C.C. To Send Representatives To Mass. Science Conference

Papers and Exhibits
By Students, Lecture
Are on Day's Agenda

The science department of Connecticut College will send delegate to the Massachusetts Valley Student Science Conference. The delegates will be chosen at the Ortho Research Foundation.

In the afternoon the students will present papers and demonstrations. Those who have been chairman of the department from the high schools, and members of the American Institute of Mathematics, and members of the American Association for the Advancement of Science.

For the next school year.

Birds Will Present Senior Organ Recital May 2

The final week Experimenters will return to their families in Friedrichshafen, Hildesheim and Stuttgart. The total fare is $36.

The girls who were elected to the Student Organization of Phi Beta Kappa for the next school year. The association includes members of the society on the faculty of Connecticut College, the Coast Guard Academy, and people in the New London area who have received the award regardless of the year they attended the Academy. President. Park will be the principal speaker for the event.

Student Librarians Elect Coming Year's Officers

The Student Librarians of Connecticut College elected the following officers at a recent meeting: President, Barbara Charlton, vice-president, Elizabeth Dyer, secretary, Roberta Kingham. These officers will take over for the next school year.

Botany Dept. To Meet Interested Students

A departmental meeting for students interested in majoring in botany will be held on May 1 in New London at 4:35 p.m.
The controversy over compulsory chapel was raised. At the next Amalgo it is hoped that a vote may be taken on the question of whether or not to abolish compulsory chapel. In the meantime we will have to make up our minds.

Most of us feel that there is a principal at stake. It is all very well for one’s principles to be based on sound, clear, well-thought-out judgment. Both sides have something to say on this issue; it is, in the end, a duty to listen to both with as much impartiality as we can humanly manage. It is a duty to weigh the merits of both arguments on a scale free from left-over prejudices. Then, and only then, can an intelligent decision be made.

**Dr. Frazier Spoke On Modern Concept Of Race, Culture**

by Frances Wilson

At an informal meeting held on campus Friday night, April 24, Dr. E. Franklin Frazier explained the program of the social anthropology department on the "Ethnic Concept of Race," and told about his new book, "The Negro in the Modern World." With unusual clarity and humor, Dr. Frazier conveyed his point even to those without sociological training.

During his speech Dr. Frazier showed that groups acquired their idea of "race" gradually, and that this had various effects. Some cultures adopted fixed concepts of race or adopted techniques, while others were annihilated by it. Dr. Frazier said, "When missionaries began to change non-literary people’s religious beliefs, they stricken at the heart of people’s existence as human beings." For example, polygamy was used to illustrate this statement. This practice was condemned as un-Islamic, and this practice by reformers without much thought of its cultural and traditional ramifications.

The editor feels that language differences was also shown to be a source of complete misunderstanding between peoples. Very often certain words of one language have no equivalent in the language of another. Dr. Frazier said, "If we don’t know the language to understand the people’s minds, we can’t talk to them.

As the most important agency of transmission of knowledge, Dr. Frazier named the family, and he often refers to "civilization" as a tool for helping; for they leave the individual with culture and security. The "humanized" native is virtually a misfit—"like a man with a fish." Education given to educators on racial prejudice might go far to improve relations and solve many social problems.

In the question period which followed the talk, Dr. Frazier stated, "The problems of the Negro are the problems of our country." More education given to educators on racial prejudice might go far to improve relations and solve many social problems.

Dr. Frazier continued his discussion of race and civilization, "From the moment the Negro entered the regular weekly broadcast, talks on the "New Negro" started appearing in the regular weekly broadcasts. The Negro entered the public schools, entered the Family in Chicago. The Negro entered the city. The Negro entered the U.S.—indicates Dr. Frazier's thorough knowledge and undying understanding of this subject.

There are two very important subjects, race and the pledge, which will be brought up at the next Amalgo. The importance of these matters demands thorough treatment. First, there are those who believe that the pledge is absolutely necessary for the pupils on the campus, and that it should be attended regularly. This group attends chapel under the present system and would wish to do so under a voluntary system. Second, there is a group which is indifferent. These students attend occasionally. Of this group a very small percentage attendance purely because it is compulsory. Lastly is the group that, for various personal reasons, does not wish to attend chapel of all. This group does not attend now, and would not attend under a voluntary system. We feel it is a fact that not everyone attends chapel at all, and that the compulsory system is not working.

Second Group Important

As we speak of the matter of chapel from the ideal point of view, it is clear that what might happen if chapel were not compulsory. The first group would attend chapel under a voluntary system, which probably would not take up much time. With regard to this group, it is worth mentioning that it is well to have people who are indifferent to chapel—will be the group which will determine whether or not chapel is destined under a voluntary system. This type of student is important to a voluntary system, would have the opportunity to make their decision, thereby increasing the sense of individual responsibility. We believe that a voluntary system will lead to more frequent chapel attendance.

As things stand now, if chapel were to be suddenly made voluntary, the students, without waiting to see what this means, the chances are that chapel attendance would fall off to some degree. To avoid this is important to consider exactly what a voluntary chapel system would involve. In the first place, we must realize that voluntary chapel will not be easier but rather more difficult for the students.

Individual Decides

Under a compulsory chapel system, the individual student decides if he should attend but whether or not he will. The religious and educational significance of chapel is subordinated to the observance of a rule. Under a voluntary system this significance would become primary. In chapel an opportunity is provided for thinking upon current moral issues, under a voluntary system the individual takes upon himself the responsibility for facing these moral issues which will have to be faced alone after college.

Dr. Frazier’s talk, furthermore, creates the necessity for a stimulating chapel program. From a personal viewpoint and from an ideal viewpoint it is obvious that a voluntary chapel system is the only solution to our present concern with the chapel situation.

Cly Allen ’59 and Jeanne Wolf ’59

3-Point Freshman

Go to Special Tea

In honor of those freshmen who achieved a 3.0 average or better that semester, the Freshmen in the faculty lounge Monday afternoon, April 24. Acting as hostesses was Dean Gertrude E. Noyes.

Also attending were seniors—Beverly Church, Nancy Ann Clark, Alice Tillett, Elizabeth Bartlett, Karen Pyles, Jane Gallup, Joyce Jermyn, Mary Ireland, Elizabeth Anderson, Mary Lillian Kasa, Maryline Kertesz, Renee Jean Lecat, Martha L. Logan, Barbara Marks, Patricia Bum, Elinor Noble, Joan Pat
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Five Arts Poetry Reading Features Original Writing

by Barbara Gold

An especially fascinating and varied group of poems will be featured in the Five Arts Poetry Reading this Saturday afternoon, April 29. The group will have contributed original creative writing. Out of the poems and prose received, six works have been selected. The basic selection was not only the literary merit of the poetry or prose, but also the readable quality of the work.

The poems which have been chosen are: "August Train Ride and Poem," by Louise Adair; "Jack of Spades" and "Chester-Tail," by Eros; "The First of Those Who Have Never Made the Climbing," by Tonya Page, student; "The Composer Will Accompany," by Randy La; and "The First Time," by Matthew F. Perry. The text is Carl Sandburg's.

French Club News

Monique Maisonpierre was elected president of the French Club for 1950-51 at the final meeting of the group for this year held April 19. At the same time, Elinor Soule was chosen as assistant chairman and Joan Gesner as general chairman. The club plans to hold French plays, and to make use of Toni's materials to paint a picture and furnish herself with a ghost inspector who eventuates as the ghost apprentice to Miss Bloomer and to the program of original compositions. His plans are for the program to be his spiritual assistant; and be a general as music director. Arthur Ericson, seemed assured and at ease on stage and delivered his speech with effective, realistic, The music, although not as musicplastics, etc., which can be artful, is of Toni's materials to.

The presentation of the musical comedy, "Stranger in Town," has been an annual activity at MIT with the exception of a dipping her paint brushes in. The art majors in the Five Arts Weekend. With Mr. Peyre, now a Sterling professor, the program of original compositions. His plans are for the program to be his spiritual assistant; and be a general as music director. Arthur Ericson, seemed assured and at ease on stage and delivered his speech with effective, realistic, The music, although not as musicplastics, etc., which can be artful, is of Toni's materials to.

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**News Plunges Into Labyrinth Of Honor System Controversy**

by Mary Ireland

When we come to Connecticut College we are told that we’ll have the privilege of living and working under an Honor System which we are bound only by our sense of honor, responsibility, and obligation to our College—a duty and obligation based exclusively upon the aforementioned system of honor.

But recently we have been plunged into a labyrinth of controversy: we have become increasingly aware of the fact that all is not well in the realm of the honor system; that there is a serious lack of appreciation of a system which is different from all democratic and just forms of self-regulation.

What are the causes for this lack of appreciation; and how can they be eradicated? I believe we are all responsible for our actions, and should be aware of the effects that our actions have upon the system, News has approached several well-known members of the college community to get their views on the problem.

First to be interviewed was Naomi Harburg, a senior from Windham, N. C. Naomi is a hearty believer in the honor system and claims that it’s necessary for the formation of an honor system.

She feels that one of the reasons for the apparent laxity in the system is the tendencies that we, as upperclassmen, frequently tend to “get wise” and disregard their responsibilities.

"Therefore," says Naomi, "upperclassmen should be kept constantly aware of the vital role that they play in influencing the future success of the honor system." In addition, Naomi believes that the honor system would be reinforced if rules that appear to have no real value or function were revised, disregarding their responsibility.

Aspiring Authors Are Sought by Quarterly

The deadline in the Quarterly competition for new editors will be the second week in May. The competition, open to all classes, is for the positions of sophomore, junior, and senior editors for the forthcoming year. Anyone who wishes to compete should submit a selection of prose or verse to be left in the Quarterly box on the first floor of Fanning. All students who are interested in fiction and non-fiction should have an excellent outlet for their creative abilities on Quarterly, so let’s get to work on winning that contest student participation in the competition.

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CC Alumna Returns to Direct Five Arts and Teach As Well!

by Phyllis Dechter

Born in West Hartford, Miss Hazelwood is an alumnus of CC22. While at Connecticut she majored in English and was active in Wig Candle. These productions were directed by people from the Yale Dramatic School which Miss Hazelwood attended after graduation. Upon completion of her graduate studies, Miss Hazelwood went into Little Theatre work. For the uninitiated, this is any theater which operates off Broadway and has amateurs in its ranks. One of those groups directed by her was the theatre in Longmeadow, Mass. Summer's were spent with summer stock companies and, in particular, the Chise Barn Playhouse in Whittfield, N. H., where Miss Hazelwood was manager and director; and where she spent four years. She also directed a group in Louisville, Ky., and one in Indian River, Mich.

In answer to the question of the place of college drama, Miss Hazelwood explained that Little Theatre is becoming commercialized. College drama, on the other hand, has more to offer. Experimental work or period plays in their original form can be presented since box office is not a consideration. Miss Hazelwood explained that since she has worked with play production here, plays from many areas have been produced, a Greek play, a play of the Renaissance, a 17th century drama and a Strindberg fantasy. Rounding off the cycle, a play by T. S. Eliot, will be produced in May. A Little Theatre group cannot change experimentation of this sort since it relies on ticket sales for maintenance. More and more professionals are going into the colleges for that reason. Miss Hazelwood cited as examples Charles Rogers, who is teaching at Amherst, and Morde Adams, who taught acting at Shepherds. In addition to all of her other duties, Miss Hazelwood is serving as faculty chairman of Five Arts for this season. She has served on the faculty committee ever since she began to teach at Connecticut College five years ago. Five Arts is faculty advised; student executed. The committee consists of ten faculty members and ten students. This is its sixth year. Five Arts will gain much from having such a vital and understanding person as its leader.

Yes, Camels are SO MILD that in a coast-to-coast test of hundreds of men and women who smoked Camels—and only Camels—for 10 consecutive days, noted throat specialists, making weekly examinations, reported:

NOT ONE SINGLE CASE OF THROAT IRRITATION due to smoking CAMELS!
MIT Tech Show
Feted in Gala
Tuneful Party
by Sally Wing

According to advance notices, there was a Stranger in Town on Friday, April 21. As it turned out, there was not merely one Stranger, but 60 or 70, including students, faculty, and staff of MIT. After a dress rehearsal in Palmer Auditorium, Stranger in Town was officially presented by the group known as Tech Show 1950.

The show was gay; there was enough plot to maintain interest. Did you discover who the Ghost Inspector was? And the whole cast was obviously doing something they enjoyed.

All worries about a slim audience were dispelled by the cast party afterwards, which "Tiny" Stranger in Town increased.

Everyone who attended the cast party found her original liking for Stranger in Town increased.

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New London, Connecticut

Wednesday, April 26, 1950

Connecticut College News

Five Arts

(Finished from Page 106)

the dangers, composed by the classes and presented at their Open House last week, which they felt would most nearly complete the program.

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