Annual Dance Demonstration Will Take Place On Friday

Exhibitions In Three Parts Including Tap, Social, Modern And Rhythmic Groups

The Annual Dance Demonstration of the Physical Education classes will take place on Friday evening, March 27, at 7:30 in the gymnasium. The exhibition is divided into three parts.

The first part is entitled “Dance as an Art”, will be presented by the Rhythmic and Modern Dance Group. This section is divided into four parts as follows:

1. Rhythms
2. Two Authentic Pre-Classic Gowns
   a. Parone
   b. Galliard
3. Principles in Dance Composition
4. Need Prevail Through College

“Dance as Recreation”

The second and third selection is headed “Dance as Recreation”, in which the Tap and Social Dancing classes will participate. The setting for the first part of this section is “Olympic Sports in Germany”. The various tap classes will represent snowmen, reporter’s tap, skiers, skaters, and aldermen. The scene for the Social Dancing Group and the specialty dancers is “An Evening in a German Inn”. The program is:

- Guests—Fox Trot
- Solo Rhumba—Amy McNutt
- Tap Duet—Marjorie Harris and Adron Finigan
- Guests—Waltz
- German Folk Dance—Janet Hoffman and Jane Randolph
- TANGO—Frances and Harrick Ernst
- Guests—Fox Trot

The demonstration promises to be an evening of good entertainment. The dress rehearsal will be held on Thursday evening, March 26.

Committees

The various committees are:
- Chairman of Modern Dance and Rhythmic—Sally Kimball
- Chairman of Tap Dancing—Margaret Stark
- Chairman of Social Dancing—Ludinda Kirkman
- Chairman of Scenery—Dorothy Waring
- Chairman of Costumes—Margaret Aynar and Betty Corrigan
- Chairman of Properties—Betty Brewer
- Chairman of Lights—Emma Moore

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Manhattan String Quartet Here In April Program

Postponed From March 24

The Manhattan String Quartet will appear in concert on April 21 instead of, as originally planned, on March 24. This year’s concert represents the fifth one in four years to be presented by the college by this illustrious group.

The quartet has but recently returned from a brilliant European tour, bearing the distinction of being the first all-American quartet to make an extensive tour of Europe. Their success has been such as to win them an invitation to tour India and Australia the season after next.

The quartet is under the management of the National Music League, a non-profit-making organization devoted to the cause of the young American artist. The members of the quartet include: first violin, Rachel Weinstock; second violin, Harris Danziger; viola, Julius Shuster; cello, Oliver Edel. The four young men received all their ensemble training and, all but the ‘cello, most of their individual instruction under Hugo Kortishevsky, director of the string department at the Neighborhood Music School of New York City, and professor of violin at Yale University School of Music.

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ACTIVE MEMBERS TO HAVE PREFERENCE IN WIG AND CANDLE PLAYS

Now that Wig and Candle has established a honorary group and has stated its entrance requirements, it is very essential that students understand the importance of being an active member of the dramatic club. After having fulfilled the ten-point requisite (now posted on the bulletin board) and after having been approved by the officers of Wig and Candle, a student may become an active member of the club. In order to retain this status, she must participate at least to the extent of attending meetings.

Since members of the honorary group will be people of recognized experience and ability, Wig and Candle will have preference in all aspects of its productions.

Potential Active Members

Second preference will go to potential active members, that is, to students who are still in the process (Continued to Page 6, Col. 5)

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Second Glee Club Concert Tours In Knowlton Salon

Harp And French Horn Accompanists

The second Glee Club concert of the year will be presented in Knowlton Salon, Tuesday evening, March 31 under the direction of Mr. Fredrick S. Weld. They are to be assisted by Miss Dorothy Spence of New London, harpist, and Mr. Godfried H. Wachter, French horn soloist with the Coast Guard Academy band.

Among the interesting numbers to be presented are included some of the old standards of the Bach chorales which the club offered on their December program, and which are to be repeated by request. Others are some compositions by Johannes Brahms, and a superb setting by Horatio W. Parker, of the Twenty-third Psalm.

The public is cordially invited.

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SERVICE LEAGUE FORMAL

KNOWLTON SALON

Saturday, March 28

8:30-12:00

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Cornelia Otis Skinner Presents Sketches Tonight

Museum Exhibit Contains Unusual Group of Drawings

by WINSLOW AMES

The important exhibition of drawings by old and modern masters which will continue at the Lyman Allyn Museum through April fifth, is a selection of two hundred and odd examples of draughtsmanship of high quality in American collections. Not only are almost all the great names of the WPA and of the last five centuries represented by objects reputedly worthy of those names, but also there are no unbroken set of artist’s grains which is commonly classified in secondary ranks. First-class works of second rate men are usually preferable to inferior works of great names, and although this show was not chosen as a show of “names”, it has, in a sense boiled down to one. When it has been impossible to represent a renowned master in the proper way he has frankly been omitted. These drawings are in very few cases complete pictorial entities, they are rather means to an end, and are in essence incomplete but spurious traces of the passage of ideas through the heads and hands of artists on their way to fuller development. To anyone, regardless of... (Continued to Page 6, Col. 1)

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PHILIP JACOBS TELLS OF NEW EMERGENCY PEACE CAMPAIGN

A call to the students of Connecticut College to make sacrifices now in order to minimize the possibility of the supreme sacrifice of war in the future, was made by Philip Jacobs, organizer for the emergency peace campaign, in his recent visit to the campus.

People throughout the United States have noted, with extreme concern, the insidious drift of our nation towards war, along with the other nations of the world. A billion dollar army and navy appropriation has great significance. Does it imply a determined neutrality on our part? Does it mean that we will further encourage the militarization of all the peace forces in the world? These questions arise when the United States has not yet made up its mind to take a stand.

Among the interesting numbers to be presented are included some of the old standards of the Bach chorales which the club offered on their December program, and which are to be repeated by request. Others are some compositions by Johannes Brahms, and a superb setting by Horatio W. Parker, of the Twenty-third Psalm.

The public is cordially invited.

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Cornelia Otis Skinner will present a brilliant program of Original Character Sketches at the Connecticut College Theatre tonight, March 25, under the auspices of the Senior Class for the benefit of the Sykes New London, March 28, 1936

These sketches will give great pleasure to those who already know of her work and intrigue the interest of those who have yet to make the acquaintance of this outstanding dramatic theatrical star.

Leaving the legitimate stage about four years ago, Miss Skinner immediately took her place as the season’s outstanding entertainer. First her name drew the attention for it was known that she was the daughter of a brilliant father, Otis Skinner, dean of the American theatre. Then her remarkable abilities to maintain her rightful place and success crowded upon her.

Unique and Entertaining

Miss Skinner is not a reciter—she is not a monologist in the American sense of the word, or term—and she, personally, dislikes the term, “solo-drama”. All of the Character Sketches in her program, every one of which is a sketch of the fruit of her own pen, cover all the emotions. Using to advantage the costume with which Miss Skinner takes her audience from grave to gay. Bits of life from everywhere which are unique and entertaining make the program one of great delight. Young, attractive, gracious, she has a personal charm that is reflected in her work. She wins her audience the instant she steps upon the stage, playing upon its moods and carrying it where she will in the realm of imagination.

For her performance here Miss Skinner will choose her program from the following list of Character Sketches with perhaps new ones now being written: At Newport, Being Presented, Nurse’s Day Out, Hotel Perch, Aftermath, Old Eum, Spring Evening, Woman’s Crowning Glory, Paris After the Armistice, Snowbound in Iowa, Sunday Driving, The Calais-Paris Express, On the Beach at Barbados, Night Club, In a Gondola, Motoring in the 90’s, A Southern Girl in the Sistine Chapel, In a Gondola, The Beach, In a Telephone Booth, An American Girl on the French Telephone, Housework, Sail-
News Staff Seeks Cooperation

As the new staff takes over the publication of the Connecticut College News, it will continue the policy of former staffs in serving the college and also add several improvements in furthering the development of an interesting and informative paper.

The staff has been enlarged and new departments added so that it will be able to continue more thoroughly in the improvement of the News—to make it the true voice of the student body.

As a recent editorial in The Alhambra very aptly stated, "A newspaper without news is like a ship without sails—it doesn't get anywhere." It is hoped that the enlarged staff will be able to make a more complete coverage of campus events; but in order that not only the staff but also the entire student body may be equally interested, all faculty might contribute more readily to the News, there will be a News Box in Fanning Hall by the News bulletin board. This box is for any news article, free speech, campus notes, notices, communications for the department heads of the staff, or any other contributions to the paper. This innovation should arouse more interest in individual participation in the expression of campus opinion through the college News. It will do away with that feeble excuse of not wishing to tramp over to the News office with articles.

How Does It Strike You?

Water, water everywhere—how do you look at the American Government class last week very nearly set a new record in breathless opening of the text. "How do you strike you?" Kate Smith's appeal for funds in the name of the Red Cross Thursday night, took up a collection and sent it post haste to Washington. Groups of girls have become fastened to the radio, listening for news flashes and amateur calls; sympathy is superfluous in some quarters. On the other hand, there are girls who take their dates out to look at the flood and then were terribly angry because it was too dark to see the wretched conditions. There are people to whose floods mean only facts such as Amberst's claim to fame as the only men's college to have babies born in its gymnasium. There are groups who sigh in disgust and snap off the radio when another "ghastly boring flood report" interrupts.

In which category are you? Do you know how many girls at Connecticut come from the stricken region? Just how much does this mean to you?

THE SENIOR CLASS PRESENTS
Cornelia Otis Skinner
In Seven Original Monologues
Tonight, March 25
Gymnasium
8:15 o'clock
President Blunt Lauds Change In Honor System

The new arrangements on the honor system were enthusiastically commended by President Blunt in her Chapel talk on Tuesday, March 24. She stated that the effort to improve honor system examinations and tests was an important action on the part of the student body. The students should realize the profound need for greater cooperation that the faculty are giving. The recommendations were brought to the whole faculty as something urged by the students who willingly accepted these recommendations because they wished to cooperate wholeheartedly with the student body.

"Why is the question of cheating or honor of such great importance? It is the problem of getting something undeserved in grades or credit. The most important argument of all for this system is the strengthening of one's own personal integrity and the honorable attitude necessary for one's self respect.

At the end of her Chapel talk Miss Blunt expressed her appreciation to those students who are collecting funds among themselves for college aid, and that those who do not need it do not secure it. Politics and graft are often associated with this work of all crimes."

Forceful Faculty Feel Fight French Version Of "Crime and Punish."

The French movie version of Dostoevsky's famous novel, "Crime and Punishment" will be shown on Friday, March 27, at the Coast Guard Academy with two performances, one at 4:00 and the other at 8:00. The students and faculty of Connecticut College have been invited and it is expected that they will attend the afternoon performance, which is being given especially for them because of the Dance Demonstration at the College the same evening.

There is no admission charge.

After winning the Cupol Valjai at the International Exhibition in Venice, this outstanding French film has won the most amazing acclaim ever awarded a foreign picture by the New York reviewers. It ran for two months at the Cinemas de Paris in New York—an unusual record.

The story of Dostoevsky's novel was screened by France's young actor-director, Pierre Chenen. The three leading roles are played by Harry Wilbur, Leland Stanford University; and Henry Noble MacCrae, Vassar College.

CANTOR ESSAY AWARD

Eddie Cantor's prize essay competition, offering a $5000 scholarship to the writer of the best 500 word letter on the subject, "How Can America Stay Out of War?" has closed with more than 212,000 entries submitted from all parts of the country.

The winner will be announced April 5 by the radio and screen star on his weekly broadcast over the Columbia network. Cantor has already deposited $5000 in the Bank of The Manhattan Trust Company of New York City, to establish a trust fund to be used only for the specific purpose of a college career.

The essays will be judged by four educators, each the president of a prominent educational institution. They are Robert M. Hutchins, University of Chicago; Frederick Bertrand Robinson, College of the City of New York; Ray Lyman Wilbur, Leland Stanford University; and Henry Noble MacCrae, Vassar College.

Max Factor's Powder

In order harmonic daub created for the array of Hollywood for the you, by Max Factor, Finland's favorite powder, it is now

$1.00

You have asked for "Prince Matchabelli's"

LIPSTICK—PERFUMES—ROUGE

Here they are now at $1.00 each

THE BEE HIVE DEPARTMENT STORE
Some of the birds discussed and pictured in the lecture included the trumpeter swan, turkey, the bob-white, the snowy owl, the ivory billed wood-pecker, and others of our number were quite pleased with them as an individual. Thus we might decide which is the attitude of our modern Pilates in Europe today.

One of the most interesting portions of the film was that showing the ivory billed woodpecker, which are rapidly becoming extinct still is, to secure recordings of birds. The foremost object was, and is, to see recordings of birds which are rapidly becoming extinct. The trip on which the pictures were taken reached the Middlewest, and the swamps and under-grow of the South often proved severe handcaps.

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Inter-collegiate
Records Broken

Two inter-collegiate records were broken at the inter-class swimming meet of Connecticut College last night. Miss Jane Cadwell, '36 who is one of the Olympic swimmers, bettered her own records for the 40-yard breast stroke and for the 100-yard breast stroke. When the points were totaled at the end of the meet, the Senior class came in first with 21 points; the Freshman class was a close second with 20 points. The meet was held in the swimming pool of the Coast Guard Academy.

40-yard breast stroke:
Winner—Patricia Hubbard '39
Second—Ruth Wilson '39
Third—Agatha McGuire '36

40-yard back crawl:
Winner—Agatha McGuire '36
Second—Gladys Klippel '38
Third—Margaret McConnell '37

100-yard breast stroke:
Winner—Jane Cadwell '36
Time: 29 seconds

There were also several novelty races, including one with balloons, a race to gather balloons from the water, and a tandem crawl.

Basketball Season Ends

The final interclass basketball games were played Tuesday evening, March 17. The junior and senior second teams waged their battle, each team hoping to win, so that its class could attain second place in the final rating. The juniors during the first half played an offensive game and rolled up a favorable score. However, in the second half the seniors clicked and took the score from their opponents by three points. The final score was seniors 26, juniors 23. The juniors were awarded skill.

THE COFFEE SHOP

In the Crocker House is serving
BREAKFAST—LUNCHEON
TEA—DINNER
Daily and Sundays
June Moore, Manager

Patrons—RUDOLPH'S BEAUTY STUDIO
The Largest, Airiest and Lightest
10 MERIDIAN STREET

The German Club meeting in the Lyman Allyn Museum Thursday evening, Mar. 19, took the form of a lecture by Mr. Winold Ames of the Art Department on "German Art". The painters whom he discussed were, for the most part, German, but he included a few Austrians, several Swiss, and one Pole, Kakushka. Most of the paintings were modern, and cubism was discussed with the exhibition of pictures of cubistic influence. Paintings were flashed on the screen to facilitate the explanations.

Mr. Ames was available to answer questions after the lecture.

Each Puff
Less Acid

A LIGHT SMOKE
OF RICH, RIPE-BODIED TOBACCO

The top leaves of all tobacco plants tend to give a definitely harsh, alkaline taste. The bottom leaves tend to acidity in the smoke. It is only the center leaves which approach in nature the most palatable, acid-alkaline balance. In Lucky Strike Cigarettes, the center leaves are used.
I can only guess at the meaning of it...it's as much a part of Chesterfield as the taste. Did you ever notice the difference in the aroma of Chesterfield tobacco?

Every person who knows about tobacco will understand this... for to get a pleasing aroma is just like getting a pleasing taste from fruit.

Mild ripe tobaccos, home-grown, and welded with the right kind of tobacco from far-off Greece and Turkey (Samsoun, Smyrna, Xanthi and Cavalla)...

...that's why Chesterfield has a more pleasing aroma.

PHILIP JACOBS TELLS OF NEW EMERGENCY PEACE CAMPAIGN

(Continued from Page 1, Col. 4)

The objective of the campaign is "To keep the United States from going to war and to achieve world peace."

(1) Strengthening pacific policies in the United States as a means of exercising political power, and of enlarging the scope of the United States as a means of exercising political power, as a means of expressing world opinion, and of achieving world peace.

(2) Bringing about such political and economic changes as are essential to a just and peaceful

...with that pleasing aroma.

MUSEUM EXHIBIT CONTAINS UNUSUAL GROUP OF DRAWINGS

(Continued from Page 1, Col. 4)

The exhibition, which is hung in roughly chronological order, begins with a magnificent study for a fresco by a pupil of Giotto, and concludes with the younger American Neo-Romantics. Between these limits lie such things as an extraordinary landscape by Pietro Bruegel, two portraits by Albrecht Durer, a silverpoint drawing by Leonardo da Vinci, two completely autographic sketches by Pao Louro and Poussin, five Rembrandt and three van Dyck drawings, admirable examples of Watteau, Boucher, and Fragonard, an ample representation of the two Tiepolos, characteristic works of Ho-