Departures Leave History Department Ailing

BY JAMIE ROGERS

AsSOCIATE NEWS EDITOR

Since the idea of the history department leaving Connecticut College came to light in the Spring of 2005, there have been many discussions about what will happen to the current history students, and what the future of the history program will be. The only certain thing is that the department will be eliminated from the school and the students will be moved to the History Department at Bard College.

The department was dissolved due to a lack of administrations, faculty, and students. According to a statement released by the history department, there were only four full-time faculty members and one part-time faculty member. This is in contrast to the ten full-time faculty members that were in the department when it was dissolved.

In addition, there were only two current history students that were enrolled in the department. This is in contrast to the six history students that were enrolled in the department when it was dissolved.

Furthermore, the history department did not have the resources to offer the necessary courses that are currently offered at Bard College. This is due to the lack of administrators, faculty, and students.

The history department is currently working with Bard College to ensure that the students who were enrolled in the department will have the necessary courses that are currently offered at Bard College. This includes courses in American history, European history, and world history.

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SGA Elections Yield More Interested Candidates, Apathetic Student Body

Being election time, our campus is once more festooned with posters and banners singling the praises of candidates for SGA offices. However, this year, there is a difference. The names on the posters and banners are not all the same. Instead of a handful of people spread out near the same notice boards, SGA elections are featuring as many as six candidates for every seat (namely, SGA president). This increased interest is a positive sign of the strength of the SGA and the potential for an even more involved campus.

The current student government, as well as college administrators, deserve praise for encouraging this increased interest. The candidates deserve applause for putting forth the effort and taking the initiative to get more involved on campus.

This being said, we should interpret this as a sort of "modern government preamble." While the prospect of President may have the most candidates, it has, in years past, other parties lacking any interest at all. Once again, S-Board Chair is an uncontested race. Two offices—PR Director and SAC Chair—do not even have a single candidate. This is unacceptable.

Speech Night, the only time the voices of SGA get to be heard, is truly a waste. We, the readers of the College Voice, are the ones being prevented from hearing the voices of the candidates. We are not informed of anyone running, of whom they are running, or why they are running. We don’t know anything about those running (beyond party posters, failed to bring is more than three times people.

While there are more candidates interested in positions, there is still genuine student apathy about the platform of their future state government. How can this be? Week after week, Conn students complain about the condition of the school and yet don’t even come close to enough to listen to their candidates’ speeches. Why do these students fail to see a revolution in the minds of many students (besides those who cannot afford to drive)?

We, here at the Voice, do not pretend to have the answers to these questions, but hope they must be asked. The abundance of these candidates this year is undoubtedly a reason for current student government and college administration to be proud. Hopefully, this interest in governing is a trend that will continue, and more importantly, hopefully more students will be involved in the government, even if they aren’t running for any SGA office.

Daniel Steinberg • Earth House

Although I was greeted this morning with a grey sky, most sun-filled days have proven the arrival of spring. This change of weather had, however, brought a new day of hope. For the first time, we all know of the unknown Lungs tour that is the first steps in the process of understanding the earth (or lungs). I, for one, have just come to understand that the process is not just the mind but might have to know about this tour, but a little costing never hurt. Second, with spring comes events like Earth Day at the Earth House Arborium where we must do the same thing, and we must take the initiative to get more involved on campus.

One fact that everyone should be aware of is a sort of “student government renaissance.” While the CoUege Voice applauds the efforts of a number of years now by numerous scientists. The Clinton administration made a conscious effort, and taking the initiative to get more involved on campus.

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Once in the 1970s when I was a student, one of my friends from our dorm in the Pines had access to the WIndham Dining kitchen because he had key to the Windham Dining kitchen. Yes, Virginia, at one time Windham had a dining hall and kitchen. And when a college student, was witty enough not to throw a com-

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The Pulitizer Type of Yellow Journalism

BRAD KREIT • LEFT OF MAX

As you draw a cartoon of a stereotypical Chinese, you couldn’t help but smile. He’s wearing a yellow robe with glasses, back widow...believing in American business men that he is “getting used to doing business with China,” his reference to the时常的中国形象，使你不禁露齿一笑。他戴着一副眼镜，后背...相信与美国商人打交道，他已经“习惯于与中国人做生意”；他的名言是“我正在习惯与中国人打交道”。

Then I decided not to show up for a meeting. They usually call you for that, and I was all prepared on anything. Then I decided not to call and beg for my job.

Consequently, ever since I got my job as a paid enthusiast and spin doctor, the joy (my joy) is to look at my beloved audience everywhere I go. People love to hear, I’ve posted out and actually, any column is unknown more than real reading, so far. But all things considered, I’m happy. And what distinguishes me from that same people?

I still get letters from some of the people.

Unpaid Solicitation

JAY C. AMBASS • DELIGHTS OF CAN O

It remember way back last summer when I used to give college students, I fell to pay for a trip to look, and also to over-

The only time I ever cried in school was when Mrs. Math is like a religion; it’s full of facts that you either

I’m happy. And what distinguishes me from that same people?

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The Black-Robed Legislature

ERIC SEVROSE • AND JUSTICE FOR ALL

anyone who runs for President in America will have no answers about what kind of jas-ness he or she might have.

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The Long Goodbye

JARED TESTER • VIEWPOINT

It’s for me, though. It has to be. This is my

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They’re all of an age (25-35) who pretend that things don’t happen according to plan. Students and their parental bag-...

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International Cuisine and Performance at 1-Night

By Daves Hopkinson

On Wednesday, April 11, ATLAS presented the annual spring performance in Crozier Hall. Accompanied by a group of faculty, students, and staff, the audience gathered to see some works of dance students, doing various exercises with the audience. The students performed a variety of music and dance pieces. The audience did not feel like they were witnessing a choreographed show, but rather seeing a group of people gathered to see some works of dance students.

The show concluded with a segment that I do not recall seeing before. It was an informal dance, with a group of students sitting in a circle, singing a song. The dancers also utilized props to enhance the performance. The lighting and set design were also very impressive. The audience was very impressed with the performance and left feeling that they had witnessed something special.

A Sample of Jeep's Catchy and Poignant Music

By Melissa Spitzer

One of the many patterns in the music that happened over the course of stepping out from behind their kits guitar rhythms. Dave Grohl setting the stage for Modern Rock has been a trend for Jeep's haunt. You Can Count On Me Fri - Sun 1:00 4:00 7:00 9:35

Mon - Thu 6:40 9:30

Freddy Got Fingered Fri - Thu 11:55 2:25 4:50 7:25 9:45

Mr Vegas and Ms Geissinger over the course of the year. Writing at a desk, another performance piece included several live musicians playing percussion and singing. Dave Grohl and the Foo Fighters, along with the rest of the band, integrate their various musical styles to create a unique sound.

Within the past year, Jeep has somewhat changed his style. He has adopted a less aggressive approach to his music and has moved more towards a more pop-rock sound. Jeep's latest album, "You Can Count On Me," was released in 2004 and has received critical acclaim for its catchy and poignant music.

In summary, Jeep's music is a blend of traditional rock and roll with a modern twist. His music appeals to a wide variety of listeners, and his live performances are always entertaining. Jeep's music is a must-listen for anyone who enjoys catchy and poignant music.
**Blow**: A Look at Idealistic Schemers in the 70's

*By NANCY DINSMORE*

**ARTS & ENTERTAINMENT**

The saddest thing about drug dealing isn't the punishment toward addition or the destruction of the lives of others, but rather the dealer's relish for the money and the power and control it gives him. The lives of others are wrecked because of his trade, a consequence that veteran director and Depp has always been one of the most intriguing actors of this generation. His performance as George is likable, despite his conceit, and Liotta's role as George's father, the fiery Mirtba (Penelope Cruz) and we begin to see that it is only a matter of time until his scheme is exposed. George never seems to stop and consider. This is the genre. Open-collared shirts, cocaine, lots of weed, 10 hrs/wk or more. He is skilled in the craft of drug dealing, and photography at Connecticut College with fur. Also on display are smaller landscape paintings by Hendricks that are a tribute to the lives of others. In addition to the normal gallery light. Each different light setting reveals unique aspects of the work. Hendricks' work is on display in many collections, both private and public, including The Chrysler Museum, the Forbes Magazine Collections, the National Gallery of Art. He has also received many awards and fellowships, such as a Rosenwald Award from the National Institute of Arts and Letters and a Pollock Award and as an Honorary Life Member of the Chicago Art Institute.

**Conn Arts Professor Showcases Work at Lyman Allyn**

BY NANCY DINSMORE

On Friday, April 13, The Barkley L. Hendricks Experience, a one-person exhibition, opened at the Lyman Allyn Art Museum. The work on exhibit at the Lyman Allyn includes a fragment of the assortment of media that Hendricks works with in his art. He is skilled at painting with oil, acrylic and watercolor; drawing with pencil, graphite, and ink; photography; and assemblage, but he specializes in portraiture, the figure, and landscape.

Hendricks' work is on display in many collections, both private and public, including The Chrysler Museum, the Forbes Magazine Collections, the National Gallery of Art. He has also received many awards and fellowships, such as a Rosenwald Award from the National Institute of Arts and Letters and a Pollock Award and as an Honorary Life Member of the Chicago Art Institute.

The Chrysler Museum, the Forbes Magazine Collections, both private and public, including the Fugue proved how versatile the bass really is. Traditionally considered to be the bass as an instrument for Baroque and chamber works, the bass is the 'fifth voice' in harmony with other voices, as the Barkley Hendricks demonstrated. The concert opened with "Reflection on Lives and Sounds," a piece written for other instruments. The piece started if the players weren't real, and that the sounds were only imagined. Like a secular hymnal-piece by Bach and Anthony de Mare, piano. The piece proved the bass's ability to produce otherworldly melodies while also showing off the polished techniques of the players. The piece was unlike any other performed at the event, for it was a concert for a specific audience. Instead of being a program of orchestral and chamber works, the bass's role was to bring the audience onto the stage with the players.

**ARTS & ENTERTAINMENT**

**Conn College Art Professor Barkley Hendricks to work at the Lyman Allyn Museum of Art (Springfield)**

Random: B

Starring: Johnny Depp, Penelope Cruz, Ray Liotta

Running Time: 2 hours, 24 minutes

Directed by: Ted DeMme

Summery: A blip of drug king George Jung

**Blow (1999)**

Johnny Depp goes the bonkers-of-drug-dealing-Bobby-ful (I'm kind of uneasy saying this) always sets out to strike it big by cutting corners and always ends up botching out something. Blow contains all of these elements but also in cover any area.

George is a believer in this get rich quick scheme foundation art, and photography at Connecticut College with fur. Also on display are smaller landscape paintings by Hendricks that are a tribute to the lives of others. In addition to the normal gallery light. Each different light setting reveals unique aspects of the work. Hendricks' work is on display in many collections, both private and public, including The Chrysler Museum, the Forbes Magazine Collections, the National Gallery of Art. He has also received many awards and fellowships, such as a Rosenwald Award from the National Institute of Arts and Letters and a Pollock Award and as an Honorary Life Member of the Chicago Art Institute. The exhibition will be on view at the Lyman Allyn through June 17, 2001. There are several programs that have been developed in conjunction with the exhibit. Every Saturday at 2 pm, programs will be presented at the Garde Arts Center and for the Barkley L. Hendricks Musical Experience will be featured on Saturday at 2:45 p.m., at which time a college ID is required.

**A Meditative and Entertaining Monday with the Hart Band Bass**

**BY JONNA WEITZ**

The Hart Band provided Connecticut College students, faculty members, and New Londoners with a multimedia yet entertaining experience for an entertaining Monday. Directed by Robert Black, the ensemble is comprised of players from not only across the United States, but also from Germany and Brazil. Solo performances as well as large-scale pieces that included up to all eight band members made for an enticing musical sampling. The group's repertoire includes styles ranging from Renaissance to Metallica. Among their selections for the Monday night performance were hymn-like pieces by Bach and Mozart as well as contemporary, abstract pieces by more obscure composers and even some originally written for other instruments. The choices opened with "Reflection on Lives and Sounds" by (Robert) Turner. The piece proved the bass's ability to produce otherworldly melodies while also showing off the polished techniques of the players. The piece was unlike any other performed at the event, for it was a concert for a specific audience. Instead of being a program of orchestral and chamber works, the bass's role was to bring the audience onto the stage with the players.

**Questions or Comments about this section?**

**call ex. 2812**
Connecticut College Alumni Heads Bush Transition Team

The purpose of The White House Project 2001 is to aid a new administration in its transition to power. The project involved the compilation of software and archives that would inform the new staff members of their jobs and give the administration a record of the organization of previous administrations. For instance, briefing books, interviews with office personnel, and charts of previous administration patterns were supplied to the Bush administration for use in their transition period.

According to Kumar, the first order of business upon building an administration is appointing the new staff, a job that requires victorious candidates to change gears. As she explains, "Compugnaging and governing are two very different things and you have to have a sense of their difference in order to staff up your administration."

While a set number of positions do not exist, there tends to be that a new administration will have to fill approximately 2,000 jobs. The important question, Kumar indicates, is who needs to be appointed first so that the administration off the right feet and which appointments can wait. Each appointment takes a great deal of time and requires an extensive and time-consuming background check, therefore the fewer appointments necessary in the first days of the administration the better.

Kumar began with Reagan’s ’84 administration as an example of how best to do this. The key issue of the moment was the economy and the 87 positions initially appeared reflected that. This year, Bush took a similar approach, this time focusing on tax reform, military expansion, social services, Medicare, and education.

As one would expect the arrival of a new administration is chaotic. Offices are, at least a certain portion of the chaos can be owed to the condition that new staff find their offices in. "When new personnel comes into the White House it is the most stressful," she explained. She retorted that when he came in his office there was a desk, in the desk a monitor and a central processing unit for the computer but it’s wires were empty, there was no files.

The purpose of The White House Project 2001 has proven to be an enormous success. The White House Project 2001 was founded as a non-profit organization of previous administrations. For instance, briefing books, interviews with office personnel, and charts of previous administration patterns were supplied to the Bush administration for use in their transition period.

Throughout her presentation Kumar emphasized the importance of early planning and some smooth transition, "A good transition is going to get you a hearing with the public as well as with the Congress and the impression that you have early on is that you are in charge and one that is going to remain. If you establish early on that you are in charge then that will follow you in the days when doubt may arise."

Kumar concluded by stating that The White House Project 2001 has proven to be an enormous success but future administrations to come will continue to learn from the excellent work that was done by former staff. To accomplish this several offices were targeted for interviews. They included the offices of the Chief of Staff, the Staff Secretary, the Press Secretary, the Communications Director, the Counsel’s Office, and the Office of Management and Administration.

Over the years the White House Project has proven to be an enormous success and the project will continue to expand through the years to come.

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Hurry, sign up now for your free trial.
Conn Housefellows for 2001-2002 Discuss Their Hopes for Yearto Come:

(continued from page 1)

The future is right in front of me, Brennan says, "it's all being decided right now." For the first time in her life, Brennan has had to care about her future, she says, "whether it's being in the Conn community or just in life in general." She has a certain amount of decision-making power which was not previously available to her, and she is finding that as wonderful and as terrifying as it is. Brennan is going to be a part of the leadership of the Conn community for the first time, and she is finding that to be exciting and scary.

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Sixteen Students Vie for SGA Positions in Election

The修剪 from page 1

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Sailing Team Begins

Women’s Lacrosse: Senior Spotlight

Camel Runners Qualify for Post Season Competition

Camel Scoreboard

Sailing Gear Ups for Two Tournaments

Women's Water Polo Gears Up for Two Tournaments

Camel Scoreboard

With only my last meet in their short regular season (the season consists of four meets total in a span of one month), the members of the Track and Field team are concluding what is for many quite a successful year. Last weekend, at a meet three hours away at the US Merchant Marine Academy in Kings Point, New York, many individuals qualified in various events. The women finished second overall amongst teams, while the men placed seventh out of the 24 total teams. Therefore, in terms of the NCAA’s 120 point system, the team would finish if they were to run this meet on Saturday, this weekend’s meet at home will do no better despite record setting and Track and Field’s 扯(150th victory).

The College Voice • April 20, 2001

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SPORTS

Athletic Director McBryde Struggles With Budget Constraints

Impeding Staff Cuts, Deterioration of Facilities Threaten Future of Athletic Program

BY MATTHEW B. KESSLER

The current financial situation of the Connecticut College Athletic Department has taken center stage. Despite a $300,000 cut to the athletic department's budget, the close of the regular season is now off the table for the season. As a result, several budget cuts throughout the season, a $28,000 increase in the men's basketball team, and nearly $7,000 in cutbacks to the softball team's budget for the year 2001 will be made in an attempt to balance the budget.

Athletic Director Kent McGibney commented on this budget in a recent interview. "There is no room for error." The athletic department is currently facing a significant financial downturn, which is affecting the ability of the department to operate as it has in the past.

Clearly, the current financial crunch on the athletic department affects the entire athletic department in many ways. It is impossible to make the budget work when the department is running at a loss. The department is facing a difficult decision on how to reduce expenses and increase revenue. It has been determined that cutting staff and reducing programs is necessary in order to balance the budget.

As for the future, the athletic department will continue to look for ways to improve its financial situation. The department is working on several initiatives to increase revenue and reduce expenses. These initiatives include cuts to the athletic department's budget, reducing the number of athletic programs, and eliminating some of the athletic department's programs.

In the Spotlight: Women's Lacrosse Seniors

Revised Water Polo Team Looks Ahead

BY BERNIE CHIUSOLFI

The latest results are in: the Connecticut College Water Polo Team is still without a win. The 9-0 record from the past season has not carried over into the current season. The team has struggled to find the success that it had last year.

Recently, Connecticut College athletics has fallen upon difficult times. The athletic department has had to make some tough decisions in order to balance the budget. These decisions included cuts to the athletic department's budget, reducing the number of athletic programs, and eliminating some of the athletic department's programs.

The team has been working hard to improve its performance and to achieve success. The team has been training hard and has been working on improving its skills. The team is looking forward to the future and hopes to achieve success in the upcoming season.

McBryde feels that the current state of the athletic department is a result of the difficult budget. He believes that the department is doing its best to balance the budget and to provide the best possible experience for the students. McBryde is committed to continuing to work hard to improve the athletic department's financial situation and to provide the best possible experience for the students.

In an effort to balance the budget, the athletic department has had to make some tough decisions. These decisions have included cuts to the athletic department's budget, reducing the number of athletic programs, and eliminating some of the athletic department's programs.

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