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Boccaccio March

Edward Mack

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BOCCACCIO

MARCH.

BY

E. MACK.

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PHILADELPHIA :

Published by LEE & WALKER, 1113 Chestnut St.

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BOCCACCIO MARCH.

Tempo di marcia. BY E. MACK.

p *cres* - - *cen* - - *do.* *p*

mf

p *cres* - - *cen* - - *do.*

Copyright, 1880, by Lee & Walker.

"Never Grow Old To Me," new ballad by Garde.—Very pretty.—35 Cents.

4

p

p

f

p

"Monadnock Waltz," pretty and pleasing, by Shannon.—40 Cents.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score consists of six systems of music. The first system begins with a treble staff melody and a bass staff accompaniment. The second system includes a treble staff melody and a bass staff accompaniment, with a 'p' (piano) dynamic marking and a 'cres' (crescendo) instruction. The third system features a treble staff melody and a bass staff accompaniment, with a 'p' (piano) dynamic marking and a 'do.' (do) instruction. The fourth system includes a treble staff melody and a bass staff accompaniment, with a 'ff' (fortissimo) dynamic marking. The fifth system features a treble staff melody and a bass staff accompaniment, with 'mf' (mezzo-forte) and 'ff' (fortissimo) dynamic markings. The sixth system includes a treble staff melody and a bass staff accompaniment, with 'f' (forte) and 'mf' (mezzo-forte) dynamic markings. The score concludes with a double bar line.

WM. P. KILDARE, MUSIC TYPOGRAPHER.
 "Up The Lehigh Galop," very popular, by Halbach.—35 Cents.

1880. JUST PUBLISHED. 1880.

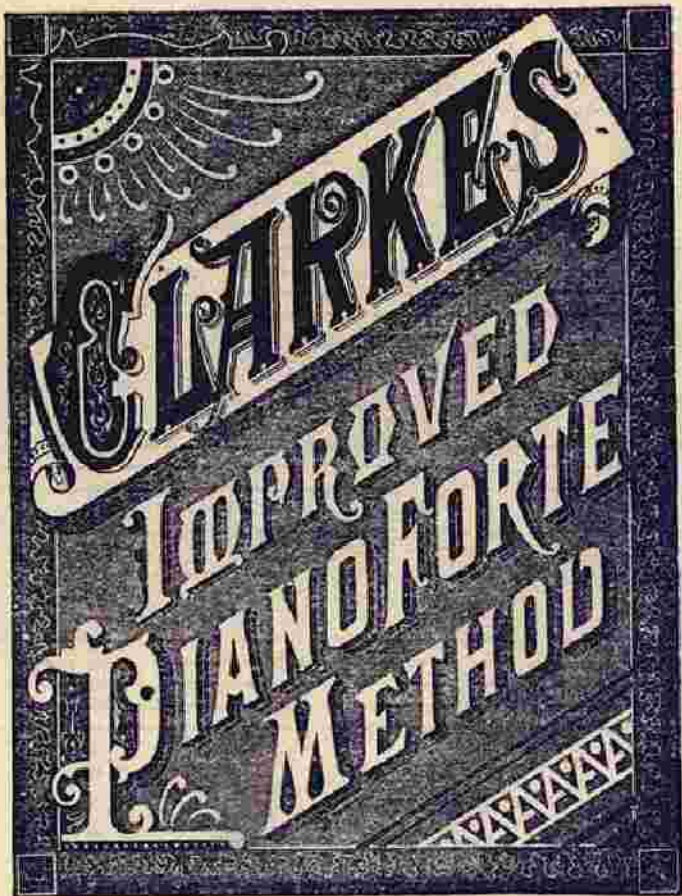
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