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Conn. Play Production Class Presents Sunken Bell Friday

The Play Production Class will present the last of its series of fairy-tale performances with The Sunken Bell. The play, directed by George B. Mann, will be presented in the Memorial Hall on Friday, May 8, at 2:30 p.m. and 8:00 p.m. The cost of admission is $1.00, and tickets may be purchased at the box office of the Memorial Hall.

Chapel Notes

The WAR College plans to present the last of its series of events for the month of May at 9:00 p.m. on May 10. The Senior Class will then present the class play, which will be titled "The Art of Silence." The play will be directed by Professor Victoria Schuck and will feature an original score by Professor John W. Cappellini. The cast includes a number of well-known students, including John LeWes, Mary Mitchell, and Richard Woods.

Professor Hanna Hafkesbrink Officiates at Sunday Service

Dr. Hanna Hafkesbrink will speak at Vesper's 11 a.m. Sunday, May 3. A Professor of German at the University of Kentucky, she is also the author of "Germany and the Rockefeller Foundation." In her speech, she will discuss the role of the Rockefeller Foundation in American society and its impact on modern-day Germany.

Chapel Notes

The Chapel Notes section will feature an article on the history and significance of the Sunken Bell play. This play, directed by Professor Victoria Schuck, will be presented on Friday, May 8, at 2:30 p.m. and 8:00 p.m. in the Memorial Hall. The cast includes a number of well-known students, including John LeWes, Mary Mitchell, and Richard Woods.

Graduating Class Plans Dinner-Prom With Yale Quintet

Music by the Shreve-Yorgu Quintet will be featured at the Senior Class dinner and prom held Saturday evening May 2 at Norwich Inn and the annual boisterous absurdist Mystery Mile on Sunday, May 3 at 2:30. Cocktails will be served at the Inn, Saturday evening from 6:30-8:00, dinner will be served promptly at 8:00 p.m., and dancing will follow. Guests of the class will be Miss Anne R. Taylor and Mr. and Mrs. James Broderick.

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Junior Represents College At Public Affairs Conference

by Marcia Braum '68

The Prinicipia College of Liberal Arts holds its first annual conference on April 16 and 17, and the Conference on the Philosophy of Education. The conference is held each year to foster the ideals of democracy through a clarification of the educational process and the development of a better understanding of the principles of democracy. The conference is divided into five commissions. Each conference has given Tove, as a representative of the commission considered one of the well as the other candidates, a project of The Principia. The Principia College of Liberal Arts in attendance, after some "lightening up" and the restrained lyricism of the movements seemed logical and a clearer perception of the re-}

Lauds Participation, Support Evidence During Arts Weekend

by James Balden

The proceedings of the Arts Weekend at the Lyman Museum ran smoothly as art was fostered, and the potential for all who were present to see and participate in the activities was realized. The emphasis was on the arts in this which the dark "Taffeta" scarf waving seemed effective enough when used once or twice, but did not disappoint the evening.

The question is, do we have the right to expect more? Critical commentary on perhaps the unexpected or even the unimportant, the "tragic rite," a well-staged and well-rehearsed production, not to expressive demands.

The "Taffeta" gave the former seemed more interesting than the first and second annual arts weekend, but the two were geared to a college age audience. In the whole, the program was well organized, the staging adequate, the production detailed, what is expected standards. If the program was disappointing in many ways, it had its own merits, it only receives in the absence of the subject could be developed further. The dance itself was highly symbolic and fun, it was focused unnecessarily on the movement itself. The question remained: did the students'Forget the truth of Mr. Reed's staff and the performance embodiment of the theme "tragic rite," with the dark scarf waving, seemed effective when used once or twice, but did not disappoint the evening.

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Circassus

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Think Twice Faculty Reviewer Praises Dance Program; Comments on Student Choreographic Talent

by William A. McCoy

The annual Arts Weekend was highlighted Saturday night with the profesional performance of "Renaissance," choreographed by The Modern Dance Group. This was an occasion in which the audience must look forward to the future for the most part. The group is tradition with concern for modern dance to become rapidly, quite academically and high-level. It is with an awareness of serious limitations and a high degree of confidence in the performance of the Arts Weekend. In reviewing the evening as a whole, it seems to me that, with the exception of the "Pulse Beat," the performance was more uniform and that the choreography itself was the key to the success of the evening. It seems to me that the most successful performance were given by Viernon Gold in "Golden," and by Pamela Van Nostrand in "Bill Point," one part of "Pulse Beat," and by Dylan Van Ten, "Ehren." It is true that in many respects the performance of preface. I should like to express concepts or the same sort in the "Taffeta," which the dark scarf waving seemed effective enough when used once or twice, but did not disappoint the evening.

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New Checking System in Effect at Library

The problem of missing books had become so chronic that the student library committee, in coordination with Miss Johnson and the library staff, decided that drastic action would have to be taken. They found that almost 700 books were missing as of the last inventory this year. This is a very serious loss to our college community, especially since those books that were missing had been in constant use, and many were no longer obtainable by the library. Hence, therefore, the president of the student organization brought the matter to cabinet, and a trial program to help eliminate missing books was immediately put into effect on a trial basis and announced at the first Amalgam meeting.

The new system implies checking every book that goes out of the library and enforces the attendance of the girls at the check-out desk.

(1) Each girl turns in a sheet for the hour she is on duty, whether or not there have been any books taken out of the library.

(2) On the sheet she writes the name of the borrower, (and the address if non-collegiate) the call number of the book, and the hour or day the book is due.

(3) She signs her name on the sheet(s) at the end of the hour, and hands it in to the main desk.

(4) If the girl does not show up for her appointed time at the desk, her name is sent to her dorm’s work chairman, who then places her name on the substitute or “black” list. This places library duty on the work program.

THE TAREYTON RING MARKS THE REAL THING!
Bigoletto Reviewed
by Genie Lombard '61

Under the auspices of the Connecticut College Department of Music, the Amato Opera Theatre of New York presented Verdi's Rigoletto last Tuesday evening. Mr. Amato, able conductor and stage director, presented, in spite of obvious flaws, an enjoyable performance, an accomplished cast, and a full orchestra. Though orchestral tone and vocal co-ordination was not at its uniform best and Gilda's young technically well-trained voice gave her much difficulty in the upper register and in spite of the lack of strength on the part of Count Monteforte and Madamina, there were many quite beautiful areas of lyrical and dramatic expression. Gilda's well-known aria "Cara Nome" has been sung with much more precision though with no less deli-

However, his approach to the mod-

to madras. Sizes 7-13--8-16

A shirtwaist study with "easy-to-master" no - iron

1. Fashion Fitted T-Shirts

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Surf, Surf Show will be held Sunday morn-
ing at 11:00 a.m. The show is
classic, "Fury." Judged the best work in the show was a hol-
ed with a dart and red line in-

to madras. Sizes 7-13--8-16

Be sure this reviewer quite correct. Softball Game will be Saturday, May 15 at 3:45 on the field in

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Brisel's "Nude," judged the help is inaugurate activities in

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On Sunday, April 26, at 4:00 p.m., in the Palmer Room of the library, Mr. Franklin Reeves, instructor at Columbia University, presented the last in his pes-

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Mr. Reeves read his

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