Askin and Otto to Represent School at UNESCO Conference

Delegates To Meet in Cleveland To Foster International Spirit

Askin and Mimis Otto have been chosen as Connecticut College representatives to the second national conference of the U.S. National Commission for UNESCO which will be held March 19 through April 12 in Cleveland. 3000 other representatives involved in educational, social, cultural and political activities will attend the conference. It's purpose, to follow UNESCO's words, "not to destroy but to protect," is to promote the establishment of national and international peace and understanding among nations. A third concern will be the improvement of education in the shaping of man's future. As the arts and sciences advance world civilization and how the arts and sciences function effectively to be covered in two other sections, delegates will clarify the role of UNESCO in furthering international peace and understanding. The conference is to the Declaration of Human Rights, such as the right to political and civil rights.

Shop Talk

The front group of a hundred representatives each will "talk shop" in these six areas of concern: College as a class, issues facing both Miss Askin and Miss Mimis as from all the delegates have been brought together in the agenda of these meetings. At the end of the service, discussion experts who know the UNESCO's international programs as on radio and the films and civil organizations under the key for the Service staff, they will be covered in two other sections.

Community Groups

Two Thursday evening six simultaneous section meetings of the UNESCO Conference will be held at the Institute for a total of six areas in which community groups in the Community College up with the UNESCO's International program and to stimulate activity for the next ten years.

The conference, preceded by an orientation session to introduce the United Nations and UNESCO. It is hoped that Social Council to unqualified representatives will open Thursday afternoons in Cleveland. A forum with a plenary meeting which will present the UN as a workable system of world cooperation. A group of New York City and National Commission in relation to it.

Community Groups

Thursday evening six simultaneous section meetings of the UNESCO Conference will be held at the Institute for a total of six areas in which community groups will participate. The objectives which were presented in the morning sessions will be developed into a plan of action. To what extent, and how can this be done?

Askin and Mimis plan to attend at least one plenary session at the UN meeting will cover the field of educational recreation, the way in which the international understanding. Another will consider the exchange of persons and ideas among countries. A third will explore ways to improve the education of the shaping of man's future. As the arts and sciences advance world civilization and how they function effectively to be covered in two other sections.

Seats for Concert To Be Given on Palm Sunday Are Still Available

The Marine Band of the Mozart Requiem with the Brown Glee Club at 8:30 p.m. on April 10, in Palmer Auditorium will be the main concert of the Connecticut College Choir for the year. Participating will be 160 voices, and an orchestra of 32 pieces. Because of the nature of the work, the seats will be sold on a subscription basis. Although most of the best seats have been sold, there are some left, and anyone interested is urged to apply to the UN office.

The concert will close with two more plenary sessions Friday evening and Saturday. Friday evening will introduce the "personal faith" of UNESCO's Director General, a talk by Eleanor Roosevelt. Discussions of UNESCO's role with the State Department, and the UNESCO and its relation to universities will be covered in two other sections.

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Miss Park Reveals in Chapel Honor and Phi Bete Students

Students newly elected to the Phi Beta Kappa, Winthrop Scholarship, and their members listed on the first floor of the honors list were announced by Miss Park in chapel.

Miss Park read the reading of the chapel list, announcing those who have completed through their work the honors list and that the honors list be maintained. Miss Park read the reading of the chapel list, announcing those who have completed through their work the honors list and that the honors list be maintained.

The following members of the class of 1949, who were elected Winthrop scholarship students are Betty Leslie Hahn and Ruth Renslow Knapp. Elizabeth Anderson, Alvin Fletcher, Nancy Farnsworth, M. Ruth Hauser, Barbara Jones, Robin Molz, Thomas Morgan, Mary Carey, English teacher at Bulkeley, and the All-Time All-American student, Berlin, Barbara J. Blickman, George F. Jones, Jennifer Judge. Remember, it is the weekend when, as we go out on our own, we can see people of whom the college as a whole as well as the students who have achieved distinction realize that the college standard is not beyond reach.

The Freshman Prom Is Coming Soon; April 7 and 8

Here is a reminder to all freshmen to make sure that the dress code for the Freshman Prom, April 7 and 8, is allowed. The date for the prom is set for the evening of April 8, so don't be late, get a date and sign in the junior. This will be held immediately after vacation, and the dance, along with a play, a concert, and a picnic should provide a weekend too good to miss.

Conn. Song Groups Join Other Colleges

In Concert at Smith

Northampton, Mass. Night Owls, Spitzwinks, Modemepfers, Smithsfords and Browns are the provocative names, not of new species of birds, but of some of the eighteen informal singing groups from twelve Eastern colleges which "migrated" to Smith College Saturday, March 29, for a singing weekend. Meeting for the first concert of its kind, Saturday evening in John M. Green Hall, the groups participated in a program of traditional college songs for the benefit of Smith's student branch of Smith's. The Annuity Funds drive.

Each group was limited to two or three numbers for the concert, but made up for this curtailing later in the weekend. After the performance and on Sunday morning a gathering informally to exchange songs and to sing for each other's amusement.

Bus rides for the weekend were Smith's own three groups, the Smithsmen and the Octavius, both octets, and the Smithsfords, a group of twelve. Participants from other colleges included the D.G.'s from Amherst College, Members of the Smith Men's from Bowdoin College, the Tabobs from Bradford College. The Requiem with the Brown Glee Club at 8:30 p.m. on April 10, and continuing for six Sundays through May 15, in Palmer Auditorium, and on May 29, at 5 p.m., in Harkness Chapel there will be a musical vesper service.

The Freshman Prom Is Coming Soon; April 7 and 8

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Free Speech
A Forum of Opinion from On and Off the Campus

Established ... $:30 p.m.
Bill 106, 4:20 p.m.
Auditorium, 7:00 p.m.

POLITICAL COLUMN
Supreme Court Policy
by Mimi Otto

Congress has been redacting its labor policy; the Supreme Court has been interpreting the policy on the same subject. In the United Automobile Workers vs. Wisconsin State Employment Relations Board the majority opinion established in the Wisconsin case was rejected by the U.S. Supreme Court. The Board's decision, which provided that employees have the right to strike, was upheld.

On the other hand, the Court ruled that the Wisconsin statute which stated it was an unfair labor practice "to engage in any concerted effort to interfere with production except by leaving the premises in order to engage in strikes," is an unconstitutional infringement on the right to strike.

Basis of Opinion?

What is disturbing about the lack of enforcement is the fact that the Wisconsin statute is a classic example of an unconstitutional law.
Closers Integration Proposed
By NSA For Foreign Students

After a year as chairman of the International Committee of NSA, Dr. Harold Taylor, President of Connecticut College, stated that there has been a general failure by the college administrators to integrate foreign students into the American student body. The president's statement indicates that college administrators should be guided by the student's need to be a truly accomplished pianist.

Panel Plans Joint Campus Activities for For-Build

The main proposal of the panel was to continue the joint working committee between the two schools. This committee, who are elected by students from each college, will meet to discuss the better relations between the two campuses. The plan is to have many of the same officers representing each college, who will report to their respective college Senate meetings. Dr. Harold Taylor, President of Connecticut College, said, 'We want to do more to encourage the growth and development of the American student body.'

Textbook Politics Made Reality by Mock Legislature

In the House of Representatives, the authors of a book on parliamentary procedure, set the atmosphere of the session with stories of their own experiences handling over 60 bills. In the Senate, there was plenty of excitement during the evening as the bills of each other. The bills were generally praised, with votes for the majority rule. A new Bill, the Hospital Bill, was introduced. The Senate will be as eager to come and see the real legislative body.

Institute on Human Relations, Higher Education Is Held

Boston University was host to an international conference on human relations throughout Northern New England and New York. The institute was held at the Connecticut College, and was attended by representatives from colleges and universities across the country. The purpose of the conference was to bring together educators and students to discuss the values of higher education in the light of the existing situation in colleges and universities today.

Vassar Press To Speak April 12

On Russian Women

Professor Catherine Wolkonsky, chairman of the Russian Department at Vassar, will speak on the Russian Woman in Russian Literature. The lecture, whose title is taken from a book by Vassar professor of French at Bryn Mawr College, has the reputation of being "absurd" in contemporary French literature. The lecture was held at 8:00 in Bill Hall. Dr. List's program was heavily attended, and following the lecture there was an informal discussion of the theme, "the role of music in the world of today." Dr. List's program was heavily attended, and following the lecture there was an informal discussion of the theme, "the role of music in the world of today."

Music Club Announces Concert by Wm. Dale

The Music Club has announced a concert to be given by Wm. Dale, pianist, which will be held at Holmes Hall on April 5 at 8:00 p.m. Dr. Dale is a student of the Yale School of Music.

Panel Proposes Foreign Students' Bill

The main proposal of the panel was to continue the joint working committee between the two schools. The committee, who are elected by students from each college, will meet to discuss the better relations between the colleges, as a coordinating body for joint activities, and as a channel for diplomatic exchanges of original art. Dr. Harold Taylor, President of Connecticut College, said, 'We want to do more to encourage the growth and development of the American student body.'

Reinforcement of Ideals Aim Of Liberal Says Schlesinger

Professor Arthur Schlesinger, Jr., associate professor at Harvard University and author of The Crystal Jackson, was the keynote speaker at the Council of American Liberals on March 15. At Convocation, Professor Schlesinger opened the day with a statement to the effect that we can now feel that the American universities have grasped the true meaning of our foreign policy. He further stated that the true meaning of our foreign policy is to be a truly accomplished pianist.
Delegates Discus
Christian Worship
At Recent Meeting

The annual Mid-Winter North
field Conference, sponsored by the
Student Christian Movement of
New England, was held at the
Hotel Northfield, East Northfield,
Mass., March 13, 13. The theme of the conference was Christian Worship: Its Mean-
ning and Demand. Dr. Nels F. S.
Perrone, professor of theology and
philosophy of religion at Andover-
Newton Theological School was
the principal speaker. Dr. Perrone
has written a number of books on
which are the Christian Faith,
Return to Christianity, and Poli-
tics and Religion. His three inspira-
tional addresses, The Meaning and
Power of Worship, Finding Power
for Social Responsibility served as the basis for the semi-
inar groups and informal discus-
sions that followed.

Central to Dr. Perrone’s thought
were terms of “agape,” a Greek
word for which there is no exact
English equivalent, but which
means in general a self-denial
love for sinful man. The essence
of worship is the lifting up of our
lives with all their weaknesses,
failures, and sin, to God, and find-
ing in His presence the meaning
of life. Dr. Perrone put it another
way: “When we are worshiping
we are bearing our lives to God un-
derstanding that He lives our lives
more than we ourselves.”

The only test of a religious
faith is whether we have opened
our lives to God and the submounn
which He has created. The addi-
tion to the theme of the confer-
ence, a general discussion on
one of the problems of the com-
munal movement, especially in
the Negro community, held
Clergymen of Protestant de-
nomination to support the
work of their churches on commu-
nism and some of the reasoning
behind the beliefs. The numerous
informal discussions gave the students an opportunity for exchange of opin-
ion on the religious problems of
their respective campuses.

The recreational activities of
the weekend included college
bage games, a dance held in the
hotel and square, and folk
dancing directed by students from
the University of Connecticut.

Over two hundred students
attended the conference. The col-
lege representatives were Smith,
Mount Holyoke, Green Mountain
Junior College, Colby Junior College,
Amherst, Williams, Vassar, Dart-
mouth, Trinity, Springfield, Un-
iversity of Connecticut, Wesleyan
and Connecticut College. Our del-
egations included Nan Boren, Fran-
ces Keller, Jean McMinn, Ruth Nelson, and Marilyn Pack.

(Continued from Page One)

Eli Talents Fail to Capture Audience in Mind the Music
by Anita Thelfen

With the sparkling success of its In
in the show’s high

its impetus and challenge, this

year’s Yale dramatic produc-

tion, Mind the Music, overreached

with a disappointing thrust, far short

of that show’s standard.

The score of the musical was

considered good for an amateur

production, but even the songs of

Ms. Kate Kai would sing, when

sung by mediocre voices (which

are a tendency to sing a little too

frequently). Even overworking

these drawbacks, one could have

still have enjoyed the songs had

they been put across a little bet-

e. A little enthusiasm could go

a long way.

Strained Humor

Some of the better songs were

sung by Adelaide (Ellen Wick

who) with her sophisticated Cas-

石灰 (John W. St. Flet-

cher) with his amusing The Last

Thing the Lady Needs (in Emilia)

The duo team of Adelaide and

La Fayette (Michael Reade) per-

formed quite commendably the

song You Don’t Have to Do That

Adelaide, incidentally, was by

far the best actress in the cast.

Her selection should have been

direct, true Eva Arden voice and style

added much to enliven an other-

wise a tedious number.

The ballet scene, as the chorus

sold us, was claimed to be because

a musical comedy would not be

complete without a ballet. It

should have been left out. The

chorus was loud, singing rather

cursively. The humor was gen-

erally strained, the double mean-

ings were there, usually on the shadi-

ey side, but it was as if the writ-

ers had sunk from the subtitle
down to the point where

they had to be dug out—and they

weren’t very funny.

Weak Plot

The plot, as in most musical

comedies, was to get everyone in

form, Mind the Music, had Ger-

eral Washington as a bane-horse

and Lafayette as a gay briggen
doodle, secretly scared to death.

It had the battle of Brandywine

won by a runaway horse and Com-

ments, disfigured by little Ela-

and she feminine charming.

There isn’t a love interest, of

course, with Lafayette being set

in the laurel, when the girl he loves

falls for his best friend and the

girl who loves him is suddenly in

visibly attracted by the allure of

Chief Running Bull. But all

ends gloriously with a roaring

song or patriotism as the na-

tion’s flag is unfurled!

Excellent Sofs

Lost our Eli neighbors become

too increased; it might be well

mention a few of the show’s high

spots. The songs were pleasing

and only because of circum-

stances probably beyond the con-

trol of composer. David Lippincott

did they fail to provide their full-

entertainment value. A special

role should be given to Charles

Johnson who designed the execu-

tive sets. As for the actors, Ela-

was quite charming, and of course

Adelaide, especially in the back-

three-act scene, was delightful,

along with her rather conventional

Indian companion of the aforementioned

scene. All in all, however, Yale can do

better.
Profiles

MR. KASEM-BEG
by Joan Fine

Wednesday, March 23, 1949

What is it like to interview Mr. Kasem-Beg? As you start to take a chair facing the desk, you meet with a look of consternation on your host's face as he says, "Please take this chair—it is the guest chair." Thus starts, importantly at the desk, the interview five himself being interviewed. Wait a minute, we're confused! The questions are turned around and a fascinating tale unfolds.

This induction of cordiality explains in part why Mr. Kasem-Beg's life has been such a varied and rich one. An enthusiastic for people and life in general—plus

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I LEARNED
FROM THE 30-DAY TEST
THAT CAMELS ARE REALLY MILD AND HAVE A GRAND RICH, FULL FLAVOR, TOO

I'VE KNOWN
THAT FOR YEARS, PATS!
THAT'S WHY CAMELS ARE MY FAVORITE CIGARETTE!

Money-Back Guarantee—"To Camels and not like to you whether good or not. If, in sixty days, you are not convinced that Camels are the milder, more satisfying, better tasting cigarette, we will refund your money. Ten Camels for over smoked.

Schlesinger
(Continued from Page Three)

Schlesinger

Stern and Haines To Treat Problem Of Soviet Artist

USA will sponsor a lecture to be held on April 8, by Arthur Stern on the Soviet view of the artist and his relation to society. After the lecture, Mr. Haines will analyze what the speaker said.

Mr. Stern is a Free lance writer who is now working on a book on modern art. He has given lectures on art in New York. His lectures at Connecticut will include a discussion of the recent situation in which artists such as Shostakovich were recapitulated for not expressing the proletarian spirit in their music.

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How Smooth can a swing song be?

Hear Sam Donahue playing

Jiggy Love Song

(An Atlantic Recording)

... and you'll know!

Sam Donahue's new waxing is a real something. Yes! It's smooth, it's swingy, it's something terrific for a fast Lindy—or whatev-er you do. To moose Sam, know this—his dance it fast or slow— you'll want it smooth. And when it comes to cigarettes, Sam himself wants a cool, smooth-smoking cigarette. That's why Sam says, "Camels suit my T-Zone to a T." Camels are the mildest cigarette I've ever smoked—and they taste great, too!"

How MILD can a cigarette be?

Smoke CAMELS for 30 DAYS— and you'll know!

In a recent coast-to-coast test of hundreds of men and women who smoked only Camels for 30 days—an average of one to two packs daily—noted throat specialists, after making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT IRRITATION DUE TO SMOKING
"Individuality! Artists..."

most of his circumstances and acted correctly.

"Where the Gang Gets Together"

Guerster

Free Speech

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Corduroy Toppers
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Friday, March 23, 1951

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Kasem-Beg

United NEWS

Rood's

Blinde and Dance

Dean's

Grill Casino


guest: Dr. John Albohm, Supt. leen Stocking, Joan Williams, EI-

Susie's RESTAURANT

Saturday, March 26, 1:00 p.m. On the honors list from the

The question is always asked, What is Life? and the answer may be, Calderon tells us, Life is a Dream.

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Complete Beauty Service

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Grown Restaurant
Where the Girls Gather

39 State St.
**Gymangles**

*By Lois Papa and Diane Roberts*

**Basketball—Sally Buck and Ann Schalm**

The unbelievable happened. The Sophomores defeated the Juniors in the first team basketball game on March 16th. Final score, 23-16. I think that all who saw the game will agree that the Sophs won not because of any one outstanding player, but because of the finest possible team effort. The work of co-captains Jo Willard and Janet Kim is so close that I think only one has mentioned her in their team work. The great guarding of Jo Willard and Janet Kim and the choice of Orr, Askin, Strickland and Schalmann proved too much for the Juniors. It was a terrific game from start to finish, the score being close and even for three times despite DePue Papa's high scoring. Joe Shephard's well managed team proved what can be done with teamwork.

As a (couple of) Sophomores we feel that we speak for the entire team when we say that a terrific game we had. The Sophs had just that right touch of friendly rivalry which makes for a good team competition at its best. Congratulations! we know how much this game meant to you! The Jamboree and team game the Juniors doused the Sophomores.

The first quarter of the game was complete in 20 seconds, then the lead. Apparently Canova, Moore and Drescher, high scorers for the Juniors, were not dialing into the rumors of Soph games and night practices, for they easily closed up a score of 44-15. On a last attempt here at CC. Although they didn't win the game they gave their best showing against the class of '52 which has capped the Sophomore basketball cup. The old faithfuls Sandy and Lee did their best on the scoring line while Blaine, Bob, and Coley prevented many a Freshman basket. However, Terrel and Brannad as forwards and Gay Chalmey's shows as a guard did 12 point winning margin. Under the management of a color guard the team has showed steady improvement throughout the season to emerge winners of 1949 railroad.
Caught on Campus

Due to numerous complications in the News office, we are incapable of delay in keeping you up on the latest hearts and hows developments. Here are our apologies and the details of the latest engagements.

Helen-Mae Knafel announced her engagement to William Lee Arkin recently. They have been engaged since December 3, but Helen-Mae didn’t announce the big news to her friends here until exam time. Bill, who is a graduate of Williams, studied at NYU dental school and is now an intern at Columbia’s general hospital specializing in oral surgery. Wedding plans are set for this summer after graduation.

Editor’s Note: We are sorry this announcement was not printed sooner, but we just received the news.

From down Baltimore way (John Hopkins, that is) comes this milestone of verse entitled “Ode to My Professor.” You may not altogether agree with it. We laugh so hard our eyes get weary.

You talk too fast and now too slow.

You stand so stately, strong in lovingly:

“Ode to My Professor.”

Four strong men huddled in their engagement ring resided in her bureau drawer. Only the strain of exams and the teasing of her roommate persuaded her to bring it out in the open then. Joann’s engagement to Bob Dowdy won’t be official until spring vacation when it is announced at home.

They met last April on a blind date at Rocky Neck and plan to be married this September. With Ethel Manville, the roomer, who uncovered the ring as a bridesmaid.

Bob is a senior at Yale, a Pal Garm, from Lynchburg, Virginia, and has majored in industrial administration.

Signs of Spring have appeared, despite joy plans and monstrosities. Notable are the girls wearing diamonds, who are currently being seen ignoring their professors gems of wisdom to pore over chrome and silver catalogues during class.

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