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Boston Pops

On Monday evening, May 9, the Boston Pops Orchestra will celebrate the opening of the annual Connecticut College dance night. The event will be held in the auditorium of the College student center.

Committee to Give Newspaper, Poetry Prizes in English

Two prizes are being offered by the English department for excellence in newspaper and poetry. A prize of $25 will be awarded for excellence in English composition in the field of newspaper articles. The term "newspaper article" is interpreted as including editorials and feature articles, as well as regular columns. Articles need not have appeared in print. The Bodenwein Prize of $25 is awarded annually to a student submitting the best original poem. The entries must be signed by a pseudonym and accompanied by a sealed envelope containing the identity of the writer.

Five Arts Weekend To Include Talks, Panel on Religion

The Bodenwein Prize will be judged by members of the English department and an alumna recommended by Miss Missman.

Miss Evan's, F '57, these Chaoes

M. W. 1:30-5:00, T. TH 10:00-12:00, F 1:00-4:00

See "Major Field"-Page 9

The Student Building Committee, better known as the New Hall, has elected its 1955-1956 officers. These officers are Mr. Robert A. Page, Chairman; Mrs. Hannah Badenhausen, Pledge Treasurer; Miss Virginia Stier, Social Treasurer; Mrs. Freda Distefano, Faculty Advisor; and Mrs. Sandra Weldon, Record Committee.

The New Hall Committee is the official group on campus working to help to build the new student center. It is composed of a member of the faculty, a representative of the student body, a representative of the board of trustees, a representative of the parents, and a representative of the New Hall Committee.

The New Hall Committee is divided into the following categories: students, faculty, trustees, parents, and alumni. Each category is divided into sub-committees to handle specific tasks. The committees are:

1. Students Committee: This committee is responsible for the overall planning and execution of the New Hall project. It includes representatives from all the student groups, including seniors and juniors.
2. Faculty Committee: This committee is responsible for the interaction between the faculty and the student body. It includes representatives from each academic department.
3. Trustees Committee: This committee is responsible for the financial aspects of the project. It includes representatives from the Board of Trustees.
4. Parents Committee: This committee is responsible for the involvement of the parents in the project. It includes representatives from the Parents Association.
5. Alumni Committee: This committee is responsible for the involvement of the alumni in the project. It includes representatives from the Alumni Association.

The committees work together to ensure that the New Hall project is successful and that it meets the needs of the student body.

Gussie Heidel

Dr. Weaver to Join History Meeting

Dr. Glenn Weaver, of the Department of History, will attend the meeting of the Historical Society of Connecticut on May 10. The meeting will be held at 3:00 p.m. in the auditorium of the College student center.

The Historical Society of Connecticut is a non-profit organization dedicated to the study and preservation of Connecticut history. The society was founded in 1859 and has over 150 members. It meets on the second Sunday of each month at 3:00 p.m. in the auditorium of the College student center.

The society's meetings include lectures on various aspects of Connecticut history, as well as discussions of recent publications on the subject. The meetings are open to the public and are free to attend.

Girls Asked to Aid In Cancer Project

Dr. Weaver is scheduled to speak on "The History of Connecticut" at the meeting. His talk will cover the development of Connecticut from its early days to the present.

The meeting will be held in the auditorium of the College student center. It is open to the public and is free to attend.
Doctor Visits Conn. College From Germany

In conjunction with the Committee on Leaders Program of the American Council on Education, Professor Rene Cheval, associate Curator of the German Embassy in Washington, D.C., arrived in Connecticut College from April 22 to 30.

During Professor Cheval's stay on campus, he attended classes and discussions related to her interests. She attended a film on Embryology, American Government, Psychology, and Physical Education. On Thursday, April 28, Dr. Hoffmann gave a talk on Eastern Germany.

The purpose of the American Council on Education in programming leaders is to gain an experience for the leaders from the foreign countries which will give them a broad appreciation of the American system of education and culture, and to provide opportunities for them to help understand their culture, their educational processes, and their techniques of democratic administration.

The American Council on Education, through its staff for the Leaders Program, will arrange the programs for approximately twenty-five to fifty leaders during this academic year. For each leader, the university will act as sponsor in the community in terms of the interest of the leader and the distribution of the total service.

Rene Cheval Gives Speech on Rolland

M. Rene Cheval, associate Curator of the German Embassy, will give a lecture in French, on Tuesday, April 26, at 7:30 p.m. in the Chemistry Building. The subject of the lecture is the close relationship between Rolland between France and Germany.

Mr. Cheval, who holds the highest academic degree, was born in Aix-en-Provence, France, and received his Doctor's degree from the University of Berlin. Since World War II, in charge of the Cultural Section of the German Embassy, will give a lecture in English. She will be in charge of the American Council on Education's Committee on Leaders Program of the American Council on Education.

Miss Louise Dieckmann started off the series of Senior Recitals on a very high level as she performed an organ recital in Harbos Chapel on March 30. Her varied and interesting program afforded the organ an opportunity to demonstrate its all-around technique, according to these dissonances which added to the dramatic contrast, each note sounding accurately and clearly.

These two pieces are very impressive and perhaps Miss Dieckmann could have brought out more of the color quality.

Cookie Snackers Declare Stealing

From the Connecticut College Shop, location for Sun, food, and the juice box! Every student is free to throw inhibitions and frustration at the winds while de- vouring goodies in the confines of our traditional campus hangout.

One night this week, however, three students "unknowingly" sought to overthrow the student government of Connecticut College by advocating unethical procedures. "Cookie hoisting" in any major by Bach is especially difficult to play, since it required great effort and in the Trio Sonatas are very difficult and wish to declare themselves, or we are between France and Germany.

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Strength, depth, and sonority. This piece is very impressive and perhaps Miss Dieckmann could have brought out more of the color quality.

Dieckmann Recital Effectively Opens Last Music Series

by Judith Pennyacker and Elise Hofmeier

Miss Louise Dieckmann started off the series of Senior Recitals on a very high level as she performed an organ recital in Harbos Chapel on March 30. Her varied and interesting program afforded the organ an opportunity to demonstrate its all-around technique, according to these dissonances which added to the dramatic contrast, each note sounding accurately and clearly.

For her first selection, Miss Dieckmann played a Prelude and Fugue in F sharp minor by Buxtehude. This piece is very impressive and perhaps Miss Dieckmann could have brought out more of the color quality.

Difficult Techniques

The Trio Sonata NO.2 in E minor by Bach was played in a very expressive, well-phrased manner. Dieckmann's performance, especially in the running, melodic passages. Although the Trio Sonatas are very difficult to play and demand much skill, they do not have the audience appeal that some of Bach's other works have.

The following evening was the Arionko by Sowerby. Miss Dieckmann, seemed to grasp the mood of the sustained melodic line which was rich with color, depth, and sonority. This piece had many interesting harmonic dissonances which added to the intensity of the mood.

Powerful Contrast

The Intermezzo by Reger was executed with many powerful dynamic contrasts while the section did Miss Dieckmann show her control of the organ. The Fughetta was sustained and clear.

To conclude her program, Miss Dieckmann played the Prelude and Fugue NO. 3 in G minor by Dupre. The fugue was obviously difficult to play, since it required a great deal of speed and accuracy with the fast pedals. Although there might have been more dynamic contrast, each note sounded accurately and clearly.

Miss Dieckmann is to be commended for her very difficult task of touch which was so firm and full in the Bach Passacaglia and Fugue in F minor, yet so light and delicate in the Trio Sonatas. Especially in the slow, thoughtful passages does Miss Dieckmann display her harmonic understanding and her fine musicianship qualities.
Miss Margaret Truman's recital on Saturday night was on the whole, an enjoyable one, especially in the early part of September. It seemed to be the main reason for attending the concert on Saturday night after having been inspired by the girls who sang and danced in the Five-Arts Weekend. The program included songs by Brahms and Faure's Impromptu, with the Harvard Medical School orchestra. The recital was deeply engrossed, and the audience was thrilled with the performance. Miss Margaret Truman's recital was a success, and the audience was pleased with her performance. The recital included songs by Brahms and Faure's Impromptu, with the Harvard Medical School orchestra. The recital was deeply engrossed, and the audience was thrilled with the performance. Miss Margaret Truman's recital was a success, and the audience was pleased with her performance.

Rings of Engagements, Bells for Weddings Produce Romantic Sounds Caught on Campus

Fimb Russo

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Robby Robinson '51

Robby first met Chris, who lives in Concord, Mass., in 1949. She was a student at Yale University at the time. Chris was a member of the Harvard Medical School, and they worked together in the Army. Chris proposed to Robby, and she accepted his proposal. They were married in 1950, and they have been happy ever since.

Ellen Elgart '55

Ellen Elgart was introduced to her husband, Myron Elgart, at a family party three years ago. They met at a party and began dating. They were married in 1950, and they have been happy ever since.

Mike graduated from Yale in 1950, and he is currently working for the Harvard Medical School. He is engaged to be married, and he will be married in 1951.

Carol Epstein and Bill Levine have been engaged for five years. They met at a party and began dating. They were married in 1950, and they have been happy ever since.

Robert Kent '55

Robert Kent and Ed Lewis have been engaged for five years. They met at a party and began dating. They were married in 1950, and they have been happy ever since.

Sue Cameron '55

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**Miss Alter**  
(Continued from Page Three)

years. Although she has not done so lately, she gave a radio series of her own work for many years. Those who have attended concerts here at college are familiar with her variations written on the York Hymns, which contains the words of the college motto. She says it makes her feel like a Connecticut College product, although she is actually a Vassar graduate who has been on our faculty since 1942.

**Caught On**  
(Continued from Page Three)

trip. There, in the summer of '52, she met Hugh Hartwell, Harvard '32. During spring vacation, Dot and Hugh became engaged, but with Dick at Boston University Law School, wedding plans will be delayed for a while. Dot does think that they will probably live in Worcester, Mass., after they are married.

**Creative Writing**  
(Continued from Page Three)

self-conscious about seeing our names in print. We believe, on the other hand, that one of several other explanations will apply to this problem.

In the first place, we have heard it said by authorities more competent than we that the modern world is too preoccupied with scientific analysis to indulge in creative writing. Here on campus it would seem that students are too busy with not only science, but with other subjects to spare the time that creative writing demands. With their day divided among laboratories, lectures, and meetings of various sorts, those who have any talent for writing barely have time to exercise it on their term papers.

Then, there is another explanation one might offer: The experience of the last few years has placed a premium on economic security. For fewer budding authors are willing to starve in garrets today than ever before. Many are training themselves for more lucrative vocations, hoping to make writing a fruitful avocation.

They are deeply engrossed in absorbing during these four years rather than in creating.

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ONCE UPON A TIME

Once upon a time college meant a trip to the big city. In New York called Panama... (Continued from Page One)

narrative. The Well of Fetherham Hill, will be presented. It represents the cooperation of members of the Dance Group and of Wig and Candle, as well as the initial work of the author, Joyce Adams '55, and the music written by Janet Cleisold '55. The narrator will be Mr. Robert L. Strider of the English Department.

These feature events are in addition to the art, music, and poetry program on Saturday afternoon, and a program of contemporary dance by Dance Group and the dance classes on Saturday evening. All of the events will give a representative picture of creative art on the Connecticut College campus.

Exchange Corner

It usually goes without saying at the present time that no college curriculum is really complete without provision for the study of communism, declares President Benjamin F. Wright of Smith College. Some people, he adds, have reached entirely erroneous conclusions about courses dealing with this subject, perhaps they are frequently spoken of as courses which "teach communism." "They do not teach communism to the sense of indoctrinating people with communist ideas or convictions, but rather attempt to help citizens to understand what we face in the world in which we live. We do need, and need very badly, to understand why communism is so powerful, why it has a great appeal in many parts of the world, as well as to understand the defects in the communist philosophy and the nature of communist procedures. To ignore such questions is not only stupid, it is positively dangerous."

Science Club

The errors and misfortunes of others should be a school for our own instruction.—Thomas Jefferson.

There are no dead ends. There is always a way out. What you learn, one failure, you utilize in your next success. — Henry Ford.

CAMPUS "STAND-OUTS"

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