Irving Howe to Lecture Here

Mr. Irving Howe, noted critic of American Literature and author of numerous political tracts, will appear as the first lecturer of the Class of 1964 Fund for the English Department lecture series. Mr. Howe’s subject will be "The Idea of the Modern." He will refer to contemporary literature. The lecture will be held at 8:00 p.m. in Palmer Auditorium on Thursday, April 15.

In his work, Mr. Howe exhibits a deep concern for the nature of man and he also questions the "growing amnesia and conservatism of the American intellectual community."

A combined interest in literature and politics has led to the publication of such books as A World More Attractive: A View of Modern Literature and Politics, The UAW and Walter Reuther, The Communist Party: A Critical History. Mr. Howe has also written critical appreciations of William Faulkner, Sherwood Anderson, Erich Maria Remar- kon and other American authors.

In the introduction to his book, A World More Attractive, Mr. Howe states that the book reflects "That style of expression and perception sometimes called the "modern." It is true that I have in mind..." the assumption that modernism has been marked by a crisis of concept and belief that is perhaps unprecedented in serious thought and art."

Dr. Frederick Charles Barghoorn

Dr. Frederick Charles Barghoorn specializes in the Department of Anthropology at Boston University. His lectures will be held at 8:00 p.m. in Palmer Auditorium.

Dr. Barghoorn’s major works include The Soviet Union of the United States, Soviet Russian Nationalism, The Soviet Communist Party, and Soviet Foreign Policy, and he is currently working on a new book about Soviet politics. He has been invited to speak at various events across the United States and Europe.

Make Room for Daddy: Fathers to Arrive at Connecticut College

Connecticut College fathers will tour the campus, have lunch with student officers, and attend a special matinee performance of "The Music Weekly" held on Saturday, May 15-16. With their daughters for Saturday’s luncheon at Harris Refectory, fathers are asked to make arrangements to use the bus for transportation.

Tentative plans have been made for a special matinee performance of "The Music Weekly" by the Connecticut College Orchestra. fathers will be able to enjoy the performing arts in a relaxed atmosphere.

Dr. Anouilh’s "Antigone" to Open Tonight in Palmer Auditorium

Tonight at 8 p.m. in Palmer Auditorium, the Yale University Drama League will present the student production of "Antigone," by Jean Anouilh. "Antigone" will run for two nights, only, this Friday and Saturday, and A.B. and M.A. students will be admitted free and there is a $1.00 charge for student guests.

Under the direction of Mr. Rob- insen, the play, a modern interpre- tation of the Greek tragedy, shows a vision of dramatic growth for the college and is expected to be well-received by the audience.

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Editorial

Importance of Being Transquil

The attitudes of students on "The Campus 65," according to a recent Newsweek report, reflect a combination of docile and revolting. On the one hand, there is a majority of students who have grown satisfied with college life. It is, and they are, in fact, increasingly unwilling to leave it.

The "Four Tower" image is still the same. However, among these same students there exists a minority of people who are finding the pace of the college too fast. This minority of students is finding it increasingly difficult to keep up with the pace of the college.

How are students reconciling these polar attitudes? Newsweek states that "students themselves are performing, out of necessity and sometimes desperation, the most incredibly difficult feats of high-wire reconciliation every day of their academic career.

One measure of the duality is expressed in the controversial trend toward co-multiplication in the colleges and the number of small, select, Reed College, "is not a large Reed (or Connecticut) college." The students at our small college believe that they can best express their individuality there that "a small college is better for one's soul."

Connecticut was not actually mentioned in the Newsweek article. Perhaps this fact has symbolic significance. The polarity expressed by most students today has not truly permeated American colleges and universities. The source of these activities stems from individual initiative and the motivation for their pursuit is in general, and reflects a belief in the ability of students to achieve their goals through these universal means. The paradox is that the life. Positivism, in the twentieth century, is the search for truth as a "sense-making" activity, and the methods of pursuing such truth are "honest" on American college campuses.

I, for one, am not so sure of the B's and B's. In the last few years, there has been a trend toward the "truth of the future" and higher levels than either men's or women's colleges, the latter is, as Mr. Jordan said, is the search for "honesty on American college campuses." What is further, the connection is a newspaper which prides itself on its ability to tell the truth Is to do no more than invite true propositions to be false, and that which is false to be true in love. Extraordinary Ian Jordan directed his speech toward the education of students at Reed College, "is not a large Reed (or Connecticut) college." The students at our small college believe that they can best express their individuality there that "a small college is better for one's soul."

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"Invisible Faculty Member"

Writes on Philosophy of Mind

Leveled against food, in general. No longer is the topic of dining hall may vary from two minutes ‘just enough to pick up an apple’ if you’re on a

See "Ed’s Note"—Page 4—throughout the August issue of Nolonger are typical complaints. Was

New York Commission on Housing, and has managed major re-0-urban consultant to some of the Die than not Eat (or eat than not
domestic problems. But for your !benefit and understanding of your

mg. has been active in

of state and local government Ito
to

tics, having served a term in the Connecticut State Senate. count, but we’ll place our bet on

Connecticut and its school and its student body first Ing, having served a term

Note: This is a reprint of an article from The Moderator.

Professional students of Asian

mix will continue to raise a college

food count but we’ll place our bet on

the dining hall as a more appro-

The world of Asian art and culture

when Father was a student; it was

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Ed's Note (Continued from Page Three)

Eating has become more important to me these last few years. I've spent a good deal of my time thinking about eating. What is the matter with you, as I write this, right now? I feel (but I'm not sure) that our society is not allowing us to eat what we want. It is not our fault. It is the fault of the system.

We have to change our approach to food. We have to make food a part of our lives. We have to make food a part of our culture. We have to make food a part of our history.

We have to make food a part of our society. We have to make food a part of our economy. We have to make food a part of our world. We have to make food a part of our future.

Eating is a fundamental human activity. It is a basic need. It is a basic right. It is a basic duty. It is a basic obligation.

We have to protect our right to eat. We have to protect our right to food. We have to protect our right to nourishment. We have to protect our right to health.

We have to protect our right to freedom. We have to protect our right to choice. We have to protect our right to dignity. We have to protect our right to life.

We have to protect our right to the future. We have to protect our right to the world. We have to protect our right to the universe. We have to protect our right to the cosmos.

We have to protect our right to the past. We have to protect our right to the present. We have to protect our right to the future. We have to protect our right to the cosmos.

We have to protect our right to the cosmos. We have to protect our right to the universe. We have to protect our right to the present. We have to protect our right to the past.
Pre Beach: The Case for Isometrics
Carbohydrates and Rigid Self-discipline

The tan face that turned up on campus this week reminded me that summer's on its way and that somehow, in a frazzled daze, I must finally slim down. I have, of course, tried every figure-flattening diet that exists, but each seems to have been abandoned in favor of a new one. I've heard that the latest fad is isometrics, but I'm not sure if I can handle the rigid self-discipline demanded by these methods.

Isometrics are a type of exercise that focuses on the static contraction of muscles, rather than the dynamic movements of conventional exercises. They are often used in conjunction with other types of exercise to improve strength and endurance. The key to isometrics is to hold a position for several seconds, then relax. This can be very effective for improving muscle tone and strength, especially in the absence of traditional weight lifting equipment.

Isometrics can be used for a variety of purposes, including weight loss, muscle building, and general health and fitness. They are particularly useful for people who are unable to engage in more traditional forms of exercise, such as those with joint injuries or certain medical conditions.

If you're interested in trying isometrics, there are a number of resources available to help you get started. You might consider signing up for a class or working with a personal trainer to learn the proper techniques. Regardless of the approach you choose, it's important to remember that isometrics, like any other form of exercise, require consistent practice to be effective.

These "isometric" diets are typically high in protein and low in carbohydrates, and they often involve a strict diet and exercise regimen. The results can be dramatic, with significant weight loss and improved body composition. However, it's important to remember that these diets are not without their risks and that they should be approached with caution.

In conclusion, isometrics can be a useful tool for achieving a slimmer figure, but it's important to approach them with care and to consult with a healthcare professional before starting any new diet or exercise program. If you're interested in trying isometrics, it's important to do your research and to find a program that fits your individual needs and goals.
Film ‘Young Cassidy’ Depicts Lonely Life of Sean O’Casey

by Regina_

Young Cassidy is the ruggedly told story of a rugged young playwright. As the biography of Sean O’Casey told by Dublin there, who died this past winter at the age of ninety-four, the film picks up no punches. Surprising for this day and age, it lacks the typical Hollywood superficiality and glamorization. Young Cassidy tells a simple story, and it tells it well.

O’Casey’s six-volume autobiography, which was right. A revolt!

"we're head of Junior Show. Trying not welfare agencIes.

quickly slipped in leather trench coat, my over-the-

"should do it," I said, and I am a Faculty Member

Because I'm a student

or teacher I get

it. I have a new

at the College, as do the students.

are in the advanced section, and Anna Shulman, a Connecticut College Freshman, from Old Saybrook, participated in the Register group.

Theodore Badenwein Pledges

Offered by the late Mr. Theodore Badenwein of New London for excellence in English composition. A copy of the newspaper article, now continued in its same by the Daily Publishing Company.

Customers are not limited to one article and may submit specimens of journalism writing, including published or unpublished features and editorials. All entries will be forwarded by April 15th to George Webster, Box 1964, Campus Mall.

Students Work for Voluntary Program

Karen Lane ’67 of Wellesley, Mass., and Anne Shulman ’66 of Swampscott, Mass., recently received certificates of participation from the Massachusetts Daily Harvard High School Department of the Boston University. Students are eligible for voluntary service in the state's Children's Hospital. Anne and Anne were among 5,850 high school and college students from the Greater Boston area who participated in the Operation Kindness, a program of youth service volunteers who work as social workers and welfare agencies.

CAPITOL THEATER
April 14 - 23
JOHN GOLDINGFIELD, PLEASE COME HOME
Donald Barry and David Davidson

American Youth Abroad

44 University Station

You mean, because I'm a student or teacher I get special rates at all Hilton Hotels in the U.S.? Yes.

You'll want to see

Hilton Hotels Corporation.

National Sales Office, Palmer House, Chicago 90, Ill.

Please send the Faculty-Student Rate Brochure that tells all.

I am a Faculty Member of

Student

NAME, HOME ADDRESS, CITY, STATE

COLLEGE NAME, CITY, STATE

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