Peace Club Formed on Campus
Plans Studied and Discussed
By Barbara Brodsky '64
President, Connecticut College Peace Club

Throughout the world the mounting tension caused by the arms race has brought with it a growing concern over the attainment of world peace. This concern has spread to Connecticut College where many students, realizing somewhat the complexity of the problems implicit in the arms race and its suggested solutions, have formed a club whose purpose will be to try to give its members a better understanding of the problems we face.

Through a program based on informal study groups, occasional speakers, and discussions with similar clubs at other colleges, the Connecticut College Peace Club will consider issues such as the Geneva Test-Ban situation, the economic problems of disarmament, the nature of our government's policy of massive retaliation and its moral implications, the theory of arms control, the Nth country problem, and other relevant issues of interest to its members. Reading material presenting many diverse viewpoints on these problems will be available in the library. Students may borrow books by asking at the desk. The club will undertake to continue this column bi-weekly, with students presenting critical analyses of news events concerned with the arms race.

If you would like to receive notices of our discussions or have any specific topics you would like to hear discussed, please send a note to box 35. Judging by the turnout at our first meeting, there is already considerable interest on campus in the problems I've mentioned. I hope that this most relevant and serious issue will not escape the concern of any student.

Jacques Lusseyran Renowned Author
To Speak at Conn.

On Wednesday, April 26, at 8 p.m., in the Palmer Room of the Library, a lecture in French will be given by Mr. Jacques Lusseyran, Professor of French at colleges. The lecture is to be held under the auspices of the French Club and the French Department. Mr. Lusseyran whose topic is "Contemporary Writers and the Problem of Loneliness," is the author of several books, the latest of which, Le Monde Commence Apres l'Heure, appeared in 1980. As in his earlier books, Mr. Lusseyran again demonstrates his complete faith in life and in spiritual values, a faith all the more remarkable as his life shows an unusual succession of trying experiences. Blinded at the age of eight, Mr. Lusseyran during the German occupation of France founded a Resistance group and became one of the editors of a clandestine newspaper. He was arrested by the Gestapo and held prisoner at the concentration camp of Buchenwald for two years. From 1950 to 1958 he was professor of French literature at the Ecole Normale Superieure de Saint-Cloud and at the Sorbonne's Institut de Civilisation Francaise. He is both a highly moving and a most lucid speaker and writer.

A coffee hour will be held by the French Club after the lecture.

WHING DING ... on the lawn between CW and Larrabee ... Thursday, April 27 ... join the carnival ... sponsored by Service League benefit of Community Fund ... picnic and games ... 5 p.m.
It was a day-after-the-rain at Connecticut College. A girl was seen, book in hand, smile on face, entering the Snack Shop. But the smile was not for social consumption, nor for a particular person, it was for the day, the book, the feeling of being wonderfully alone in a society which condemns solitude. Her entrance and subsequent ordering and settling were zealously watched by the members of the One-is-not-Enough League. "Of course she's not intending to remain alone. She's waiting for someone. After all, one doesn't sit alone in the Snack Shop, my dear, it just isn't done. You might as well admit you have no friends."

At Connecticut College, two is company, three ever so much better, and one, well, we won't even consider that poor child. She probably hasn't adjusted to college life. Perhaps she hasn't, but she has done something far more valuable, she has made an attempt to adjust to real life; real life which includes sufficient respect and liking for oneself to enjoy oneself. We agree with those who stress the need for greater participation in the activities offered by the College. We would, however, like to propose a greater tolerance for other activities which are equally necessary to the growth of a student. Tolerance perhaps in the form of sympathetic understanding of the need to take a walk...alone, of the desire to look toward Harkness Chapel at twilight...alone, of the precious minutes of "what have I done, thought, felt today." Or even respect for the privacy implied by a closed door.

No, we are not anti-social, only suffering under the illusion that we might be better company in a group after having been allowed a chance to know ourselves. And also because we are only too aware of the loneliness, which is not solitude, which can be found in crowds.

By the way, there's a wondrously secure rock in a park not too far away. It's a good place to think...alone.—L.A.M.

Correction

The ConnCensus regrets its omission of Konrad Bleiber's name in the list of signers of the letter concerning the appeal for the National Association for the Advancement of Colored People.

ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-year and vacations.


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Assistant Managing Editor: Carol Gordon ’62
Feature Editor: Midge Stimmel ’62
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EDWARD J. COUSINS, Publisher

No Exit... Page Two ConnCensus

No Exit

Thursday, April 20, 1961

It was a day-after-the-rain at Connecticut College. A girl was seen, book in hand, smile on face, entering the Snack Shop. But the smile was not for social consumption, nor for a particular person, it was for the day, the book, the feeling of being wonderfully alone in a society which condemns solitude. Her entrance and subsequent ordering and settling were zealously watched by the members of the One-is-not-Enough League. "Of course she's not intending to remain alone. She's waiting for someone. After all, one doesn't sit alone in the Snack Shop, my dear, it just isn't done. You might as well admit you have no friends."

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Free Speech
(Continued from Page Two)

supporters of civil liberties re-
ject the dramatization of racial, reli-
gious, or national stereotypes in or-
to promote—consciously or oth-
erwise—acceptance of the fail-
ancies and generalizations which a stereotype implies is, in
my opinion as a fighter of dis-
rimination, offensive to the
group being depicted.

On two occasions this year stu-
dents have impersonated Negro
sterotypes unnecessarily in
Amalgam, I dare say that if cer-
tain other characterizations had
been presented, the adverse pub-
ic opinion would have been
overwhelming. What if the "Da-
go," the "dirty Jew," or the
"Spic" had been impersonated?
Would the student body feel that
injustice had been done?
What makes one unjustifiable
generalization more acceptable
and tolerable than the other?
Is it a difference of color? Are we,
then, tolerant of racial prejudice?

If we are to believe in the basic
moral issues which are now be-
ing brought to light in such
national and international incidents as the Supreme Court cases con-
cerning civil rights and the Elch-
mann trial, we must be objective in
any evaluation, regardless of
how insignificant it may seem.
Idealistic and hypersensitive? I
don't think so. Surely I am not
asking that we become "squeam-
ish" and "over-concerned" when
we desire to have fun and to di-
rect that fun to any individual or
group. But, what can"be be-
coming an "object" which can be
held up for derision and which
can be used to invalidate support
blused opinions, it then becomes
a moral, not only a personal
point, or offense.

Sincerely,
Clara Brown '64

Graduate Student
Robert Kasubick Is
Wednesday Speaker

Robert Kasubick, graduate stu-
dent at the Connecticut College
for Men, will be the guest speak-
er at the Wednesday afternoon
assembly on April 22, 1961. Mr.
Kasubick attended Fordham Uni-
versity, and is currently studying
for his master's degree in
chemistry and is also working
for Charles Pfizer as an assistant
chemist. He is currently das-
ting with the background of the program,
why it was begun, and the types of degrees offered at Connecticut
College for Men.

This Week
The Communal Farm Discussed
By Student Visitor to Israel
by Karen Lukkinson '64

The kibbutz, or communal farm, is one of the fascinating
phenomena in Israel. In form the
kibbutz is not unlike the collec-
tive farms in Red China in that
in both the land is owned in com-
mon, the profits are shared, and
the children live in dormitories
so that their mothers may spend
more time working. What makes
completely different in character is the motivating
theology. A kibbutznik will ada-
mantly deny any connection between his settlement and Marx-
ist collectivism. He will explain
how insignificant it may seem.
how the kibbutznik was intro-
duced to the kibbutz where they
could see the fruits of their la-
bor and live in comparative se-
rvice to their old profession in an impersonal
ity. Around ten o'clock everyone
stops for the Israeli version of
the coffee break, which consists
of more bread and honey and
what fruits or vegetables are
found in the nearby fields. The
big kibbutz house, which is
be shipped by train or airplane
at rest or quiet activities, or per-
haps a ride in the back of a truck
we're not wild about pressure,
doing what is necessary to cultivate
the barren land.

Kibbutzim vary in size, age,
and, wealth, from small rustic
new ones to a half-century old
one with several thousand peo-
ple which is complete with gar-
dens and a Japanese style din-
ing room (this kibbutz is made for a bearable weekend, but
not completely vanished. The
Negev desert still stands as
the coolest—a fitting close. If
the confidence of the Pirandello
can ever have been called
"idealistic," a bit, whatever
does the music posters for this
art school is like talent— we've
never heard this unknown ge-
ometrical genius praised before,
but if ever a dark horse was to be
brought into the spotlight, now is
the time for applause—hey, out-
going . . . This weekend we welcom-
ed to our campus for the first
time a singing group from Brad-
ford Junior College, the Ten-
ors, who
.

The Absent-Minded Professor
Thurs., April 20-Sat., April 22
GARDE

Figaro" by Mozart.

Marcia Simon, Carlotta Wilsen,
and Douglas Moore. The
songs from Haydn, Rachmani-

On Wednesday, April 20, in the
auditorium of Williams Memorial
Institute, at 7:30 p.m., there will
be a recital of voice students
by Mrs. Boatwright. The
students are Elizabeth Kendall,
Marcia Simon, Carlotta Wilsen,
Jacqueline Goodspeed, and Chris-
tyna Bodnar.

The program will consist of
songs from Haydn, Rachmani-
Ralph, Franz, Brahms, Doni
Week, and Douglas Moore.

The program will be climax-
ed by scenes from the "Marriage of Figaro" by Mozart. It will be
narrated by Louise Shelfer.

Voice Students Give
Recital With Solos From
"Marriage of Figaro"

By November 26, in the
auditorium of Williams Memorial
Institute, at 7:30 p.m., there will
be a recital of voice stu-
dents by Mrs. Boatwright.

On Wednesday, April 20, 1961
Solution Proposed to "Fight Apathy"

by Sukie Telpet '63

Last week's editorial in ConnCensus, "Fight Apathy," was essentially an approach to the problem of apathy (the word is big these days) taken from the standpoint of the failings of each individual student. I believe that a true solution to this problem can only be found by an objective consideration of all the factors which are contributive to the situation. One vital element of a college community is its student body, the other its administration, and its essence is contained in a unity of the two. Hence the failure of one of these vital aspects will have a direct effect on the other. It is not important to consider who failed first, or who is to blame, but only that these two elements are not working in complete harmony and something must be done about it. By objectively considering where each faction is failing, and then by viewing the situation in its totality, I believe our approach to the problem will take on a much better perspective and a solution will become more probable. Last week's editorial was a consideration of the failings of the student. I would like to consider the type of learning situation in which we are placed and indicate the characteristics of this other factor which I believe contributes to the problem of the apathetic student.

The learning situation at Conn. might be characterized as one of high academic pressure. Conn. is not unique in this, nor in its problem of apathy. High academic pressure is a characteristic of many American colleges and universities—much more so than in European institutions of learning. A few notable schools, such as Sarah Lawrence and Bennington, have recognized the disadvantages of pressure and have attempted to eliminate it from their systems. In any case, academic pressure is a characteristic of many American colleges and universities—much more so than in European institutions of learning.

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The result is frustration, panic, and confusion—when the emphasis is placed upon "daily assignments" the student tends to lose all perspective. We begin to wonder whether our work is only time-consuming—quantity rather than quality. When these academic pressures become highly exaggerated, the effect is to stifle any eager curiosity or interest the student might have had. Often she feels forced to "sacrifice her major" in order to keep up with all the rest of her assignments. There is a loss of purposefulness and individuality even though, ostensibly, the major field of study provides direction. She no longer entertains any illusion of the "young and eager student"; college becomes a feat in time organization, a contest in "keeping up" or a race to meet paper deadlines, cram for hourlies, manage to "get away" on the weekends, and madly study for exams. It is a rather startling and appalling fact that intellectual activity at many colleges becomes apparent only at specified time, viz., before hourlies and final examinations. Under pressure, the importance of the time element is exaggerated far out of its normal proportions. In many instances, 40 per cent of a student's time is spent worrying and organizing all the work she has to do, 10 per cent is devoted to worrying about all the work she hasn't done, and the remainder is utilized by actually working (so she won't have to worry about it so much). This unhappy situation (admittedly exaggerated) truly displays confusion, frustration, and lack of maturity. Hence, when interesting lectures, poetry readings, etc., are offered which are not specifically within the realm of our "daily commitiments," opportunities are declined with an explanation such as, "I can't possibly go. I have so much work to do."

And this is the answer we are left with—"I haven't got time." This is apathy in a nutshell. And why isn't there time? Is it because most of us are lazy and disinterested—or because our primary purpose is to get a "bachelor's degree in the feminine gender"? I would say no. The cause of this problem, the lack of creativity and intellectual atmosphere, is far more deeply rooted. On one hand, we are unwilling to carry out our academic grooves and assert ourselves as individuals; on the other hand, we are not encouraged or aided in asserting ourselves as individuals when placed in an atmosphere of unrelenting academic pressure. Perhaps by considering these two situations as one problem, we would be better armed to "Fight Apathy."
Eugenia Lombard Will Give Recital Tuesday Evening

Genie Lombard will present her senior recital next Tuesday evening at 8:30 in Holmes Hall. Genie, a music major from Cambridge, Massachusetts, has been playing the piano for over fifteen years. She has studied music at the Longy School of Music, the New England Conservatory of Music and the Boston Music School. She is presently a pupil of Mr. Dale.

One of the pieces Genie will play was composed by her mother Eugenia Frothingham in Italy while the family was living there in 1954. The work, which has not been published yet, is entitled "Sonatina." Genie will play three movements: "Allegro," "Adagio," and "Allegro non troppo."

The program will also include John Sebastian Bach's "Sarabande," "Minuet I" and "Minuet II"; Claude Debussy's "Les Colines d'Anacapri"; and Cesar Franck's "Prelude, Chorale, and Fugue."

Judith Ensign Gives Recital With Mr. Dale

by Suzanne James '62

On April 18 at 8:30 p.m. Miss Judith Ensign, accompanied by Mr. William Dale of the Music Department, gave her senior recital. Her lovely violin music came as no surprise to most of us, for she has played in chamber music groups on campus and has been concert mistress of the Connecticut College Orchestra for several years. She is, as many of the audience pointed out, probably the best student violinist that Connecticut ever had, and Miss Ensign proved it herself on Tuesday night.

The first piece on the program was the "Spring" Sonata in F major, Opus 24 by Beethoven. See "Recital Review." Page 7
Student Gives Impressions of Second Antiquarian Book Fair

by Bette Jane Raphael

Last Saturday afternoon New York was light, breezy, and filled with tourists left over, it seemed, from the Easter Parade. The city appeared less sophisticated than usual and, forgive me, a trifle blowy. One notable exception to this general picture was located inside the Park Sheraton Hotel on Fifty-Fifth Street and Seventh Avenue. In a room on the mezzanine, inexplicably named the Colonial Room, (I saw no evidence of this period visible) the Second Antiquarian Book Fair was taking place. The walls of the room were lined with books, each of the many represented book sellers having his own section of wall space to display his stock. Glass-topped tables containing original manuscripts and autographs stood around the room.

The books were, for the most part, respectively tattered and musty. All were invested with a rather sage air, even the children's books. For those with any respect for talent and age, the display was awe-inspiring. Many of the books were first editions and were signed by the authors. Besides those written in English, there were collections in both French and German. A number had charming inscriptions in them such as one found inside the cover of a small, blue book entitled Stories for Good Children. It read: "To James Wardner for perfect lessons."

The room held, besides books, a number of quietly, but unmistakably elegant people. There were no tourists here, but a sophisticated group who looked as if they would be equally at home in an art gallery or a weeknight audience of a good play. If the

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FRENCH STUDY TOUR, $12.33 per day plus air fare. Two weeks touring France and Switzerland, sightseeing in Rouen, Tours, Bordeaux, Aix-en-Provence, Lyon, Geneva, with visits to Mont-Saint-Michel and Lourdes. Then in Paris, stay six weeks studying at La Sorbonne. Courses include French Language, History, Drama, Art, Literature, for 2 to 6 credits. Spend your last week touring Luxembourg and Belgium. All-expense, 70-day tour includes sightseeing, hotels, meals, tuition for $12.33 per day, plus Air France Jet Economy round-trip fare.

STUDENT HOLIDAYS TOUR OF EUROPE, $15.72 per day plus air fare. Escorted 42-day tour includes visits to cultural centers, sightseeing in France, Switzerland, Italy, Austria, Germany, Luxembourg, Denmark, Sweden, Norway, Scotland, England, Holland and Belgium. Plenty of free time, entertainment. Hotel, meals, everything included for $15.72 per day, plus Air France Jet Economy round-trip fare.

CLUB MEDITERRANEE, $13.26 per day plus air fare. Here's a 21-day tour that features 3 days on your own in Paris, a week's sightseeing in Rome, Capri, Naples and Pompeii, plus 9 fun-filled, sun-filled, fabulous days and cool, exciting nights at the Polynesian-style Club Mediterranee on the romantic island of Sicily. Spend your days basking on the beach, swimming, sailing — your nights partying, singing, dancing. Accommodations, meals, everything only $13.26 per day complete, plus Air France Jet Economy round-trip fare.

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Recital Review
(Continued from Page Five)

The first two movements were a bit shaky, though the full stroke notes at the top of the arpeggios in the first movement were clear and forceful. In the second movement, the soft whisper of the violin was perhaps too soft and even a bit rasping at times, but the medium-toned lyric phrases were most expressive. In the third movement, a scherzo, Miss Ensign demonstrated her ability in interpretive ability. A "Gavotta" by Prokofieff which, as though to compliment her interpretive ability demonstrated in Ravel's composition, seemed to demand a higher degree of technical skill. One noted especially the difficult skips between strings and the demanding chord passages. In a second Prokofieff composition, the March from "Love for Three Oranges," one had another good chance to admire Miss Ensign's excellent sense of pitch. Again, she used the full length of her bow to produce a rich and vigorous tone which came to a strong climax in the final series of chords. Both of these compositions were arranged by Hefetz.

The next work performed was Ravel's "Piece en forme de Habanera" marked her highest achievement in purely musical expression. Her violin sang with pathos, but the music was never cloying. Her thrills shimmered, and the soft notes sighed without faltering. In other words, she cast a spell.

The last number on the program, the "Concerto in G minor" by Max Bruch, was the most technically ambitious. While proving once again her technical achievement in purely musical expression. Her violin sang with pathos, but the music was never cloying. Her thrills shimmered, and the soft notes sighed without faltering. In other words, she cast a spell.

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Yale Hillel Weekend
Features Dr. Lieb
As Guest Speaker

The Hillel Club at Yale University has invited Connecticut College girls to join them in a "study week end" April 29-30. Dr. Irwin Lieb of the Philosophy Department will be guest speaker and will discuss "Commitment." Ladies and Gentlemen's Custom Tailoring
36 State St.

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Some enlightened parents favor a trip to Britain for college students. Here's how to promote this splendid idea.

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Books
(Continued from Page Six)
people were elegant, the prices were even more so. A college woman's allowance proved insufficient to meet them and consequently, her purchases were meager. The thrill of touching a dry, crisp page, a worn cover, or the delight of reading a dedication warmly written one hundred and fifty years ago, was without cost.

Recital Review
(Continued from Page Seven)
proficiency, at the same time she handled the dynamic shading beautifully. The first movement was characterized by strong chords, high notes which were never shrill, and excellent solo passages. In the second movement, entrances to the lyric passages were handled cleanly and the crescendos toward the end were especially musical. Except in the lyric passages which she played with just the right amount of vibrato, the prime characteristics which Miss Ensign displayed in the third movement were her energy and technique. Her runs were fast and smooth, and she attacked the forte phrases with a strong, slightly abrasive quality which did justice to a Finale marked Allegro Energico.

Amazons
(Continued from Page Five)
and for this reason I would prefer that Wig and Candle devote its efforts to something with a little more substance. However, as far as the play would allow, the presentation was enjoyable and not without charm.

B.J.R.

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THE TAREYTON RING MARKS THE REAL THING!

DUAL FILTER DOES IT!

Here's one filter cigarette that's really different!
The difference is this: Tareyton's Dual Filter gives you a unique inner filter of ACTIVATED CHARCOAL, definitely proved to make the taste of a cigarette mild and smooth. It works together with a pure white outer filter—to balance the flavor elements in the smoke. Tareyton delivers—and you enjoy—the best taste of the best tobaccos.

DUAL FILTER Tareyton