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Conn Census

Vol. 46—No. 18

New London, Connecticut, Thursday, April 13, 1961

Price 10 Cents

Dr. O. Desiderato Is Guest Speaker At Chapel Service

Dr. Othello Desiderato, Professor of Psychology and Chairman of the Department at Connecticut College, will be the speaker at the Sunday chapel service, April 16, at 11 a.m.

Born in Ruia, Italy, Dr. Desiderato received his B.A. degree from Columbia in 1949. In 1951 and 1953, respectively, he was awarded his M.A. and Ph.D. from New York University.

Before coming to Connecticut this past year he held positions as Research Associate in the Human Resources Residence Office at George Washington Univer-



DR. DESIDERATO

sity; as Research Psychologist in the United States Army Signal Corps; as teacher at Brooklyn College; as Assistant Professor at Adelphi College; and as Research Consultant at Hunter College in New York City.

This past summer Dr. Desiderato carried out a series of experimental studies at Adelphi College under a U.S.P.H.S. grant, concerned with the general area of fear and stress on behavior. His subjects were both humans and animals. He was recently awarded funds for a new grant to continue these investigations at Connecticut.

See "Vespers"—Page 3

Freshman-Sophomore Regale Tempts All With Fire and Ice

The Freshman - Sophomore Weekend, Fire and Ice, is approaching rapidly with promises of great success and fun for all.

The annual New England Songfest will initiate the weekend on Saturday afternoon at two o'clock in the main lounge of Crozier-Williams. The Song Fest, sponsored by the Student-Alumnae Building Fund Committee of Connecticut College, has always been highly successful in offering an informal afternoon gathering of singing. The nine groups attending are our own Conn Chords and Shwiffs, the Wellesley Widows, the Newtones of Newton College of Sacred Heart, the Tabooz of Bradford Junior College, the Idlers of the Coast Guard Academy, the Aug-

mented Seven of Yale and the Fibers and Cardinals of Wesleyan.

On Sunday afternoon beer will be served (to all those who are of age) in Crozier-Williams.

The committees that worked so diligently to make this weekend a success were headed by Heather Axelrod '63 and Sarah Hackett '64. The planning committee consisted of Bobbi Diamondstein, Ann Feinstein, Debbie Morris, Marcia Rendle, and Carolyn Thomas. In charge of publicity were Becky Holmes and Debbie Morris; tickets, Marcia Wilcox; decoration, Karen Cornell; and refreshments, Sue Kellogg.

Tickets can be purchased through dorm representatives in the form of an "economy weekend ticket" or separately.

Library Contest First Prize: \$25 Second Prize: \$10

The Student Library Book Collection Contest is easy to enter. The basic requirement is being the possessor of at least ten books. Perhaps you have become excited over Shakespeare ever since reading *Hamlet* in high school and own all of his plays. Maybe your taste has turned to Van Eyck and other 15th century painters, and your books contain beautiful color plates.

It doesn't matter what your personal collection is about. The judges will be interested in the extent of your collection, and most of all, its quality.

The judges will then be interested in what your book collection means to you, and this you will tell them by writing a short essay (one page or so). At the end of your essay you should include a bibliography of all the books in your personal collection. The entries can be given to the librarian at the main desk of the library, and must be accompanied by at least 10 books of your collection. (If less than 10, state why.) Last year's winning essays can be seen at the main library desk. The contest closes April 20.

Judy Ensign To Solo at Senior Recital

Judy Ensign '61 will present her senior recital next Tuesday, April 18, at 8:30 p.m. in Holmes Hall. Judy, a music major from Williamstown, Mass., has been studying the violin for fifteen years. She is presently a pupil of Mrs. Margaret Wiles. The recital is a part of Judy's comprehensive examination.

Judy will be accompanied by William Dale at the piano. The program will consist of the following: Sonata in F major, Opus 24 "(Spring)", Ludwig van Beethoven; three short contemporary pieces, Piece en forme de Habanera by Ravel, Gavotta and March from "Love for Three Oranges," both by Serge Prokofiev, arranged by Heifetz. She will play Max Bruch's violin Concerto in G minor following an intermission.

This recital is one of a series being presented by senior music majors and is open to the public. Susan Kimberly recently performed in a solo recital at Holmes Hall.

GLAMOURous Susie Wins Award For Best-Dressed

"THRILLED AND DELIGHTED TO LET YOU KNOW THAT YOU HAVE BEEN NAMED ONE OF GLAMOUR'S '10 BEST DRESSED COLLEGE GIRLS' FOR 1961. BEST DRESSED CANDIDATES TRULY OUTSTANDING THIS YEAR AND EVERYONE AT GLAMOUR IS VERY PROUD THAT YOU MET AND FAR SURPASSED THE WINNING QUALIFICATIONS. WE LOOK FORWARD TO HAVING YOU IN NEW YORK AS OUR GUEST IN JUNE AND TO MEETING YOU PERSONALLY. PLANS FOR PHOTOGRAPHY FOR AUGUST ISSUE NOW BEING MADE. WILL BE IN TOUCH WITH YOU SHORTLY ABOUT THEM. OUR WARMEST WISHES AND CONGRATULATIONS."

KATHLEEN ASTON CASEY,
EDITOR-IN-CHIEF



SUSY PAYSON

Susie Payson '63 was also "thrilled and delighted" when she received this telegram on Friday, April 7. She is the first Conn girl to win the contest, and the second entry. The first, Toddie Green, received honorable mention last year. Susie has not yet been informed as to the details of the two weeks she will spend in New York, but she knows that she will be modeling in a fashion show, besides posing for the magazine pictures. She hopes that her winning the contest will help her to get a job for the summer, either modeling, or working in the advertising field.

See "Sue Payson"—Page 5

Fight Apathy...

Perhaps the seasonal illness known as spring fever will have revitalizing effects in all phases of student activity and motivation, as well as inspiring some to march up to the sun deck, bus down to the beach or do cartwheels in the Arboretum. We speak specifically of a hopeful emergence from winter apathy. If intellectual curiosity remains dead or continues with the air of derogatory connotations which now envelop the term, then all is lost.

If not, then we can blame the long dreary unstimulating winter months, apologize to ourselves, and promise a new leaf. The visiting lecturers, special club performances, and even efforts perpetrated by our own faculty have gone shockingly unnoticed and unattended. How many students can say that they have read and digested even one of the many books, magazine articles or papers which Connecticut professors have had published in the last year? This excludes of course, those faculty publications which have been assigned for a particular course. How many persons attended the Skinner-Taylor production which appeared in New London a few weeks ago?—not many. We decry the lack of culture in our town, complain that we must spend time and money for a train ticket, in order to discover and enjoy intellectual endeavors of any worth. And yet, how many take in excellent exhibits at Lyman Allyn Museum, a short ten minutes away, or even walk down just to browse around for an hour? We are not speaking to those students who turn up faithfully every time at the lectures, panel discussions, worthwhile movies and so on. The ones we do admonish are those who never bother to look at the Wednesday assembly speaker, to go to the poetry readings sponsored by The Club, or even read the *ConnCensus* and *Insight*. We warn those who think they are clever by "getting away with" not reading a course assignment, or finding a translation instead of struggling through the real thing, that they are only hurting themselves in the long run. We ask that the school be given a chance before one launches into lengthy criticism of the quality of intellectual stimulation on campus, or its lack. We plead that students not feel limited by their major field, but branch out and gain little bits of learning whenever and wherever it is offered. Once heard, seen and discussed, the educational enlightenment will not be forgotten and may open new frontiers and highways never imagined previously. "Spring is here, the grass is riz, I wonder where the students is; TV? Snackshop? The mind is killed, when a seat in Palmer could have been filled..."—B.C.



React, Students!

One can find educational and interesting programs on Sunday afternoon television that are devoted to the college student and his interests. Last week, *Accent* interviewed four college editors concerning their ideas about campus life and world problems. Each editor was chosen as a representative of a different locale or group: Harvard, an eastern men's college; UCLA, a western university; University of Minnesota, a midwest university with a female editor; Howard College, a southern Negro University.

The moderator started off the discussion by asking the four what they felt about being called "the silent generation." The UCLA editor answered that as a group, the students don't want to be labeled. At the university, the situation seems to be very similar to the problem we face at Connecticut; letters come from the far left and far right, but the 90% in the middle are either too afraid or too lackadaisical to express their opinions in print.

The young Negro editor said that the students at Howard and other Negro colleges could "not afford to be conservative, because the status quo is not good enough." He feels that there is a lot of idealism at colleges such as his, and an active pursuit of long range goals. What sort of a crucial issue would be needed to rock the Eastern girl's schools?

The Editor of the Harvard *Crimson* objected to the image that the public has construed of the college student; either a "goof-off" or a "subversive." He feels that this picture is the result of articles concerning bed-rolling or telephone booth escapades in such widely read magazines as *Life*. Although mass communication does distort the average college student, however, such antics as riots at Ft. Lauderdale do not help promote our cause.

All four urged liberal newspapers, so that the student readers would form reactions and take sides. Too many merely label an idea "controversial" and put it back on the shelf. They also advocated the intercultural contact achieved by bringing over more foreign students to the different campuses. "Project India" was financed entirely by students. What about a similar project at Connecticut? Would anyone be interested in going through red tape and fighting for support? There is certainly no better preparation for world understanding than communication through education.—L.A.M.

ConnCensus

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FREE SPEECH

A Forum of Opinion From On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

I was interested to read your editorial on the Peace Corps in your issue of Thursday, March 16, and it is heartwarming and gratifying to learn of the intense interest that the President's project has evoked on college campuses.

I would disagree with you on one point, however. The impetus for Peace Corps work should not come from the colleges themselves, but from the students within the colleges. It would be a sad thing to see departments of colleges and universities devoted to preparation for Peace Corps work in trade school-like fashion. The Peace Corps itself will eventually have adequate facilities for job training for Peace Corps volunteers, and the best pre-Corps training that a prospective candidate can receive is a sound, liberal arts education. After all, Peace Corps work should not be conceived of as a life time occupation, but as a temporary occupation in which the young person can be of valuable service to his Nation.

The Peace Corps can be a vehicle whereby young Americans can help underdeveloped countries to help themselves, while at the same time, in a candid and unofficial manner, teach American concepts of freedom and democracy to these peoples, and bring back to the American people a greater understanding of other cultures and ideas. Hardcore, occupational training for this would defeat its purpose. Our own project here at Princeton has been developed along these lines.

Although for the official tasks which the Peace Corps hopes to accomplish, rigorous training must be undergone, the Peace Corps facilities themselves will be sufficient. For the equally important, but unofficial, task of the Peace Corps, normal college preparation, with greatest emphasis on liberal arts, should be all that is required of the institutions for higher education.

Sincerely,
Richard H. Nelson '61
President,
Student-to-Student

April 5, 1961

Conn CensuS
Connecticut College

Dear Editor:

The undersigned members of the National Association for the Advancement of Colored People, all members of the student body, faculty and staff of Connecticut College, would like to call the at-

tention of the college community to the annual membership drive now being carried on by the New London Branch. Our branch has just received an award for its campaign of last year, and it has set an even higher goal for this year. We feel sure that others at the college besides ourselves will want to help with the important work of the N.A.A.C.P.

Our goals appeal to nearly every important value. Morally, it is wrong to treat people as different and inferior merely because of their race. To those who believe in the democratic political system, it is inconsistent and dangerous to deprive any group of citizens of their right to a full voice in government. Those who believe in the equality of treatment for all men will want to help in the task of securing and protecting that equality. In a world in which non-white peoples are fast emerging to world importance, a nation that treats its colored citizens unfairly cannot expect to receive the respect and cooperation of the rest of the world. The N.A.A.C.P. has long been one of the most effective forces in promoting equal rights for Negroes, and today more than ever it needs the support of all who believe in its goals of justice and equality.

Anyone who would like to join can get membership information from Thomas C. Brown, Susanah Miller or Peter Seng.

Lucille Mack	Signed:
Walter Mack	Clara Brown
Susannah Miller	Marjorie Dille
Maxine Monroe	Duane Lockard
Carl Monroe	Thomas C. Brown
Mason Record	Ruth S. Leeks
Peter J. Seng	Jennifer Dunning
Jane Torrey	Richard Lowitt
Ruby Jo Reeves	Kennedy

Dear Editor:

Our belief is that an inter-denominational campus is necessary but that in striving for this, the goal of a Religious Fellowship System has been lost. The present system does not fulfill its function — namely, the spiritual guidance required by students at a college level. There is no help for those persistent questions. Belief, strong or weak, crumbles before continued doubt. College students want to know why they believe and what they believe.

Our main wish is that each sect, Protestant, Catholic, and Jew, be represented on campus by a minister, priest, and rabbi. It is not desired that these representatives be on campus every day but rather that they conduct a service once a week on the campus grounds. In so doing, they may establish true contact with the students and encourage these girls to come to them with their questions. As the present system stands with its Sunday night vesper services, there is so much concern over not offending one particular religion that there is no actual spiritual guid-

ance. By having separate services for Protestants, Catholics, and Jews, preferably on Friday for the Jews and Sunday morning for the Christians, there would still be the element of interdenomination of the campus; but the increased specification would be of more spiritual value to the student. Admittedly, a girl may go to her own church or synagogue in New London or attend services at the Coast Guard Academy; however, it is difficult to become truly acquainted with the clergyman or rabbi so that one can feel free to turn to him when questions arise.

One may say that each church downtown has its youth group through which acquaintance with a clergyman is possible and at which discussions provide the opportunity for dealing with such problems. However, no publicity for these individual groups is allowed on campus to any extent, and no formal meetings may be held on the campus grounds. The time of these meetings is often inconvenient for many girls, and therefore this opportunity also is lost to them.

No, we are not advocating the abolishment of chapel, but we do advocate that involuntary attendance be abolished. Such attendance, after all, should be a voluntary thing and not enforced by a rule requiring one's passive presence at chapel twice every two weeks. It is not an unknown fact that many students just check a service on the chapel sheet but never attend on that day. It seems to us, therefore, that this system, rather than giving a person a few moments of inner peace during the week, or additional learning from a Wednesday afternoon lecturer is, instead, encouraging disobedience of the Honor Code.

With such a plan as we have suggested, we feel that the Religious Fellowship System would have a stronger student backing and would be a help to the students rather than another unpleasant chore.

Nina Heneage '63
Barbara Thomas '63

Flick Out

CAPITOL

Fri., April 14 to Thurs., April 20

"The Absent-Minded Professor"

Fred MacMurray
Nancy Olsen
Keenan Wynn

GARDE

Wed., April 12 to Sat., April 15

"The Sin of Rachel Cade"

Angie Dickinson
Peter Finch

"Four Desperate Men"
Aldo Ray

Sun., April 16 to Tues., April 18

"The White Warrior"
"Sword of Sherwood Forest"

This Week

This week we let out a sigh which the lone sea gull on the hockey field heard and carried back with him all the way to Mystic, or thereabouts . . . There were tans on some, fraternity pins on others, but everyone sported a giant economy-size grin . . . The last lap, the home stretch, the final inning was under way; a little over seven weeks to go and we can chalk up another cool year . . . "Here's mud in your eye," literally, as we sloshed to the baseball field for our new spring sport, in our new spring clothes, and our new spring-y walk . . . Before we became uncontrollably moved to excesses, one plaintive suggestion about before-and-after vacation annoyances: Please, bigger suitcase closets? . . . Conn achieved fantastic fame this week—we have one of the best-dressed (and is that ever a tongue-twister) American college girls right here on campus! Excitement and pride reigned, although we heard one barefooted, blue-jeaned turtle-necked representative innocently query, "Why not me?" Stick around, and congrats to Susie . . . Drama, art, music and dance were hungrily devoured in New York, Boston, Washington, Chicago, etc., over the vacation, but we play cheerleader for the home front too, and recommend Wig and Candle, Five Arts Weekend, Compet Sing, J.S., and other innumerable cultural high spots lined up for the spring term . . . If spring comes, can winter really and truly be far behind? . . . No matter what miseries may be manifested from the murky depths of the annual spring test pests, paper capers, and the delightful comp romp (an ode to '61 is to be sung here and now), we find ourselves head over heels, topsy-turvy, flopsy-mopsy, rig-a-jig-jig, oboy wow in love with spring . . . We feel a fever coming on, not later, now! And we'll inevitably be suffering from the delicious disease, no later than next week . . .

B.C.

Vespers

(Continued from Page One)

Dr. Desiderato has written numerous articles in the **Audio-Visual Communication Review** and in military technical journals on the use of television in training.

He is a member of the American Psychological Association, Division of Experimental Psychology, Sigma XI, American Association for the Advancement of Science, Eastern Psychological Association, and the American Association of University Professors.

Museum of Modern Art Runs Ernst Retrospective Exhibit

At the Museum of Modern Art through May 8 one has the opportunity to view a comprehensive, enlightening, and, above all, delightful exhibition of the works of Max Ernst. Perhaps because of the disfavor in which Dada has recently been held — Ernst has often been associated with that movement—he has not received the public acclamation which he so rightly deserves. This retrospective, consisting of 145 paintings, 28 sculptures, and numerous drawings, collages, and water colors, should do much to ameliorate the situation.

It is in Max Ernst's own words that one can best comprehend the nature of his personality and of his special genius. He is intelligent and an intellectual, a wit, a poet—a man whose comprehensive vision of the world is illustrated with the use of all these talents. In 1891, "first contact with the sensible world: On the second of April at 9:45 a.m. Max Ernst hatched from the egg which his mother had laid in an eagle's nest over which the bird had brooded for seven years. It happened in Bruhl, six miles south of Cologne. There Max grew up and became a beautiful child." When asked, "What is your favorite occupation?" he always answered "seeing." While enrolled at the University of Bonn, specializing in psychiatry, "the young man, eager for knowledge, avoided any studies which might degenerate into bread-winning. Instead his pursuits were those considered futile by his professors — predominantly, painting." He had his first exhibition in 1912 and 1913 in Bonn, and became a member of a group called *Das Junge Rheinland*, stimulated by August Macke. The war had a profound effect upon his painting: "How to overcome the disgust and fatal boredom that military life and the horrors of war create? How? Blasphemy? Vomit? Or have faith in the therapeutic virtues of a contemplative life? Circumstances were not favorable. However, he decided to make an attempt."

Dada reached Germany in 1919; adopting the name Dadaism, Ernst states, "I discover the elements of a figuration so remote that its very absurdity provokes in me a sudden intensification of my faculties of sight—a hallucinatory succession of contradictory images, double, triple, multiple, superimposed upon each other with the persistence and rapidity characteristic of amorous memories and visions of somnolence . . . These changes, no more than docile reproductions of what is visible within me, record a faithful and fixed image of my hallucination." The

following year Ernst met Andre Breton in Paris; he was to remain, in the words of Robert Coates, a "Dada Surrealist." The paintings which followed these are remarkable; one has only to note "Elephant of the Celebes," "St. Cecelia," "Equivocal Woman," and "Two Children are Threatened by a Nightingale" to see that Ernst has produced positive, ordered works within the framework of the two movements.

In 1925 Ernst discovered "a process which rests solely upon the intensification of the mind's powers of irritability" called *frottage*, (see "Earthquake") which he later adapted to painting as well as drawing. By 1929 he was experimenting with collages, most of which were not the glued cutouts of the *collage-decoupage* of which one usually thinks. The "Loplop introduces" series consists of humorous cutouts around which the artist has sketched an environment. One must also note his paintings of forests at this time, continuing a theme which had obsessed him since boyhood: "What is a forest? A supernatural insect. A drawing board. What do the forests do? They never retire early. They await the woodcutter. What is summer for the forests? The future: that will be the season when masses of shadows will be able to change themselves into words and when beings gifted with eloquence will have the nerve to seek midnight at zero o'clock."

When the war began, Ernst was classified as an enemy alien and therefore came to America; his feelings are represented in the sad "Displaced Person." In 1943 he began to experiment with a new process called oscillation: "Attach an empty tin can to a thread a metre or two long, punch a small hole in the bottom, fill the can with paint, liquid enough to flow freely. Let the can swing from the end of the thread over a piece of canvas resting on a flat surface, then change the direction of the can by movements of the hands, arms, shoulder, and entire body"; he had discovered a further method through which to articulate his feelings. In 1944, under the influence of African Negro art, he executed several pieces of sculpture, excellent examples of which are present in this exhibition. He also became enchanted with the Arizona landscape, and painted a series of charming nocturnes in delicate reds, thereby affecting an important change from his earlier works of despair and anxiety.

See "Ernst"—Page 6

Honors Convocation Doctor W. Leontief Talks on Economics

The role of economics as a vital factor governing society today is a subject for all debates, from religious to political. Whether or not one adheres to the determinist point of view, the importance of economics in modern life necessitates an investigation on the part of all students. Thus we are fortunate that we will have the opportunity to hear the renowned economic theorist, Dr. Wassily Leontief, speak on "New Frontiers in Economics" at the Honors Convocation on Thursday, April 20, at 7:30 p.m. in Palmer Auditorium.

Dr. Leontief received his education in Russia and Germany but since 1931 has taught at Harvard, where he has been a professor since 1946. Apart from his contribution to U. S. and foreign journals, Dr. Leontief is the author of *Structure of the American Economy and Studies in the Structure of the American Economy*. He is a member of the American Philosophical Society, the American Academy of Arts and Sciences, the American Economic Association, and the Royal Economic Society, among others.

Dr. Leontief, the administrator of several research projects, concerns a large part of his studies with input-output analyses, summaries of economic activities, industry behavior and methods of making business managerial decisions. He will honor us with a presentation of some of his discoveries in these vital fields at the occasion of the announcement of the Phi Beta Kappa initiates.

Religious Fellowship Presents Cabinet At Chapel Service

The newly elected Religious Fellowship Cabinet members were installed at a recent service in Harkness Chapel conducted by the Rev. Wiles and Elizabeth Kestner, outgoing President of Religious Fellowship.

Carol Williams was installed as President. Newly-elected cabinet members were also installed: Bobette Pottle '63, Vice-President; Leila Caliendo '62 and Constance Kallfa, Chairman of Chapel Activities; Wendy Buchanan '62, Secretary-Treasurer; Jane Veitch '63 and Susan Lates '64, Discussion Chairmen; Suzanne James '63, Social Chairman; Carla Peterson '62, Publicity Chairman; Ellen Forbes '62, *ConnCensus* Representative; Carol Lunde '63, Conference Chairman, and Dorrie Swahn '62, Community Relations Chairman.

The Ballet Russe Features Program Of Classical Works

The casts have just been announced for this Saturday evening's performance of the Ballet Russe de Monte Carlo at the Dealey Center Theater, New London Submarine Base.

Opening the program will be "Swan Lake," the traditional "white ballet," danced to one of the most beautiful of Tchaikovsky's ballet scores. A ballerina new to the Ballet Russe de Monte Carlo this season, Tania Chevchenko and George Zoritch will dance the leading roles. "The Nutcracker" (act II) which follows has probably the best known score in all ballet, the charming "Nutcracker Suite" by Tchaikovsky and will be danced by Prima Ballerina, Nina Novak and Igor Youskevitch. Included in this ballet are some of the gayest character dancers. The *Pas de Deux*, "Don Quixote" which will follow is the perfect showcase for the dazzling virtuosity of Helene Trillane and George Zoritch. The program will conclude with "Gaité Parisienne," the gayest of all ballets to the lilting music of Offenbach.

The Ballet Russe de Monte Carlo is especially strong in the Russian ballet style this season. Prima Ballerina Nina Novak was born in Poland and was leading dancer at the Warsaw Opera Ballet before joining the Ballet Russe.

Igor Youskevitch, Russian-born, is probably the finest example of virtuosity coupled with innate style and dignity which has brought him to the pinnacle of perfection. Helen Trillane and Tania Chevchenko are both of Russian parentage, born in France and trained by the famous teachers of the Diaghilev ballet that have settled in Paris.

George Zoritch, born in Russia, also received most of his training in Europe with masters such as Leonide Massine. Paula Tennyson, Meridith Balis and Eugene Collins are young American soloists with the company. A corps de ballet made up of dancers from 15 states, from Brazil, Chile, Cuba, Puerto Rico support the stars. A full symphony orchestra under the direction of Ivan Boutnikoff also tours with the company.

Service League wishes to thank everyone who participated in the Cancer Drive. It was the biggest turnout ever. Thank you for an important job well done.

Challenge Colloquium Presented at Yale Americanism Is Topic

"America's Role in a Revolutionary World" will be the topic discussed at a colloquium at Yale University, April 21, 22, and 23 by Challenge.

The colloquium will get underway Friday evening, April 21, at 8 and will continue until mid-afternoon Sunday, April 23. The program will include lectures by prominent figures, coffee seminars where students will have the opportunity of meeting in smaller groups to discuss such subjects as "The American Abroad; Ambassador or Individual," "Economic Development: Private Enterprise or State Socialism," "Government for Growth: How Authoritarian?," "Western Values and a Non-Western Society," "International Intervention in Internal Affairs," and "Development of Legal Institutions."

Among the speakers will be Jose Figueres, former president of Costa Rica, speaking on "The Imperatives of Social Revolution"; Hastings Banda, Chairman, Malawi Party, Nyasaland, whose topic will be "Problems of Political Unity in Africa," and Chandra Jha, Ambassador of India to the United Nations, speaking on "The Justification of the Indian System for Economic Development," among others.

Dankwark Rustow, Associate Professor of International Social Forces, Columbia University, as platform co-ordinator, will examine the ideas and conclusions brought forth by the speakers.

Last year several Connecticut students participated in the Challenge Colloquium and heard Sen. Barry Goldwater, Gen. James Gavin, Ambassador Carlos Romulo, and Thurgood Marshall. Fifteen hundred students from

See "Challenge"—Page 6

Sue Payson

(Continued from Page One)

There were approximately 2,000 entries to the contest, and the pictures submitted ranged from Bachrach photographs to life-size entries, to small Poloroid shots. Susie's pictures were taken by an amateur photographer, and were 8 inches by 10 inches. For an on-campus view she wore tailored orange velvet slacks, a white Bermuda-collar shirt, a brown leather and bur-lap belt, tan shoes, and a brown, cable-knit sweater. For the formal outfit she wore a cocktail-length dress, with an orange velvet top and orange floral-print satin skirt, and orange shoes. A severely tailored black suit with black accessories made up the off-campus afternoon outfit.

ConnCensus congratulates Susie, and is looking forward to the August issue of Glamour.

Any senior or alumna planning to continue in graduate work may apply for the Phi Beta Kappa Scholarship, (approximately \$100 to \$200). Application forms may be obtained from Mrs. Barbara Flanigan, Branford 14, on Mondays, from 2:00-4:00 p.m. These forms must be completed and returned to Mrs. Flanigan by April 22.

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(Continued from Page Four)

In 1953 Ernst returned to Paris, and in 1958 became a French citizen. Although his recent work has been relatively calm ("Portrait of Dorothea"), he has nonetheless retained some of the irreverence of his earlier days ("Princes do not sleep well"). It is hopeful that the present retrospective will emphasize his overwhelming importance in the history of modern art, and that it will be viewed "by other friends, some new, some old, all young."

M.S.

Challenge

(Continued from Page Five)

college throughout New England participated.

Those interested in attending this year's colloquium should contact Marie Birnbaum to obtain the registration blank which must be sent in by April 17. Registration fee will be \$1. Housing and meals in the University dining halls will be arranged for by Challenge at the participants' expense.

Challenge was organized two years ago as "a student program at Yale University to confront with realistic concern and responsible action the crucial issues of today's world."

Cady Prize Contest For Oral Reading Occurring in May

The contest for the Cady Prize in Reading will be held in the Faculty Lounge, Fanning first floor, on Thursday, May 4. Each contestant for the prize will be expected to read three pieces, two chosen by the contestant herself, and one chosen by the judges. The pieces chosen by the contestant shall be one of verse and one of prose. Neither of these pieces shall occupy more than two and one half minutes in the reading. As this prize is for ability to read English aloud, the contestant is not required to commit the pieces to memory. Students intending to compete must sign their names on the sheet that will be posted on the Academic Bulletin Board on the first floor of Fanning a few days before the event. Contestants must assemble to draw for places at 6:40 p.m. The readings will begin promptly. Members of the choir may read between 7:45 and 8:00. There will be a prize of \$25.00.

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The Junior-Senior Prom week end on April 22-23 promises to be wonderful. The week end's official beginning will be the catered buffet dinner on Saturday evening from 7:00-8:30 in Crozier-Williams' Main Lounge. Following dinner there will be a dance, featuring Eddie Wittstein's band, from 8:30 'til 12:30. Juniors and Seniors will have 2:00 a.m. late permission Saturday night, and Seniors may have dates in their rooms from 2:00-5:00 in the afternoon.

The Chapel Speaker on Sunday will be Mr. James R. Baird of the English Department. All classes are invited to attend the service which will begin at 11:30 a.m.

There will be a boatride to Mystic Isle from 2:00 to 4:00 Sunday afternoon. (The ferry can be taken at the Railroad Station.) At Mystic, the Thunderbirds from Yale will entertain at a rock n' roll and beer party. In case of bad weather, the party will be in Crozier-Williams' Main Lounge and part of the ticket price will be refunded.

All those planning to attend should buy their tickets early because there is a 125 couple limit. Tickets will be sold in the dorms during the week of April 10-14 and in Fanning from April 17 to 19. The dinner ticket must be bought by Wednesday, April 10. Ticket prices are: \$10.50 for the dinner and dance, \$4.00 for the dance alone, and \$4.00 for the boat ride.

The prom committee includes: Co-chairmen, Lee White and Rosy Wilson; Ticket chairman, Robin Foster; Decorations, Donata Delulio; Publicity, Susan Eckert and Barbara Negri.

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