Students, trustees debate priorities of budget restructuring process

Jon Lewan
Features Editor

At the college community affairs conference for restructuring the current budget, a main focus of the Student Trustee Liaison Committee meeting was the heated discussion following a presentation by Colleen Shanley, SGA president, on the “growth by substitution” plans being put into effect by the PPBC and how this plan will affect the college community.

The debate at the meeting centered on what the driving force behind the decisions PPBC will have to make to allow the college to continue to grow as a community while making budgetary sacrifices. Shanley explained Gaudiani’s plan as restructuring the budget by placing resources in areas that are vital to the upkeep and traditional existence of the college, while redistributing resources away from other areas.

“The vision was to restructure the college budget and to have all constituencies involved in doing so,” said Shanley.

Said Shanley, “[Gaudiani] said it is important for us to keep in mind what really is ‘heartland’ in the institution... what we can’t give up.”

Shanley cited items like continuing gap closing on faculty salaries, maintaining the community radio and need-blind admissions, as “heartland” to the college.

Michelle de Lou, senior Young Alumni Trustee, said, “It’s the core College version of the Clinton Plan.”

Questions were raised as to what “heartland” should be defined as and whether maintaining the college’s position in the national rankings is a driving force behind PPBC’s budgetary decisions.

Jeff Berman, senior PPBC member, said “[PPBC] were given the task of restructuring the budget by placing resources in areas that are vital to the upkeep and traditional existence of the college, while redistributing resources away from other areas. The purpose of the presentation was to update the college community on the current financial situation of the institution and explain the plan to gather $1 million from our students through the Strategic Plan.”

According to Berman, there is concern that making decisions grounded on the effect on the college’s rankings will leave the college with “a very beautiful facade and bankruptcy on the inside.”

Trustee Carol Ramsey pointed out that improving the college in any way will by default push up the rankings, and said it is a natural consideration for the college to take them into account.

Gerard Chacourc, SAC chair, said, “The rankings are a shadow... we shouldn’t mimic what is good about [our peer colleges].”

Said Chacourc, “I don’t feel that it is the right perception which should be driving us.”

Berman said attaining high rankings and offering a quality experience at the college are not mutually exclusive, and said, “[High rankings are] not a bad thing in and of itself, but it does mean that we are moving towards the goals we set out for ourselves in the Strategic Plan. We’re choosing to do this, we’re not under pressure to do it,” she said.

Gaudiani said this process would avoid forcing the college to make any more “dismantling and upping” across the board cuts. She cited survival into the 21st century and the preservation of liberal arts education, as well as a commitment to accomplishing the goals of the Strategic Plan as reasons for the current efforts.

Escalating external costs for such things as lab equipment, periodicals, utilities and health care are also factors on the budget and reasons to restructuring, according to Gaudiani.

“While the price of other things across the country may have gone down, the things that we have to buy to support our students deserve and the kinds of things our faculty need to provide that education, those things have gone up much faster,” said Gaudiani. The decision to restructure this See Gaudiani p. 9

Hesitant college community faces revamped 1993–1994 calendar

by Carl Lewis
The College Voice

A revamped calendar for the upcoming academic year has been met with hesitation by wary faculty members and students.

An ad hoc committee devised a tentative plan that provided for a 50 week academic year, compared to the currently planned schedule of 37.2 weeks.

The committee, consisting of Colleen Shanley, SGA president, and Helen Reeves, chair of the Faculty Steering and Conference Committee, had accomplished its task.

Under the new regulations, the college would lose $250,000 in federal support if a longer calendar is not engaged.

Colleen Shanley, SGA president, and the college hopes to have the new schedule approved before spring break, since a new college calendar is now being prepared for next year. Concerns of faculty members were expressed, however, make it unlikely that a new calendar will be accepted soon.

Charles Hartman, professor of English and member of the FSCC, said, “It is certainly our view that the faculty have not ready to vote on it.”

Said Hartman, “The clearest feeling is that we do not have enough information on the necessary

Pallone describes challenges of being a homosexual in professional baseball

by Susan Fyon
Features Editor

Dave Pallone, the third youngest umpire in major league baseball history, described his double life as a homosexual in professional baseball and his forcible outing by the New York Post in a lecture on Wednesday.

Pallone said, “I grew up in Watertown, Massachusetts. When you grow up in New England you grow up a baseball fan. Ninety-five percent are Red Sox fans and four percent are Yankee fans, but we don’t talk about that.”

Pallone first got into a pro ball field in 1971 in Geneva, New York and made it to the majors as an umpire in 1979.

Said Pallone, “I was living two lives. I was living a life that at the time I was ashamed of. I was losing my dream to become a pitcher because of my sexual orientation. No one should ever have to lose their dreams.”

In 1990 Pallone wrote Behind the Mask: My Double Life in Baseball. He said, “The book was written for myself, to get all these inner feelings out on paper. As it turned out, the book has helped gay and lesbian kids and their mothers and fathers.”

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The College Voice March 1, 1993 Page 1
A different kind of frustration

Letter to the Editor.

Frustration. As a young Latino couple, it was very disturbing to read the article “Spike Lee draws mixed reviews in packed Palmer” in the February 15 Voice newspaper.

It saddens us that in 1993, we are constantly confronted with the realization of how deplorable our world has become. On the night of February eleventh we went with our other brothers and sisters to witness one of our living positive role models with nothing but praise and admiration for a man whose accomplishments have given us hope for a more successful tomorrow.

To our utter disbelief, what we all experienced that night was interpreted by certain members of this college community in a way that can only be described as ignorant. Neil Maniar, FORMER SOAR chair, was quoted by the Voice in saying that, “I was disappointed. I don’t think [Lee] talked about anything socially significant. There was nothing in his lecture that was profound or thought-provoking, nothing about what’s going on in America today. I wasn’t very impressed.”

The Voice also paraphrased Maniar in saying that “he definitely wasn’t worth $17,000.” Well, Neil, we are sorry that YOU weren’t impressed and that YOU heard nothing thought-provoking or profound, but obviously YOUR judgments of Mr. Lee were based entirely on YOUR own biased assumptions.

It is an obvious fact that Spike Lee is a prominent figure in our society and that he is one of the most inspirational film makers of our time. It is practically inconceivable that a majority of our campus feels the way that you feel, Neil. Spike Lee spoke about everyday obstacles facing people of color that are caused by the majority ruling class. He spoke about his assertiveness and individualism which allowed him to continue despite the glass ceiling.

Mr. Lee also spoke about an establishment which did not trust his visions. He spoke about donde put and how he broke them open in order to continue to be the film director that he felt he must be. He spoke about UNITY in the African-American community.

In case you missed this, he also spoke about breaking down stereotypes. In actuality what Mr. Lee spoke of was something dear to him, which he was going to strive for achievement of himself as well as his community no matter the consequences.

It is rather unfortunate that some Connecticut College students believe that any prominent minority MUST be a radical spokesperson for any social issue that deals with their inequality. Just some Connecticut College students stating that women or men of color are to be judged by their color first instead of the content of their character. Are these students also saying that issues of diversity and multiculturalism are NOT thought-provoking or profound? It is clear that if you understand the importance of Mr. Lee’s lecture and his more successful tomorrow on campus that the word “disappointment” would have never left your lips.

It is also appalling that the ONLY college newspaper on this campus neglected to quote ANY of the other co-sponsors in this event besides Gerard Chocron. Even more disheartening is the fact that we are celebrating Black History Month, the Voice does not publish a statement from a member of our African/African-American Organization UMOJA.

It is quite humorous that certain members of our college community were disappointed in the lecture because it was “too radical,” “content” wasn’t enough. It is true quite peculiar that certain members also felt that Mr. Lee spoke of nothing “racially significant.” To these individuals all we can say is that knowledge comes from experiences and when Mr. Lee spoke of was his experiences with racism and the barriers in American society which he forcefully had to deal with. He spoke of struggles that are faced by minorities to make wise choices in life. In fact, Mr. Lee did speak of “socially significant” and “culturally significant” issues during his lecture.

P.S. While it is obvious that the students who wrote the article about Spike Lee besides those addressed here, we had neither the patience nor paper to adequately refute them all.

Sincerely,

Jalil J. Mustapha
Pilar M. Somma
Class of 1994

Whose women?

Letter to the Editor.

We applaud Andrew Schaff for raising awareness on campus of the war in Afghanistan. However, we could not help but notice his choice of words regarding the use of rape as a war tactic. Schaff wrote: “how we supposed to believe that the Serbs, Croats and Muslims, whose only real contact in the last ten months has been the rape of each other’s women, will be able to jointly govern a province?”

The College Voice, Feb. 15, 1993) By using this phrase “each other’s women,” Schaff implies that women are the property of men. It is this very objectification that leads to crimes such as rape. We understand that Schaff meant to jum- lese the atrocities occurring in the former Yugoslavia. His unfortu- nate choice of words perpetuates the notion that women are immature, utilitarian objects in opposition to their own personal beliefs. Furthermore, the facility with which he used such a phrase makes clear that this attitude prevails beyond the Balkans.

Sincerely,

Alexis Audette, ’93
Jim Sterling, ’93
Rebecca Villkomerson, ’93
**Letter to the Voice.**

I am writing this letter in response to an article written by David Lenoe, titled "Revisiting diversity" which appeared in the February 22 edition of the Voice. I confess to being an anonymous, "bitter, misinformed student" that Mr. Lenoe refers to in his article. However, I cannot own up to the statement I reportedly made because it is a misquotation. I never referred to the venerable group of seniors as "anathema," and I would like to qualify the statement I did make.

As Mr. Lenoe explains in his article, the comment I made was in reference to a group of seniors exercising their "God-given" right to wake up an entire floor and those living above and below, and keep them up until past 2 am on Monday morning. They also exercised the "right" to threaten and intimidate one resident in the group for merely opening her door and the "right" to call another resident a "bitch" for politely asking the seniors to keep down. I was angered by the group's actions, and after being woken up myself and after having two friends returning from the seniors' session, yes, I made an incorrect comment toward them. So what? I am impressed that Mr. Lenoe actually bothered to write an article in which he used the misquotation as a starting point into a tirade about the lack of diversity at Conn, but an anonymous, "bitter, misinformed student" that he gets to quote. Why not {

Mr. Lenoe divides Conn ideologically according to personality into two groups. He infers that I am a member of his clique, and that is why I made the comment I did. In other words, if I had been a member of his clique, which is "reminiscent of ancient junior high school days," I would have approved of the seniors' actions. He emphatically disagrees with this presumption and declares that, even if I was Mr. Lenoe's "mythical senior," I would have objected to the way my friends were treated, or at least I hope I would. Perhaps Mr. Lenoe's "real" diversity will prevent some conflicts like the one that occurred on Valentine's Day, but I sincerely doubt it will prevent all of them.

Well Mr. Lenoe, this "vivriolic, young sprit," this "public school misfit," (to employ a phrase coined by Mr. Lenoe's colleague, Mike Sneideman, in an article that appeared in the same edition) would have written this letter with the same sentiment I felt for you upon your last, informal meeting. I apologize if my sarcasm eludes you to say the least, but good luck in your future endeavors. After Conn, may you and your buddies "live in interesting times," as I am sure we all will when we leave this place.

Sincerely,

William Robinson
Class of 1995

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**Virtual reality combines art and technology in biennial symposium.**

Beginning this Thursday, March 4, the Center for Arts and Technology will hold its fourth biennial symposium. As in previous years, participants will bring to the campus works and demonstrations from Paris, Toronto, North Stonington, Long Beach, Italy, and Vancouver; from Colby, Stanford, the Cleveland Institute of Art, RISD, ICAICAM, TCU, and RPI; from Artificial Reality, Inc., NYNEX, and Analysis & Technology. Paradoxically, this convention in Connings with an international reputation is less widely known on the rest of the Connecticut college scene. I disagree with Mr. Lenoe's analysis of what occurred on Valentine's Day.

Mr. Lenoe divides Conn ideologically according to personality into two groups. He infers that I am a member of his clique, and that is why I made the comment I did. In other words, if I had been a member of his clique, which is "reminiscent of ancient junior high school days," I would have approved of the seniors' actions. He emphatically disagrees with this presumption and declares that, even if I was Mr. Lenoe's "mythical senior," I would have objected to the way my friends were treated, or at least I hope I would. Perhaps Mr. Lenoe's "real" diversity will prevent some conflicts like the one that occurred on Valentine's Day, but I sincerely doubt it will prevent all of them.

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Class of 1995

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People think of art and technology as separate, even opposed. Otherwise, why have a symposium (and a Center) to bring them together? Art suggests traditions stretching back into timeless mist; "technology" is what will change our lives any day now. The faculty Fellows of the Center for Arts and Technology come from different departments, from disciplines as apparently distant as Music, Physics, Art, Psychology, and English. Yet "art" and "technology" once meant almost the same thing. A mentor's history: The Latin artis and Greek techne are nearly synonyms, both indicating skill, especially in making things. Artists and technicians are not inherently more subtly distinguished than artists and artisans. In some ways an artist is his technology, which is why rock and classical music fuel different, or painting and photography. So the symposium is partly an exercise in rediscovering how the artist's productions and the artist's methods and means are connected. For artisans whose work depends on following (or leading) the development of method, this is essential research; for artists who rely on traditional technologies, it's a chance to locate what "never improves." And for scientists and engineers, it's an opportunity to see their work at play.

"Technology" is a word we usually reserve for rock music. Not surprisingly, a majority of presentations at the symposium involve computers, which are to us what electricity was to our great-grandparents, steam to theirs, and writing to the Greeks. The role of computers today varies from one art to another. Dance, for instance, the last of the oral arts, is beginning to develop (with all due respect to Rudolph von Laban) his first convenient system of notation from computer and video art. Especially inviting may be Virtual Reality testspace (i.e., playground).

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**CONTHOUGHT/VIEWPOINT**

"Bitter" student reveals identity and explains

Letter to the Voice.

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Sincerely,

William Robinson
Class of 1995

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War in the Balkans: Madonna as savior?

About two weeks ago, Marijan Despatatovic, professor of Russian Studies and philosophy, gave another one of his talks on the goings-on in what used to be Yugoslavia. The talk was entitled, "The Age of Chamberlains," and the audience numbered eight plus one, seven students, no faculty, and one member of the community. Since this was more or less parlor for the course, and the barbarous war in Croatia and Bosnia-Herzegovina is an issue of some import, I went to talk to Marijan Despatatovic.

Q. Are you disappointed by the poor attendance of the talk?
A. No. They probably thought that I knew nothing about basketball.

Q. Seriously. Why do you think so few students and faculty come to these talks?
A. Because we, on this golden hill, are neither better nor worse than the people in the valley.

Q. So, these occasions are sort of "reality checks" for you?
A. Quite. You find out that people check their eligibility at the gates of our temple of global knowledge and responsibility.

Q. Once we are in our Laputa, we lose the gravity of the situation?
A. Precisely. We have not been able to sell the notion that the world cannot no longer pretend that its MREEs and Erivan water represent a morally acceptable solution. We have not been able to sell intervention, we have not been able to sell moral responsibility. People get tired of seeing the "same, depress- ing scenes of slaughter," as someone told me. We ought to jazz it up a little, put a little smut into it.

Q. What do you offer instead?
A. Strict reading of the Security Council resolutions would do for starters. You know, the one which commands that relief be delivered to all in need, using "all necessary means." In other words, that the UN troops convoyer relief not pay toll to the Serb butchers but fight their way through to those whose lives depend on someone, anyone, doing the right thing.

Q. That could mean war for the UN, couldn't it?
A. That is the song the Serbs like to sing, namely, that they are ready to fight the whole world to defend their precious honor and the loot they have collected until now. The reality may be different. They were fought up to a standstill by an under strengthed Bosnian National Guard. They have not been able to take Sarajevo, although they enjoy superiority in everything, Bosnia being under an embargo on weapons. Even though the international "community" delivered the Bosnians to the demilitarized Serbs on a platter, the "heroes" from the mountaintops have not been able to quell the nagged groups of Bosnians. No, there is no Rosenberg of the Serb waging war against an opponent equal in revolution and equipment. They are good at subduing unarmed ci lians, raping women, cutting throats of the old and the h plent, looking and pilaging.

Q. But we are facing something new in ex-Yugoslavia.
A. No, we are not. We are facing something old and inverting our ego. We are facing something that was fifty years ago, when Hitler swarmed upon his Greater Germany project. Then, too, the tendency was to dichotomize and dominate, sign pieces of paper, impress the one which commands that the fate of the world depends on his submitting to the will of the bully.

Q. Do you think that is some resemblance with the case of Kuwait? That the Serbs have to be "disciplinary" like Sudanese? No.
A. No. Not so. Let us not forget that in Kuwait the alliance went to war to preserve and restore that ancient seat of civilization and practices. Bosnia-Herzegovina and Croatia are not of the same level of significance. That may be why there is so little interest in these peripheral events on this campus and in the country at large. I am waiting for Madonna to take up the cause.

Q. Madonna? What could Madonna do?
A. What could she not do? Just think, a snazzy S&M video, using AK 47's, Ray Bans, and a rocket-propelled grenade launcher? That would raise the consciousness of the multitudes a few degrees, would it not?

Q. So, is it all a matter of salesmanship? The war, the killing, the raping, the "ethnic cleansing," the greed of the Serbs for everything they have not?
A. Precisely. We have not been able to sell the notion that the world cannot no longer pretend that its MREEs and Erivan water represent a morally acceptable solution. We have not been able to sell intervention, we have not been able to sell moral responsibility. People get tired of seeing the "same, depressing scenes of slaughter," as someone told me. We ought to jazz it up a little, put a little smut into it. That is why I am waiting for Madonna to take up the cause of the starving Bosnians.

Q. So, we, here, are just like the rest of the world out there.
A. "Out there," in fact, "in here," We lend "in this" is being sold as the future of "out there." We must resist the salesmanship of our own public relations teams.

Just think, a snazzy S&M video, using AK 47's, Ray Bans, and a rocket-propelled grenade launcher?

That would raise the consciousness of the multitudes a few degrees, would it not?
We believe in change.
We know about hope.
We won't stop thinking about tomorrow. Tomorrow's what it's all about.
We got the message and the computers:

**THE COLLEGE VOICE**

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**Editors**
Have we got a job for you
— just one

**Reporters**
Have we got a voice for you
— before you read all about it

**Production Designers, Photographers, Artists**
Have we got a place for you
— finally

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**It's a whole new Voice and it can be yours.**

(Effective immediately after Spring Break)

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Pick up a copy of our new PLAN and an APPLICATION at the Voice office in Nichols (white house adjacent to South Lot). Call Sarah at x4111, if you have questions or need info. ALL APPLICATIONS DUE to BOX 5351 by 5:00 p.m. on TUESDAY, MARCH 9.

The College Voice sincerely thanks the Finance Committee for investing in our future, and the Voice's past and present staff for getting us this far.
FEATURES
Both sides of abortion issue come together at the “Debate on Life”
by Kathy O’Connell
The College Voice

In recognition of the 25th anniversary of the “Human Right to Life” and the 35th anniversary of the U.S. Supreme Court Decision Roe vs. Wade, “A Debate on Life” was held last week. Father Ron Tacelli and Ruth Pakaluk from Boston College spoke in favor of the pro-life side of the issue and presented the Church’s position and Mary Crean of Planned Parenthood’s viewpoint. Following Father Tacelli’s talk, he was asked to comment on abortion. Father Tacelli explained why he believes that “abortion is evil.” He said, “abortion is a very great wrong because it is the killing of innocent human beings. Every single human being deserves to be treated equally, regardless of whether or not they have the same moral status that you and I have,” said Father Tacelli.

Week promotes women’s issues
by Susan Vener

Next week’s “Celebrate Women” week promises to be jam-packed with activities honoring women’s contributions to society, with events ranging from discussion panels to live entertainment. Christine Burke, member of the Everywoman’s Center collective and Sarah Lynch, coordinator of “Celebrate Women” week have spent a great deal of time planning the events. Said Burke, “By having a diverse set of events we want to reach as many people as we can.” “Celebrate Women” week starts Monday and will continue through Sunday.

“The goal of the week,” said Lynch, “is to celebrate the contributions of women in many areas and to increase awareness of women’s issues.”

One of the week’s central themes is political issues concerning women’s rights. Marilyn Merchant-Taylor, former director of the Southeastern Connecticut Women’s Center, will speak on women’s health education in Bonn, Germany.

Said Lynch, “This is timely because of all the news that’s been coming out recently. We will be on Monday at 7 pm in Ernst Common Room,” she added. At 8pm, an advocate of women’s rights and member of Sina Fein, an Irish political party that is working for the liberation of Ireland, will speak on Wednesday at 7 pm in Becker House.

A book edited by Toni Morrison, “Racism, Engendering Power” will be the subject of a panel discussion on Thursday. Panelists include:入市 Maxwell, interim director of Union House, Robyn Rosin, visiting instructor in women’s studies and Janet Gezari, director of women’s studies and professor of English. The panel will be held in Blaustein 210 at 4 pm.

As a score coach, you’ll teach gym classes and coach after-school sports, including soccer, volleyball and basketball.

Team up with kids in South Africa
What do you have to offer kids in South African townships? Lend! Like the chance to participate in team sports. And a way to discover the value of team work and individual effort, while working to overcome different between people of different races. As a Score coach, you’ll teach gym classes and coach after-school sports, including soccer, volleyball and basketball.

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141 people donated to a “bloody” good cause at the Red Cross Blood drive, which was held in Lambdin on Tuesday and Wednesday.

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Pallone urges audience to accept gay community

Continued from p. 1

Pallone has received over 40,000 letters in support since the book came out in June of 1990, "from people 13 to 80 years old.

He sold a letter that he had received from a 16-year-old who had seen Pallone on the "Donahue" show. The boy wrote that he had been suicidal and said, "You convinced me that I should continue on. Think of how difficult it would be if one of you let your best friend commit suicide because they couldn't talk to you."

According to Pallone, half a million teenagers attempt suicide. Half of these attempts, he says, are because of their sexual orientation.

"I guess I saved his life," Pallone said, "No world series ring could mean more.

Pallone said, "As much as I like baseball, I enjoy what I'm doing now.

While Pallone was living his double life, his 24-year-old partner died in an accident. "I couldn't admit it was all so ugly. I was hiding. If you don't respect yourself, how can you expect anyone else to?

"Pete Rose, Nolan Ryan, I stood up to them. I never took any shit, pardon my French, from anyone. But I took a lot of shit from myself."

Pallone urged the audience to accept gays and lesbians. "Everyone in this room knows a gay or lesbian person. Would you change your mind about that person? We must understand that we're all different."

"When Pallone came out of the closet none of his friends and family turned their backs on him. "If you love your family; if you love your friends you will be there to help," he says.

"Think how different how all our lives would be if hate, oppression and bigotry were around. I don't believe in race, color, class or nationality but we are minorities."

Pallone spoke all around the country and said he had grown up in Aspen, Colorado talking to high school students. "The high school kids in Aspen stood up to the religious right and they asked me to speak. They said, 'We want to hear Mr. Pallone,' he said."

Pallone turned to politics. "I'm really turned on by the idea of being a politician. I can win. Over the last six years I've become a democrat. I attended the democratic convention. When I watched the republican convention though, I saw a woman who had remarkable courage. Mary Fisher, who is dying of AIDS, stood up in front of the religious right at the convention."

After his talk, Pallone took questions from the audience. One asked him how he came out of the closet. Pallone said, "I was ousted by the New York Post. They printed an untrue story in the summer of 1987 that said I was part of a teenage sex ring in Saratoga Springs, New York."

"The major league never said we're taking you out because you're a gay man. Major league baseball paid me a large sum of money to leave. They did not want an openly gay person in baseball."

In his talk, Pallone explained "We cannot help anyone until we're all different." Pallone said, "To me outing is no different from me. Fisher, who is dying of AIDS, to me outing is no different."

But he took a lot of shit from himself, "I never took any shit, pardon my French, from anyone."

"Every time I saw bigotry, hate and oppression I didn't know it then. We used to write black lists. I was, on the porch, his back to everyone."

"And I go through that now. I have friends who have been gay bashed. Some have been killed," said Pallone.

Pallone turned to politics. "I'm really turned on by the idea of being a politician. I can win. Over the last six years I've become a democrat. I attended the democratic convention. When I watched the republican convention though, I saw a woman who had remarkable courage. Mary Fisher, who is dying of AIDS, stood up in front of the religious right at the convention."

After his talk, Pallone took questions from the audience. One asked him how he came out of the closet. Pallone said, "I was ousted by the New York Post. They printed an untrue story in the summer of 1987 that said I was part of a teenage sex ring in Saratoga Springs, New York."

"The major league never said we're taking you out because you're a gay man. Major league baseball paid me a large sum of money to leave. They did not want an openly gay person in baseball."

In his talk, Pallone explained "We cannot help anyone until we're all different." Pallone said, "To me outing is no different from me. Fisher, who is dying of AIDS, to me outing is no different."
The College Voice March 1993

Gaudiani outlines restructuring process

Continued from p. 4.

"In the last week and a half, we probably met with various groups on the college community to examine their operations on a daily basis to see how they could begin to yield some efficiencies."

Following this analysis, she then presented the following suggestions on how other areas of the college community might operate more efficiently or even produce some revenue. After two weeks the Priorities, Planning, and Budget Committee received 250 ideas.

Examples of rejected proposals include dropping academic programs, eliminating raises and across-the-board raises for staff and faculty including gap-closing, reducing or eliminating exchange programs, and reducing hours at the library and athletic center.

"These suggestions didn't pass the test because they would have weakened the college's ability to reach its goals and meet our commitments," said Gaudiani.

Proposals already adopted by the PPBC include increased employee contributions to health plans, matching graduate tuition with that for undergraduates, sales of advertise- ment space in the college magazine, and a restructuring of the college and student phone directories.

"Proposals under consideration include using job openings left by retirement and resignations to re-deploy and retain existing staff, restructuring miscellaneous dining and catering services to be more efficient and effective; and finding ways to reduce part-time visiting faculty who now cover classes of professors on sabbatical.

Gaudiani said personnel should not be concerned over hiring freezes, because the policy helps the college avoid future lay-offs.

"The freeze on hiring is a way to insure we have open slots [for re-trained employees]," she said.

Also under consideration are proposals to close one dining hall, charge parking fees, and creating a system of what the institution really is.

"Shanley, "Everyone has a very different vision of what is important about Conn College.""

"I'm a little dismayed that I keep hearing that the sky is falling," said Ramsey, who expressed the belief that students may be showing an "unwillingness to reinterpret the consideration of national ranking.""

"It's not that we are unwilling to compromise," said Wesley Simmons, presidential associate. "He added, "There is no room for compromise on this point and this pain and this point.""

If our perception is that anything will be given up for the rankings, then something needs to be cleaned up here," he continued.

"Discussion shifted to the issue of the CollegeVoice and students came forward to say what they felt about the college.

"Simmons, 'The reality of Connecticut College is not necessarily what we're getting in the Voice.'"

"Farina, 'We'll increase our dropout rate if when students come here they don't see what they expect here.'"

"Simon O'Rourke, Young Alumni Trustee, said it is of great importance to get those students here, saying, "Maybe [the Voice] is misleading... but people are still coming.

"Farina said, "So far we'll increase our admission but we'll also increase our drop-out rate," said Farina, "Let's make something that we can sell rather than sell as usual, that we can't make.""

"We're starting to restructure now for the future. We think we have some idea of where the college should go.""

"This institution is relatively healthy only because it has engaged in this process now.""

"The process, however, makes some students question the quality of the program.

"Senior Sarah Huntley, publisher of The College Voice, said, "The process is treating this as a crisis situation and is not allowing for discussion.

"Shanley, "Because we're doing this so fast, it leaves us little time to be creative and thorough."

"Choupan pointed out that while thing away at the budget will be less productive than making real changes where necessary."

"If we're going to restructure, let's restructure," said Choupan, "Let's not cut out, let's cut out, let's do both sides of the coin.""

"Farina said that it is up to students to "show the administration where we think this college needs to go."

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"Please Recycle

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NEWS

Calendal

Growth by Substitution Process 1983-1984

February 25
March 1, 3
March 5
March 11
March 12
April 10
April 15
May 1

Continued/rom p.

Campus consultations
PPBC open meetings
PPBC meeting
Final review by PPBC
Final review by dual cabinet
Final decision date: President's decisions and recommendations are put in final form for trustees
Mailing of '93-'94 budget to trustees
Trustee meeting, including approval of budget

Students address 'heartland'

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Please Recycle
Conn trustee Atwell addresses challenges of higher education

By Penny Away
The College Voice

With many liberal arts colleges facing severe budget crunches and lack of future direction, Robert Atwell, trustee of Connecticut College and president of the American Council on Education, spoke on the state of higher education in a challenging world.

Atwell pointed out that much of the financial trouble private colleges are enduring stems from cuts in federal and state aid. The drop in federal aid hurts the $165 billion higher education industry. For those public institutions, however, federal aid provides only 15 percent.

Atwell attributes the drop in federal aid to "the decline in discretionary domestic spending." Atwell said spending declined because of the imbalance in the budget and the cuts in entitlement payments.

Discretionary spending includes higher education in a category with discretionary spending, "where we have to compete with a lot of other claimants (such as housing and health) who are in worse shape," said Atwell.

Regarding to President Clinton's future plans, "One should not expect from this administration buckets of money for any college," said Atwell.

Under Clinton's proposed continuing entitlement spending, Atwell said, only 150,000 to 200,000 national service positions would be available to 200,000 student loans, compared to the five million students who borrow.

Atwell said, "You should talk to our friends in the public institutions...They are really hurting, especially those in growth states, such as California and Florida, public institutions have to cap enrollment, which only hurts the financially well-off minority students."

Financial aid programs will remain the same.

For the third consecutive year, the college has set its tuition before May 1 meeting, with a 3 percent smaller than last year's increase.

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Assembly debates diversity in the arts

Jennifer LaVan
News Editor

As problems with campus diversity and student of color retention are ongoing within the college community, students are faced with the concern that consideration of diversity issues are issues that are taken for granted. Chad Marlow, house senior of Wright, sponsored a proposal Thursday which promised first- and second-year consideration of diversity issues.

Marlow proposed that a letter be sent to Mark Hoffman, director of student activities and manager of the College Center, requesting that artwork be considered for placement in the new College Center which represent a diverse range of artists. The proposal, which Marlow said he had discussed with Hoffman of which Hoffman approved, asked to "careful attention paid to the diversity of artwork that hangs in the new building."

According to Marlow, Hoffman had said having a letter on file would "give him something tangible to work with" when the artwork was being decided upon.

"I don't think diversity is a done deal," said Hoffman. "We were just kind of rushing to get a proposal through in order to avoid a situation where a professor asked what his culture was against the principle of diversity."

Some Assembly members pointed out that through the discussion they had realized having a senior from Union can be an asset to the Assembly in matters of diversity issues. Said Julie DeGennaro, J-Board chair, "We're all just assuming that having diversity in the college council will take place... this proposal is a way of saying we're concerned... this way it won't get overlooked."

SQA passed the proposal by a roll call vote of 13-0-7. According to DeGennaro, the "abstentions seemed like a nice way to say no." Some Assembly members later stated that they voted as they believed, and were uncomfortable with feeling that they could feel pressured to vote otherwise.

Said Marlow, "I wish I could quote Confucius, for right now I am reminded of the saying 'a hero is not the person who overcomes evil...'

Later during Good and Welfare Somma added, "I would like to think that to one here was against the proposal for what was in it, what bothered me was how it changed from joking about the proposal to joking at the context."

Said Marlow, "Several comments were made that were very disrespectful considering the seriousness of the issues being discussed."

"Spicer, while not condemning the proposal, did say "we are against this... we are not arguing ing against the principle of the proposal: we are against the way the proposal goes about it."

After Somma's statement, Catherine Woodrow, dean of student life, said "I think people are reflecting now and I don't think they are feeling right about an issue, but I also think that sometimes people can be disrespectful."

Assembly members pointed out that through the discussion they had realized having a senior from Union can be an asset to the Assembly in matters of diversity issues.

"I am appalled. I am absolutely appalled at the way the Assembly is treating this issue." - Pilar Somma, house senator of Unity

Students confront issues of diversity at closed meeting

by Sofia Ma
The College Voice

With recent concerns having surfaced that minority students are being left out, an informal discussion with all students of color was held by Robert Hampton, dean of the college, Louise Brown, dean of freshmen, and Lisa Middleton, director of Unity, to further explore the factors behind minority discontent.

According to Hampton, "no one set of factors," emerged from the December discussions as to why students chose Connecticut.

"In some respects," said Hampton, "financial aid did play a role."

For others, said Hampton, "Some of the feelings we heard seemed to be related to how high Conn College was on the students' list of choices."

Hampton said the discussions did not give any sense that students believed there was "institutional discrimination," on this campus.

Middleton said there was agreement among the 14 or 15 students who attended the December meeting that "minority numbers need to increase."

Some students felt there was a "lack of direction... no established relationship between students and faculty advisors," said Middleton.

According to Middleton, one of the major points made by the students was that "the school may be promoting itself as more diverse than it really is."

A main focus of the discussion Wednesday was whether the college falsely advertised the level of diversity on campus through Eclipse Weekend, which is geared toward introducing minority students to life on campus, and orientation activities.

The students present expressed their belief that multicultural issues are not addressed on campus to the extent they should be.

"Besides [minority students], no one really seems to take an interest... The campus is really apathetic toward multicultural issues," said freshman Rich Ervin.

Increasing the number of students of color on campus was stated to be one area of concern to students of color.

There was, however, disagreement on the ultimate goal of diversity.

Freshman Sheloham Payne said that the goal is to have enough students of color so that there is a diversity of personalit

"All of [the students of color] have to get along because there are so few of you here," said Payne.

Freshman Reggie Wyns said that "numbers aren't what's important," but that "multiculturalism across the curriculum" will help diversity without excluding students of color from majority students, something that large populations of minorities in other schools tend to resist.

According to Wyns, "Even as the numbers grow, they don't get included into the majority populations."

Several students pointed out situations where another party seemed in need of education.

An Asian-American student, who wishes to remain anonymous, related an incident in class where a professor asked what her parents' nationality are, and was shocked at hearing that her parents were of color from majority students, thus questioning the principle of multiculturalism on campus.

"If you are going to be a professor, you can't be so ignorant and so downright stupid," said the student.

"People are ignorant of our culture, unless the changes... nothing is going to change," said Payne.

During the discussion, students were asked what could be done to improve the situation on campus.

Payne suggested that subtle cultural differences be brought to light through skills intended to spark discussion. Others suggested that Eclipse Weekend should give a more balanced view of diversity.

The college is now looking into possible exchange programs with other colleges to offer students a different portrait in terms of diversity, said Hampton.

Students, he said, "expressed some preliminary interest" in the University of Puerto Rico.

"I don't think diversity is a done deal," said Hampton.

Hampton said that working toward diversity in a process of evolution and asked that students work with the administration in addressing minority needs.

Referring to the fact that only seven students showed up for the discussion, freshman Heather Gunton said, "I was upset... because everybody's always talking about how they hate it here."

Said Gunton, "If you want change, you are going to have to be there boldly and bravely because numbers make a difference."

In the next few weeks, upperclassmen of color will be asked to offer their perspectives on campus diversity.

I am appalled. I am absolutely appalled at the way the Assembly is treating this issue. - Pilar Somma, house senator of Unity

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Now let's see how it holds up.

The pain... it's plain... should mainly fall in... Spain.

I don't think she's got it.

Answers to King Crossword on page 8
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**Mellon Grant program to strengthen scholarship, research, and teaching**

**by Jennifer LaVan News Editor**

Claire Gaudian, president of the college, announced that faculty efforts to connect research and scholarship to increase with the help of a $300,000 grant from the Andrew W. Mellon Foundation. Said Gaudian, "To develop their own intellectual power, the young men and women who will be leading our world in 2013 need contact: for information on any of the new programs, please contact Claire Gaudian." This is the second major grant the College has received from the Mellon Foundation in the last four years.

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**Senior pledge drive spurred by alumna**

by Penny Asay

"This is not hard because we're assigned to people we know," Heather Cressy, another campaigner, said. "I think people do it because they're proud of the college, so far nobody has said no." All funds solicited go to the Annual Fund, a broader program that pays for the current operating expenses of the college. Said Boudreau, "The Annual Fund plays for the things truly necessary to the college. There are a lot of things we couldn't do without it.

Although the $1.8 million goal of this year's Annual Fund is small in comparison to Connecticut College's 1993-94 $7 million operating budget, it pays for essentials such as faculty salaries, lectures, lighting, maintenance, and upkeep. This year for the Annual Fund comes from parents and friends of the college, but 85 percent is from alumni and friends, excluding the senior pledge.

For Farina, the level of participation is important, not the actual money raised. Said Farina, "Participation shows how many people are interested in being involved in the college." Albert Emmam, a senior campaigner, said the programs are a good way for students to get involved in the college. "It's such an important thing, it's a luxury." For Farina, "I have a few programs to work on, and I'm trying to do them to others," she said. "I would like to do something to make the other stronger.""The enthusiasm of the seniors is more important than the amount of money," said Farina. "I think it's very important that students see that they can make the other stronger.""It's important to have a lot of people involved," she said. "I think it's crucial that we keep people interested in the college."
Battin combines science and poetry in her metaphors

by Luke Brennan
The College Voice

Wendy Battin utilizes science to full effect in her poetry.

The tour-de-force of the evening, however, was "Wedge Dreaming: a Book of Hoons." Battin's final presentation. The poem describes the reflections of an insomnia woman watching her lover sleep, imagining what he is dreaming. Battin combines careful prose, science, and mythology to outstanding effect.

The best description I could come up with to try to explain the first stirrings of what I deemed almost impossible began to occur. Almost eleven years after Duran Duran broke through in America and took the music charts by storm, it seemed that history could repeat itself. MTV put the video in heavy rotation, and Duran Duran started climbing the charts for the first time in years. Two weeks before the release of their new album, entitled simply Duran Duran, the single was within the top five of Billboard Magazine's top 10 singles, number one on the top 40 mainstream chart and within the top 10 on several others. The song was reminiscent of the "old," pre-break-up Duran Duran which existed in the early eighties before two of the founding members left the band. Like many other Duran Duran fans who have since grown older but strangely lapse back into a mild case of hysteria at a new album, I hopped in a car on the twenty-third of February and dutifully bought a copy. Temptingly titled The Wedding Album at one stage in its development, the cover is a collage of formal wedding pictures of keyboardist Nick Rhodes' parents.

I returned home, where upon pressing "play" I was slapped brutally back to reality by Father Time. Eleven years is a long time, long enough for me to grow up, and Duran Duran is well. The days of the New Romantics are long gone, and with their new album Duran Duran has graciously bid them goodbye with the most extreme and unexpected stage in their evolution.

The best description I could come up with to try to explain the sound of the first single of 1995 is that it sounds like the band decided to jam with the Red Hot Chili Peppers and brought a few techno ravers along for the ride. The only other track even remotely similar to earlier efforts is "Break After Breath," a mellow number held aloft by bold acoustic guitar and singer Simon LeBon's soothing lyrics interpreted with impression of Italian. "Break After Breath" and the shimmery "Ordinary World" are islands lost in a sea of throbbing base, strong funky dance beats and swirling synthesizers.

The album opens with a harsh sarcastic statement, "Too Much Information," in which LeBon blazes the oversaturated advertising on television in society, scolding, "It's pumpin' down the cable like never before!" A COLA manufacturer is sponsoring the war." Elsewhere, in "Sin of the City," the harsh words are directed at 1990's tragedy in New York City at the Hippyland Club where eighty-nine people were killed by arson because of improper exits. "Drowning Man" personifies the sinking of America and its economy in "Dying Faster than a rabbit dog, infect its all now he's losing blood." Then, as if Duran Duran's switch from unerotic lyrical imagery (Inmore, etc., who REALLY understands what "Now Moon on Monday" is about?) to socially aware criticism isn't enough of a change, one can listen to a Duran Duran cover. Full of lush synthesizers and a slow groove, the Velvet Underground's "Penny Arcade" interpolates the dance charged landscape of the majority of the album.

The H.O.P.E Foundation which assists HIV/AIDS persons needs volunteers to make art hangings for their fund raiser, Art in Motion on April 14. Contact Ernie at O.V.C.S. KINS for more information.

by Carli Schullz
The College Voice

Rumor of muppet's death unfounded

Ernie is as googly-eyed and bushy-haired as ever

by Yvonne Watkins
Managing Editor

Contrary to widespread gossip and speculation, Ernie is the picture of health. He has not been run over by any buses, is not suffering from cancer, leukemia, or any other life-threatening diseases. As a matter of fact, he doesn't even have the sniffles. And, according to Carolyn Miller, spokesperson for the Children's Television Workshop, he is going to stay that way.

"Ernie is alive and well, and we have no intention of anything happening to him or anyone else," said Miller in an interview with the Boston Globe. While Miller did not say how the rumors got started, she believes they stem from Jim Henson's death. The creator of the Muppets, who died in 1990, was the voice of Ernie as well as Kermit the Frog.

One rumor circulating the Connecticut College campus last year said that Henson had put a clause in his will so that he wanted a Muppet to die when he did to teach children about death. The producers supposedly chose Ernie because he was the Muppet most like Henson. The most popular variant had Ernie succumbing to an incurable disease, although some people believed he had been run over by a truck.

However, as Miller said, "It's frightening for the kids, so we'd like to have a death, it would never be anything violent." She continued, "Definitely not being hit by a truck." Miller cited the show's treatment of Will Lee's (Mr. Hooper's) death in 1983. The show, since Ernie can't address Mr. Hooper's death, did not identify it with any specific disease.

The rumor which was the most prevalent answer (and this campus) since Henson's death barfed the producers of the show, since Ernie can't be regularly seen, the same as always, living on Sesame Street with all his pals, especially his rubber duckie and his old buddy Bert.
Matlock’s pictures capture essence of former Soviet Union

Ambassador’s wife displays poignant photos in Shain Library

Rebecca Matlock, wife of Ambassador Jack Matlock, says her photos that grace the walls and cases of Shain Library this week capture the essence — the faces and places — of the former Soviet Union.

Matlock, who is presently a visiting scholar at the Harriman Institute at Columbia University, lived in the Soviet Union for a total of 11 years, speaks Russian fluently, has held several exhibitions of her photographs and has been interviewed by the Soviet press.

Matlock has also written several articles for Soviet publications and appeared on Soviet television. Matlock, who is well-regarded by Russians, participated in the One Day in the Life of the Soviet Union photographic review project.

During her tenure as the ambassador’s wife, Matlock opened a private gallery in the ambassador’s residence, called the Spaso House, for representational purposes.

She is writing a book on an informal review of the United States/Soviet relationship since 1952 using Spaso House as the setting. Traditions to the exhibit at Shain Library, Matlock has exhibited her photographs on the Soviet Union, Africa, and Czechoslovakia. She is also founder and president of International Designers Corporation, a Washington D.C. art consulting firm which arranges for commissions and exhibitions by foreign and American artists.

Matlock received her undergraduate degree from Duke University, but has also studied art history and architecture at Vanderbilt University.

She has also studied comparative literature at Columbia University and Russian at the Foreign Service Institute.

Vasily Korotich, former editor-in-chief of Ogonyok, a leading liberal magazine during the early glasnost years, attended this week’s opening of Matlock’s exhibit. In introducing Matlock, Korotich said he met her through her husband when they were living in the Soviet Union. Korotich said Matlock was not only a “lady with dignity” but “the United States of America to us.”

“She gave [Russians] a feeling that she loved us,” he said.

One of Rebecca Matlock’s primary goals in this exhibit was to show the world that the Soviet Union was not just Russia, she said. There were many cultures, people and lands involved in the newly developed Commonwealth. For instance, she displayed pictures of Siberia.

Two of the most interesting sets of pictures are of Gorbachev and symbols of the Soviet Union. The pictures of Gorbachev were taken a year apart. The first, taken in April of 1991, shows the former leader in the background and Gorbachev displaying a quirky smile.

The second picture, taken in October of 1992, showed the same man, but this time with a serious and almost-defeated look. Matlock succeeds in capturing Gorbachev at his peak and his low point.

The other set was of the old world symbol — a hammer and sickle — and placed right next to it was the new world symbol, a Coca-Cola Stand.

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Notebook:
High scorers of the week
They say defense is an important part of the game. But what do they know? Fans want to see offense: slam dunks, wicked slap shots, home runs, etc. With that in mind, here are the Conn College high scorers of the week...

Men’s Basketball: TED FRISCHLING. His team recorded 152 points in their two games, of which he contributed 47.

Women’s Basketball: ERIKA GILLIS. In a week when her team scored 723 points in three games, she led the way with 51.

Men’s Hockey: CHRIS HAWK. In a week when his team recorded one goal in two games, it belonged to him.

IM Women’s B-ball: TARA SORENSEN. She led B-ball with 16 in their 48 point effort.

IM Men’s B-ball: DERRICK MCNEIL. His team, Montana Realty, combined to score 132 points, of which he recorded one. All in two games.

IM Floor Hockey: JOHN CLARK and KEVIN KELLEY. Each had two goals, and four assists on the week to help their respective teams, the Syracuse Bulldogs and the Hot Shots, net seven goals apiece in their victories.

Hockey ends season with 2 losses

Continued from p. 20
A Chris Hawk tally with six minutes left prevented a second straight shut out of the Camel forwards and ended a five period goal scoring drought.

In a virtual repeat of the night before, the Conn defense was consistently pressured in its own end but was up to the task. Excellent goal tending by sophomore Tom DiNanno and Freshman Todd Shonok kept the game close, but Williams held on for the 2-1 victory.

Despite losing both contests, the Camels showed signs of what will make them a force to be reckoned with next season and in coming years. Coach Doug Roberts will most certainly have a goal tending controversy next season as all three net minders will vie for time.

The defense is young and talented and graduates only one player from this year’s squad.

Wood gets point #1000 in Conn win

Continued from p. 20
Their record increased to 20-1.
There was plenty of fun for fans of all ages Tuesday night at the Luce field house.
The Camel made an appearance, delighting fans of all ages with its outlandish antics.

The Most Valued Professors awards were given out at halftime, and the recipients delighted fans of all ages with their teaching ability.

Oh yeah, there was a game.
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The Most Valued Professors awards were given out at halftime, and the recipients delighted fans of all ages with their teaching ability.

Oh yeah, there was a game.

The Gators have just as many gators in Chestnut Hill, Mass., as there are camels in New London, stuck with their hosts for the first few minutes, trailing only 13-12 eight minutes into the game. Then Wood began to turn the game around.

The co-captain picked off a pass and tossed it to Sher for a lay-up and a 15-12 lead. A moment later, she hit a free-throw to increase the advantage to four.

A small line-up with three guards, one forward, and one center began the run which can the Gators out of the building. Leading 18-14, the Camels showed their hustle and desire to win.

Thompson dove to save the ball from going out of bounds, which led to a trip to the free-throw line for Stuart after she made a nice move to the hoop.

Although she missed the second, Wood was right there to grab the rebound and convert it into a basket and a 21-14 Camel lead.

Stuart then buried an open jumper, and Silberstein got an easy hoop off a pass from Sher to put Conn up 27-14.

The hustle was contagious. Silberstein dove to save another loose ball, and Macca leaped to pull in a shot and give the Camels a 27-14 lead.

The Camels showed signs of what will be more impressive if she can end her career fifth in the All-American for the second straight season. The teams she has played on have a combined record of 75-18, and have won 18 games in a row, including 32 out of their last 33 regular-season games.

Fantastical numbers. But they will be more impressive if she can end her career by making her team number one.
Men's b-ball finishes season with mixed results

by Mike Sneider
The College Voice

The day was October 15, 1989. It was the first day of practice and the beginning of a new season for the Connecticut College men's basketball team.

On this day a group of freshmen were visibly employing the remaining varsity members. Many seniors on the ’89-’90 squad found themselves struggling to get minutes over this heralded freshman class.

That team would go 14-10 with Teddy Frischling, Bob Turner and Will Beuts enjoying excellent seasons. These three freshmen along with a solid JV team led by Eric Widmer and Rob James made prospects for the future look promising.

Some 40 months later, the Camels completed their third consecutive dismal season with a 102-86 loss at the hands of Tufts Saturday afternoon.

The loss was Conn’s seventh straight and left them with a 6-16 record at season’s end. It was a typical loss in that Conn has been defeated by an average of 21 points during this losing streak.

The Camels were down by 14 at halftime but failed to mount any sort of comeback effort in the final 30 minutes.

The only positive aspect of the game was the play of Teddy Frischling. He netted 28 points and grabbed 11 rebounds. Fittingly, the second half saw Frischling give perhaps his best performance as he scored 22 of his 28 points in closing his college career.

Will Mannel added 14, and Will Beuts and Andre Wright, eight apiece to help the Camels tack up 86 points, but it was not enough to stop the Jumbo Tufs attack.

The Camels fared a bit better on Tuesday night against the Coast Guard, but still fell to defeat 74-66. Although they only trailed by five at the half and kept the game fairly close throughout, Conn could not snap their losing streak.

Frischling had 14, Beuts 13, Mannel 11, and Wright 10, but their efforts were wasted in another loss.

It is difficult to pinpoint why exactly the men’s basketball program has plummeted to such depths. Few question the overall talent of the squad. Victories over Wesleyan and Trinity show that this team could overwhelm some NESCAC opponents.

Players have given poor team chemistry and a general lack of intensity and seriousness in the program as reasons for continued failure.

Bob Turner believes cheerleaders and beer vendors would attract more students to the games and make the team play harder.

Eric Widmer has expressed his belief that the lack of reserved parking spaces for players has been detrimental.

Teddy Frischling feels the biological diversity of the Arboretum must be protected at all costs.

Grant Walker, the unfeeling team mascot, believes, “Nothing less than divine intervention can save this program. It’s either that or a coaching change.”

Schmoozing with Dob and Pops:

Schmoozing prepares to perform with The Flechtones

To All Parents: Schmoozing is Prepared To Kiss Ass For a Job

With Dob and Pops just as desperate for a job as anyone else in the senior class this year, we have decided that it’s time to take something unfair advantage of our weekly (or weekly) space here in the paper (like we’ve never done that before). To all parents reading the column, if you offer either Dob or Pops a fun job starting this June, we will in this space every week until graduation print one full-bodied paragraph lauding either the merits of your company or simply your greatness as a human being. This is an unprecedented offer for quality, consistant ass-kissing — ass-kissing no other senior from this school can offer you. So, in the immortal words of Lunk Thompson, we would like to tell you that you are a homeshade man/woman! Fantastical!

Schmoozing’s Top Five Names For Not-Yet-Existent Rap Stars

1. MC Lyte Cohab
2. MC Ice
3. Heavy Ice Cube Overtime
4. DJ EZ-Lyte Ice
5. Boys II Ice Cubes

100 Days Party Couples We’d Like To See

Hey seniors, remember that “hearts” theme at the 100 Days party the other week where everyone was given a tag with a name comprising half of a celebrity couple (e.g. Donny was supposed to find and meet Marie). Well, Dob and Pops have compiled a list of some of the more likely, and slightly more risque, couples that we were disappointed not to find that evening. Here they are: George Bush and Oprah Winfrey, Mo Schoepfer and a 107-50 loss, Brendan Gilmartin and Michael Milken, Mike Sneiderman and Pat Buchanan’s daughter, and Claire Gaudiani and Dob.

The Flechtones Tour

As most of you know by now, The Flechtones have started their twenty-one in twenty lounge tour. Most of you probably don’t know is that Dob, on trombone, and Pops, on saxophone, are going to be joining The Flechtones’ Unleavened Horns section for a few select and unannounced sit-ins. So, if The Flechtones’ cockey high harmony-r&b-on-the-flip-top disco-grunge-homestyle-hard-hop sound isn’t enough to entice you to catch them on one of their twenty-one lounge stops on campus, you now have the chance to watch them as well as Schmoozing doing what they do best — performing they’re good at something they’re not. President Claire Gaudiani calls Schmoozing’s plan to sit in with The Flechtones “brilliant.” Tabatha Soren of MTV News calls it “bizzu.” Garth Ross said, “I’d be euphemistic of me to call it even modoc.”

Miscellaneous

Pops and teammate, Kenny “Ray” Widmann, issue a challenge to the entire school in two-on-two football. The unstoppable Popadopoulos-to-Ray connection is ready to take on any comer. So bring it on! To set up a game (or if you just want to share a “ray call Ray at x3113 . . . Touchdown Dobbug)!"

Yep, Another Tiresome Schmoozing Top Five

Top five things that tour guides said to their gaggles of perspectives as they passed the giant snow-phallic buist on Darkness Green last week by fan-loving students:

1. Wow! Mother Nature will never cease to amaze us, huh?
2. Oh that! It was a snow-cram,
3. but it seems the warm weather caused it to melt into that rather embarrassing formation.
4. 3. It’s a human ecology project, I assure you.
5. 2. Yeah, it gives me that funny feeling too.
6. 1. I’m sorry, I can’t see it because I’m not supposed to turn around.
IM Update:
The Product’s Higgans’ thrills fans with reverse jam

Sunday began as a day of non-action in A-League hoops as both 1 pm games were won by forfeit. Flail was a forfeit winner over the Alumni, and 2A’s +7B+’s won by forfeit over the 96er’s. Action got under way at 2 pm as Montana Realty was an easy winner over the Low Lifes 76-56. Derrick McNeil netted 16 points for the winners while teammate Mike Snedman tallied for 25 points. Damiene Depeter was the high scorer for the losers with 19 points. In Sunday’s final game, The Product was victorious over the boys from French Lick, Ind. by a score of 51-44. Chris Stefani was the high scorer for The Product with 16 points. French Lick’s Pete Everett led all scorers with 23 points.

In Wednesday’s first 8 pm game, the Alumni took a 76-118 battering from the Low Lifes. All five starters for the Low Lifes scored in the double figures (J.E. Penicaud 22 points; Darnien Depeter 39 points; Frank Depino 35 points; Cy Fully 20 points). Former Camel star Mike Penella was the game’s high scorer. In Wednesday’s second 8 pm contest, The Product wiped their feet all over The Door Mats winning easily 55-34. The Product’s Fran Higgans provided the game’s highlight with a breakaway reverse jam. Higgans finished the game with 27 points. The Door Mat’s Kevin Riensteau had 19 points. Montana Realty squeaked by 2A’s +7B+’s 42-29 in Wednesday’s first 9 pm match-up. Montana Realty’s Derrick McNeil led all scorers with 20 points. Scott Hadfield led 2A’s +7B+’s with 11 points.

In the week’s final game, unbeaten Flail easily defeated the team from French Lick, Ind. by a score of 61-42. Rob Hansen was the high scorer for the winners with 17 points. French Lick’s Pete Everett led all scorers with 19 points.

In Sunday’s only 8 pm ice hockey match-up, Bad Hockey defeated the Low Lifes 2-1. Andrew Schiff and Chip Purpura each tallied for the winners. Peter Carroll had the sole goal for the Low Lifes. At 9 pm, the Hot Shots came up victorious over the Packheads by a score of 2-1. Derek Krein and linemate Booth Kyle combined for both of the Hot Shot’s goals. Derrick Fisher tallied the sole goal for the Packheads.

In Sunday’s 10 pm game between Word Play and the Honchos ended in a 2-2 tie. Manning Wei and Jon Fininson tallied for Wood Play, while Rick Stewart and Ben Sams each netted a goal for the Honchos. The Syracuse Bulldogs closed out Sunday with a forfeit win over Milwaukee’s Beast. Milwaukee’s Beast was a forfeit winner over the Low Lifes in Tuesday’s first 10 pm game. In Tuesday’s second 10 pm match-up, Flockey Hockey was a forfeit winner over the Hot Shots.

Tuesday’s action got under way at 11 pm as Divas Nine defeated Bad Hockey by a score of 3-1. Ray Flynn had two goals and an assist for the winners. Ken Widman tallied the sole goal for the losers. The Syracuse Bulldogs closed out the week with a 7-1 victory over the Honchos. Sal Sigleski had 3 goals and an assist for the Bulldogs, while teammate John Clark added 2 goals and 4 assists. Ben Sams had the Honchos sole goal.

In Thursday’s 10 pm opener, Motorers crushed the Hansen Brothers 11-4. Matt Perlman had 4 goals and an assist for Motorers. Kevin Henderson tallied for a hat trick for the Hansen. Word Play was a forfeit winner over Interdorm in Thursday’s second 10 pm match-up. The forfeits continued at 11 pm as Shape Wing was a forfeit winner over the Low Lifes. The Hot Shots closed out this week’s hockey action with a 7-2 victory over Crushed and Burned. Kevin Kopr had 2 goals and 4 assists for the winners. Nigel Mercede and Jeff Gillo tallied for the losers.

In Monday’s first Women’s hoop match-up, the Tarheels were easy winners over the Campus Towers by a score of 40-15. The Tarheels Annie Beaudchamp led all scorers with 15 points. In Monday night’s second match-up, B-Ball defeated WW A, 31-16. Sonja Woessbach was the high scorer for the winners with 11 points. Susie Hamlin netted 10 points for the losers.

On Wednesday, The Dream On Team defeated the Tarheels 24-15. Sue Dream On’s Sue Brophy led all scorers with 12 points. The Tarheels Anne Palmgren led the way for her team with 10 points.

In the final game of the week, B-Ball crushed the Campus Towers 48-17. B-Ball’s Tara Svensen had a game high 16 points.

In Sunday’s only 8 pm floor hockey match-up, Bad Hockey defeated the Low Lifes 2-1. Andrew Schiff and Chip Purpura each tallied for the winners. Peter Carroll had the sole goal for the Low Lifes. At 9 pm, the Hot Shots came up victorious over the Packheads by a score of 2-1. Derek Krein and linemate Booth Kyle combined for both of the Hot Shot’s goals. Derrick Fisher tallied the sole goal for the Packheads.

The Women’s Swim Team placed 12th in the first day of competition at the New England Division 3 championships Friday. The relay team of Carole Clew, Emily Anderson, Laura Ewing, and Amy Dunham finished 12th and 10th in their events.

The information in this article is compiled by the intramural office.

Summer Opportunity
Lochearn Camp for Girls seeks enthusiastic, dedicated, female staff with strong activity skills in gymnastics, tennis, watersports (WSSI certified), studio and performing arts, field sports, English riding, hiking. Care for children in magnificent Vermont setting. Outstanding recreational facilities. Positive attitude required; prior experience is not. Mid-June through Mid-August.
Contact: Lochearn camp, Box 500, Post Mills, VT 05058, 1-800-335-6659
SPORTS

Women's b-ball ended regular season 21-1

by Matt Burnstein

The Conn College women's basketball team finished up their regular season on Saturday with a 74-29 victory over Manhattanville on Saturday afternoon.

Men's hockey team ends season with two more overall wins and four more conference wins than last season.

Erica Gillis led the Camels scoring in the game against Westfield State, coming away with a total of sixteen points.

Bonnie Silberstein led the team with 16 points and 10 rebounds, Marnie Sher had 12, and Erika Gillis and Bern Macca each had 11 to lead Conn. It was, however, a true "team effort," as each member of the 21-1 Camels recorded at least one point.

"For us, it's a matter of holding teams under 60 points," Silberstein had said earlier in the week. Anyone who has taken Calculus (or even Introduction to Mathematical Thought) knows that the 29 points is 31 less than the magic number of 60.

Conn also dominated at the free-throw line, making a whopping 39 trips and hitting 27. Their hosts, by comparison, made only four visits to the charity stripe and hit three.

The win enabled the Camels to break the 20 victory plateau, at their record increased to 20-1. So Wood Colony, 16-10

Men's squash finishes fifth in "D" division at Nationals

by Jon Finnimore

The men's squash team wrapped up their season with the Nationals at Princeton this weekend.

The team finished fifth in the "D" division, which placed them 20th out of 39 teams in the nation. The teams are divided in five divisions of approximately eight teams each, with the top teams competing in the "A" bracket.

The weekend began with a tough 5-4 loss at the hands of Colby, Junior Ramsey Vehslage, freshman Brigham Kochner, seniors John Jessop and Chris McGuire posted "Ws" for the Camels.

Bouncing back in a big way, the team swept Colgate 9-0 in their next match. Here, co-captain Andrew Bogle and Pat Sartor, Chris Drago, Chris Laughlin, and Glen Bremner all won, in addition to Vehslage, Kochner, Jessop and McGuire.

Wrapping up the weekend, the squad faced off against Babson, a team they had previously beat 5-4. The Camels repeated that feat, with Bogle, Sartor, Kochner, McGuire, and Drago leading the team to victory.

Overall, Bogle was happy with the results, but added that the disappointing loss to the White Mules was "sort of a let-down." Highights of the weekend included McGuire, who won all his matches, and Kochner, who did not drop a single game.

According to Bogle, the team's tough regular season schedule, though extremely tough, prepared them well for the post-season and next year, "Playing against Bs and As helped us to improve because they were better teams," he said.

The team faced the loss of three seniors, Sartor (who, unfortunately, was ill much of the season), McGuire, and Jessop. Bogle remained optimistic about the prospects for next year's squad.

The squad will return its top two players, Bogle and Vehslage, which helps provide a strong veteran class.

"With the freshmen that we have and the improvements we've shown we're going to be a lot better next year," Bogle said.

Hockey drops pair over weekend

by Jon Finnimore

The Conn College hockey team ended its season in disappointing fashion, dropping home games to Hamilton, Friday evening and Williams, Saturday afternoon.

Wood's defense answered the call all weekend, allowing only four goals in two games. The defense, however, was flat, scoring only once in the two contests.

On a positive note, the Camels were very competitive against both opponents which boast programs among the top five of the nation.

The win enabled the Camels to improve because that has been among the top five of the nation.

Bonnie Silberstein led the team with 16 points and 10 rebounds, Marnie Sher had 12, and Erika Gillis and Bern Macca each had 11 to lead Conn. It was, however, a true "team effort," as each member of the 21-1 Camels recorded at least one point. Every aspect of Conn's game was at work against 1-21 Manhattanville, especially the defense.

"For us, it's a matter of holding teams under 60 points," Silberstein had said earlier in the week. Anyone who has taken Calculus (or even Introduction to Mathematical Thought) knows that the 29 points is 31 less than the magic number of 60.

Conn also dominated at the free-throw line, making a whopping 39 trips and hitting 27. Their hosts, by comparison, made only four visits to the charity stripe and hit three.

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"With the freshmen that we have and the improvements we've shown we're going to be a lot better next year," Bogle said.

Athlete of the Week

This week's Athlete of the Week award goes to senior ESTY WOOD. Wood, who won the award earlier in the year for grabbing her 1000th career rebound, scored her 1000th career point in a 74-29 victory over Manhattanville on Saturday afternoon.