Seniors to Cawfort
In Sea Wonderland May 1 at Sr. Prom

Seniors will dance to the music of Ralph Stewart and his orchestra at the School of Music in Knowlton Salon. The occasion is the last day of classes, May 5, and the seniors will depart for the sea, and the 8:00 u.m. train.

Highlighting the weekend will be a brunch served in the Senior dorm for the prom-goers and their dates. A class get-together is also planned for Saturday afternoon. Barbara Guerin and Crowd Frothing are in charge of arrangements for this event.

Dr. Conolly is chairman of the prom arrangements. Committee heads are Anne Howey, freshments of ten from three decades; Edna Severy; entertainers, Connie Meehan; and Anne Newell, publicist.

Refreshments.

Members of the refreshment committee include Jean Brown, Alice Marrin and Doreen Fielding, Nan Thompson, Ellis Sadowsky, Adeline Harris, Eliza.inda, Margaret King, Marcia Margulies, and Howard Perlman. Supervisor is Keats Reisman, Dean of Students.

Jean Neagley and Connie Chie are in charge of working the Publicity committee.

Among those on the ticket committee are Betty Chic, Cynthia Dess, Missans, Marcie Kiss, Alice Marrin, Dorothy Kamm, Melissa Mathes, Doreen Newburg, and Jean McCarthy. Members of the entertainment committee are Annie Closs, Mary Leib, Doris Kress, Bara Guerin, and Connie Meehan.

Dance Chorus
Joyce Adams '55, who is chairwoman of the Junior Prom Committee, announced that the Junior Father's Day Show, has begun. Dr. Conolly is chair- liong will be in the chorus.

The working committee includes: Joan Anderson, Margaret Dye, Jean Brown, and Dorothy Kamm. The cast of these plays will consist of scenes from three plays: two chosen by herself, and one chosen by the judges. The plaies chosen by the judges will be: "I've got a feeling that a college degree can't make me a better person", "I've got a feeling that a college degree can't make me a better person", and "I've got a feeling that a college degree can't make me a better person." The contest for the Cady Prize will take place at the end of the building.

The public is cordially invited to the building.

The contest who had worked for the King's Mountain Project. In two years it will have spent six weeks at the school. The contest was won by Alfred H. Putnam, who directed the building, andCutting, and Connie Meehan.

Registration
Registration for next year's contest will be held on Tuesday, May 7, at 10:00 a.m. and will last through May 10. Those who are able to read, will be able to read English aloud, and those who are unable to read English aloud will be able to fill out withdrawal cards.

On May 1, the annual Connecticut Valley Student Science Conference will take place at New Britain College. Many of the eastern college participants in this event. Among the active schools are Cady Publicity Service. The speaker at the Sunday ves- tiges. At 7:30 p.m., on mid-May 5, The amount of the prize is $50.00. The contest will be held at Palmer Hall, 7:00 p.m. No prizes will be awarded after late dates. All students who plan to register must join the music and Connie Chie wrote the songs. The contest was won by Alfred H. Putnam, who directed the building, andCutting, and Connie Meehan.

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Class Spirit

Co-operation and Enthusiasm

Keynote College Festivities

The week in which we find ourselves is one of class spirit and participation.

Every week throughout the entire college has prepared for herself a white dress and white shoes. She has also forsaken many bridge games in honor of rehearsal, and she has straitened her back, a decorous step, seldom assumed except in the show. All this sacrifice is founded in enthusiasm for a class victory in the Connecticut. A special attraction of this version than the Sophomores, who have been missed by looking at the seating chart, one may find out the name of the group which is standing next to her at the performance.

Junior class and Sophomore classes participate in the morning of the Medora as well as in Saturday's Senior Prom and all the graduation festivities.

Thus the Sophomores and Freshmen have recently gathered in class making us aware of their participation from their peers.

Isn't it wonderful to see so many girls giving up their time and energy for class projects? Isn't it heartwarming to see them eager to join their classmates to promote class spirit and glory?

Isn't it unusual? GSA

Too True to Be Good Shows Imagination, Humor, Ability: Entire Cast Gives Convincing Performance; Leads Excel

Seeing the Wig and Candle performance of Shaw's Too True to Be Good was for me a kind of time-travel. Last Friday evening took me back really to the Old High School when Shaw's An Unsocial Sociologist first appeared. I, for one, am attached to the prop of the wig and the candles which serves as plot for both novel and play.

For the worlds and arts of An Unsocial Sociologist and Too True to Be Good are essentially the same. Both rely on variations of the poor little girl or rich little boy theme (and so recall Empson's decision that the proper ending of this particular jest is all that one needs). And I found myself being charmed all over again by the preaching paradox which serves as plot for both novel and play.

The major difficulty of the play, aside from the third act in the direction of Choate and the cause of its atmosphere of exuvipangas, the play demands the theatrical triumph of that difficult genre, the comedolla dralle, which is based on a high or cliche character with the dexter of the quick-change artist. Horatio must slide easily from naive simplicity to cunning quagmire, and back again: Columbus from simple to sophisticated. To convey Shaw's disguise technique effectively, each character in Too True to Be Good must have his or her own special kind of disguise, playing his part as broadly as possible. Specifically, partly or partly-part-colored nature by delicate shading shows. Each character's mask, for example, must be a half-baked mask, capable of being broken, and one to be an emporer if he laid his mind to it, and be both of these.

One of the characters (although in one sense almost all the characters could be called major) Marilyn Bentock as the Nurse is perhaps the most important character in the play. She manages to be both hideous and beautiful, strong and weak, all at once. She is an emporer if he laid his mind to it, and be both of these.

Curtis Crawford was equally engaging, but more accurately, by disguises. Shaw disguises his ladies as do they, his lawyers as judges, his burglars as preachers, his doctors as doctors, and so on. The result is an air of almost absurdity, which is part of the general, the lady deal about acting and is an ex-plainest of all. Harlequin must slide easily from the general, the lady or cliche character with the dexter of the quick-change artist. Horatio must slide easily from naive simplicity to cunning quagmire, and back again: Columbus from simple to sophisticated. To convey Shaw's disguise technique effectively, each character in Too True to Be Good must have his or her own special kind of disguise, playing his part as broadly as possible. Specifically, partly or partly-part-colored nature by delicate shading shows. Each character's mask, for example, must be a half-baked mask, capable of being broken, and one to be an emporer if he laid his mind to it, and be both of these.

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Sub Base and Seniors cavort around the court.

Whether it was to attract or deter MA-5 from the Sub Base, the Connecticut seniors, who were wearing plaid shirts and ties, and crazy hats were running around on our court. The Sub Base were the wearers of these crazy costumes. The crazy costumes included: Dick Williams, Joan Liams, Phyllis Keller, Jan Gross, Nancy Wilson, Nancy Powell, Joan Abbott, Jan Rowe, Ann Mathias, and Chris Taylor. It appears that a pair of short Bermudas have been chosen as the main garment among the many costumes emerging from underneath.

The Sub Base and Seniors cavort around the court. The Connecticut seniors had proved themselves so versatile in their right to their left hands, and it rolled around on the rim of the net and it went to victory. The game began, the Sub Base and Seniors, and so the points began (mostly for the Sub Base boys). They had a stalwart group of six on their staff. Their playing was about three or four sulu (as per intention). Connecticut had four referees. Both sides had referees. Though it was sheer slaughter for Connecticut it was a very exciting game. At one time Joan Aldrich tumbled the ball and it rolled around on the rim of the net for about five seconds. Round and round and round and finally over the net it went to victory. The net was not the aim for victory.

Varied Change

To assure victory, and to save face (we are in many cases trying instructors from our guest teachers) our seniors called the group together and changed their rules as follows: for the front row boys to face the net would be scowled upon. Since these boys had proved themselves so versatile they were to switch from their right to their left hands, and vice-versa. If they were left handed. If any poor soul was am-bidextrous, he was forced to use his head or his knees. Jan Gross

Conn Group Dances
To Theme of Shoes

The Connecticut dance group will present their spring program on Saturday, May 8. The main theme will be Walks of Life with the individual dances representing various type of shoes.

This part of the program will be composed of seven dances by members of the group. That there will be a repeat of those chosen to appear in the symposium program by our guest critics is believed. It is believed that those who saw the program in March will enjoy seeing the way in which these few selections are tied in with the group theme.

The program will also contain numerous short dances composed by dance group members and guests from the winter dance classes. These selections were chosen because of their individuality and enthusiasm caught by a large turn out to see the program.

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E. Connolly Plans
brunch, Cocktails, Dance for May 1-2

by Joan Bahr

In charge of sponsor from this weekend at 8 Connolly, a KB Swimmer. Along with the senior moldsmen who are planning for Wednesday, plans for the weekend will occupy most of her waking moments this week. As social chairwoman of her committee, she has to see that everything runs off on schedule.

On that note, for Friday, she has arranged for a KB Brunch at the Lighthouse, where Freeman and KB meet together for a cocktail party. Saturday night, of course, is the dance.

Ralph St.; one of our permanent fixture at Connecticut, will play Saturday in the beautiful underwater paradise. Knollin Sallen will be on hand for the occasion. An underserved theme piece was picked because of the hard nature of the walls and the color of the sea. Chairs will be President Park, Miss Blag, and Miss Craz.

Sunday morning, there will be brunches for the girls and their dates in the dorms. In the after-noon, indefinite plans have been made among the seniors to meet about to somewhere. Souvenirs for the weekend will include the book, "THE SQUID FROM 1954." The Shellfish and the Augmented Seven from Yale will be intermediate entertainers on Saturday night.

The lively, dark-haired girl in charge of the is from Bronx, New York. It is an American nomer major. Auerbach branch. She has been very active on the campus in Service League where she was a hostess at the Red Shield Ball and in Wig and Candle. She was in charge of the Junior Father's Day show last year. She has also worked in the SAA and the Economic Club, and was on the Speedball team last fall.

She can currently be seen in her little Nash Rambler at various times in the day since her parents are living in Jacksonville, Fla. now, she just Leakage the car to enjoy the last few months at Connecticut.

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The Trial of the Dog, satirical characters, and the trial of Martha Alter, composer-pianist and member of the department of music. The Dog composition will have its first performance on May 31st. in Holmes Hall. Faculti

Miss Alter's Animal Art will participate in this program of contemporary music. More later!
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Conn. Library Open House Tea Features Lecture, Exhibition

On Sunday afternoon, May 2, at 3 o'clock, the Friends of Connecticut College Library will hold their annual open house in the Palmer Library.

Backgrounds of Discovery will be the title of a talk to be given by Mr. George S. Avery, Jr., the present director of the Brooklyn Botanic Garden and former chairman of the College's botany department. Mr. and Mrs. Arvon Rahmowitz of New York, owners of Mrs. Betty Rahmowitz Schermer of the class of '34, will be present as guests of honor for the afternoon.

Keeping in line with its tradition of presenting exhibitions that are both colorful and valuable, the library has plans to display a collection of seamanship memorabilia, including prints as well as actual objects taken from the steamships that formerly sailed the waters surrounding New London. This collection is being housed for exhibition in the afternoon.

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