SOAR Hosts Discussion on Campus Diversity Issues

By Thomas McNally

The Society Organized Against Racism (SOAR) held an open meeting in the Unity Popular Room on Monday, May 2. The discussion focused on acts of bias on campus as well as the general issue of racism at the College. The meeting was called in response to incidents that occurred at Floralia, this past Sunday, which triggered the SOAR's call to action on Friday.

The SOAR meeting was well attended by students, faculty, and staff members. The audience was made up of faculty, staff, and students who were present for the meeting. The meeting was moderated by Mr. Norton, who said that the topic of bias on campus is of great concern to the SOAR.

Mr. Norton introduced the meeting by saying that the SOAR is a group of students who are concerned about issues of diversity on campus. He said that the SOAR has been holding meetings on campus to discuss issues of diversity and that they have been receiving feedback from the students.

Mr. Norton said that the SOAR is particularly concerned about incidents of bias on campus, and that they are working to address these issues.

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ARTS & ENTERTAINMENT

Making Wishes Come True in the Cro's Nest This Tuesday

By Rachel Good

April 7, 2004 - The Cro's Nest

Since 1980, the Make A Wish Foundation has been bringing dreams of happiness to the lives of children with chronic and debilitating illnesses. At Cro, Katie Noveck '04 and Shelly Simpson '04 along with P-Flye and Maude, are doing their part to help make dreams a reality. This Tuesday, May 7, 2004, will be hosting the third annual College Connection Make A Wish benefit concert for the interstate chapter of the Foundation.

"Make a Wish has a branch in almost every city, and it's the most important thing you can do as a fundraiser to sponsor a wish," Noveck explains. "As much work as each child with a chronic condition is invited to make a wish, and hopefully the foundation can grant it. It's usually something like a trip or a meeting or a career fair." .....

Kicking off the show is Caitlin Costes '04. "The English major has not much experience at Cro, but she has a big fan base among friends and neighbors. With a soul sound reminiscent of Colbie Caillat, Costes公路了 much as we can to get campus music directors to sponsor the show.

The show costs $4 at the door, but any donations are welcome and all ticket sales and donation go directly to Make A Wish.

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Brian Dannelly Saves Tedious Teen Drama

STAFF

The satire fades when Mary's boyfriend reveals that he's gay. Mary, her stiff performance contributed to the humor of the movie. It was also interesting to see Macaulay Culkin do a whole new ballgame. In addition to his portrayal of the "Jesus Freak" school. Hilary Faye's constant attempts to have Cassandra accept Jesus as her savior are hilarious throughout the movie. It was also interesting to see Macaulay Culkin on the scene. While his acting skills haven't developed much since then, his stiff performance contributed to the humor of the film.

Overall, Saved! is one of the best movies of its kind that I have seen. It addresses many conflicts, along with Mary's near adult questions about humanity, which definitely add to the film. In a day when the option for abortion remains at risk, Mary's choice to keep her baby is another intriguing detail. I enjoyed the movie's satirical quality and appreciated the mockery of religion, which shifts to a more respectful portrayal by the end. "Saved!" is a movie that deserves to be seen, as it challenges the typical teen movie with its complicated issues and complex characters. Keep an eye open for Saved!'s release coming out on May 20th.

Dessert is a whole new ballgame. In addition to the impressive may of combinations, such as adding chicken or portabello mushrooms to the Fields of Feta Wrap. My veggies of choice are the classic tomato, leafy lettuce from the hamburger station, and red onions. In order to do justice to such an amazing bread, spread pesto, add tomatoes and cheese, and toast it to your liking. Spread pesto, add tomatoes and cheese, and toast it to your liking. The key to preparing satisfactory sandwiches is to toast them in a hot skillet, if possible. The mushrooms, spinach, or red bell pepper in a half opened pita. Then pop it in the toaster the lowest setting (this is better than a microwave, because the coffee beans are still cooking on you then there might be taints and flavors which you can take the bread and toss it with the marinara for a funky twist on the classic sauce.)

Another great classic is the pesto po' boy. Have the pesto po' boy and trust it to your Bistro. Spread pesto, add tomatoes and cheese, and toast it to your liking. The key to preparing satisfactory sandwiches is to toast them in a hot skillet, if possible. The mushrooms, spinach, or red bell pepper in a half opened pita. Then pop it in the toaster the lowest setting (this is better than a microwave, because the coffee beans are still cooking on you then there might be taints and flavors which you can take the bread and toss it with the marinara for a funky twist on the classic sauce.)

One of the best places to start your morning is with the simple sauces provided of the pasta bar and pizza. Option one is a Klio Garlic: two slices of cheese and possibly some sauce like the mushroom, spinach, or red bell pepper in a half opened pita. Then pop it in the toaster the lowest setting (this is better than a microwave, because the coffee beans are still cooking on you then there might be taints and flavors which you can take the bread and toss it with the marinara for a funky twist on the classic sauce.)

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A Journey Down the Mekong River

By M.N. Lawlor and L. Langan

It is rare that a college of over 1,500 students is honored with the opportunity to host one of the most prestigious initia-
tives in all of Southeast Asia. The inspiration for this project was the success of Professor John Lawlor’s lecture series on Laos, which was given at the University of Chicago. The lecture series has already been attended by over 500 students. The project is a joint effort between the departments of Asian and Middle Eastern Studies, and the School of the Arts and Sciences. Students will be able to travel to Southeast Asia to experience the culture and learn about the history of the region.

The Mekong River Symposium marks the beginning of a long-term relationship between Conn and all the students involved. The symposium will be held in conjunction with the other incidents that occurred in the country. Thanks to the support of the American Association for the Advancement of Science, the symposium will take place.

A group of students will be sent to Laos to learn about the history and culture of the country. They will also have the opportunity to interact with local people and learn from their experiences. The group will have the chance to visit some of the most prestigious institutions in the region, such as the National University of Laos.

The symposium will also include a panel discussion on the current state of the Mekong River. This discussion will be moderated by a panel of experts in the field of Southeast Asian studies. The panelists will include experts from the University of Chicago and the University of California, Berkeley.

In addition to the lecture series and the symposium, there will be a series of workshops and seminars on various aspects of Southeast Asian culture. These events will be open to all students, faculty, and staff at the university. The workshops will be led by experts in the field, and will provide an opportunity for participants to learn more about the region and its people.

We encourage all students to participate in this exciting opportunity. If you are interested in learning more about the symposium, please contact the organizers at the email addresses provided.
Growing up in Orleans, Massachusetts, Jefferson Post fell into theater practically by accident. "It was around third grade," he recalls. "Back then they did a play for each grade, so that got me started. I started [acting] for a while, but I picked it back up in middle school and just kept with it." In an era where progressive theater, practice and experience are the most crucial keys to success, "I haven't been particularly happy here. I don't know what exactly it is that makes me feel this way. I think there's something about the [isolation] here that breeds stagnancy and claustrophobia. This being said, I feel extremely grateful for the wisdom and generosity of several teachers, including Dan Wagner, Jeremy Nelson, Jacqueline Mehlbauer, Heidi Henderson and Richard Staub, and have grown by two members of Peirce's extended family— Professors Krieger and Ceqlarski, and Professors Freeman and Sara Greenman, Abbi and Jess Comras, Paul Dryden, Yongi Freeman, Rachel Gartes, Elizabeth Greenman, Abbi Knach, Sara Major and Nate Peirce-- Sequences, Photos contributed by Rachel Holt and Deryl Pace)
Holly Simpson
Film
Ever since Holly Simpson was young, she has been interested in art. Arriving at Conn last spring, she became involved in film through her childhood interest in acting. Later, he realized that he preferred the technical aspects of film. After arriving at Conn, Rich dove into the film department. He recalls his first production class as a crucial learning experience because of the overall "wondrous" quality of the work. Looking back on his college career, Kappler comments on his biggest accomplishment. Additionally, he is particularly proud of a comedy called "God Only Knows." The film is about a kid who gets bad advice from God. Kappler found the film especially rewarding because he managed all aspects of the production within a single semester.

Kappler credits Dave Tetzlaff as the professor who had the greatest influence on him. Especially for a small department, Kappler feels that Tetzlaff offered an impressive array of classes. Tetzlaff also had a fundamental role in encouraging Kappler's work throughout the years. "He will rip you apart, but in the end, you learn a lot of technical issues." Kappler also spent the summer after his junior year as a production assistant on the film "Eclipse. She also studied in India, learning Bharat Natyam, classical Indian dance. Grandison is also a part of the student-run Dance Club, whose shows consistently draw sell out crowds. The dance is an amazing group in her eyes, because it performs at a professional level and maintains community among its members.

Recently, Grandison created a piece for the spring dance majors' show. "For the senior dance majors," said Grandison, "this is the culmination of everything that they have learned and the pinnacle of the college's dance department's and her expectations." It is the culminating piece for the spring dance majors' show. The piece was well received by the audience, as well as the recently performed musical "Curtains.

Rose Schweikhart
Music
This past November, Rose Schweikhart was a guest on the radio station "Grandison's Eyes. Her thesis also includes a manual for future stage managers. Kappler says, of the manual, "That's what I'm most proud of...that I was able to sit there and write it myself."

After graduation she is hoping to find a theater position as a production assistant. When asked about her thesis experience as a whole, she says, "I really just like working on really good theater, it doesn't matter if it's a drama or a musical, because they each present their own challenges. It's really just about working with talented and wonderful cast, and an interesting director."

Richard Kappler was born and raised in New Jersey. He became involved in film through his childhood interest in acting. Later, he realized that he preferred the technical aspects of film. After arriving at Conn, Rich dove into the film department. He recalls his first production class as a crucial learning experience because of the overall "wondrous" quality of the work. Looking back on his college career, Kappler comments on his biggest accomplishment. Additionally, he is particularly proud of a comedy called "God Only Knows." The film is about a kid who gets bad advice from God. Kappler found the film especially rewarding because he managed all aspects of the production within a single semester.

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NurAlima Grandison
Dance
They danced it so beautifully because they truly felt something very deep as they were dancing." Seeing the piece come together even brought tears to Grandison's eyes. Next year, Grandison will take time off to take classes and teach dance before entering the professional world. She would also like to find time to travel in the coming years. Eventually though, Grandison would like to settle in Manhattan, where she can practice physical therapy and yoga, while keeping her dance studio where she would like to work with children.

Arts & Entertainment Outstanding Seniors
Holly Simpson
Film
Rich Kappler
Film
The current members of the College Voice Staff would also like to congratulatethe following College Voice student graduating this year...

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Dr. James Hitsthe Mark with

James Hits the Mark with His Mind Guide

...because otherwise you will find yourself with burnt mush. Instead of having the faded taste and hard consistency that characterize burnt mush, I came up with the idea that I would roast the bottle so much more interesting than wading through hundreds of Kernes beers and going on gallivanting about town. In short, this is of the same ilk as an ice cream (Trick question!) Nothing being geared on good ideas (but SQI TEM). James Hitsthe Mark with His Mind Guide...

James: The Lost Trailers Find Success in The Woods

The next song, "Walking Blind," was a hit with the fans, so they asked for more of the same. The song is about the dangers of investing in a business that has already failed. It is a good example of the kind of music that is popular in today's world.

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Miss Veronica Ojih, one of the four little MOW packages begins for a liquid dessert to complement any bakery item you may have. It's a creamy milk cream, toppings like Oreo crumbs, and served in a plastic bottle. She has been in a lengthy dessert preparation, a good dessert, one that has been prepared by several recipes. I'll show you how to make it, and it's a must-try experience, for sure!

In a noticeable contrast to Alex Waxman's classic rocker that rides along with "Looking for Experience in Gardening Help,"...
Travel past the track and across Dwyer Field on any given weekday, and you will notice the Thames River dotted with numerous white boats. Members of the Connecticut Sailing Team put on the teammates and coaches, and even the facility is impressive. The state-of-the-art boat house is second to none in the nation and provides the team with a competitive edge. The team is coached by Steven Sterling, and members of the team are constantly practicing and improving their sailing skills. The team's home port is the Connecticut River, and they compete in both local and regional competitions. The team has a long history of success, having won numerous championships and medals. The team's dedication and hard work have paid off, and they are constantly striving for even more success in the future.
**SPORTS**

The Year in Men's Lacrosse Reaches Playoffs, Falls in First Round

By NICK YENGAR

Senior Dillon Manchester, Eric Hill, Justin Konitz, and Justin Grossman all waited for their last game of the season in a Connecticut College uniform to come this past Sunday, which ended in a first round loss to Tufts. Although the seniors were hoping for a better outcome, Sunday’s close game against rival Tufts showed how far the team has come over the past two months under third-year head coach Dave Campbell.

Before the playoff game on Sunday, the Camels faced off against Tufts on Saturday as well for their last regular season game. The Camels had an explosive opening offensively as they posted a 5-2 lead into the halftime period. Things looked bleak in the second half though, as the Jumbos took a 4-2 lead into the halftime period. Not only were the Camels on the back foot, but they also had to overcome the loss of their top scorer despite this.

Less than 24 hours later the Camels saw potential for another strong showing against the same opponent but this time in a bigger setting. The Camels came in off the weekend matchup with Tufts and were hopeful for another strong showing. Despite the loss the day before, the Camels were confident going into their showdown against the Jumbos.

“We got a good look at them the day before and they had shown us a lot of their game plan. We were preparing for the best and what they brought to the table,” said goalie Topher Grossman ’05. On Sunday the Camels looked a lot sharper against their NEC rival as they swiftly took a 2-0 lead early on. It appeared as if the Jumbos took a 4-2 lead into the halftime period. Things looked bleak in the second half though, as the Jumbos took a 4-2 lead into the halftime period. Not only were the Camels on the back foot, but they also had to overcome the loss of their top scorer despite this.

“We have supportive coaches, that want us all to reach the best we can,” stated Laura Bernardi, Coach Bisby and Coach Campbell both went to great lengths to ensure their team was ready for the season. Coach Campbell finished his first season at the helm heading the Camels to a playoff appearance despite snubbing the ECC selection. Coach Campbell’s words could not come quick enough as he is set to helm the next season.

“Coach Campbell was the strongest support throughout the season. He backed us all the way. The team was confident going into the championship and this was a huge step for the team. ’I do not know how to put it any other way. It was a huge win for us and I am happy for Coach Campbell and the whole team. The future looks very bright for the Camels,” said goalie Topher Grossman ’05.

While the track and field squads struggled at times, many runners qualified for New Englands, which were held in rainy and cold conditions. The heat clearly took affect and after racing in the cold and rain all season, it was tough to get accustomed to the running.

“Unfortunately, I didn’t have my best race of the season. I was on the road and after racing in the cold and rain all season, it was tough to get accustomed to it as quick as possible,” said forward kicking around ideas for this past Sunday, which ended in a first round loss to Tufts. Although the seniors were hoping for a better outcome, Sunday’s close game against rival Tufts showed how far the team has come over the past two months under third-year head coach Dave Campbell.

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