College Education

Advantages Shown By Pres. Blunt.

I have had occasion to talk with groups of students as to what they want from college education.

Blunt was here Tuesday morning.

"I should like to check with you and see if you are satisfied with what you have received.

The first point she cited was that of maturity gained during the college years.

We ourselves can see how we succeed in growing up— the Senior without flattery and the Freshmen without derogatory feelings.

We are able to acquire maturity that we can take into contact with fellow students, with the faculty, through our courses, and independent work in our majors.

The responsibility for student government we also gain in maturity and self-sufficiency.

We can make strides both socially and inwardly.

This is the most important factor we have to do with and the most important factor we hear the others.

We begin our education for a job which we want.

We are trained for work as teachers, social workers, and doctors, and that is what we want.

(Continued on Page 4, Column 3)

Dance Demonstration

Presented Tuesday

Something unusual in the way of a dance demonstration will be presented tomorrow at 3:30 p.m. in the college gymnasium.

It will include the work of modern soloists, groups, and survey dance classes, all the four courses offered at C. C.

The story running throughout the performance and action as a connecting link to the dance is the Lia Fail, the Irish holy stone, dancing in face of two girls, Marjorie Johnston '39 and Kate Wilbur '40, who are a study for a very exciting picture.

They arrive at the hotel to leave their bags and the bags and the hotel they have been to, and the two girls are now attending the performance in their own urbanite.

Proceeding to Elizabeth Arden's they dance the modern dance, caught in the beautiful arrangement, tap conversation, since there is no spoken dialogue in the demonstration, and rhythms are done here as a part of the reducing course, and the two take the subway for Arthur Murray's.

On the subway, another girl, holding to a strap, gets tangled up and does a "Tango Dance."

Arriving at Arthur Murray's the girls see an exhibition of social dancing and then go to dinner at a Russian restaurant where they are entertained with Russian folk-dancing.

They top the evening with a performance of a modern dance, the main feature of the entire dance demonstration.

There will be very little scenery or properties for the performance, and all of the girls will be "tap conversation."

The dance demonstration is being presented by groups of students, and interest has been shown in the variety of types of the dance that we can present a dance that is attractive to these students of the season will participate.

There is nothing more exciting in the field of music, the light of publicity and Naomi Remsky '40 and Nancy Cushing '41 will handle properties and scenery, and costumes will be arranged by Ruth Earle '38. There is no charge.

Class of '39, '41 To Present Plays For Competition

The Junior and Freshman competitive plays will be presented Friday night, April 1, in the gymnasium.

The Juniors will give That Is Very True by Edythe Hanly and Dolly Hart is director and Elizabeth Andrew stage manager.

The Sophomore and Freshman plays will be given shortly after spring vacation.

Rey. W. D. Hoag,

Vesper Speaker

The speaker at the 7 o'clock vespers service today is Rev. W. D. Hoag, pastor of the First Baptist Church of Old Lyme.

A native of Burlington, Vt., Hoag attended the University of Vermont and then did graduate work for four years in the theological school in Harvard University.

After serving a pastorate in Andover, N. H., he came to Old Lyme, and as a young preacher he wrote with the young people of his parish.

President Blunt addressed the Rotary Club and the British High School in Bristol yesterday.

Wig and Candle's Experiment, Center Stage, Proves Success In "Bill of Divorcement"

By MISS FRANCES ELDREDGE

Wig and Candle's experiment with center stage makes the Group's plan for the theatre even more alluring than it looked in blueprint.

Playing foursquare, without the barriers of frontstage and footlights, a Bill of Divorcement came alive convincingly. Calculation was rarely apparent in an ease of movement which kept the actors always in character and in the moment it was still recognized. The expressiveness of backs, of sets of shoulders and pose of head, no longer phenomenal in the careful theatre technique, played an unusually important part in this period.

Caesar thrusts his sensual fingers at the most glandular part of every inscription of Syd's fate, as if to sum up the inscription of the moment and to stir theInstall in her family saw instead Gray's restraint, Kilt's confusion.

She will hold the balance of lighting and publicity, Naomi Remsky '40 and Nancy Cushing '41 will handle properties and scenery, and costumes will be arranged by Ruth Earle '38. There is no charge.

NotICE

This is a melo-dious year, and various health departments over the country are reporting a marked increase in the average number of cases. Bearing this fact in mind, will you kindly report, on your return from Spring Vacation, any exposure during the period?

Dorotha H. Scoville, M. D.

Elections and Honor System Discussed

At Meeting

Kay Walbridge conducted a forum discussion of the honor system at the Alamagroom meeting held Tuesday evening at 7:00 in the college gymnasium.

Walbridge made a speech in favor of the present system and Elizabeth Parcells favored a new system of approval.

A system of check would not influence the students, she said, and would catch the minority who are breaking rules. Students may not be mature enough for this system.

This would eliminate rowdiness and provide an outlet for all students rather than merely the officers of student government.

In this way the student should be comforted just as the pressure would be brought about and the student be comforted just as the student should be made to understand that the majority holds down the minority without becoming 'battling-tales'.

College students are sufficiently mature to maintain a well-functioning system and too mature for childish checks.

Social pressure is a mature method, and the few checks included in present rules are a balancer. The floor discussion dealt mainly with the breaking of cliques and the establishment of the craft.

Katherine Walbridge read letters from President Blunt and from the Board of Visitors. She read the minutes of the gifts from the blanket tax for the "Hut" in Ballewwood, and (Continued on Page 4, Column 3)

Subscription price, $2 per copy

Last Concert Series Recital Presented By Noted Baritone

Walter Mills, outstanding baritone, will present the last recital in the Last Concert Series Thursday evening, March 31, at 8:00 p.m. in the college gymnasium.

Mr. Mills is known as one of the finer and more discriminating vocalists of his country. His voice is rich in quality, flexible and equalized throughout.

He is essentially a lieder singer and is noted for his unaccompanied programs; he is an intelligent singer exhibiting an ex-tensive range and considerable power as well as excellent enunciation. His accompanist will be Al- derson Mowbray.

The entire program will be as fol-lows:

Where'er You Walk Handel Ye Verdant Hills

Dor Arne Peter

Der Hans und die Grette tanzen herum

Ludwig Brot sitzet ein Weihnacht De Arne Peter wankt vorbei

Don Quichote von Walter Wanzer

Moon Marketing Weiser

Caccia Rex

Your Birthday Were

At the Cry of the First Bird Quiller Waffe

Pianino cast in the Crimen Petai.

Short's Brain The Lord's Prayer Malotte

Come Buy Bassi-Pfleibch

Bridge In Knowlton

Given by A. A. W.

The members of the New London Branch of the American Association of University Women and the New London Chapter of Connecticut Col-lage Alumnae would be very glad to have students attend the annual scholarship bridge to be held in Knowlton House Thursday, Wednesday evening, March 30. The proceeds of the evening will be awarded to one or two local high school students who plan to enter Connecticut in the coming fall.

Frances Henrette '38 will sing a group of French songs and Ursula Neft will exchange student, will give several piano selections.

Admission is 50 cents, and tick-ets may be secured at the door.

Power House Now Being Expanded

The business manager has 730 cubic yards of fill from the new activity in the power house development.

The power house is being expanded to take care of the new auditorium.

To save this soil, it is being dumped across the street to the southerly lot, which will be used for the auditorium. The top soil in back of Fanning Hill will be used further down where it will eventually be used for the auditorium.

The sod cast of Fanning has been taken up to save it from the trucks. Ground is now being broken for the auditorium.

296 VOL. 28, No. 19
NEW LONDON, CONNECTICUT, MARCH 30, 1938
CONNECTICUT COLLEGE NEWS
ESTABLISHED 1910
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1937 Volume
Associated Collegiate Press
Distributor of Collegiate Digest

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NOTICE
The results of the recent Peace Poll sponsored by the Brown University Daily Herald will be published in special supplement to be printed soon by a joint committee of the International Relations Club, and the American Student Union, under the leadership of Clarinda Burr '39 and Anne Oppenheim '38.

CAMPUS CAMERA

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ of expression on all sides, we must know the names of contributors.)

Dear Editors-
The editorial on the preservation of the beauty and cleanliness of our unusually glorious campus has made a marked effect. We have noticed a number of students stop themselves from putting out cigarettes outside the door, and at least four of the students pick up papers on the hockey field. The neatness and cleanliness of this campus is something very rare. Visitors notice it and we are proud of it. Let's keep up our good work. We do have a grand campus!

1938

Dear Editors-

Wanted: Loyalty!
A violent discussion was heard recently on the attributes and faults of Connecticut College, a discussion which soon turned into a lecture on loyalty.
Surely there is no harm in realizing the faults of the college, and every institution has some faults; there is no harm in realizing and attempting to improve them. But do these faults need to be pointed out to people who already have college? Few of us are qualified to judge the institution we know little of other colleges, nor have we had classes with all the members of every department. But we are aware of all the advantages which C. C. has to offer.

Blind sentimentalism is a very different matter from loyalty to one's college. It is loyalty which prompts one to prove that the assets far outnumber the liabilities, and to point out just how these faults are being remedied. Blind sentimentalism, on the other hand, tends to make one argumentative, completely disregarding defects and in this way stimulating a war for the worst.

It is loyalty which builds up the fine reputation of a school, and the reputation, in turn, plays a large part in bringing students of higher standards. C. C. was recently given a high place in the rating of Eastern Women's Colleges; perhaps a bit of thoughtful loyalty on our part can help to keep that place or to climb even higher.

Revieuer Looks At New Book, "In Our Country Garden"

This week we have a book of a slightly different type to consider. The Reader's Digest idea of quoting picturesque speech, we would like to add a bit written by Richard Watters in his comments on the new play, Schoolhouse on the Lot. It's plot has an unfortunate way of rising about in large concentric circles while it breathes heavily and achieves little.

The theatre casulaity seems to be growing out of all proportion to the season progresses. The latest scheduled close is the quiet success The Three Walters, a really grand show, and that two-year favorite, The Women.

Things and Stuff

If we ever borrow for a moment The Reader's Digest idea of quoting picturesque speech, we would like to add a bit written by Richard Watters in his comments on the new play, Schoolhouse on the Lot. It's plot has an unfortunate way of rising about in large concentric circles while it breathes heavily and achieves little.

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Serge Prokofieff is not a vindicating person, but he did think of an excellent way to chastise musical Boston, who criticized his Fourth Symphony for its "obesity." Last Friday he retaliated by playing his music written for children, including those for "without complications."

The Drama Study Club broke a long standing tradition of awarding its memorial plaque to playwrights only, by giving the plaque this year to Orson Welles, director and actor in Julius Caesar and director of The Shoemaker's Holiday.

And speaking of that young man, Mr. Welles' celebrity of the young people in all the Eastern colleges, is as brought by the entertainment's polls of agencies in New York.

This Collegiate World

By Associated Collegiate Press

A "school for living" with an educational program based on the study of "real life problems" will be opened in Plainfield, N. J., soon.
The new institution will be called Goddard Col-
lege and its campus will range from the junior year of high school through the four year course.
Each student's course of study will be planned to meet the individual needs, with the study of a vocation stressed as a part of living rather than as an end in itself, and students will participate in the determination of the college's policies.

The U. S. Supreme Court, top judicial arbiter of differences of opinion, has been called upon to rule on the bizarre case of baseball, an educational activity.

Solicitor General Robert H. Jackson has asked the court to rule that the University of Georgia and Georgia School of Technology must pay taxes on football game admissions—a ruling that would affect gate receipts at staduim throughout the U. S.

Government lawyers hold that "at neither school is participation in football a prerequisite to graduation, and no credit is given therefor toward a degree."
College Sophomores Prove Genius In Science

By MARY GIESE and POLLY BROWN '40

There being long-standing in illogical, ministerial minds that there are just three dimensions, Mr. Einstein, himself, is little better, harder, better, clearer, more understandable. However, after long research on the subject, after deep analysis of the problems, we are now pouring the results of our knowledge, thrusting a pin through the structure of accepted opinions. We decree it unnecessary to delve into a discussion of the first, second, and fourth dimensions. Knowledge of these measurements is necessary for the appreciative enjoyment of the subject. For these lesser distortions, distrust, and unaided individuals only the obvious.

Behind the obvious lies a phenomenon, the Brownie, the new rotation device. It is an accepted fact that the world moves on its axis, and this object is in the same position twice. Therefore when we measure a particle of matter there is no starting point because the start moves.

In line with the above theory comes our doctrine of relative position; for there are other forces besides terrestrial rotation which affect the Brownie. For example, the mechanical power of lever action influences the Brownie. The Brownie is a machine which man creates. Hence it is obvious that this change in position from a lever is consistent with our theory of rotation. Thus terrestrial rotation and Brownie are both relative, and mechanical action indirectly and spasmodically, affects the Brownie.

But it is evident that present-day scientists have overlooked the Brownie as a relative measurement—that of space—and have concerned themselves with distance alone. Distance is the space. The horizon is the distance. The sky is the horizon.

Yet scientists select the floor! the red! the mile! as their arbitrary standards by which the volume and extent of anything is compared.

There is a fallacy here; how can one incorporate a substance whose relation to the whole is unknown?

The Brownie is like the light and the dimension accepted by the world is the Brown-Giese theory of the light of four hundred billion people in the world with one hundred different pairs of eyes.

This right dimension measures not the size nor the shape but the depth of the object; the depth of the amount of anything that is seen under normal conditions. This is an averaging under constant conditions the total binocular vision.

We believe all previous scientists have espoused too tenaciously the general notions of the world. Too many scientists have been in the state of inhibition for us to pass it by unnoticed. Our observation, operations, object perception are totally different in outline and in form from the same objects under normal conditions. This difference or "double exposure" either clearly separated or irregularly superimposed is the basis for our mathematical formula for dis- presented vision; the right or left superimposed minus object to the left or imposed upon equals object under normal conditions. Unique are the conditions the true object is not seen but lies half-way between the object on the right to the left.

Our last dimension for the present is the past. We place the object between the object as it was in the present and the object as it was in the past. This dimension concerns us as time goes on. The object when first created was the true one, but it varies from the present. We know only the present—and between the two lies the dimension of the present projection is ever visibly inalterable. Hence scientists who base their measurements on the value of anything governed by mere estimations. **NOTICE**

"Scientists, We Have Met" is the subject of Dr. Andrew L. Winton's talk to the Science Club tonight at 7:15 p.m. in Commons Living Room, Wednesday, March 19, 1938.

Lyon Allyn Museum Holds Exhibition Of Rococo Art

On Sunday, March 20, the Lyon Allyn Museum will open an exhibition of eighteenth century Rococo decorative arts. The exhibition consists of many very interesting pieces of that period: French and Italian furniture, German and French porcelain, tapestries and costumes, French and German silver, books, and some fine paintings. This watercolors, French biercoter, of about 1770, is a charming and curious object. The fine delicate Meissen porcelain, including French small and Spanish porcelain, and very rare and lovely German chalices, is another object of special interest. The exhibition is very well arranged. It is open every day except Sunday. The Allyn Museum is fortunate to have the opportunity of seeing it.

Mrs. C. G. Woodhouse Speaks To Home Economics Club

The Home Economics Club held one of its most interesting meetings in the. Alumni room, Thursday, March 24. Mrs. Chase Going Woodhouse, known to many of us here, and also as Director of the Institute for Home Economists is the originator of many of the explanations, defined many of the points open to Home Economics. Mrs. Woodhouse has just published her newly published book, "Business Opportunities for the Home Economist," college graduates, college graduates, such as demonstrators, and writers. As her book is a very useful one for new fields, such as hotel housekeeping and dining car service on the new buffet cars on railroads, there is a demand for well trained people. Mrs. Woodhouse answered questions about the experience needed for some of the positions and the attitudes of employers today concerning women moving around from job to job. Mrs. Woodhouse spoke from the club, read parts from a letter ap- plying for a job. Mrs. Woodhouse particularly talking for "the Save the Children Fund" to whom a Christmas basket was sent. Since the need is so great, it was thought best to ask students to supply a basket which is discarded at this time of year. Representatives of each house receive gifts each house before it was April 3.

Mrs. Woodhouse was divided into three groups and many of the questions were answered. In the first, she will become immature; choosing the second, he will become mature, concluding. Dr. Calhoun.

Dr. George S. Avery Does Research Work In European Cities

Dr. George S. Avery, professor of botany who is on leave of absence, has been visiting numerous universities and agricultural stations. Particularly interested in the possible relationship between re- search and teaching, Dr. Avery has visited the botany labora- tories of the Imperial College in London and the Rothamsted Agri- cultural Experiment Station. The East Malling Research Station, which is near London and which has been investigating fruit trees, and Oxford and Cambridge Universities have also been included in his trip. After returning from Great Britain Dr. Avery visited the chemistry and bot- any departments of the University of Paris and the University. Work on plant growth hormones was done in Paris. The chemistry department was the first to purify, extract and obtain the plant growth hormones.

At present Mr. Avery is in Copen- hagen, Denmark, where he plans to do considerable research at the laboratory of Professor Boyen- sen, and at the University of Leiden. Mr. Boyenssen has been experimenting with growth hormones. His book on this subject is translated here at Connecticut College.

Mrs. George C. Woodhouse answered questions about the experience needed for some of the positions and the attitudes of employers today concerning women moving around from job to job. Mrs. Woodhouse spoke from the club, read parts from a letter applying for a job. Mrs. Woodhouse particularly talking for "the Save the Children Fund" to whom a Christmas basket was sent. Since the need is so great, it was thought best to ask students to supply a basket which is discarded at this time of year. Representatives of each house receive gifts each house before it was April 3.

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Dr. Calhoun Says Men Are Divided Into Two Groups

Dr. Calhoun of Yale University spoke at Vespucci Sunday night on the question of stagnation and growth. Irving Berg of New York University had been previously scheduled to speak, but was unable to be present.

Dr. Calhoun placed all men into two groups—into the stagnant mass group, and those in the growing mass. He believes that every person has to try to get by, or who do not work at all, eventually lose their self-reliance and who do not work at all eventually become unemployed. Dr. Calhoun. Just such stagnant people exist on most college campuses. They exist as long as possible on the resources of others, and finally come to one of two tragic ends. They either lose the respect and support of their friends, or they lose the power of exercising their natural talents and "go soft." The first case is very possible; the second most probable. In either case, said Dr. Calhoun, "you have a brilliant future behind you."

The other most desirable group is the growing group. This group comes from aggressive activity. Such a group adapts itself to growing circumstances. It is, in fact, the group that is most likely to become. The end, this group possibility is of the fact that the group can eventually succeed through perseverance.

In the end, this group possibility is of the fact that the group can eventually succeed through perseverance.
Exposition, Development, Recapitulation And the End—of Flower Show

If you had, by chance, wandered in the direction of New London Hall on Friday afternoon last, something startling would have met your eye. The office of the botanical department was filled with hand-crafted baskets of flowers and fruit. The leaves of the trees were being sold for decorations, and the trees themselves were a delight to the eye. The flower show was well on its way toward New London Hall.

And by Saturday afternoon there was no trace of the process every day led in the botanical department. In the freshman laboratory, the students had set up a fascinating "shadow box" with plants silhouetted behind a frosted glass, charming flower arrangements adaptable to college rooms, and aquariums. Some of the arrangements were "Subtropical," a branch of blooming white dogwood in a quaint brown basket, "The Blue"—tiny blue flowers in a blue glass sphere against a brown background, and "The Mist"—tiny white flowers in a blue glass sphere against a brown background, both by Petera Pasko '30. Two of the local districts in this room, and President Blunt let them all aside.

But on entering the room across the hall one was struck by the cool serenity and outdoors smell. The entire room was surrounded by juniper trees and white birch forced into leaf, with dogwood and anemones. And in one corner was the most realistic of leafy-ground cover, with a log beside it. On the other side was the key to the whole atmosphere, a real stone with a bridge made of rocks and a waterfall. It was hard to leave—this spot foretelling spring!

Down the winding staircase and in the greenhouse were the interesting experiments carried on during the year by the students of the department. Demonstrations to prove that plants see blue and not red light, that they need all the nutritive elements to be found in soil, and that plant hormones will develop roots on the stem of a plant.

And there were gardens with all the plants labeled, pocket-book plants which one visitor admitted she had always called "candy painted to overflowing" among the most popular. The tropical greenhouses exhibited rare southern plants, orange trees and the fascinating "mock-turtle" tree.

The mid-day visitors streamed to the flower show, and then after nine o'clock what a blast! Girls picking juniper trees out again, leaves and soil being swept up, exhibitions removed, and desks and chairs moved back.

And at eleven p.m. the last traces of a flower show were gone and in its place the regular place of scientific routine—for one more period.

-10-

Students Addressed by Judge O'Sullivan

Judge P. B. O'Sullivan of the Superior Court addressed the students of business law at New London College on March 24, at 9 a.m. Judge O'Sullivan gave a brief survey of the history of business law in the United States, from the earliest times, and treating of the changes and improvements made here in relation to our English heritage. He then gave a very fine outline of the procedures involved in the present-day legal system of Connecticut, by setting up a hypothetical case and carrying it through to its final decision.

An interesting feature of the talk was an explanation of the attitude of women toward their newly-acquired privilege to sit on the jury. Judge O'Sullivan also described procedures in polling a jury, and one of the psychological aspects involved in the decisions handed down.

-10-

College Education Advantages Shown By Pres. Blunt

(Continued from Page 1, Column 4) for the library of the 1937 dormitory.

A bill was passed to cut the period of election to two weeks that year, which fell on May 2 and 17. Each petition will be out for 24 hours time, instead of the former 18.

There will be no overlapping of petitions, or interference with closed elections which come between the institution of petitions and final voting.

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UNION STATION
PHONE 3593-3594 NEW LONDON, CONN.
Psychology at 5:00 was stumped by one question on a questionnaire: "Do you think men who look as though they could be brutal?" Voice from the second row: "Do you think Norman could be brutal?"

Suggestions for dining room decor at Windham House meeting: "I make a motion," said one Freshman, "that we stop singing 'Happy Birthday' to Libby!"

Early spring—early tax. But Up-yy got more burdens than she expeced.


Imagine the embarrassment of the Coast Guard Cadet who recently asked a certain housefellow why the other girls had given her such a formal-sounding nickname!


Mr. Logan: The word "vacation" comes from the root as "vac-uum." Student: Oh, I see. General cleaning-up week.

FLASH—Mary Giese, 7th grade Jack champion of all time has taken up the sport for good—new records are resulting. But "Tweak" O'Keefe, the "eity champ" isn't far behind!

Not all bats inhabit bellhives. One flew about in Happy Brown's room the other day, amidst the shrieks of Blackstone girls, and the sounds of the working bowl that Peter employed to drive away the unwelcome guest.

Anyone who went into Homeport Sunday afternoon might have noted a yellow-colored, open Ford parked outside. "One of those who the car chases you up to your hips and the rest is exposed to the breeze," in the words of Ursula.

When thinking of SHOES See ELMORE'S Next to Whelan

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MRS. C. G. Woodhouse
Author of Recently Published Book

Mrs. Chase Going Woodhouse, professor of economics at Connecticut College and director of the Institute of Women's Professional Relations which has its headquarters at the college, has recently published a book entitled Business Opportunities for the Home Economist.

The book is a practical study based on interviews with outstanding economists and employers over a ten year period and tells what kind of jobs are available to the trained home economist, what the qualifications are for the job, how to apply for it, how to get a start, and the estimated earnings for each type of job. A feature of the book is the testimony of typical job-holders in each field, describing their work and explaining how they were able to advance, what training they lacked and what they had found superior.

Of added interest in connection with the preparation of the book is the fact that all the clerical work was done by WPA workers under the supervision of Mrs. Woodhouse. In the course of the work approximately 40 women were given training in typing, in the use of a computing machine and in making careful statistical tabulations. Many of these women have found occupation in private industry since returning from this training. A similar group is now working under Mrs. Woodhouse's direction in the preparation of a study of trends in occupations.

Mrs. Woodhouse's book was formally presented to Miss Mary M. Hughart, director of women's and professional projects of the Works Progress Administration of Connecticut at a dinner and symposium on consumer relations which was held by the Institute of Women's Professional Relations and the American Women's Association at the American Women's club in New York City recently.

A. A. COFFEE
Thursday, April 1, at 6:45 p. m., the A. A. will hold a coffee to announce teams and squads for the year. All squad members will be present, and movies of the swimming meet and of last year will be shown. There will be no awards made until the annual banquet later in the spring.

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<tr>
<td>Cleveland, Ohio</td>
<td>17.00</td>
</tr>
<tr>
<td>Buffalo, N. Y.</td>
<td>13.88</td>
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Tri-College Groups of Philosophy Meet To Discuss War

(Continued from Page 3, Column 1)

end relationship as inseparable.

"Means are parts smoothing to-gether toward the end," she stated.

With specific relationship to the problem of war, Miss Cahill said

"The ends for which wars are fought honestly are ends worth fighting for only if when accom-
plished they have permanency—they will endure as stable in times of peace." The main conclusion from her speech was that in general the end does not justify the means.

Helen Swan '38 suggested in her paper that ideals cannot be a shap-
ing place, but must rather be a starting point for realistic "action to cause the fulfillment of ideals." Means must be in accord with the end they seek, she said. "It is difficult to know at the time what is the

right and wrong means in the par-
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Swan advocated the approach of "intelligent opportunism" when fac-
ting the problem of choosing the means to the end in a given event.

Following the readings, the group of 75 students and members of the faculties of three colleges questioned various emphases of the speakers. The meeting closed after the group had enjoyed refreshments and in-
formal discussion.

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Quotable Quotes
By Associated Collegiate Press

"Only international disapproval, expressed by the peace-loving people of the world through their only weapon—an economic ban on war

The problem (Continued)

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