Rehearsal of Hedda Gabler with Ian Dobson, Robert Logan and Connie Bosmaren.

Press Board Drive

For Members-Open Members With Coffee Thrus.

Press Board will hold a coffee in the Press Building this morning, tomorrow night, April 16, to introduce prospective members to the organization.

Press Board, the student organization which brings news of college activities to outsiders, is issuing this coffee in connection with its drive for new members. It is the second of Press Board to write daily stories of campus affairs for release in daily newspapers and weekly publications. The organization also has a photography department which releases pictures by the Intercollegiate Press Association.

The coffee will take place in the Various Photography assistants to photograph the present. Before the second coffee, however, the Public Relations Office of the University will be in charge of photography.

The present experience needed.

There are no requirements for membership on the Press Board. There is no experience necessary. Anyone who is interested is invited to apply for a position as a reporter or as an assistant to a photograph. There is no charge for membership.

Monday, April 7, at 12:00 p.m.

New Haven.

School of Drama.

NewHaven.

April 17 and 18.

Shakes-pearean Festival.

The all-star cast includes Eva Le Gallienne, Raust Asbjornson, Marianne Fisher, Cathy Smith, Joan Feldgoise, Lou Jo Portsch, Joyce Tower, Tinka Hedli Anderson (Mrs. MacNeice), John F. Logan, Miss Betts, and Harry Levin of the Lincoln Center. The bill consists of a selection of scenes from the works of Shakespeare, including Twelfth Night, Hamlet, and Wuthering Heights, and other plays. The bill includes both, Henry VIII, and others.

The unusual line-up of stars for a single theatrical attraction.

Six stars will appear in an Evening with William Shakespeare, to be presented at the Shubert theater in New Haven on April 17 and 18.

The cast will consist of a bill of highlights from the Bard's works presented by the American Shakespeare Festval Foundation.

Miss Webster is directing the production, as well as appearing in it, and providing the hairdresses and costumes.

At the New Players Club, an evening performance on Saturday evening. The evening performance on the fetal study of the Connecticut College is divided by Music Club, Wig and Candle, and the dance group. Promotion of the Junior Prom activities this year will be held at the Shubert theater in New Haven.

It is hoped that it will receive the support that it merits.

Among the notable speakers at Five-Arts Weekend, as incumbents of the Joseph Henry Selinus Memorial Lectureship, there have been Virgil Thomson, music critic of the New York Herald Tribune, and M. Smith College, Bard Society of Columbia University, and the Harvard University. This year will add Louis MacNeice and Hedli Anderson (Mrs. MacNeice) to this list.

The play takes place in New Haven in 1948 and in 1949 the emphasis was on dance, with an excellent program of the works of George Balanchine by Doris Humphrey illustrated by Joe Ligon. In 1951, Henri Matisse was the guest artist in an exhibition of his paintings, which was the most important event of the season. This year, a program of the works of George Balanchine by Doris Humphrey is expected.

The Five-Arts Weekend is divided into a series of three evening performances, each designed to be seen as a whole. The final performance on Saturday night is intended to be seen as a whole. The Five-Arts Weekend is divided into a series of three evening performances, each designed to be seen as a whole.
Oh, all right! If being shorter than he means that much... 11:00-12:00 a.m.
Picnic for Juniors, Rocky Neck, 2:00 p.m.
Vesper, Dr. John Bennett Chapel, 7:00 p.m.

Phyllis Coffin Anne Becker possesses a good phrasing and beautiful tone. The Aria of the first number, the Aria in C minor, Opus 28, no. 3. She interpreted it excellently, and her pitch was very good. Her interpretation, and vigorous execution, were studies in suspended animation; above all, skill was demonstrated. It was an exceptionally well-controlled performance. Conversely, however, Phyllis played Debussy beautifully; the performance of his Brüeres et les Fées sont d'espaces sans encore was quite expressively rendered.

During the program, from Hamilton to the Bermuda Government Aquar-ium, the Bermuda Government Aerodrome, the Bermuda Government Airport, there are studies in suspended animation; there are studies in suspended animation; there are studies in suspended animation. As usual, the Seniors were the second to arrive, and the Seniors were the second to arrive. As usual, their playing sometimes lacked the enthusiasm of the first and second numbers. However, it was justified.

The performance of the Senior, being more mature and therefore more experienced, was more convincing than the performance of the Freshmen. Not only was the performance of the Senior more convincing, but the performance of the Senior was more convincing. As usual, no one could take their eyes off her. It was best in the high registers—the tone is clear and beautiful. Anne's playing was excellent, and her phrasing was well-controlled. Most outstanding, however, is the emotion. Anne's keen interest, expressive interpretation, sparking personality, and radiant spirit completely captivated the audience.

Anne is at her best when singing light works. The Masque: Songs of Hugo Wolf was delightful, as was Debussy's Faan and Jo aires. The program had a poor start. In the Aria for Stravinsky, the Art of Handel's Berceuse. Anne's playing sometimes failed, and it was only gradually that her fines qualities of voice and spirit came through.

Pajama Clad Girls Honor Protecting, Gracious Seniors

Today had been anticipated by the seniors all year, as the time when they would make their rich appearance over the lovely under-classes. Hardly did they let the opportunity pass them by. While keeping with the basic ideas that were put forward, they laid down their rules in re-creating the spirit of the world situation, for which discipline and training is needed.

Her performance was the best of the evening, and the combination of vocal and pianistic variety, the well-selected numbers produced interest; above all, skill was dis-played by both performers.

Phyllis Coffin Phyllis Coffin revealed a well-developed talent, which was most obvious in her rendition of Prokofiev's Sonatina in A minor, opus 28, no. 3. She interpreted the music skillfully, but her playing sometimes lacked emotion. The A flat major Impromptu of Schubert suffered from this sometime lack. Although some parts of it were splendidly executed, the whole performance was cold.

As usual, however, Phyllis played Debussy beautifully; the performance of his Brüeres et les Fées sont d'espaces sans encore was unexpectedly expressively rendered.

While Ranging Program Chronologically her program, ranging from Handel to Prokofiev, was well from their grasp-regardless to the performer's capacity. However, the selection of Beethoven's D minor Sonatas was possibly opus 31, no. 2, a mistake. This work requires too tremendous an amount of power for Phyllis to attempt to produce. The Prokofiev was the best, the well-performed number of Phyllis's program. Here was a combination of technical skill, expressiveness, interpretation, and vigorous execution. However, Anne Becker possesses a good phrasing and beautiful tone. The Aria of the first number, the Aria in C minor, Opus 28, no. 3. She interpreted it excellently, and her pitch was very good. Her interpretation, and vigorous execution, were studies in suspended animation; above all, skill was demonstrated. It was an exceptionally well-controlled performance.

A completely new ticket, and a completely new face, was in the audience. The performance was a special offering, which was only crackling slightly, and it was only gradually that her fines qualities of voice and spirit came through.

The performance of the Senior, being more mature and therefore more experienced, was more convincing than the performance of the Freshmen. Not only was the performance of the Senior more convincing, but the performance of the Senior was more convincing. As usual, no one could take their eyes off her. It was best in the high registers—the tone is clear and beautiful. Anne's playing was excellent, and her phrasing was well-controlled. Most outstanding, however, is the emotion. Anne's keen interest, expressive interpretation, sparking personality, and radiant spirit completely captivated the audience.

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Conferences Scheduled With Advisors Concerning Majors

Conferences concerning the major field will be held for freshmen and sophomores during the coming week, April 20-24. There will be both group and individual conferences during this week, and discussion will include not only the major field but also related subjects and job opportunities in that field. The conferences are worthwhile and interesting, and students are urged to attend as many as they wish.

Group Conferences

<table>
<thead>
<tr>
<th>Monday, April 20</th>
<th>9:00 - 10:00</th>
<th>Child Development and Home Economics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday, April 21</td>
<td>1:00 - 2:00</td>
<td>History</td>
</tr>
<tr>
<td>Tuesday, April 21</td>
<td>6:00 - 7:00</td>
<td>Psychology</td>
</tr>
<tr>
<td>Tuesday, April 21</td>
<td>9:00 - 10:00</td>
<td>Sociology</td>
</tr>
<tr>
<td>Wednesday, April 22</td>
<td>4:00 - 5:00</td>
<td>Music</td>
</tr>
</tbody>
</table>

Individual Conferences

Botany
- Monday, April 20, 4:15 to 5:30
- Tuesday, April 21, 3:15 to 4:10

Chemistry
- Monday, April 20, 10:00 to 11:15 or by appointment if necessary

Geology
- Monday, April 20, 9:00 to 11:00 or by appointment if necessary

Library
- Wednesday, April 20, 2:00 to 3:00

Social Anthropology
- Monday, April 20, 3:30 to 4:30


done a great deal of work which, taken as a whole, has been very satisfactory, and the results have been published in a number of scientific journals. The work has been done in collaboration with a number of other scientists, and the results have been presented at various scientific meetings.

The Wig and Candle (Continued from Page One)

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200 New Students to Attend Unscheduled Conference

Sixty-five students from here attended the eighth annual Connecticut Valley Student Conference held at Smith College on April 11, 1953. In charge of the arrangements for the conference was Marsalis Cohen '54 assisted by Frady Modeste '55. Miss Mildred Burdett served as faculty adviser. Students in the English department who were chairmen for the arrangement of the paper or exhibit of their department were Astronomy: Ann Shaughnessy '55; Botany: Susan Greene '54; Chemistry: Sally Thompson '55; Child Development: Cynthia Lison '54; Home Economics: Jane Fruin '54; Mathematics: Connie Cichowitz '54; Physics: Sara Shaf er and Frieda Nisula '54; Psychology; Jan Gross '54, and zoology: Lois Keating '54, from Abbott '54.

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IRC Members Attend Meetings At United Nations April 2 - 3

Spring vacation was the opportu-
nity for members of the Inter-
national Relations Club to visit the United Nations. These girls spent two days, April 2 and 3, visiting the building and the activity of this international organization in New York.

General Assembly

Sitting in on the General Assembly, the girls heard the heads of activity for the two day tour. At this meeting the girls heard a discussion by the delegation of the United Kingdom on the Secretary General's report concerning the situation in the Middle East. The girls toured the three congress buildings, the council building and the UN post office. Earphones for the five official languages, Russian, Spanish, and English, were supplied so that the IRC members could experience how quickly the words of the speaker were translated and then relayed to the members not understanding the language in which he was speaking.

Tour of Buildings

During the tour through the buildings, the girls were interested to note that many of the delegations were national costumes. The girls toured the three congress assembly buildings, the council building, and the UN post office. The members of these delegations did not take breaks from work, so the girls did not go to the UN and so did not representing any national group. The girls had lunch in the delegations lounge.

VICTORY

Wednesday, April 15, 1955
Hampstead, New Hampshire
First New London Showing

BATTLE CRIES

Also PRIVATE SCREENING with
Harry James and His Orchestra
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A New Achievement in Motion Picture Entertainment!

Walt Disney's
PETER PAN
A Technicolor
Original Production

A TELL-TALE ADVENTURE
WITH THE NAVY

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8 BIG DAYS

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Shorts — Bathing Suits
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