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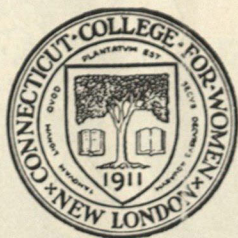
Connecticut College

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Annual Dance Demonstration Will Take Place On Friday

Exhibitions In Three Parts Including Tap, Social, Modern And Rhythmics Groups

The Annual Dance Demonstration of the Physical Education classes will take place on Friday evening, March 27, at 7:30 in the gymnasium. The exhibition is divided into three parts.

The first part is entitled "Dance as an Art", will be presented by the Rhythmics and Modern Dance Group. This section is divided into four parts as follows:

- I. Rhythmics
- II. Two Authentic Pre-classic Gowns
 - a. Parane
 - b. Galliarde
- III. Principles in Dance Composition
- IV. Need Prevalent Through College

"Dance as Recreation"

The second and third selection is headed "Dance as Recreation", in which the Tap and Social Dancing classes will participate. The setting for the first part of this section is "Olympic Sports in Germany". The various tap classes will represent snowmen, reporter's tap, skiers, skaters, and sleds. The scene for the Social Dancing Group and the specialty dancers is "An Evening in a German Inn". The program is:

Guests—Fox Trot

Solo Rhumba—Amy McNutt

Tap Duet—Marjorie Harris and Adreon Finnigan

Guests—Waltz

German Folk Dance—Janet Hoffman and Jane Randolph

Tango—Frances and Harriet Ernst

Guests—Fox Trot

The demonstration promises to be an evening of good entertainment. The dress rehearsal will be held on Thursday evening, March 26.

Committees

The various committees are:

Chairman of Modern Dance and Rhythmics—Sally Kimball.

Chairman of Tap Dancing—Margaret Stark.

Chairman of Social Dancing—Lucinda Kirkman.

Chairman of Scenery—Dorothy Waring.

Chairman of Costumes—Margaret Aymar and Betty Corrigan.

Chairman of Properties—Betty Brewer.

Chairman of Lights—Emma Moore.

Manhattan String Quartet Here In April Program

Postponed From March 24

The Manhattan String Quartet will give a return concert on April 21 instead of, as originally planned, on March 24. This year's concert represents the fifth one in four years to be presented at the college by this illustrious group.

The quartet has but recently returned from a brilliant European tour, bearing the distinction of being the first all-American quartet to make an extensive tour of Europe. Their success has been such as to win them an invitation to tour India and Australia the season after next.

The quartet is under the management of the National Music League, a non-profit-making organization devoted to the cause of the young American artist. The members of the quartet include: first violin, Rachmael Weinstock; second violin, Harris Danziger; viola, Julius Shaier; cello, Oliver Edel. The four young men received all their ensemble training and, all but the cello, most of their individual instruction under Hugo Kortschak, director of the string department at the Neighborhood Music School of New York City, and professor of violin at Yale University School of Music.

ACTIVE MEMBERS TO HAVE PREFERENCE IN WIG AND CANDLE PLAYS

Now that Wig and Candle has established an honorary group and has stated its entrance requirements, it is very essential that students understand the importance of being an active member of the dramatic club.

After having fulfilled the ten point requisite (now posted on the bulletin board) and after having been approved by the officers of Wig and Candle, a student may become an active member of the club. In order to retain this status, she must participate at least to the extent of attending meetings.

Since members of the honorary group will be people of recognized experience and ability, Wig and Candle will give them preference in all aspects of its productions.

Potential Active Members

Second preference will go to potential active members, that is, to students who are still in the process (Continued to Page 6, Col. 5)

Comes the official announcement via the *Hartford Courant* that Connecticut College has inaugurated a chapter of the Gold Star Mothers of Future Wars! Now we are very interested, and ask just what is this new organization, which has so far eluded the attention of some 630 students or so who, after all, attend the above mentioned college.

Vassar College, with a rare sense of the value of satire, created the mother chapter of the Gold Star Mothers of the Veterans of Future Wars. These collegians are requesting free transportation to Europe so that they may view the graves of their future sons who will pay the supreme sacrifice in the next war. Princeton University may be held responsible for this newest flight into the realms of the facetious. It organized the Veterans of Future Wars sending petitions to congress for a \$1,000 bonus to each youthful candidate for gun fodder.

What say Connecticut, shall we meet our fellow future mothers, on the boat going over?

Second Glee Club Concert Tues. In Knowlton Salon

Harp And French Horn Accompanists

The second Glee Club concert of the year will be presented in Knowlton Salon, Tuesday evening, March 31 under the direction of Mr. Frederick S. Weld. They are to be assisted by Miss Dorothy Spencer of New London, harpist, and Mr. Godfried H. Wachter, French horn soloist with the Coast Guard Academy band.

Among the interesting numbers to be presented are included some of the Bach chorales which the club offered on their December program, and which are to be repeated by request. Others are some compositions by Johannes Brahms, and a superb setting by Horatio W. Parker of the Twenty-third Psalm.

The public is cordially invited.

SERVICE LEAGUE FORMAL
KNOWLTON SALON
Saturday, March 28
8:30-12:00

Cornelia Otis Skinner Presents Sketches Tonight

Museum Exhibit Contains Unusual Group of Drawings

by WINSLOW AMES

The important exhibition of drawings by old and modern masters, which will continue at the Lyman Allyn Museum through April fifteenth, is a selection of two hundred odd examples of draughtsmanship of high quality in American collections. Not only are almost all the great names in the Western art of the last five centuries represented by objects thoroughly worthy of those names, but also there are numerous first-class works of painters commonly classified in secondary ranks. First-class works of secondary men are usually preferable to inferior works of great names; and although this show was not chosen as a show of "names", it has in a sense boiled down to one. When it has been impossible to represent a renowned master in the proper way he has frankly been omitted.

These drawings are in very few cases complete pictorial entities; they are rather means to an end, and are in essence incomplete but spontaneous traces of the passage of ideas through the heads and hands of artists on their way to fuller development. To anyone, regardless of (Continued to Page 6, Col. 1)

PHILIP JACOBS TELLS OF NEW EMERGENCY PEACE CAMPAIGN

A call to the students of Connecticut College to make sacrifices now, in order to minimize the possibility of the supreme sacrifice of war in the future, was made by Philip Jacobs, organizer for the emergency peace campaign, in his recent visit to the campus.

People throughout the United States have noted, with extreme concern, the insidious drift of our nation towards war, along with the other nations of the world. A billion dollar army and navy appropriation has great significance. Does it imply a determined neutrality on our part? Does it mean that we truly seek the outlawry of war? Those who think not are inaugurating the Emergency Peace Campaign, which will be launched on April 21, to run for two years.

Campaign Outlined

The plan of campaign is the mobilization of all the peace forces in (Continued to Page 6, Col. 3)

Famous Dramatic Actress To Appear Here For Sykes Fund Benefit

Cornelia Otis Skinner will present a brilliant program of Original Character Sketches at the Connecticut College gymnasium tonight, March 25, under the auspices of the Senior Class for the benefit of the Sykes Fund.

These sketches will give great pleasure to those who already know of her work and intrigue the interest of those who have yet to make the acquaintance of this outstanding dramatic theatrical star.

Leaving the legitimate stage about four years ago, Miss Skinner immediately took her place as the season's outstanding entertainer. First her name drew the attention for it was known that she was the daughter of a brilliant father, Otis Skinner, dean of the American theatre. Then her remarkable ability to entertain took its rightful place and success crowded upon her.

Unique and Entertaining

Miss Skinner is not a reciter—is not a monologist in the American sense of the word, or term—and she, personally, dislikes the term, "solo-drama". All of the Character Sketches in her program, every one of which is the fruit of her own pen, cover all the emotions. Using no stage properties or scenery, Miss Skinner takes her audience from grave to gay. Bits of life from everywhere which are unique and entertaining, make the program one of great delight. Young, attractive, gracious, she has a personal charm that is reflected in her work. She wins her audience the instant she steps upon the stage, playing upon its moods and carrying it where she will in the realm of imagination.

Her Repertoire

For her performance here Miss Skinner will choose her program from the following list of Character Sketches with perhaps new ones now being written: At Newport, Being Presented, Nurse's Day Out, Hotel Porch, Aftermath, Old Embers, Spring Evening, Woman's Crowning Glory, Paris After the Armistice, Snowbound in Iowa, Sunday Driving, The Calais-Paris Express, On the Beach at Barbados, Night Club, In a Gondola, Motoring in the 90's, A Southern Girl in the Sistine Chapel, Monte Carlo, A Picnic in Kentucky, In a Telephone Booth, An American Girl on the French Telephone, Homework, Sailing Time, The Eve of Departure, A Lady Explorer, Lynch Party.

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

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News Staff Seeks Cooperation

As the new staff takes over the publication of the *Connecticut College News*, it will continue the policy of former staffs in serving the college and also add several innovations to help in furthering this policy of giving you an interesting and informative paper. The staff has been enlarged and new departments added so that it will be able to continue more thoroughly in the improvement of the *News*—to make it the true voice of the student body.

As a recent editorial in *The Alabamian* very aptly stated, "A newspaper without news is like a ship without shoes—it doesn't make sense." It is hoped that the enlarged staff will be able to make a more complete coverage of campus events; but in order that not only the staff but also the entire student body and faculty might contribute more readily to the *News*, there will be a *News Box* in Fanning Hall by the *News* bulletin board. This box is for any news articles, free speeches, features, campus notes, notices, communications for the department heads of the staff, or any other contributions to the paper. This innovation should arouse more interest in individual participation in the expression of campus opinion through the college *News*. It will do away with that feeble excuse of not wishing to tramp over to the *News* office with articles.

—C—C—N—

How Does It Strike You?

Water, water everywhere—how do you look at the flood situation? One freshman house, hearing Kate Smith's appeal for funds in the name of the Red Cross Thursday night, took up a collection and sent it post-haste to Washington. Groups of girls have become fastened to the radio, listening for news flashes and amateur calls; sympathy is superfluous in some quarters. On the other hand, there are girls like those who took their dates out to look at the flood and then were terribly angry because it was too dark to see the wretched conditions. There are people to whom floods mean only facts such as Amherst's claim to fame as the only men's college to have babies born in its gymnasium. There are groups who sigh in disgust and snap off the radio when another "ghastly boring flood report" interrupts.

In which category are you? Do you know how many girls at Connecticut come from the stricken regions? Just how much does this mean to you?



Can you tie this?—"Hat" actually pretended to be displeased Wednesday night when Jim phoned he was on his way down!

—:o:—

Have you all learned to ride a bicycle? If not, Marjorie Reeds would be only too glad to give an exhibition of the latest tricks of the trade at any time. You really should see her!

—:o:—

Billie Rudolf came back Friday afternoon with her husband to see her ex-roommate, Kitty Shee.

—:o:—

Have you heard of the big birthday party Bea Enequist's parents gave her out at the Norwich Inn Friday night?

—:o:—

The American Government class last week very nearly set a new laughing record when Dot Pike came out with one of her sententious (how does that sound?) remarks. They had been discussing whether goods raised in a state and sent out of it constituted inter- or intra-state commerce; all that Pikey needed to say was "Well, with the floods you never can tell!" Get it?

—:o:—

This weekend proved that not even floods can keep Wesleyan men away from Connecticut College. What a fighting spirit!

Wonder why a certain sophomore was so anxious to pinch Dr. Kinsey when he was testing himself with the apparatus for measuring the electrical resistance of the skin last Friday?

—:o:—

One Plant Junior registered confusion when the subject of trunks was mentioned. She couldn't remember whether she had brought one or two trunks to college in September. Ellen, your memory!

STORM NEWS

Some remark was overheard to the effect that Miss Brett waited all night for the terrific clap of thunder in the storm Friday night. She was satisfied that something had been struck by the double clap.

—:o:—

Muriel Hall missed her mother, and climbed in bed with Mary Chapman.

—:o:—

Mary-Elaine DeWolfe described her dramatic experience as follows: There was an awful roll of thunder, my door suddenly opened by itself, something (the curtain) brushed my hand, the hall lights went off, and—I shrieked!

—:o:—

The ghost walks—former editors of *News* peer in windows and around corners, and occasionally grow so bold as to disturb the busy workers in the *News* office.

Lacey House Hails New Idol

Lacey House has come to the fore—and Hollywood has put it there! A few weeks ago Errol Flynn appeared at a downtown flicker house as "Captain Blood". On a dull Sunday night a few Laceyites, bored with it all, went to see him. They returned with such glowing reports that the next night the house en masse descended upon the theatre and sat enraptured through two performances. Twelve freshmen had a new hero!

Finally on March 17, Errol came through. His picture arrived—a smiling likeness inscribed, "To The Lacey House, Thank You (Lacey's) Errol Flynn."

Now as one enters Lacey's drawing room (!!!) the center of interest in the decorative scheme is the handsome portrait of Errol Flynn. If you are a Laceyite, your chest swells with pride; if you are not one of these selected few, it shrinks with envy.

THE SENIOR CLASS PRESENTS
Cornelia Otis Skinner
In Seven Original Monologues
Tonight, March 25
Gymnasium 8:15 o'clock



(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Everybody is discussing and talking about Quiet Hours, and methods of maintaining Quiet, but what of the noise that occurs when we are returning from dates? Is there any need for loud laughter and the honking of horns? The disturbance that is caused at this hour is most inconsiderate for the students who are trying to sleep. What is worse than to be awakened in what seems to be the middle of the night by deferred "Goodnights". And those farewell honks which have jarred you so that sleep is postponed until the final door-bell has been rung!

A little cooperation on the part of all, for we all do it unintentionally, will help remedy the situation. This is just a gentle reminder.

'37

—C—C—N—

Dear Editor:

I wish someone would give a lecture or something around here on how to sell tickets! Lots of us wanted tickets to Miss Skinner's performance but knew nothing of where to get them. Night after night we waited around the house for the seniors we had heard would be over with tickets—no seniors. Ordinarily you can't expect people to go out and ask to buy tickets, but since this was a special occasion we did just that; no senior seemed to know anything about it. Just as a junior had told us the only two girls selling tickets, a notice appeared on the bulletin board. But Mary Harkness and Windham are a long ways off, and if a kindly disposed junior hadn't pointed Lois Ryman to us, Miss Skinner would have missed a good many attentive members of her audience.

How about going out and selling tickets instead of sitting back and expecting the tickets to sell themselves?

'39

—C—C—N—

In the modern trend, Williams College has added an expert in neuropsychiatry to its health department.

CALENDAR

Week Starting Wednesday, March 25

Wednesday, March 25

Sykes Fund Entertainment—Cornelia Otis Skinner Gym, 8:15

Thursday, March 26

A. A. U. W. and C. C. Alumnae Scholarship Bridge (Open to Students and Guests) Knowlton, 8:00

Friday, March 27

Dance Demonstration Gym, 7:15
"Crime and Punishment" (French Version) Coast Guard, 4:00 and 8:00

Saturday, March 28

Faculty-Student Basketball Game .. Gym, 1:30
Service League Dance .. Knowlton, 8:30-12:00

Sunday, March 29

Vespers, Lenten Service—Dr. Laubenstein, Speaker Windham, 7:00

Monday, March 30

Glee Club Rehearsal Knowlton, 7:00
Wig and Candle Meeting for Active Members only Windham, 8:00

Tuesday, March 31

A. A. Coffee Thames, 7:00
Glee Club Concert Knowlton, 8:00

Thursday, April 2

Spring Vacation Begins 11:00

President Blunt Lauds Change In Honor System

The new arrangements on the honor system initiated by the students were highly commended by President Blunt in her Chapel talk on Tuesday, March 24. She stated that the effort to improve honor in examinations and tests was an important action on the part of the student body. The students should realize the prompt and friendly cooperation that the faculty are giving. The recommendations were brought to the whole faculty as something urged by the students and they willingly accepted these recommendations because they wished to cooperate wholeheartedly with the student body.

"Why is the question of cheating or honor of such great importance?" It is because of the unfairness of getting something undeserved in grades or credit. The most important argument of all for this new system is the strengthening of one's own personal integrity and the honorable attitude necessary for one's self respect.

At the end of her Chapel talk Miss Blunt expressed her appreciation to those students who are collecting funds among themselves for flood relief.

Senator Walcott Tells Of Trends In Public Welfare

Senator Frederick C. Walcott, Commissioner of Public Welfare in Connecticut and member of the Board of Trustees of Connecticut College, gave a brief talk here last Tuesday afternoon. His subject was "Trends in Public Welfare".

Senator Walcott's speech emphasized the dire need of the state in the support of its unemployed. There are over 520,000 unemployed adults in Connecticut, one third of the population. In addition, the children and aged bring this number to a total of 700,000—half the population who are dependent on the other half of the inhabitants.

Three types of relief have been utilized, Federal, State and town or city aid. The dole and the WPA have been the principal bases for this work. The chief problem encountered by the relief workers is to make sure that the needy obtain aid, and that those who do not need it do not secure it. Politics and graft are often associated with this work and concerning them, Senator Walcott stated, "Playing politics with human misery is the most dastardly of all crimes."

Throughout his lecture, the Senator particularly emphasized his desire that college students would become interested in the problem of relief, not only in this state but throughout the entire country.

THIS IS YOUR CAMPUS

Keep it beautiful

Please use the sidewalks and waste baskets!

Forceful Faculty Feel Fight From Frisky Females Futile

by HAZEL SUNDT '38

"You're blasé."

That's what they are saying about us lately. From all sides we are harassed with this boring information. But when the members of the faculty themselves begin to complain, it's high time someone did something about it. You haven't heard the latest. Well, this reporter is almost ashamed to tell you, but it can't be kept a secret any longer. We, the students of Connecticut College, are actually being accused of deliberately avoiding a meet with the illustrious unbeaten Faculty Basketball Team. This quintet holds the championship of the Campus District, and this year they are out to maintain their unprecedented string of victories which began last year. As yet, however, this team remains unchallenged.

Trophy For Victor

In order to foster interest the Faculty have gone to the trouble of procuring a trophy which they are sure will be an asset to the winning team. Much mystery enshrouds this award; however, it is guaranteed that the victorious group will in no way be disappointed in striving for this worth-while, coveted possession. Proudly this sizeable reward will be able to stand alone as a symbol of the championship of the Connecticut College League. Indeed, by no means can this be considered a light matter.

One of the mysterious rumors which has sprung up about this event is one that Dr. Powell was imported last fall to bolster the Faculty team. This fact was vehemently denied although it was admitted that the opportunity of playing on the team was undoubtedly a large factor in bringing Dr. Powell to the College. It was hastily impressed upon this snooping reporter that the importance of the game is not to be exaggerated. It is to be merely a preliminary which the team wishes to take into its stride before meeting the Eastern Connecticut Dartmouth Alumni Association. No witnesses will be allowed at this spectacle, however, since it is thought that the cheers and leers of the excited on-lookers might contaminate the heroic efforts of several campus idols who appear on both teams.

Un-rivalled Line-up

The as yet unrivalled team is proud to present here the line-up which would confront any hopeful rivals: Forwards—Captain "Can't-Miss" Cobbledick and "Quick-Shot" Kinsey; Guards—"Hound-em" Hunt and "Panther" Powell; Center—"Sky's-the-limit" Sanchez. Added to this list of formidable players the team boasts as its reserve Prof. D. D. (Dodge Demon) Leib, the retired star, who can be called upon to come forth from retirement and duplicate his former feats of glory. Mr. Smyser was chosen as coach because it was keenly felt that his complete ignorance of the game would be an aid in the creation of new plays and novel formations to baffle the unsuspecting rivals. With Dr. Laubenstein as trainer and Miss Ramsay as head of the cheering section, this team comes forth to meet any and all who feel equal to challenging it.

What say? Are we still blasé?

Maison, Opera Tenor to be Guest Of French Culb

Rene Maison, Belgian dramatic tenor who has a splendid reputation on European operatic stages and who had his first engagement at the Metropolitan Opera this past season, will be the guest of the French Club at a tea to be given on Monday afternoon, April 6, at 4:00 at Professor Ernst's house. There will also be a Faculty Reception for him on Tuesday evening, April 7, at the same place.

M. Maison came to New York for the Wagnerian season of the Metropolitan Opera. He sang the role of *Walter* in "Meistersinger" and of *Loge* in "Ringold". Among the other roles he had during the season was that of *Florestan* in Beethoven's "Fidelio".

It is unfortunate that M. Maison's visit to Connecticut College has to come during Spring Vacation, but it is impossible for him to leave the opera company before then and he is scheduled to sail for Europe with Mme. Maison on April 11, after a short visit with Miss Ernst, a friend of long standing. Only those members of the French Club who expect to be in this vicinity during vacation will be able to attend the tea.

Quaker Service Is Held Every Sunday In Faculty Room

A service of Quaker Worship "provides a basis on which all can unite in spite of varying backgrounds, because it permits free expression for each individual and does not demand either words or actions in which some cannot conscientiously share. Perhaps the most significant fact is that students frequently enter heartily into such worship with complete satisfaction, in spite of the lack of previous experience of it."

The following quotation describes this form of service in which a small group of Friends and others participate Sunday mornings at 11 o'clock in the Faculty room at Fanning Hall.

"On one never-to-be-forgotten Sunday morning, I found myself one of a small company of silent worshippers, who were content to sit down together without words, that each one might feel after and draw near to the Divine Presence, unhindered at least, if not helped, by any human utterance. Utterance I knew was free, should the words be given; and before the meeting was over, a sentence or two were uttered in great simplicity by an old and apparently untaught man, rising in

French Version Of "Crime and Punishment" at Coast Gd.

The French movie version of Dostoevsky's famous novel, "Crime and Punishment" will be shown on Friday, March 27, at the Coast Guard Academy with two performances, one at 4:00 and the other at 8:00. The students and faculty of Connecticut College have been invited and it is expected that the majority will attend the afternoon performance, which is being given especially for them because of the Dance Demonstration at the College the same evening. There is no admission charge.

After winning the Cupe Volpi at the International Exhibition in Venice, this outstanding French film has won the most amazing acclaim ever awarded a foreign picture by the New York reviewers. It ran for two months at the Cinema de Paris in New York—an unusual record.

The story of Dostoevsky's novel was screened by France's young ace director, Pierre Chenan. The three leading roles are played by Harry Baur, Pierre Blancher, and Paulette Elambert.

his place amongst the rest of us. I did not pay much attention to the words he spoke, and I have no recollection of their purport. My whole soul was filled with the unutterable peace of the undisturbed opportunity for communion with God—with the sense that at least I had found a place where I might, without the faintest suspicion of insincerity, join with others in simply seeking His presence. To sit down in silence could at least pledge me to nothing; it might open to me (as it did that morning) the very gate of heaven."

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CANTOR ESSAY AWARD

Eddie Cantor's peace essay competition, offering a \$5000 scholarship to the writer of the best 500 word letter on the subject, "How Can America Stay Out of War?", has closed with more than 212,000 entries submitted from all parts of the country.

The winner will be announced April 5 by the radio and screen star on his weekly broadcast over the Columbia network. Cantor has already deposited \$5000 in the Bank of The Manhattan Trust Company of New York City, to establish a trust fund to be used only for the specific purpose of a college career.

The essays will be judged by four noted educators, each the president of a prominent educational institution. They are Robert M. Hutchins, University of Chicago; Frederick Bertrand Robinson, College of the City of New York; Ray Lyman Wilbur, Leland Stanford University; and Henry Noble MacCracken, Vassar College.



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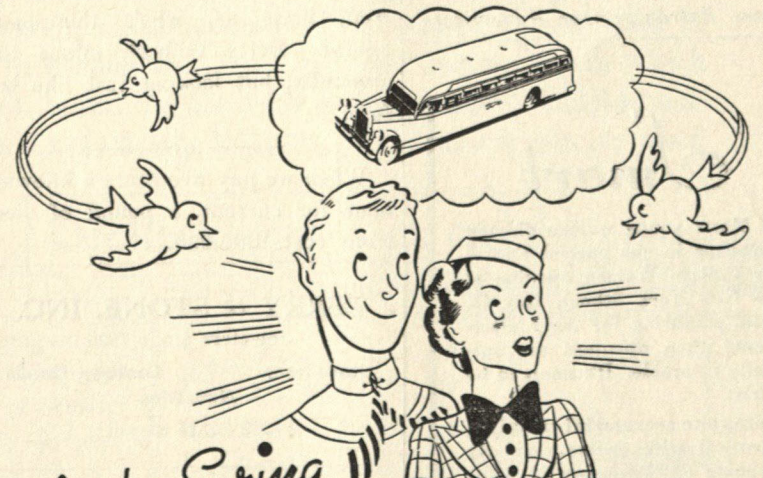
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GREYHOUND
Lines

Dr. Allen Shows Sound Pictures Of Strange Birds

A large audience composed of many non-college people assembled Tuesday to hear Dr. Arthur A. Allen, professor of ornithology at Cornell, speak on birds of North America. Dr. Allen was introduced to the Convocation gathering by President Blunt.

Before beginning his lecture, which was accompanied by slides and moving sound pictures of various birds, Dr. Allen explained briefly how the project of making permanent recordings of birds developed. The foremost object was, and still is, to secure recordings of birds which are rapidly becoming extinct in this section of the world. In addition, it is hoped that setting down sound photographs will aid those interested in bird lore to increase their knowledge of bird characteristics.

15,000 Mile Trip for Pictures

The trip on which the pictures shown at the lecture were made involved traveling 15,000 miles throughout such states as Florida, Oklahoma, Montana, Utah, Colorado, and Louisiana. Natural difficulties were frequently encountered—the dust storms of last year occurred at the time that the expedition reached the Midwest, and the swamps and under-growth of the South often proved severe handicaps.

One of the most interesting portions of the film was that showing the ivory billed wood-pecker, an extremely rare specie. The pictures dwelt on their habits and characteristics and Dr. Allen supplemented them with some amusing anecdotes.

Another enjoyable section dealt with the prairie chicken of western Oklahoma. Their appearance was vividly described by Dr. Allen, and a typical "chicken fight" was illustrated.

Some of the birds discussed and pictured in the lecture included the famous bald-headed eagle, the wild turkey, the bob-white, the snowy heron, the golden eagle of Colorado, and the trumpeter swan.

—:o:—

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Social Notes

Princeton was the highest bidder for Connecticut's fair services this past weekend. Our girls braved the proverbial water (would we could add the fire) to get there. And here are our sea-worthy sailors — Kay Andrus, Annette Service, Alice Mansur, Marjorie Beaudette, Natalie Bailliere, Dorothy Waring, Elizabeth Dixon, and Mildred Garnett.

Ah, but these are not the only ones who braved the elements to enjoy a bit of merriment outside of our little community. Ruth Holmes, Lorraine Dreyfus, and Emroy Carlough should receive particularly honorable mention, having gone to one of the worst of the flooded areas, yes, my dears, that oft-mentioned metropolis called Middletown. Mary Bella Kelsey was Muriel Hall's guest at her home in Moodus, another watery village.

Those making use of the N. Y., N. H. & H. R. R., but going in opposite directions, were Peg Wellington and Florence McConnell to Boston, and Betty Wagner and Shirley Cohen to New York. Many more of the girls utilized this same "choo-choo" but only as far as New Haven. Muriel Harrison, Madeleine King, Jean Ellis, Jean Franz, Anne Lawson, Kay Kirchener and Dorothy Daly were the lucky ones.

The points of interest visited by others of our number were quite diverse. The Phi Gam house at Brown claimed Ruth Gerth. That's the only one in Rhode Island. Here are a few for New Jersey: Marjorie Mehl in Orange, Polly Mitchell in Maplewood, and Margaret Ball in Plainfield. We're going up though, Massachusetts did better yet: Judith Waterhouse to Waltham, Mary Randolph and Betty Chase to Worcester, Marjorie Lee to Springfield and Myrtle Levine to Melrose. Your correspondent doesn't know what state Long Island is in—so we'll just say Long Island (who wants to hunt up a geography anyway?). Virginia Belden was off to this state-nameless place, as was Kay Walbridge to Babylon (that's on Long Island, not Babylonia). Beulah Barse stayed in good old Connecticut by going as far as Darien. And, bless us, who's this back again? Betty Gilbert, minus the appendix, but looking just like before.

—:o:—

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"What Is Truth" Is Question Asked By Vesper Speaker

Dr. Paul Tillick, eminent German philosopher who is now affiliated with the Union Theological Seminary, spoke at Vespers last Sunday evening. His topic was "What Is Truth?"

"When Pilate addressed this question to Jesus," said Dr. Tillick, "he was the expression of scepticism, in harmony with rational and scientific development. But Pilate also typified a force which was rooted in a combination of lies and truth. Were Pilate living today, he would say instead—I have the power, therefore I have truth; power itself is the only truth. That is the attitude of our modern Pilates in Europe today."

"Christ, in saying he was a witness to truth, indicated that he was supreme in philosophy. The Jews, because they were seeking truth, were the only people who were capable of understanding Him. Yet they destroyed Him, because they became fanatical when He went contrary to some of their ideas."

"We must decide whether we are to be with Pilate on the side of scepticism, or whether we will seek for an understanding of Christ and the universal truth. Christ showed us that truth is fundamentally not thinking, but *being*; it is beyond philosophy. It is a matter of mutual recognition by those rooted in the same Being. In Him truth and power are identical. Why, then, did He not erect a kingdom of truth? The only possible way such a kingdom could be formed was through his death. Otherwise truth would have become personal, identified with him as an individual. Thus he himself had to be extinguished."

In closing, Dr. Tillick urged us to make our decision for the truth, and to remember "that it is more than philosophy, science, or the power based on a mixture of lies and truth; it is *being*, in which the meaning of our existence becomes visible."

—:o:—

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Dr. Blunt Averts The Deportation Of Miss Haigazn

Miss Haigouhi Haigazn, 27-year-old Armenian graduate of Mount Holyoke College and former assistant in the physics department of Connecticut College will not be deported to Turkey—her fate until recently—because of the efforts of President Blunt, who wrote to Frances Perkins, Secretary of Labor, concerning the case.

After receiving her Bachelor of Arts degree from the American College at Constantinople, she came to the United States under a students' quota on a scholarship. She received her masters' degree at Mount Holyoke and then pursued her studies at Connecticut, acting as assistant in physics in order to defray her expenses. Her time under the quota is up and she was to leave April 1.

Miss Haigazn wanted to remain in the United States so that she could do welfare work among her countrymen living here. She lives in New York city with an Armenian family.

Miss Perkins' letter to President Blunt follows:

"It is a pleasure to advise you that the application of Miss Haigouhi Haigazn for a certificate of registry under the act of June 8, 1934 has been considered and granted. The chief director of immigration and naturalization at Ellis Island, N. Y. H., has been instructed to call upon Miss Haigazn for the required fee in order that a certificate of registry may issue."



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Scholarship Bridge In Knowlton Thurs.

The Scholarship Bridge given by the A. A. U. W. and the New London Chapter of the Connecticut College Alumnae will be held on Thursday evening, March 26, at 8:00 in Knowlton Salon. The purpose of the bridge is to provide tuition at Connecticut College for a graduate of Chapman Tech, Williams Memorial Institute or Fitch High School.

Those who do not wish to play bridge may make up a table of monopoly, bingo, pinochle, hearts, rummy, or any other game. There will be a prize at every table. The playing will conclude at 10 o'clock, when the committee will present a short program of entertainment.

The committee for the Scholarship Bridge is headed by Mrs. Willis H. Umberger, General Chairman for the A. A. U. W., and Ruth Andersen, General Chairman for the Connecticut College Alumnae. Tickets are 50 cents and can be procured at the information office. Students, faculty, and guests are invited.

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Inter-collegiate Records Broken

Two inter-collegiate records were broken at the inter-class swimming meet of Connecticut College last night. Miss Jane Cadwell, '36 who is one of the Olympic swimmers, bettered her own records for the 40 yard breast stroke and for the 100 yard breast stroke. When the points were totaled at the end of the meet, the Senior class came in first with 21 points; the Freshman class was a close second with 20 points. The meet was held in the swimming pool of the Coast Guard Academy.

EVENTS

40-yard front crawl

Winner—Patricia Hubbard '39

Second—Ruth Wilson '39

Third—Agatha McGuire '36

40-yard back crawl

Winner—Agatha McGuire '36

40-yard breast stroke

Winner—Jane Cadwell '36

Time: 29 seconds

100-yard crawl

Winner—Patricia Hubbard '39

Second—Gladys Klippel '38

40-yard side-stroke

Winner—Eleanor Johnson '38

Second—Gertrude Backes '38

Diving

Winner—Agatha McGuire '36

Second—Barbara Curtis '39

Third—Margaret McConnell '37

100-yard breast stroke

Winner—Jane Cadwell '36

Time: 1 minute, 23 seconds, breaking previous record by 3 seconds.

There were also several novelty races, including one with balloons, a race to gather balloons from the water, and a tandem crawl.

Basketball Season Ends

The final interclass basketball games were played Tuesday evening, March 17. The junior and senior second teams waged their battle, each team hoping to win, so that its class could attain second place in the final rating. The juniors during the first half played an offensive game and rolled up a favorable score. However, in the second half the seniors clicked and took the score from their opponents by three points. The final score was seniors 26, juniors 23. The juniors were awarded skill.

Juniors—Dorothy Lyon, Margaret Prekop, Norma Bloom, Lucinda Kirkman, Estelle Campbell. Subs: Virginia Belden, Doris Wheeler.

Seniors—Ruth Skaling, Marjorie

Maas, Elizabeth Meyers, Gretchen Schwan, Jean Dayton. Sub: Margaret Sniffen.

In the second game the sophomores won their fourth straight victory from the freshmen to win the basketball series for this year. The freshmen valiantly struggled to hold their opponents, but the dexterity of the sophomores enabled them to score a 63-18 victory. They were also awarded skill.

Sophomores—Betty Vanderbilt, Ruth Earle, Beth Anderson, Mildred McGourty, Betty Crandall.

Freshmen—Margaret Robison, Lois Bates, Edith Frey, Ruth Kellogg, Jane Judd.

Sophomores Rate First

The final basketball rating by classes is, sophomores, first place; seniors, second place; juniors, third place; and freshmen, fourth place.

Everybody come out Saturday, March 28 to witness the Faculty and student basketball game at 1:30. Fun for both players and spectators.

There will be an A. A. Coffee in Thames on Tuesday, March 31, at seven o'clock for all those who were on squads during the winter season.

Club Notes

The German Club meeting in the Lyman Allyn Museum Thursday evening, Mar. 19, took the form of a lecture by Mr. Winslow Ames of the Art Department on "German Art". The painters whom he discussed were, for the most part, German, but he included a few Austrians, several Swiss, and one Pole, Kakushka. Most of the paintings were modern, and cubism was discussed with the exhibition of pictures of cubistic influence. Paintings were flashed on the screen to facilitate the explanations.

Mr. Ames was available to answer questions after the lecture.

The name of Miss Louise M. Newman of Chicago, Illinois, should appear on the Dean's List published in our issue of March 21, 1936.

Miss Newman's rank was eleventh in a class of two hundred and ten. The college greatly regrets that through a clerical error in reporting standings the omission occurred.

Irene Nye,
Dean of Faculty

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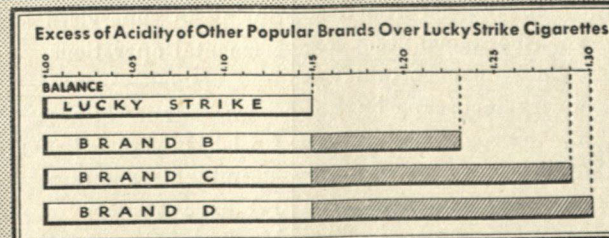
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MUSEUM EXHIBIT CONTAINS UNUSUAL GROUP OF DRAWINGS

(Continued from Page 1, Col. 4)
his or her knowledge, who is interested in artists as personalities, or who prefers the spontaneous and unadulterated to the elaborated and diffuse, drawings speak loud and clear. They are as revealing as handwriting.

The exhibition, which is hung in roughly chronological order, begins with a magnificent study for a fresco by a pupil of Giotto, and concludes with the younger American and Russian Neo-Romantics. Between these limits lie such things as an extraordinary landscape by Pieter Bruegel, two portraits by Albrecht Durer, a silverpoint drawing by Leonardo da Vinci, two completely autographic sketches by Paolo Veronese, a Clouet portrait, an Andrea del Sarto, one of the very few works of Michelangelo in this country, great landscapes by Claude Lorrain and Poussin, five Rembrandt and three van Dyck drawings, admirable examples of Watteau, Boucher, and Fragonard, an ample representation of the two Tiepolos, characteristic works of Ho-

garth and Gainsborough, Guardi, and Canaletto, two exciting compositions by Goya, three of the pure and polished drawings of Ingres, two dramatic watercolors by William Blake, a magnificent early Corot, three powerful Daumiers, as many Degas, two brilliant Renoirs, one of the amazing scientific drawings of Thomas Eakins, a Winslow Homer watercolor, and quantities of other high spots. It is a large show but not a difficult one.

Thirteen Yale upperclassmen will spend a week at Washington this Spring in supervised study of governmental operations.

The essence of an escort's misery:
I wish I were a kangaroo
Despite his funny stances;
I'd have a place to put the junk
My girl brings to the dances.

Bright remark—from G-Burg: It is a great life if you don't weaken and a lousy one if you don't weekend.

A campaign to raise \$375,000 for the University of Exile, composed of Nazi refugees, has been started in New York.

PHILIP JACOBS TELLS OF NEW EMERGENCY PEACE CAMPAIGN

(Continued from Page 1, Col. 4)
the United States as a means of exerting concerted political pressure, and of enlarging the scope of the educational forces dedicated to peace. The program is one of the most ambitious ever undertaken in the United States, and calls for people to consecrate themselves to the cause of peace. Religious groups, labor and trade unions, peace groups, liberal organizations, student and youth groups are all asked to unite in this one great offensive against the forces that are leading the United States into war.

Two plans will be followed by the campaign, which is being sponsored by the American Friends Service Committee. Work teams will be sent into rural or backward districts, with the purpose of living and working with the people; of learning their ideas and mode of thought, and of imparting to the less informed facts concerning the present day conditions. Under the second plan volunteers will receive a four weeks intensive training, after which groups of ten or so speakers

will be sent into the rural districts to organize peace groups, stimulate active interest in politics, and discussion of contemporary problems. The objective of the campaign is "To keep the United States from going to war and to achieve world peace by (1) Strengthening pacific alternatives; (2) Bringing about such political and economic changes as are essential to a just and peaceable world order; (3) Recruiting and uniting in a dynamic movement all organizations and individuals who are determined not to approve of or participate in war".

It appears, according to a professor at Kansas State College, that college, after all, does perform a developmental function. This professor maintains that dumb students get more out of attending college than the naturally bright ones. He says he has shown that the gains made by the former are both absolutely and relatively greater.

Along with this we might report a study made by the University examiner at Ohio State University who says that the bright boys and girls of high school finish college still at or near the top of the list.

ACTIVE MEMBERS TO HAVE PREFERENCE IN WIG AND CANDLE PLAYS

(Continued from Page 1, Col. 2)
of earning their ten points. Anyone (and this should be of particular interest to the freshmen) is eligible to become a potential active member. The first step is to place a petition in the Wig and Candle box on the main floor of Fanning. On this petition enumerate the points that you have earned; if you have not yet earned any points, state simply that you wish to be enrolled as a potential active member.

Thereafter, provided that you attend Dramatic Club meetings, you will receive second preference in Wig and Candle productions; and when you have filled the point requirement, you will be admitted to the honorary group.

This system will go into active practice next fall. In the meantime, hand in your petitions and become enrolled either as potential or honorary members of Wig and Candle.

Chief Sunrise, a member of the Sioux tribe, is a student at Washington University, St. Louis.