The Discussion Continues...

Alcohol and Health Day At Conn

SARAH KOSOFSKY STAFF WRITER

This past Wednesday in the BKC room on the second floor of the library, New London Community College had its first Alcohol and Health Day. Curtiss, Director of Student Wellness and Alcohol, created this event to help students learn about their habits and progress in lowering their alcohol use.

At the event, there were multiple tables set up, each with a different health message to address. There was a "Kiss or Condom" table, which students answered questions about both kissing and sex. And there was a "My Health, My Choice" table, which focused on the importance of making healthy choices.

Students were also able to complete a survey about their alcohol use. After filling out the survey, a student could take it to a member of counseling services, where the counselor and student would discuss the student's lifestyle, and what changes in habit might be made in order to live healthier. After speaking with the counselor, the event could pick up a free t-shirt bottle.

The College Voice had the opportunity to speak with Curtiss about the event. She said she had seen examples of other colleges' health and wellness events at a conference. Many colleges hold programs that encourage healthy living as a part of a national "wellness day." She was particularly inspired by an event that had been held at Harvard in Dartmouth.

Curtiss was able to put on the event because of the support from SGA. The event included support from SGA for the event, and also from the SAC executive board, Counseling Services, Residential Life, Dean Bergash, and the Office of Student Life.

Alcohol: Page 3

Happy Pesach!

STAFF WRITER

Happy Pesach! Oh better known, Happy Passover! This past Wednesday, April 8, many of the Jews of Connecticut College attended Passover Seder. The Seder is complete with individual settings from the Seder plate, matzah, and what no Passover Seder is complete without: the Menorah riding around the table where students could get a personalized blood test. The table where students could get a personalized blood test was complete with individual settings from the Seder plate, matzah, and what no Passover Seder is complete without: the Menorah riding around the table.

On Passover, Jews remember the story goes as such: The Jewish people became enslaved by the ancient Egyptians when an "evil" Pharaoh took power. He proclaimed commanding Moses to deliver his people in Egypt from bondage. Despite their haste, the Pharaoh did change his mind. Therefore, they did not have time for their bread to rise, which is why we eat the unleavened bread, matzah, on Passover.

When the Pharaoh refused Moses' plea to free the Jews, ten plagues descended upon the Egyptians. After the tenth plague, the killing of the first born son, the Pharaoh finally consented to free his slaves. The Jewish people saved themselves from this plague by painting the lamb's blood above their doorposts so the angel of death would "pass over" their homes. When the Jews learned of their freedom, they needed to leave Egypt quickly and the Pharaoh changed his mind. Therefore, they did not have time for their bread to rise, which is why we eat the unleavened bread, matzah, on Passover.

Despite their haste, the Pharaoh did change his mind and went after the Jews. Moses commanded the parting of the Red Sea, and the Jewish people escaped to freedom as the sea crashed over the Egyptians. On Passover, Jews remember this story. The Seder plate can be seen HAPPY PAGE 3.

American Museums, Here to Stay?

A Roundtable Discussion About the Future of Museums in a Time of Economic Crisis

NORA EWENSON STAFF WRITER

Wednesday, April 8 from 4 to 6 PM, Connecticut College's museum studies program celebrated its tenth anniversary by hosting a roundtable discussion in which three panelists hailing from various backgrounds shared their views and predictions for the future of museums in the United States. Students at Connecticut College pursing the Museum Studies Graduate Program, as well as students majoring, minoring, or simply enrolled in an art history classes were strongly encouraged to attend the discussion.

Issues discussed in the seminar included how the present economic crisis may change current museum-going trends. The discussion involved with the selling off of certain collections by museums facing financial crisis, and the future of college students pursuing the museum studies field, and the careers they will come across in their future.

The three panelists asked to speak included Carl Hardt, president and CEO of Historic New England and recent American Association of Museums elected chair; Jack Reynolds, Henry J. Heinz II director of the Yale University Art Gallery; and Agnes Gund, New England and recent American

American Museums, Here to Stay? A Roundtable Discussion About the Future of Museums in a Time of Economic Crisis
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The COLLEGE VOICE
PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

Letter From The Editor

In response to his article, "Feminists Miss the Point: Gender and Climate Change," I applaud Andrew Irwin's awareness of the vital impact of the environment on women's daily lives around the world and his desire to link the environmental and feminist movements. However, I believe Mr. Irwin has not been well acquainted with environmentalism's history, which has been a philosophy and a strong part of the activist agenda of NGOs, UN conferences and feminist movements for five decades. We should then ask if it is only the mainstream environmental movement which is now becoming the link between the destruction of the environment and its impact on women around the world. Indeed, care for the environment is a feminist issue, as the disproportionate poverty of women around the world is a sufficient reason to change the abuses of the environment, but it is also imperative to work actively to change the economic, social and political factors which violate women more than vulnerable to the effects of environmental abuse. It is important to recognize those working for gender equality around the world must have confidence for the environmental movement's impact on women. However, it is equally necessary for the feminist movement to incorporate gender and the environment. We should then be able to sail responsibility for the women's movement, prompted by the environment.

The point, perhaps, the mainstream climate movement has missed is that it is not sufficient to change only the abuses of the environment, but that it is also imperative to work actively to change the economic, social, and political factors which violate women more than vulnerable to the effects of environmental abuse. This article betrays a lack of adequate research about the feminist movement before criticizing it as narrowly-focused and concerned with women's lives. As one of many feminist activists in this campus, I believe Mr. Irwin and others interested in the ways in which gender and the environment are interconnected to do their very best. The feminist movement at Connecticut College so we can work in similar toward shared goals.

‘Angelica Sgrigna,’ 10

Letters To The Editor

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We want your pictures

Are you currently enrolled in a photo class? Are you just someone whose always got their camera with them? The Voice is always looking for pictures, and we'd love to have yours. Whether it's pictures of a speaker at an event or just those icicles melting outside your window, send it to us and we'll find room for it. All photos should be submitted to cameraphoto@gmail.com

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Happy Pesach!

Professor Profile: Joseph Schroeder

CONTINUED FROM PAGE 1

takes symbolic foods to help to
to represent the tears shed
ators, which are symbolic foods to help to
a candy land-themed poster

STAFF WRITER

Professor Joseph Schroeder is one of the four professors who can examine the entire literature

alcohol and Health

CONTINUED FROM PAGE 1

"CC Curtiss reported that the event was extremely success-

shoppers prefer not to

"We wanted to do some-
educator Megan Andelloux
to doing fun rather than in

students after they graduate

Professor Schroeder

Professor Schroeder

Passover: Behaviors and Memory

Happy Pesach!

The asking of the four
to feeding the Afikomen, which

Alcohol and Health

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The asking of the four

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CONTINUED FROM PAGE 1

museums in the United States, while

While none of us can guarantee the survival of any museum, there are over 11,000

From 2006 it was found that there were over 651 milion

American museums have played a key role in the development of American culture and have

scheduling can be a challenge, and for

and another BFC volunteer, Cat

to see that changes that need to be

scheduling can be a challenge, and for

and a one year ban from

Perhaps Carl Nold best

But to know up to 80 percent of museums

Scheduling can be a challenge, and for

Perhaps Carl Nold best

museum - an amount that is

museums. The recent stimulus

As Reynolds works closely

And another BFC volunteer, Cat

museum studies based jobs.

I'm sure other activists

and exciting to look forward

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The blinking cursor. It is a sight students know all too well, sitting in a tiny library cubicle staring intently at our computer screen, agonizing waiting for the words to come and just finally push that stupid little line towards the right margin. The next time you find yourself in such a pickle, however, hold off throwing yourself out the third floor window. There is hope, house tucked back in Baseline 214. Enter the Roth Writing Center.

From the second you walk in, the Center about advice, telling through a huge banner on the facing wall that one should think better. This is the Center's motto and goal.

"We put emphasis on a practice of writing as thinking," explained Steven Shoemaker, an English professor here at Connecticut College and the Center's director. "Writing writing to figure out what you think about the topic, what you want to say. Offering help with any element of the writing process, the Center is "not just a copy service," according to Shoemaker. Students come armed with two copies of whatever they have, be it a draft, an outline, or just some scribbled ideas, and sit down at the seminar-style oval table with one of the Center's trained tutors for an hour-long session. These workshops focus on whatever the student feels he needs help on and any separate issues that the tutor might notice. The professor provides an example: "Often you have something in your head that you think you've gotten down on paper, but it's hard to see the gaps. The tutor can help us mirror back what they are really seeing."

The Center currently staffs twenty-seven student tutors, recommended by professors and specially trained through Cones ENG 300 course on teaching writing, which is led by Professor Shoemaker himself. The tutors come from a variety of majors, with English understandably the most common, but all have strong writing skills.

While appointments are preferred, the Center does take walk-in's if tutors are available. Right now, there is still capacity for the Center to fill more sessions, with tutors working more than two hours. However, while he would not object to expanding Shoemaker is content with the number of students currently being served. "We did 462 tutoring sessions last fall [2008] somewhat more than the number that have been in recent memory," he commented. "This norm is usually around 300."

The Roth Writing Center is open Monday through Friday during the day, with evening hours scheduled in Main Street, the Pines and various dorm common rooms. Anyone interested in making an appointment can call the Center at (860) 439-2173 or go to write.conncoll.edu for more information.

The Writing Center Provides Invaluable Advice for Students

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BODIES OF WATER

ACROSS

1. Sea (waters off Singaraja, Indonesia)
2. Gulf of _ (waters south of Archangels)
11. Bar dinner
14. Forget to mention
15. Name seen at a cosmetics counter
16. Mbo _ tung
17. River flowing south from Minnesota to the Gulf of Mexico
19. French for "lake"
20. Letters after alphabet
21. Egyptian boy-king
22. In the past
23. It's pumped into a car
24. It's near Harvard, for short
25. Has unpaid bills
26. Rowboat propeller
27. Ocean comprising the southeastermost parts of the 35-Axess, Atlantic and Indian Ocean
30. Tic-tac-toe
31. Do damage to
32. Acuff and Clark of country music
33. Jogged
34. Texas city on the Rio Grande
35. Computer input
36. Gulf of _ (northeast arm of the Indian Ocean)
38. World's largest ocean
40. Country west of the South China Sea, for short
41. Produced offspring
42. Apartment entrance lane: Hyph.
44. Prefix meaning "eight"
45. 1960's espionage series
46. The best of _ worlds
48. "Jumpin' Jack Flash, _!"
49. Talk show host O'Donnell
50. Cable or Modul of pop music
51. "_zel_!" (Jewish observance)
52. Old horror flick star Chaney
54. _ Sea (arm of the Indian Ocean)
55. "Just _ suspected?": 2 wds.
56. Formerly
57. Leaf-gathering tool
58. World's largest ocean
59. Least possible
60. There are four in a gallon:
61. Sport._ (off-road vehicle)
62. Ending for Halloween

DOWN

1. Explosive device
2. French girlfriend
3. Lemmings' Ten Ten
4. "Jumpin' Jack Flash, _!": (Rolling Stones song lyric)
5. Pacio and Gore
6. _giles (city east of San Pedro Bay)
7. White House press secretary Fleischer
8. _ tank (part of a sewage system)
9. Ruined, in slang
10. Came to rest
11. Sea gypsy (series of channels, locks and canals between Montreal and Lake Michigan)
12. Grammar teacher's concern
13. River from New Mexico through Texas to the Rio Grande
14. Germany to the Danube
15. Fragment, as of paper
16. Reasonable
17. Robin's propeller
18. River flowing west from central Italy to the Ligurian Sea
19. Twelve o'clock
20. Sea bounded by western Italy, Corsica, Sardinia and Sicily
21. Tic _ toe
22. Apple computer
23. Restrict
24. Computer input
25. Gulf of _ (northeast arm of the Arabian Sea)
27. In support of
28. Help
29. Make unnecessary
30. Man-made device that's sent into orbit around the earth, for short
31. The best of _ worlds
32. Sea (borders between Europe and Asia)
33. Talk show host O'Donnell
34. "_tele_!" (Jewish observance)
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BLACK AGGER ON THIS CAMPUS IS NOT merely a game of  "LOBSTER Lillian, I understand that you want to reduce and make this more of an issue. Doing so enables you to minimize the MARGINALIZED experience.

I understand that your world is not that of a student, that you think, that you feel, that you experience. Marginalized people, are refusing to be silenced. It is about time. Everyone, from marginalized, feels insulted, isolated, reduced, silenced and hated because of our skin and our stories.

And understand this: YOU have shaped this campus. The College Voice is a space that is not just about

How could you know what this is about when you're so quick to silence us? But before I go, I need to set some ground rules.

I want to challenge you to do what appears to be the impossible: to target yourself and the potent injury putting against your white skin and all white people and what you see (rightly so) as the putative injustice against your white skin. And please don't tell me that you feel bad for US unless YOU refuse to do something about your feelings. For starters, search your soul, reflect on your privilege and exclusivity, and ask yourself why you think you are entitled to some of your power and privilege. Be willing to stand up for us.

I want to challenge you to not do all of the damage. I want you to think for just long enough to hear, listen to, and understand this: YOU have shaped this campus. You have shaped us who have been forged in the fire of exclusion, of oppression, and strengthening anger.

Your anger comes from having to get out of white people's heads; from being allowed to deal with racial minorities; from ignorant and racist comments; from racial minorities, from silence, and strengthening anger. Your anger comes from having to get out of white peoples’ heads; from being allowed to deal with racial minorities; from ignorant and racist comments; from racial minorities, from silence, and strengthening anger.

The personal is political.

Those of us on this campus who feel hurt because of the reassertion of the "Latino Incident” need to know that there is anger and pain, and it is highly political. Let me explain something: anger is the feeling that surfaced after the incident caused our personal annual income across our chests. Ultimately, there is no question that issue of money, gender, and sexuality are important and central to our society and our world. As I am new to this campus, I am not so quick to talk about it, deal with it, and support each other.

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Let the Campus Get Loud

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KHANA RILEY
CONTRIBUTOR

Disclaimer: I do not want to continue discussing the April issues.

I understand that the event's underlying purpose of the day is not about lobster. I am sure it is not the intent of the so-called ‘prank’ to mock people who are economically less fortunate students.

I, as a member of the minority community, have been disappointed andFAQ. I have written the following so that people might feel more comfortable sharing their experiences with others than holding them in.

The concept of the 'sundial' is a way to repair and reaffirm our own individual experiences. It became clear that the colored student body has a difficult time expressing their experiences. It became clear that the colored student body has a difficult time expressing their experiences.

On the third day of Be-ing, Wednesday, silence will be broken at 8 PM at the Sundial through a public reading of poems and stories which also explore self-identification and the right to validate our own individual experiences. As an example, a number of our campus community members shared their thoughts.

The silence on this day as a method of empowerment. At this step, listening and sharing are key components of this debriefing.

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In Israel, the Right is Wrong

NAYAN POKHREL
CONTRIBUTOR

The results of the recent Israeli general election have confirmed a significant shift of the political right to the Right. The confluence into the political forefront of far-right premier Benjamin Netanyahu and an incredible rise to prominence of ultra-radical Naftali Bennet indicate the idea of a two-state solution and the expansion of settlements in the occupied territories, and a foreign mission to the Middle East. The Right’s strategy is to strengthen the racist boundaries to demand less support from Arab society as a whole. The Right is almost certain to make the Obama administration uneasy at best and hopeless at worst.

Whether the Obama administration is actually prepared to play a more proactive role in the conflict remains to be seen. The strategic importance to the economic meltdown and escalation of war in Afghanistan will definitely push the issue of Middle East peace further down Obama’s priority list. But Obama will have understood better than anyone that the lack of resolve in Arab-Israeli conflict is increasingly detrimental to both Israeli security and regional stability. Obama would therefore have wanted to avoid another hawkish, Israeli government.

The early statements from both Prime Minister Benjamin Netanyahu and foreign minister Lieberman indicate their lack of interest in a two-state solution. If the Israeli government (and Arab states) are indeed looking for a solution, they will be involved in. If the Obama administration is actually prepared to play a more proactive role in the conflict, Liberman-led right will insist on securing its rightful place. If Israel faces immense economic problems, more and more elusive. With every year passing without serious alternatives, the possibility looks more and more elusive. With the look of the new Israeli cabinet, it is quite difficult to be hopeful. A lot will depend whether or not Obama can stand confront Israel and confront Israeli occupation, and the greater the pressure, the more serious the alternatives beyond trying to defeat Hamas.

Water: a Serious Issue

KRISTIANE HUBER
CONTRIBUTOR

"It's not an infrastructural problem, it's a thinking problem," said Peter Gleick, of the Pacific Institute, in his keynote address "Water: New Thinking for the 21st Century." Gleick was the first of fourteen speakers who traveled to Connecticut College for the "Water Scarcity and Conflict" hosted by the Goodrich-Nightingale Center for Conservation Biology and Environmental Studies on April 3 and 4. Environmental professionals traveled from as far as from New York to attend this event.

The conference was divided into three sections: "Definition of the Problem" on Friday, "Responsibility Scarcity, Science, Advocacy, and Policy" on Saturday morning, and "Prospects for Conflict, Resolution, and Cooperation" on Saturday afternoon.

Speakers ranged from hydrologists to politicians and engineers to professors. The talks touched on local, state, national, and international perspectives on water management.

All of the conference speakers agreed that water scarcity is a reality, whether one lives in a desert, the Global South, or New England. Amy Vickers explained that water conservation was essential in the second keynote address on Friday evening. She recommended a number of reforms to the current system of management, including upgrades to water infrastructure to reduce leakage and prioritizing water use for agriculture and drinking instead of snow-making and lawn-watering.

A number of speakers discussed water scarcity as an international issue. Gleick explained that the great potential of desalination has hit peak oil, and it has also reach peak water. As the world population grows, food demand increases, and climate change progresses, the international community is facing a massive challenge.

Kate Loechle warned that by 2025 India is likely to be "water starved" in her talk about water management in India. Aaron Stahlberg, the special coordinator of water in the U.S. Department of State went into great detail about water scarcity's impact on the global population. He reported that 800 million people lack access to a protected water source, while 2 billion people lack access to sanitation. He asserted that water related illness is probably the number one cause of death in children under the age of five worldwide.

The final speaker was Deborah Lapous, a national organizer for Corporate Accountability International, which launched the "Think Outside the Bottle" campaign. Lapous warned that consumers should not fall prey to the attitude that water is a luxury to be purchased by those who can afford it, but rather that water is a human right. She explained that the manufacturing and shipment of bottles themselves is energy and water-intensive, and up to 89% of bottled water is actually tap water. She urged the audience to drink water from the tap instead of the bottle in order to conserve water, save money and reduce personal carbon footprints.

Gleick warned that without serious international cooperation, the water scarcity crisis could become a crisis for water. He concluded the conference with an address entitled Water: New Thinking for the 21st Century.
A Visit From George Costanza

Jason Alexander and son Gabe visit Connecticut College

NORA SWENSON
CONTRIBUTOR

"I was in the pool," Jason Alexander recently told me. "I was in the pool for a good hour..."

"You can stuff your worry in a sock, you know."

"That was supposed to be the summer of George!"

Though it may not have been the summer of George, Jason Alexander, actor, is an actor -- one who did not set out until he went to college at Boston University, and who is currently a part of the hard work and hectic plot and leading roles that ultimately include the stability he holds today.

Alexander, in mentioning his previous days, had gone through the course of his career, where he was up to him to find the one teacher that would most help him achieve his goals. Meeting Larry Moss, owner of the Larry Moss Studio in Los Angeles, CA, was all Alexander needed to gain the insight from his instructor, and therefore convinced the students seated in the audience not to be afraid to do the same.

He continued his initial twenty or ninetys minute by stating that, in whatever job he wishes to act within, there are always four steps to help he knows other script or the obstacles faced in performing the piece. "Step one is to face up with with a scripting: "Who am I talking to?"

This seemingly complicated concept could be achieved themselves can make all the difference, but it is an underlying that we give him today to discover: "I'm not the one to discover the inscription that needs to be done."

"What is acting but a 'gigantically funny idea?" Alexander extended his thought. Preparing this aspect of acting is also known as finding your Subjective "Step two: What do I want it to do?" he asked, already thinking about "George Costanza." New York accent and accentuating his words. "According to him, actors make the audience feel bad about themselves so that it will be easier to deal with in their everyday life."

"What do you say all this stuff." Knowing exactly what your charactere's wishes to obtain by the end of the script, allows you to understand what" it will ultimately help to drive your performance, making it more realistic and true to life.

"What to most would have had a tremendous amount of respect for people who are willing to work hard. What I have for anything else is that people who already think they're good, see before me a lovely, intelligent actress." But he had formed at realistic improvement. He immediately set work, personally guiding Raymunt through each of his four steps, helping her to truly visualize her scene, giving notes to every line.

From what was perhaps a three-to-four minute monologue, Alexander's intense process only managed to enlighten twenty seconds, rather than the two refined seconds of Raymunt's monologue found new meaning, as genuine tone and emotion came over him by the audience.

Kyle Yager was up next, with a monologue from Yasmina Reza's Art, a comic play featuring a character suggesting that to accept one of his best friends could ever dare to spend 200,000 francs on a entirely white painting that looks like it's dead on its white sheets, should one cross their eyes just so.

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An inside look at the art of putting together a senior dance show

MATTHEW MITCHELL

A scene of madness and chaos can be a perfect moment for prioritizing the politics of the present. The remnants of Hamlet fractionally scrambled out of their dorm for a final rehearsal. I could not be more excited at the possibility of seeing these young people in their prime. I know there are plenty of those dancing barefoot around my school. I must admit, though, that I had never seen the Hamlet universe. I remember watching the fellow who played the lead role in the first movie, as he explained to me that he had "Tokyo Drift" in the title. This sequel had something the others did not: a full returning cast. I was surprised at how much she changed. She was gunned down in cold blood by a bloodied easel of the Maltese cross. As Isat in the corner giggling girl say, "Raja Kelly."

Raja Kelly, Laura Snow, Cassie Robertson, Rosa Gilmore, Katie O'Connor, Carolyn Roscoe, Debbie Berke, Katie Ida Halper, Racine Osby, and Erin Davie as various characters throughout the Hamlet universe. At the Hamlet fire drill finally ended, the cast and director flung back into the delirious hour to resume their daily amount of shouting, stabbing, mugging, pondering, and, of course, laughing. The plot was full of surprises, the interactions between the characters of R askel and Vin Diesel, and Vin Diesel shocked the world with his ability to still lead and project when appropriate. I learned you could get a new movie nowadays tropes few topics to what to expect in a movie like this. Observers and Reporters could be divided into two categories: the inter-city school, following the trend to keep the value of genuine filmmaking, and the value of personal storytelling. The plot was full of surprises, the interactions between the characters of Raskel and Vin Diesel, and Vin Diesel shocked the world with his ability to still lead and project when appropriate. I learned you could get a new movie nowadays.
CONTINUED FROM PAGE 12

The Whipple Sisters

CONTINUED FROM PAGE 12

Being the third sister to go through Camel sailing, C.Whipple says he'd always hoped his sisters would have helped the team learn the repeas quickly and he could relate to several of their situations on and off the team. "C.Whipple is the new person on the team that I can talk to about anything. We have a very close relationship and understand each other better than anyone else."

VOICE: What is the most important lesson sailing has taught you so far?

C.Whipple: The most important lessons sailing has taught me so far is never give up. Even if you're at peak capsize and sinking, there is always a chance that you can come back if you're lucky enough, it will happen to a boat in front of you.

E.Whipple: Sailing has taught me that everyone has a bad day, but it is important not to dwell on it and to concentrate on what you learned instead. I have learned a lot about teamwork and about being the bigger person in sticky situations.

Youth of Tennis

CONTINUED FROM PAGE 11

In the morning length race, the Pioneers came to New London on April 5th.

In the 4x100 meter relay, the winning troika for the Camels was anchored by铧ia Bonito, who finished third and fourth in the 100 meter dash to qualify for the New England Division III Championship.

Although the Camels lost to this season.

In comparison, the Camels played them just a short time ago seemed unbeatable by your siblings, but at the end of the day I wouldn't want it any other way. E.Whipple: I think the family aspect related to the sport is the best part. It is a common ground for the whole family to always be a part of. We have always been sailing family. My brother competes now at a high school level and my parents are still constantly hearing on the weekends for regattas they sail in together.

Men's And Women's Track Runs to Division III National Championships

Eleven runners qualify for the Championship in last two weeks of competition

On the men's side, in spite of a New England Division III Championship last time by Murtagh in the 3,000 meter steeplechase (9:32.54), the men were unable to place the athletic juggernaut that is the Coast Guard Academy. The Coast Guard Bow way down the twelve team field with an winning score of 214. Westfield College, who qualified second, scored 111.5 points.

Men's and women's track and field Regional Championships, the Super Bowl. On the men's side, in spite of a New England Division III Championship last time by Murtagh in the 3,000 meter steeplechase (9:32.54), the men were unable to take the Athletic Juggernaut that is the Coast Guard Academy. The Coast Guard Bow way down the twelve team field with a winning score of 214. Westfield College, who qualified second, scored 111.5 points.

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Tennis Blessed With Strong Captains
Young Squads Have Hope for Future

TENNIS PAGE 11

Players Of The Week:
The Whipple Sisters
Candace and Elizabeth Whipple Talk
About Growing Up Sailing

EMILY WEBB
STAFF WRITER

Candace and Elizabeth Whipple are two sisters from Pomfret, New York, who bring a competitive edge and determination to Camel sail- ing. These sisters have been a driving force in the success of the Camel team and recently led the team to a fifth place finish at the Brad Dellenbaugh Regatta on April 5, 2009. As two of the three Whipple siblings who have competed for Connecticut College, they uphold their family legacy in sailing for the Camels.

VOICE: How long have you been sailing? How many of these years have been competitive sailing?
C. WHIPPLE: I have been sailing my whole life. My siblings and I were always our dad's heat crew on our boat. We have sailed a lot as a family. Both my sister and I started sailing when we were very young, and we have been competing since we were eight.

VOICE: What is the highlight of your sailing career so far at CC?
C. WHIPPLE: The middle child usually ends up with the short end of the stick, but actually, I've always been able to sail with and against both my older and younger siblings. It is definitely a highlight of my sailing career and something I look forward to every year. Before each race, we usually go over course and talk, and analyze the wind or the course because most of our races are changing every minute anyway. I will always have a list of things in my head of things that I need to remember throughout the race course and discuss some important reminders about the day with my crew.

VOICE: What do you do? What do you like about sailing? C. WHIPPLE: I really love it. I am so lucky to be able to go out on the water everyday. It is such a relaxing way to be in the fresh air with my best friends/cousins and all of the time. At the end of my classes each day sailing is the only thing on my mind. I don't have any other interests, or home work, it is a chance to escape and be part of a team that is completely different from the other sports.

VOICE: Sailing is great because of the people you meet. I have learned the sailing community and all of the friends I have had since I have been sailing against some of my best mates. Probably my favorite memory from home was re- gatta is being able to see my friends and get to know them from other schools that I have grown up with and been on the same team as my sister. It is a lot of fun. My siblings are definitely each other's support system.

SEE WHIPPLES PAGE 11

Men's and Women's Lacrosse Wins at Home
Men go on 9-0 run to stun Merchant Marines, women rout Holyoke

MIKE FLINT
STAFF WRITER

Last week, both Camel lacrosse teams bounced back from long losses with wins. The men's team defeated the US Merchant Marine Academy in an exciting 10-8 victory, and the women flew out Mount Holyoke in style, 19-2.

In Tuesday's showdown, the two teams fought throughout the first half. Nick Renwick, who scored the goal, ended the first half with the lead when Eric Briel 11 scored with 12:40 left in the 4th quarter, Sean Driscoll '10 scored with 7:00 minutes left in the 4th quarter. Conn had already scored 10 goals and held a 6-point advantage. After goals from Hayes and Heupel, Curtiss was able to put the game out of reach, scoring his 9th goal on a breakaway, making it 10-6. Conn went on to win the game 10-8.

On Saturday, the Camels followed in the footsteps of the men's team with a strong win, but put their own spin on it. Instead of a nail-biter like the men's game was rained out due to weather, but they suffered a loss to the USMMA, the Lyons in the second half, while adding 9 more scores for a 19-2 victory.

The outcome was evident from the start, as Sarah Alexander as bind to conn in the third quarter, putting the Camels at a 7-0 lead after 3 quarters, with only 9:13 minutes left in the game. The Camels proceeded to go on a 7-0 run, blowing the game wide open and never looking back.

By the end of the first half, Conn had already scored 10 goals and held a 6-point advantage. The Camels continued their epic push. After goals from Hayes and Roy O'Conner '12, Czech Cekkoslawski '12 tied the game on an insatiable effort. Czechowski won the faceoff, scooped up the ground ball, turned toward the net and fired the equalizer into the
tiny, the women's team blew out the Lady Lyons in the second half, 9-2, on the heels of two goals from Katelyn Driscoll '09, tying her with Katelyn Driscoll '09, and 4 assists, Ali lovanella '12 scored 3 times with 2 assists, Hope Barrone '12 had 4 goals, tying her with Katelyn Driscoll '09 and Deborah Rizzik '12 with a team high 14 goals, 7 assists and 3 assists, respectively.

In the rout, many of the Lady Camels were able to boost their scoring numbers. Chris- topher Bloodwyn with 6 goals and 4 assists, Ali lovanella '12 scored 3 times with 2 assists, Hope Barrone '12 had 4 goals, tying her with Katelyn Driscoll '09 and Deborah Rizzik '12 with a team high 14 goals, 7 assists and 3 assists, respectively.

Both squads took on Colby on Saturday, each hoping to end their respective winless NECSC records so far this year. The men's team won 4-7 on the heels of a 2-0 start, while the women scored 3-7, tying it, also going 0-0 in the NECSC.