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## Connecticut College News Vol. 17 No. 19

Connecticut College

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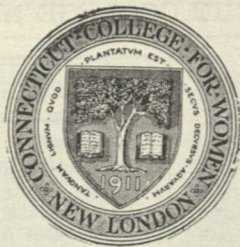
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The views expressed in this paper are solely those of the author.





## CONNECTICUT COLLEGE HONORED

### Invited To Dedication of Memorial Theatre

Present and former members of Professor Wells' course in Shakespeare in Connecticut College have received an invitation to send two representatives to the ceremonies incident upon the dedication of the Shakespeare Memorial Theatre at Stratford-upon-Avon on April 23, the anniversary of the poet's birth and death.

The old Memorial Theatre and Library at Stratford was destroyed by fire on March 6, 1926. The theatre had been devoted to performances of Shakespeare's plays, and was the center of the activities of the dramatic group for many years under the distinguished direction of F. R. Benson. This group discovered and developed some of the best British actors of the last two generations. In the Library was housed a priceless collection of early editions of Shakespeare's works, critical studies of his life and plays, mementos of famous actors, and noted paintings and other illustrations of great scenes and players of the dramas. By heroic efforts these were saved from the flames.

The destruction of the theatre distressed the civilized world. Immediately an organized drive was launched to rebuild the theatre. Responsible committees were established in all countries. In the United States the efforts centered in the American Shakespeare Foundation and the Shakespeare Memorial Fund. The American organization had as its honorary president Elihu Root; and its committees have been composed of George Pierce Baker, Charles Evans Hughes, Robert Lansing, John W. Davis, James M. Beck, Frank L. Polk, Otto H. Kahn, and Charles H. MacKay. To date the net receipts from American donors alone have been \$914,000.

The invitation to the Shakespeare Course in Connecticut College is due to the fact that within a week after receipt of notice that the fund was open, students and alumnae of the College who had elected the course deposited with the Foundation, on their own initiative, the sum of about three hundred dollars.

The theatre, built upon plans accepted after an elaborate competition by the leading British and American theatre architects, is the best equipped as well as one of the most commodious that has ever been erected. Astonishing provisions have been made for stage performances and for the comfort of the public. The audi-

(Continued on page 2, column 2)

## PHILIPPE SOUPAULT GUEST OF FRENCH CLUB

Philippe Soupault, famous throughout Europe and America as novelist and essayist, will be present here Monday, April 25, as guest of the French Club. He will speak in French on "French Youth in Literature and Art from 1918 to 1930".

Philippe Soupault has been chosen by Heinrich Mann in a recent work of criticism as the most complete representative writer of his age. Monsieur Soupault has published numerous volumes of poetry, as well as various novels and critical essays, in which the rhythm of American life appears in flashes again and again. He has spoken several times at Yale, Harvard, Connecticut State College, and other colleges.

All are invited to attend the lecture, which will be held in Knowlton, at 8:00.

## Faculty Commentary on Science Convention

The third annual Student Science Conference of the Connecticut Valley Colleges held at Connecticut College, April 16, upheld the high standard set by Mount Holyoke College, the instigator of the idea, and the hostess for the first two conferences.

The activity in preparation for the conference, which had been steadily increasing since last Fall, reached its climax with the guest's arrival. All was in order by 11:00, the time scheduled for the opening meeting in the gymnasium. At this meeting all visitors were made welcome by President Blunt, and by Miss Marjorie Bodwell, a senior major of the Department of Botany, and chairman of the conference. Two papers were presented at this first meeting. The first by Miss Janet Wilder of Mount Holyoke College, was entitled "Plant and Animal Partnership". Miss Wilder proved herself a good lecturer by offering material of general interest. The second paper, on the subject of chemistry was "Sodium Oleate, a Typical Soap", by Ralph Nickerson from Massachusetts State College. This subject, of interest mainly to chemists, was presented with unusual ability.

After the general meeting, talks and demonstrations in all the sciences continued throughout the day in every room of New London Hall, and overflowing into Fanning Hall. Many of these talks and demonstrations were of such interest and scientific merit that it would be difficult to choose a few for special mention.

Among the demonstrations of special interest to the scientist was a display of unusual apparatus brought from Mount Holyoke College. In the Botany laboratory five Connecticut College freshmen had arranged an exhibit with instructive and artistic

skill: living plants had been placed in a terraced garden to represent the evolution of plants from bacteria and the lowest algae to the flowering plants at the top. Another demonstration attracting great attention was the living marine exhibit—five aquaria with marine animals and plants of this region. Connecticut Agricultural College showed rats with Vitamin B and G deficiency, in the Home Economics laboratory. The contribution from Springfield College was principally in the line of physiology, and the one attracting greatest numbers was the heart-beat over the radio. Wesleyan University had several demonstrations in the field of physics, the one concerning short waves proving the most appealing. Under the subject of Geology, Smith College presented continuous exhibits, featuring fossil fish, development of land forms, and plaster models of Cape Cod, Big Horn Mountain, and Niagara Falls.

In the late afternoon a pleasant interruption occurred in the form of a tea served in Knowlton House for the guests of the college.

At 5:00 the conference was formally closed in the gymnasium by Dr. Edmund Sinnott of the Botany Department of Barnard College. Dr. Sinnott lectured on "Some Modern Trends in Biology".

For the success of the conference great credit is due the chairman, Miss Bodwell, and her committee, as well as the group of students in each department represented. All worked untiringly in planning the events to the minutest detail.

Next year the conference is to be held at Wesleyan University where, besides the seven colleges represented this year, delegates from Amherst and Dartmouth will take an active part.

## Junior-Senior Plays

Once more the Competitive Plays are over. Friday night, April 22nd, the Junior and Senior classes gave their presentations which were enthusiastically received. The Seniors gave *Hans Bolow and the Last Poppets* by Ruthenburg, and the Juniors gave *The Dark Lady of the Sonnets* by George Bernard Shaw.

The cast of *Hans Bolow and the Last Poppets* was:

Hans Bolow.....Margaret Hazelwood  
Tilda.....Margaret Leland  
Herald.....Jean Neal  
Old Clothes Man.....Alice Russell

The readers of the play were Margaret Hazelwood, Margaret Leland, and Dorothy Stevens. The production committee was:

Coach.....Mary Scott  
Stage Manager.....Dorothy Stevens  
Scenery.....Katherine Cooksey  
Properties.....Katherine Shultis  
Make-up.....Jean Neal  
Costumes.....Marian Kendricks

\* \* \*

The cast of the Junior Play, *The Dark Lady of the Sonnets* was:

The Lady.....Marjorie Seymour  
The Man.....Joan Garver  
Beef-eater.....Winifred DeForrest  
The Dark Lady.....Elizabeth Carver

The readers of the play were Anna May Derge, Evelyn Carlough, Jerry Wertheimer, Marjorie Seymour, Alma Bennett. The production committee was:

Coach.....Esther Tyler  
Stage Manager.....Dorothy Hamilton  
Scenery.....Joanna Eakin  
Make-up.....Lou Cain  
Costumes.....Ruth Hawkins

## The Bookshop's Latest

Oh you spring cleaners! Drop your dust cloths and listen to what I have to say. In the April ardor of new wardrobes and freshened rooms are you going to forget those dusty closets of your minds? Christopher Morley is the man to hire for your intellectual cleaning, and *Ex Libris Carissimis* is the broom he will wield. Let him sweep out the worn out ideas, polish the dust off the worthwhile ones, and lay in a supply of brand new thoughts.

*Ex Libris Carissimis* contains five delightfully informal and very stimulating talks on book collecting. Don't be alarmed at the apparent top-lofty tone of the subject, because Morley is his usual informal self in this book. Morley points out clearly in this little book what true book collecting ought to mean—not the appearance of the book, leather, printing, etc., but the effects of a book upon the mind are the essential factors.

The main idea of the book—joys and stimuli of book collecting—is woven into a clear pattern with strands of symbolic anecdotes, some humorous, some serious, but all intensely interesting and new. Even though the book doesn't stimulate your mind to broader fields and more lucid thought in literature, you can't help gleaning many fascinating bits of information that might come in handy at any moment. For instance, do you know—

What Elizabethan wrote a fore-runner of *The Specialist*?

What is the noblest book that has been written about the war?

Where does Peter Pan now live?

What great publishing house began with a misprint?

Why did many people mistake a bibliography of a famous English

(Continued on page 2, column 3)

## Competitive Plays

### Student Criticism

*The Maker of Dreams*, the Sophomore play, presented a delightful set with its latticed, ginghamed-curtained windows, glowing fire, effective shadowing, and decorative use of the stage curtains. Of the two plays given, this one had, perhaps, the better set. It showed both creative imagination and executive ability. The costumes were pleasing, and the make-up was subdued.

Of the cast, the *Maker of Dreams* was the most at ease. Pierrette did not carry herself as well. Pierrot was femininely acceptable.

Although at times there seemed to be too much aimless walking about, and although the interpretation fell just short of that distinctive touch that marks the fantasy, the production on the whole showed careful preparation.

Cast:

Pierrot.....Marjorie Prentis  
Pierrette.....Vera Warde  
Maker of Dreams..Catherine Conroy  
Coach.....Bettie Wallis  
Properties and Scenery...Janet Ross  
Lights.....Louise Hill  
Costumes.....Julia McVey  
Make-up.....Millicent Waghorn  
Reading—Janet Ross, Bettie Wallis, Barbara Meaker, Lillian Bacon

\* \* \*

The set of *Overtones* was not as effective as that of the Sophomore play. It gave an impression of over-crowding. The drapes on the piano and the large tapestry chair did not quite blend. The back window was a little shaky, and the sunset was a little too yellow, although the after dimming of the lights was well done.

The costumes of the undertones were effective. Harriet's gown was consistent with her character, but Margaret's light suit with its fur did not seem the sort of thing that she would wear.

Of the cast, the "overtones" were the best, both girls having lovely poise. Hettie did not have good control of her voice pitch, and Maggie was far too dramatic. Again the interpretation was at fault. The "overtones" should have been the dominating characters, and the "undertones" should have been kept in a more shadowy background. But on the whole this play was the better performance of the two, and considering Freshmen plays of the past, *Overtones* was much superior to any recently seen on our stage.

Cast:

Margaret.....Charlotte Bell  
Maggie.....Evelyn Bates  
Harriet.....Lee Williams  
Hettie.....Mary Goldwater  
Coach.....Charlotte Harburger  
Properties.....Florence Grady  
Scenery.....Jimmie Francis  
Lights.....Frances Rush  
Make-up.....Kay Williams  
Reading—Dorothy Boomer, Evelyn Bates, Edna Grubner

## Benefit Bridge Given

About \$200 was raised for a Connecticut College scholarship at the annual bridge of the Connecticut College Alumnae and the American Association of University Women of New London. The bridge was given in Knowlton on Tuesday evening, April 19. There were 45 tables of players, both men and women. Refreshments were served by the wait-

(Continued on page 2, column 2)

## Scandal Sheet Coming

### Next Month!

Watch For Further Notice



## Connecticut College News

ESTABLISHED 1916

Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during mid-years and vacations.

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## EDITORIAL

### Four Years of Gym

We were much interested during the Scientific Conference last week to hear the various comments made by students from other colleges concerning Connecticut College. Admiration of the college site, the grounds, and the buildings themselves seemed to be general. It made us feel quite proud of ourselves, and our college. The opinion in regard to our rules was also very favorable—more than one visitor expressed surprise at the liberality, as well as envy at the great fairness of the rules. Needless to say, there was little, or no sympathy in regard to our lately changed rule, that is the change from 1:30 to 12:00 on Saturday nights. There was such a lack of sympathy because most girls' colleges have even less freedom. In regard to our curriculum, however, there was less entire approbation, especially in the matter of physical education. Our other courses of study are practically duplicated at most colleges of this nature.

To those with whom we talked, the idea of four years of compulsory gymnasium work seemed astonishing, and far from enviable. Most of the visitors questioned said that they had two, less often three years of compulsory physical education, but never four. Nor could they, any more than we, see the necessity for four years of it. There have been many complaints made here at college, and this year, as perhaps in former years, a petition asking for exemption of seniors from physical education sent in, and rejected. Why?

Why should we have to take four years of such a subject? Not that it is not beneficial, but rather that it seems unnecessary. Two years should be sufficient, surely. Every year there are many students who complain of not being able to get into their schedule all the subjects they need or want. If, in the senior year, physical education were not compulsory, three more hours a week would be free for subjects more important in one's college career, more beneficial towards one's preparation for later work. Those who enjoy and want to take four years of gym should be allowed to do so; those who would rather spend that time on other subjects should be allowed to do so. Why

## Speakers Address Economics Classes

Joseph Tone, Connecticut State Commissioner of Labor, and Professor Walter Cooper of Yale University, and the head of the Bureau of Labor Statistics, were speakers at a meeting of the Economics classes Wednesday night, April 13, 1932.

Professor Cooper spoke on the "General Work in the Department of Labor". This department consists of a Bureau of Labor and Factory Inspection, and a Bureau of Labor Statistics, the latter almost merely a name in this state, said Mr. Cooper. He briefly explained the work of both of these bureaus, stressing the need for more organization in the employment agencies, and the need for men with more experience and less politics to manage these bureaus. He explained that the department also had to see to the enforcement of a few laws that do not refer to manufacturing. In conclusion, he gave two recommendations, namely: (1) to find a means of providing an effective method of collecting back wages; (2) to support the Wagner Bill as a device of uniting the national agencies and efficient management with the state employment office.

Commissioner Tone spoke more specifically on "The Factory Inspection". He spoke of the make-up of the Department of Labor, which consists of eighteen inspectors whose duty it is to inspect the factories of the state on safety and sanitation.

A question period followed, in which Commissioner Tone answered many queries as to the enforcement of the law and its fallacies.

### CONN. COLLEGE HONORED

(Concluded from page 1, column 1)

torium holds one thousand seats with a clear view of the stage. It is claimed that no producer can call for any practicable machinery or convenience that will not be at his disposal. A princely volume containing over three hundred plates descriptive of the structure has been issued by subscription.

The Prince of Wales will dedicate and formally open the theatre at 2:30 P. M., British Time, on Saturday, April 23, in the presence of the ambassadors and ministers of the nations, and representatives of literary and theatrical bodies of all countries. The ceremonies, which will be conducted in the open air to accommodate the immense assemblage, will be transmitted by radio throughout the world. In the afternoon and the evening the two parts of Shakespeare's "King Henry the Fourth" will be presented before the special representatives.

### BENEFIT BRIDGE GIVEN

(Concluded from page 1, column 4)

resses for the mid-winter formal, in the costumes they wore at that time.

The chairmen for the bridge were Miss Gertrude Noyes for the A. A. U. W., and Mrs. Harold Peck for the C. C. Alumnae.

should this college, which is so much more liberal than other colleges in other matters, be more strict in this matter? We have noticed, from the new catalogues for next year, that no change in the requirement has been made or contemplated. We are interested to know why there is to be no change, and interested to know also what the reasons are for our having four years of compulsory physical education. Will anyone satisfy our curiosity, or must that question remain ever an unsolved mystery, and an unchangeable tradition?

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## LIZZIE AND DIZZIE

Dear Dizzie:

You are quite right about Ye Olde College Campus—it sure is back to normal again, what with people cutting classes again, and spending the rest of their free time down at the movies. My dear, did you see the double feature at the Capital this last week? If you haven't you simply must not miss it. Fredric Marsh playing two roles, twin brothers you know, and am I nuts about him! Too bad there aren't two of him. But Constance Bennett, my dear! How I wish I had a fortune so I could hire me a gigolo—only I should wear shinguards, methinks. That picture is surely an example of what young girls should, and should not do to be popular. Well, what price gigolos?

But I must tell you about my experience down town the other day—there were some freshmen in Starrs—well, perhaps I had better not say any more, but they did have such taking ways.

Why, of course I attended the Convention, that is I mean to say I wandered around the halls of Fanning, and tried to look as if I were doing something important, and naturally I attended the tea. Such lovely food—why don't they have conventions oftener? And the dance—well, that was a blind affair, all right, all right.

Well, I must be going. No doubt I'll see you at the dance tonight. There ought to be quite a crowd there, as it has been rumored that it will be free.

Yours in a whirl,

LIZZIE.

## E. C. Acheson To Speak

The speaker at the 5 o'clock vesper service on Sunday, April 24, will be the Right Reverend E. C. Acheson, Bishop of Connecticut. A native of England, Bishop Acheson, nevertheless received his education in the University of Toronto, New York University and Trinity College, from which he received his S. T. D. Honorary degrees (D. D.) were conferred upon him by Wesleyan University, Berkeley Divinity School and the University of Toronto.

He is the donor of the Acheson prizes in Bible at the college, prizes awarded annually upon the basis of competitive examination. The public is invited to attend.

### THE BOOKSHOP'S LATEST

(Concluded from page 1, column 3)

author for a novel of a woman of the streets?

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## Free Speech

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Whether it is because Connecticut is ultra-modern or what, I do not know, but it does seem as if the majority of the students refuse to participate in the simpler things of life which, in spite of their simplicity, are capable of whiling away the time of many students at other colleges. In short, they are dependent on the movies as their chief source of entertainment. I do not mean to be critical of the movies—they are a great institution—but attendance on an average of two or three times a week seems a rather large percentage of one's time to allot to one form of diversion, not to mention the expense of it. When you ask a student if she does much reading she will generally reply that she hasn't time, but when a good movie comes to town she will find time to go to it even if she has an hour quiz at eight o'clock the next morning. The same holds true of many other worthwhile things. Now that spring is here, time spent at mediocre movies might better be invested in walking in Bolleswood. Perhaps we are unaware of our good fortune in having a Bolleswood to walk in. Last year boats were put on the pond for the use of the students, and those who discovered them enjoyed the use of them. However, there were, and are, lots of girls who do not know we had boats or even a pond! If people were more observing they would find out some of the possibilities at hand.

I think that dependence on the movies is due to the fact that college girls are lazy and follow the line of least resistance. They do not even know they are missing anything. This letter is meant to be an alarm clock to wake them up and stimulate them to look around a bit for other diversion than the movies. Who knows but they might find something of far greater interest to them?

1933.

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## The College Bookshop

### SPRING STYLES

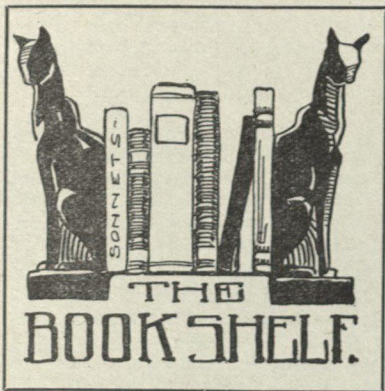
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Bachmann. *Encyclopedia of the Violin*. N. Y., Appleton, 1925.

A comprehensive work covering the history and construction of the violin, noted violin makers, the technique of violin playing, etc.

Baltzell. *Complete History of Music*. For schools, clubs, and private reading; contributions by H. A. Clarke and others, with portraits, reproductions of instruments, and musical examples. New enlarged edition. Philadelphia, Presser, 1931.

Dr. Erb of Connecticut College is a contributor to this work.

Bekker. *Richard Wagner; His Life in His Work*; tr. by M. M. Bozman. N. Y. Norton, 1931.

A biography which seeks to interpret Wagner, the man, his relationships with others, his music and his poetry, all on the thesis that the dominant urge was a "will to expression" that "his art was not to be music, still less poetry, but rather expressionist representation of a life experienced emotionally." —*Book Review Digest*.

Bie. *Schubert, the Man*; tr. from the German by Jean Starr Untermyer. N. Y., Dodd, 1929.

Students of music will find the critical chapters of decided value, and the choice of this work as the official biography of the Schubert centennial is justified on that score. —*Dial*.

Debussy. *Monsieur Croche, the Dilettante Hater*; from the French; with a foreword by Lawrence Gilman. N. Y., Viking Press, 1928.

It is true that the book is full of almost Whistlerian hates and prejudices, expressed in caustic Gallic epigrams. But he is generous enough to love as warmly as he hates. —*New Republic*.

Howard. *Our American Music*; three hundred years of it. N. Y., Crowell, 1931.

A book replete with information well arranged and presented—a book invaluable for reference. —*Books*.

Mason. *Dilemma of American Music, and Other Essays*. N. Y., Macmillan, 1928.

Dr. Mason is a scholar in music and an artist in style, but he comes near to being a musical fundamentalist. He shows little mercy to the moderns—not even full justice, I think. —*Christian Century*.

Rice. *Carillon Music and Singing Towers of the Old World and the New*. New enlarged edition. N. Y., Dodd, 1930.

A new edition of a work which is virtually a complete encyclopedia on the subject of the history, casting, tuning and playing of carillons. —*Book Review Digest*.

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## Alumnae Notes

**Marriages and prospective weddings**  
Gwendolyn Lewis '28, daughter of President Edward M. Lewis and Mrs. Lewis of the University of New Hampshire, recently became the bride of Mr. Samuel Waldo Hoitt.

On April 22nd, Gwendolyn Thomen '30, is to be married in Staten Island to Mr. Robert Sherman of Chicago, Ill. There will be a full report of the event later.

May 6th is the date of another wedding of the class of 1930, Jean Burroughs, who will marry Mr. Donald Kohr, of Dayton, Ohio.

### Second generation

Twin boys were born to Dorothy Hubbard Bell '23, on January 25th.

## VESPERS REV. BRADFORD

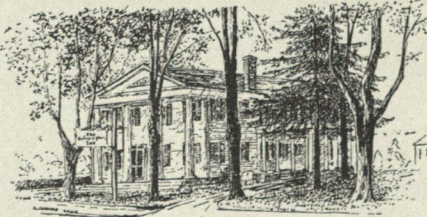
"One who has found something to give himself to completely" has found "a religion to believe utterly," said Reverend Arthur Howe Bradford, pastor of the Central Congregational Church of Providence, speaker at Vespers here on Sunday, April 17. As he declared, the reason so many lack such a religion is because people think the "to believe utterly" means to "know certainly." The more one comes to know people the better does he realize that a group of Christian people is first a fellowship of those who acknowledge that they do not know, and then as a result a fellowship of faith. This realization of a lack of knowledge, this believing utterly, means now, as it always has meant, and always will mean, not knowledge, but giving oneself completely. Emerson believed utterly, and by his life proved what such a belief can do. This way of giving utterly, of complete devotion, of absolute surrender of self, is the only way in which to win victory, despite the odds opposing.

Riesemann. *Moussorgsky*; tr. from the German by Paul England. N. Y., Knopf, 1929.

In tracing the tragic aspects of the composer's life, the early death of his mother and his first love, his financial collapse, his years of drudgery as a government clerk, his alcoholism, the desertion of his friends, the rejection of his music, his loneliness and premature end, Mr. von Riesemann has created an epic—in the modern German historical sense. —*New Republic*.

Schumann and Brahms. *Letters, 1853-1896*; ed. by Berthold Litzmann. 2 vol. N. Y., Longmans, 1928.

It is not too much to say of Clara Schumann that she was a perfect woman and an ideal wife, and that this correspondence is a witness to one of the finest friendships that ever existed between a man and a woman. —*New Statesman*.



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## DR. GREENE AT FORUM

Forum was honored by the presence of William John Greene on Thursday, April 21, at 6:45 P. M. in Knowlton Salon. Dr. Greene read from John Synge's *Shades on the Glenn*, Lady Gregory's *Workhouse Wars* and George Bernard Shaw's *Androcles and the Lion*. Dr. Greene has travelled extensively and studied the theatre passionately. We were most fortunate to have him read these particular plays in view of the recent distinguished performance in Boston, of the Irish Players, from the famous Abbey Theatre, Dublin.

Late in March we received the good news of the arrival of Mercer Camp Stone's (1930) 9 1/4 pound baby girl in Buffalo, New York.

### In foreign countries

Elizabeth Colladay Excell ex-'23, writes of her marriage in Kobe, Japan, where she has been for two years, to her English husband, Arthur S. Excell. They are stationed there for another five years but expect to come to America for a visit next spring. Elizabeth writes that she looks with envy on the Smith Club in Yokohama, wishing there was a C. C. chapter to make living in a foreign country less strange.

Wrey Warner ex-'22, who sailed last September 25th for Chile, studied for several months in the Language School in Santiago and is now in Montevideo, Uruguay, teaching physical education.

Agnes Leahy '21, took a winter vacation from her personnel executive Girl Scout work and journeyed to Porto Rico.

Annette Ebsen '26, is now on the fifth month of her Far East travels for the Foreign Mission Inquiry. Three months of the period were spent in India. According to schedule she then went to China and is believed now to be in Japan. Before her return in July she will have a six weeks stay in Honolulu. It sounds to us like one grand vacation but it's listed as a job.

We have just heard of the arrival of a second son to Mr. and Mrs. Clarke Staples (Fran Hall '29) at Chestnut Hill, Mass. Fran was for a while seriously ill with pneumonia but is reported out of danger now.

From California Betty Gallup '28, writes that the Glendale Playhouse, which we have mentioned as under

Leather Coats

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the managership of Doris Ryder, Elly Tyler '30, and Elizabeth Moise ex-'30, is steadily becoming successful. There was a rumor that success seemed so imminent that they proposed to buy the building to forestall other purchasers. Although Gal is coming back east in May, from all accounts most of the other Alumnae are planning summer vacations with California as the destination.

### EMBLEMS AWARDED TO JUNIOR GYM MAJORS

Before a cheerful fire in the Faculty Room in Fanning Hall, Sunday afternoon, April 10, 1932, the members of the Physical Education Department were hostesses to the Sophomores, Juniors, and Seniors, majors in the department. The purpose of the gathering was the awarding of the Connecticut College Physical Education Emblems to the Junior majors.

Miss Stanwood briefly explained the high purpose contained in the motto found on the emblem, *in fide manero*, which translated means "I will keep the trust", while she awarded the emblems to Eleanor Jones, Elizabeth Miller, Sheila Hartwell, Janet Swan, Esther White, and Helen Bush. To better illustrate the point Miss Stanwood presented each one present with a copy of a very fitting hymn.

Trinity Jesters present  
"WINGS OVER EUROPE"  
On Saturday night, April 30  
Informal Dance to follow

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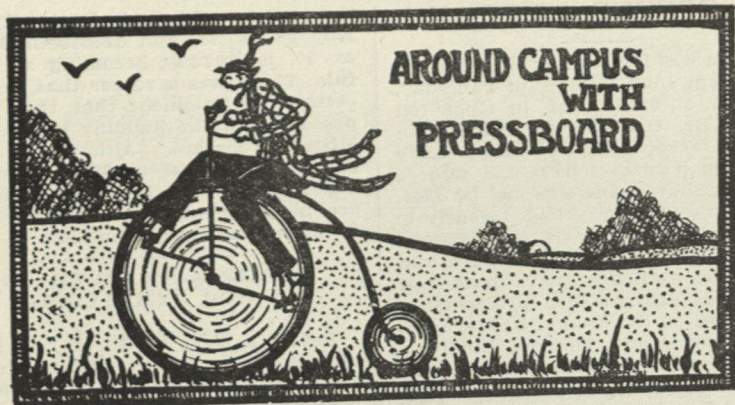


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Science Convention has come and gone, and who knows how many embryonic scientists were here. Some day we will probably be proud to say, "Oh, I had him as a blind date once during my college days!"

Who ever would have thought so many scientists could trip the light fantastic toe with such aptitude? Our visitors did themselves proud at the dance Saturday night.

Nor has science dimmed their appreciation of feminine charms. One budding chemist was heard to remark that entrance requirements at C. C. must be based on beauty.

The convention is to be at Wesleyan next year. We hope this won't influence the choice of a major among the freshmen. It would be a strain

on New London Hall to have all science majors.

The davenport, chaise longue, or whatever you choose to call it, has vanished from the ping pong room, and just when it was to be announced that Branford was equipped with guest quarters!

Perhaps the infirmary is planning an annex and needed the couch. What will the ping pong balls hide under now?

Wouldn't it be nice if the S. P. C. A. should donate a bevy of quivers to the archery classes? One never knows when one will be stabbed in the excitement of putting arrows away.

At last the juniors have an opportunity to see the inside of Norwich

Inn, thanks to the benevolence of the seniors.

The new buses are very gaudy, but we of the old school prefer the cheese boxes on wheels. There is a certain feeling of safety about trolleys—you know they can't stray far from the beaten path.

Pierrot and Pierrette drank their tea in an awful hurry in the play Friday night. It must be due to eating in college dining rooms over so long a period of time.

### CLUBS

"What Every Woman Ought To Know" was the subject of discussion at the Philosophy reading group meeting on Thursday evening, April 14, 1932. The discussion was opened by Margaret Hyland '32, who read the article, "What Every Woman Ought To Know", by Albert Jay Nock, who in this article expounds the idea that the social order can and should be civilized by the women of the world. With this as a basis a period of lively questioning and discussion under the leadership of Prof. Morris followed.

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On Wednesday evening, April 20th, the Music Club presented in recital Grace Walker Nichols, Contralto, accompanied by Antoinette Brett Farnham, to an enthusiastic audience.

On Wednesday evening, April 20th, the Mathematics Club met, and a very interesting talk was given by Dr. Lieb on "Map Making". The talk was given in such a way as to make it intelligible to everyone, and a lively discussion followed.

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