next year's future and I will be unable to picture them pictures in Sports Illustrated. And Pattie Palmer left we think of ourselves.

To meet a skunk! (By the way, but I actually think about, we are going to avoid undue work, overwork, or any kind of mistakes. In more watercolor work, Miss Hanson has done some painting in the school, it has served for a long time as a base for the show.)

The exhibition seen as a whole, although including a wide and diverse range of media, shows a rational approach can be especially for the show. The show includes a wide va- riety of techniques. Confined- ly to watercolor and water- based casin pictai. Miss Hanson shows a great flexibility and evi- dence in handling of a rather tricky medium. Watercolor is a time-consuming medium, with dyes quickly becoming permanent, therefore they must be made to counter toward the creation of the show. It must be very sure of where one is going to avoid undue work, overwork, or any kind of mistakes. In more watercolor work, Miss Hanson has done some painting in the school, it has served for a long time as a base for the show.

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Curtiss Displays
Superior Artistry
In Organ Recital
by Flo Potter '58
On Wednesday evening, April 27, Sylvia Curtiss gave her sen-
ior recital in the Center of Hark-
ness Chapel. Anyone who wit-
tnessed the program cannot help
praising Sylvia for a magnificent performance.

The program opened with a Prelude and Fugue in D minor by Bach, followed by three works of Bach. The fugue subject was well brought out in the Bux-
tehude Interlude. Then followed the Chorale Prelude "O Lamm Gottes, unschuldig," with excellent execution. Bach's Trio Sonata No. 3 in D minor was one of the high-
lights of the performance. The steady rhythm, ease and dexter-
ity with which it was played was exceptional. The Prelude and Fugue in F minor by Bach was well played. The Bach was fol-
lowed by a sharp contrast in Schumann's "Romanzen in B minor.
Her interpretation and expression in this piece were enjoyable and commendable. She handled Franck's Symphony in D minor very well.

The program ended with two contemporary selections: Benja-
rion Solomon's "Choral No. 25" and Puccini in a theme by Vittorino and Jean Langalh, with fine performance and Acclamation from Radio Modena.

In these last selections Sylvia demonstrated her ability to inter-
pret contemporary music skillfully. Her choice of repertory and highlights in the program was the excellent cadence and end-
ings to every selection. Sylvia's coordination and skill in handling the instrument was excellent as was her precision on the foot ped-
als. Her program proved Sylvia to be an outstanding artist.

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GBH OF A WINTER'S NIGHT
La Tosca Success
Wednesday Night
by Flo Potter '58
On Wednesday evening, April 27, the Amato Opera Theater presented a produ-
ction of "La Tosca" in Palmer Auditorium.

As a relatively small traveling company with all the problems of presenting scenery, props, orches-
tra, and company, the performance was very good. The scenery and lighting were commendable, especially in the last act. The or-
chestra was good, although at times it overpowered the soloists. The balance between chorus, sol-
ists and the orchestra was, on the whole, well executed, creating a smooth performance.

The three principle soloists were excellent. Catherine Binns's full, rich voice made her a fine Tosca, while Thomas La Monica's beautiful flowing voice made him an excellent Mario. Chester Lud-
gin's rich baritone was well put across in his role of Scarpia. The Scarpia and Spallata were two excellently played minor roles. The Sclattea added a light tone to an otherwise tractor

Opener of special interest was the chil-
dren's chorus made up of New
London children and trained by
Alberto Amato. Some Connecti-
cut girls also sang in the chorus
which was an interesting venture
for the Amato Opera Theater. The op-
era was a huge success. Much cre-
awful praise from Anthony Amato, the dynamic director of the com-
pany.

FIVE ARTS WEEK
Five Arts Festival
Friday at 8:30 in Palmer Auditorium:
The Joseph Selden Me-
merial Lecture "Dramatic Literature and Theatrical Art" by Professor John Gassner, professor of Playwriting at Yale.

Saturday at 10:30 a.m. in the Williams Room in W.M.L.: Round table discussion "Problems of Contemporary Drama" with Professor John Gassner, Suzanne Mook '57, Monica Hyde '57, Katharine Reynolds '57, and Katharine Usher '59 as panel members.

Saturday at 3:00 p.m. in Lyman Allyn Museum: Music—A per-
formance of student composition including vocal and in-
strumental works; Poetry—reading of poetry and prose written by the students; Art—Student work in various media from 1:5 on Saturday and 2:5 on Sunday. Tea will be served by the Amato Opera Theater.

Saturday at 8:00 p.m. in Palmer Auditorium: A program of dance composition with choreography by students with a drama exhibition given by the students in the foyer of the aud-
torium.

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Dramatic Mobiles Win Recognition
In Mobile Contest
by Joan Sampson '57

The lack of enthusiasm on campus, with regard to dorm competitiveness, produced only six mobiles out of a possible sixteen. I hope that this is not an indication of the interest taken in Five-Arts Weekend, as the Dorm Mobile Contest was a means by which students were able to publicize the coming events of the weekend.

Since the theme of Five-Arts Weekend is drama, the mobiles were constructed around a play selected by the dorm. Artistic Interest in Branford produced The Twainhouse of the August Moon, giving the enormous place in the competition. Katherine Blunt came in second with The Apple Cart, and Jane Adams came in third with Lost in the Stars. The other three dorms entered in the competition were Knowlton, Whidden, and Plant.

The three judges: Miss Thive, Mr. Baird, and Mr. Schick were able to select the winners in one evening. But I hope that they enjoyed judging, as much as the contestants. The mobiles, the mobiles will remain in the halls of the dorms, for Sunday, so if student talent interests you, take a walk around campus and see the mobiles.

Notice
News is sponsoring a contest to choose a new and clever title for the paper. If you think as we do, that the present name is a little old-fashioned and traditional, submit your entries now! We would love to begin next fall with a new name and front page design. Entries must be in by May 10 and the results will be published in the final issue of the year.

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