Miss Bloomer Dance Adviser
Dyes April 17

Miss Ruth Housley Bloomer, a member of the Connecticut College Faculty since 1935, died suddenly last week while she was serving on a committee on April 17. Miss Bloomer was Assistant Professor of Physical Education and Associate in the Press Relations Office and Adviser to the School of the Dance.

Miss Bloomer held the position of Director of the School of the Dance from 1949 to 1958, at which time she was forced to retire due to failing health. In addition she served as Dean of Faculty for the School until 1957.

Miss College also directed the School of the Dance gained international recognition for its high standard of training and was awarded special recognition for its growth and to its annual Dance Festival, which climaxed with a school session. The summer program of the School of the Dance is recognized as one of modern dance and attracts dance teachers and artists from all over the world.

Miss Bloomer was among the first to introduce the concept of College Dance group which was not only a recreational group but served as a training ground for the artists who went on to careers in modern dance. She was a major figure in this movement of modern dance which has been known under the auspices of the American College Dance Association.

Miss Bloomer received her B.S. in Education from New York University. She held teaching positions at the University of Missouri, University of Minnesota, and Dartmouth College. She was a member of the American Association of Dance, Physical Education and Recreation, Phi Beta Kappa, a fine arts society; League of Women Voters and American Association of University Professors.

A memorial service was held for Miss Bloomer at the College on May 7. On that date, under the auspices of the College, the sophomore class will present their annual dance, The Fourteenth Annual Fine Arts Weekend, which will be Mildred Goldstein Kay- den's second production at the College. Miss Kayden was a member of the Rosenwald Fellowship and is a graduate of Smith College. She is presently employed by the Connecticut College Department of English, but will be serving as an Ameri-can U. S. Peace Corps Volunteer in the Middle East.

Miss Kayden has composed music for many roles, and has written her own. Her compositions include two operas. Miss Kayden is the author of two books: "The Girl in the Violet Garden" and "Strangers in the Land," an NBC music show of about six years' standing. She is married and has one child.

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The Artist and You

The Fine Arts program being presented to us this week end is an outstanding tribute to the level and the principles of this college. It is not only a representation of student ac complishment; it is also an acknowledgement of the goals yet to be achieved - a statement of the level reached, and the rec ognition of a higher level to be attained. A program such as this represents the intellectual achievement, the personal pos es, so to speak, of the students, and it is ignored by an un healthy number of students not participating. Obviously, this indicates a rather frightening degree of apathy on the part of the student body, and a lack of appreciation of the very things they are trying to accomplish. Granted, there are other attributes of a college education — e.g., "social development" and "discovery of self" — but when these subliminal developments provide the essentials of college life, they are twisted far out of proportion. After all, is it a college education we primarily seek?

The examples of student accomplishment that are placed before us can hardly be underestimated in their worth. It is a chance for the student to display her talent — natural or ac quired — and to receive acknowledgement of that talent. When no such acknowledgement is forthcoming from those on her own level, some of the pride of achievement is lost. The praise of a teacher and the praise of a contemporary are significantly different, and even though the colleague's praise does not rep resent the expertise of the teacher's praise, at least it de notes the appreciation of the effort, and admiration of the achievement.

On the other hand, the sight of such achievement is a yard stick for our own efforts, for dilutions as we may wish to use to public recognition or praise, there can be no pride or tri umph is a void. The high level of the presentations given during Five Arts Weekend, moreover, is an assurance of the worth of striving for and reaching a level higher than the one on which we now exist. These efforts cannot be classified as dry intellectualism, for they represent active interest and a working achievement produced in an entertain ment manner. Furthermore, they represent an achievement any student, be she so inclined, may attempt. It is not limited, and that is worthy of attention. The students who are selected to participate in Five Arts Weekend are worthy of recogni tion.

The Weekend is not merely a vehicle of personal glory, but is primarily a coordinated exhibition of worthwhile offerings in the four arts represented. Aside from "stimulation," the presentations provide an interesting and enlightening program. For these varied reasons, Five Arts Weekend is a contribution to be acknowledged with pride, and not ignored and consequently undervalued as seems to be the trend, M.F.E.

Calendar of Events

Thursday, April 23
Mrs. Tina Khosary
"Tokito's War and Peace"
Hale Lab, 7:00 p.m.

Friday, April 24
Selden Memorial Lecture
Auditorium, 8:30 p.m.

Saturday, April 25
Presentation of Original Student Work in Art,
Literature and Music
Lyman Allyn Museum, 3:00 p.m.
People's Palace in Dance
Auditorium, 8:30 p.m.

Sunday, April 26
Poets' Tasting at Franklin Reese
Library, 4:00 p.m.
Rabbi Zly E. Plichik
Chapel, 7:00 p.m.

Monday, April 27
Miss Park to Address Freshmen
Auditorium, 5:15 p.m.

Tuesday, April 28
Amato Opera Theater
Verdi's Rispetto
Auditorium, 8:30 p.m.
Prof. Peggie
"Italian Letters of Today"
Library, 8:00 p.m.

Fulbright Awards Offered Students For Study Abroad

Approximately nine hundred students are invited to apply study or pre-doctoral research in twenty-seven different coun tries for the 1960-61 year. In addition to the Fulbright awards, scholarships for American students of the Inter-American Cultural Con vention are also offered. Applica tions for the Fulbright and IACC awards will be available on May 1. The Institute of Interna tional Education administers both of these student programs for the U.S. Department of State.

The Fulbright scholarships are open now, tuition, books and maintenance for one academic year. Countries participating in the program include: Argentina, Australia, Austria, Belgium and Luxembourg, Brazil, Bulgaria, Czechoslovakia, China, Chile, China, Denmark, Ecuador, Egypt, France, German y, Greece, Ireland, Italy, Iran, Japan, Jordan, Kenya, Luxembourg, Mexico, Morocco, Netherlands, Norway, Peru, Philippines, Spain, Sweden, Switzerland, Turkey, Union of South Africa, USA, USSR, Venezuela, and West Germany.

The Fulbright awards program makes one or more awards available for graduate work in most of the American countries: Bolivia, Brazil, Chile, Colombia, Costa Rica, Dominican Republic, Ecuador, El Salvador, France, Germany, Greece, Italy, Japan, Jordan, Kenya, Luxembourg, Mexico, Morocco, Colombia, Nicaragua, Panama, Paraguay, Peru, Venezuela. IACC awards for study in Ireland are arranged under an arrangement between the U.S. Government and the Irish Government.

In recent years the IACC program makes one or more awards available for graduate work in most of the American countries: Bolivia, Brazil, Chile, Colombia, Costa Rica, Dominican Republic, Ecuador, El Salvador, France, Germany, Greece, Italy, Japan, Jordan, Kenya, Luxembourg, Mexico, Morocco, Colombia, Nicaragua, Panama, Paraguay, Peru, Venezuela. IACC awards for study in Ireland are arranged under an arrangement between the U.S. Government and the Irish Government.

Requirements

General eligibility requirements for both categories of awards are: 1) U.S. citizenship at time of application; 2) U.S. citizenship at time of application; 3) knowledge of the English language of the host country sufficient to carry out the pro posed study project and to com municate with the people of the country, and 4) good health. A demonstrated capacity for independent study and research is strongly preferred. All applicants must have previously lived or studied abroad.

Applicants will be required to submit an essay by May 1, 1960, that can be carried out profitably within your major field of study. Applications for Fulbright and IACC scholarships for 1960-61 will be accepted until November 1, 1959. Requests for applications must be postmarked before Octo ber 15. Those students who are interested, should consult the campus Fulbright advisers or write to the Fulbright Commission, Counseling Division, Institute of International Education, 1 East 87th Street, New York 21, New York.

Traveling Lines On IVY Vines

The advantages and/or disad vantages of Reading Week pro grams come up for editorial dis cussion in a series of articles offered by the English Department. Courses in Art, English and Drama at Amherst have been offered from 1960 to nineteen. They are planned for those who wish to see drama and music outside of the drama and music courses at our college. They are planned for those who wish to see drama and music outside of the drama and music courses at our college.

Reception Planned At Learned House To Cultimize Year

This year marks the one hun dredth anniversary of the Bills P. Learned House in London, Connecticut. It has been an active year for the Connecticut College volunteer workers. More than forty girls have participated in the various activities of the house. At this time, activities, an after-dinner, coffee will be given on April 30 about 7:30 p.m. for the volunteer workers from the house and the Board of Trustees of the House by John Kastel, Executive Director, and John Kamer, Consultant to the Director. Entertainment will be provided for all in a talent program featuring several of the Learned House girls.

Included in the program will be piano solos performed by Karen Hunter, and Carole Oppenheimer (who are the piano students of John P. Learned '43). A modern dance of Spring given by a dance group of Previously lived or studied abroad.

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Outing Club

Take a break! A great time is in store with the Outing Club of Yale Engine Camp, April 25 and 26. There will be dancing, canoeing, etc. All will be leaving at 8:00 p.m. on Saturday and returning early Sunday after noon.

The Outing Club Bulletin Board in the gym.

TRAVELING LINES On IVY VINES

Anyone interested in life guarding in Rec Hall pool next year is invited to see Mr. Calvin in the athletic office or gym, department, in her office.

ConnCensus

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Knuttsman, the first voice and principal narrator, had a genuine feeling for the pure syllables and rhythm of Thomas' descriptive passages, and her voice was beautiful. George Pughe, the second voice, was good as a contrast to the first, and his laughing Cherry Owen was very convincing. His humorous Utah Watkins radiated humor as both Mr. Ogmore and Mr. Mog Edwards, and his gruff "drowned voice" were good, William St. Lary's Organ-Morgan, Noged Boyo, and especially his singing Mr. Wald, were a pleasure. And Tom Holas' painstakingly poetical Reverend Eli Jenkins, Mr. Pritchard and lethai Mrs. Pugh were amusing. Mrs. Pugh, done by Marvory Shaw, was yokely and brittle, and Jill Daruge's well scrutinized Mrs. Ogmore Pritchard was excellent. Renie Cappelli's sensuous and drowned voiced Mrs. Dai Bread Two was also admirable, as was Thalia Geeter's Roxie Frobert. Jane Stephano played Polly Gutter with great sensuality, and her song provided one of the kevvel moments of the play. Her voice was full, rich, and at the same time sensitive, and the song couldn't have been better. Nancy Donahue was commanding and vital as both Gwennie and Lily Smilis and Yvonne Askandl was good as the slightly hysterical Mrs. Cherry Owen. Also good was Sue Tally's robust Mrs. Dai Bread One and Mrs. Organ-Morgan. Anna Marion's loved and pedantic Guido Bock, Carolyn Bailey as Myfanny Price and Maxi Roser as Myfanny Price and Maxi

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**NEW CONCERT PROGRAM ANNOUNCED**

The Connecticut College Concert Series has recently announced its program for the school year 1959-60. There will be five concerts given during the season. The opening concert on October 13, 1959, will be given by harpist Richard Warren of the Metropolitan Opera Company. He will be followed on November 17, 1959, by Ferranti and Telcher, duo-pianists.

On the 19th of January, 1960, Andrews Segovia, guitarist, will present the third in the series of concerts, and the fourth program will be given by the Boston Symphony Orchestra, Charles Munch conducting, on February 16, 1960. The fifth and final concert of the year will feature the National Symphony Orchestra, Howard Mitchell conducting, with great Johannesen, violinist, and will be presented on March 15, 1960.

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**THE TAREYTON RING MARKS THE REAL THING**

Lesson for today: In a few short months, New Dual Filter Tareytons have become a favorite big assignment on U.S. campuses. For further references, see your campus smoke shop.

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**NEW DUAL FILTER**

This filter combines an efficient pure white outer filter...
Franklin Reeve to Read Work At Poetry Presentation

Franklin Reeve will present selections from his poems at the sixth and final poetry reading to be held in the library at 4:00 p.m. on Sunday, April 26. Born in Philadelphia, Penna., Mr. Reeve holds a degree from Columbia University in New York, and is currently working on a Russian-language translation for the library. He is also the author of the American Slavic Review, Modern Studies, and The Russian Scene, and has contributed Symbolist poems which will be published by the Columbia University Press.

The series of readings which have been presented throughout the current academic year were sponsored by The Club, an informal group of faculty and students, which was organized in the fall. The five poets who read their works at these meetings are: Davy Ferry, John Hollander, James Merrill, and Firoozeh Moshiri. Following is a short selection of his work:

The Brave Green Generals of My Swerved. This is not good or

Merrill, and William Meredith. have called us recently wanting

Following is a short... ADMINISTRATION COUNCIL will

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