Peace Club Formed on Campus, Plans Studied and Discussed

By Barbara Brodsky '64
President, Connecticut College Peace Club

Throughout the world the mounting tension caused by the arms race has brought with it a growing concern over the attainment of world peace. This concern has spread to Connecticut College where many students, realizing somewhat the complexity of the problems implicit in the arms race and its suggested solutions, have formed a club whose purpose will be to try to give its members a better understanding of the problems we face. Through a program based on informal study groups, occasional speakers, and discussions with similar clubs at other colleges, the Connecticut College Peace Club will consider issues such as the Geneva Test-Ban situation, the economic problems of disarmament, the nature of our government's policy of massive retaliation and its moral implications, the theory of arms control, the NATO country problem, and other relevant issues of interest to its members. Reading material presenting many diverse viewpoints on these problems will be available in the library. Students may borrow books by asking at the desk. The club will also undertake to continue this column bi-weekly, with students presenting critical analyses of news events concerned with the arms race.

If you would like to receive notices of our discussions or have any specific topics you would like to hear discussed, please send a note to box 35. Judging by the turnout at our first meeting, there is already considerable interest on campus in the problems I've mentioned. I hope that this most relevant and serious issue will not escape the concern of any student.

Jacques Lusseyran Renowned Author To Speak at Conn.

On Wednesday, April 26, at 8 p.m., in the Palmer Room of the Library, a lecture in French will be given by Mr. Jacques Lusseyran, Professor of French at Hollins College, Virginia. The lecture is to be held under the auspices of the French Club and the French Department. Mr. Lusseyran whose topic is "Contemporary Writers and the Problem of Loneliness," is the author of several books, the latest of which, Le Monde Commence aujourd'hui, appeared in 1960. As in his earlier books, Mr. Lusseyran again demonstrates his complete faith in life and in spiritual values, a faith all the more remarkable as his life shows an unusual succession of trying experiences. Blinded at the age of eight, Mr. Lusseyran during the German occupation of France founded a Resistance group and became one of the editors of a clandestine newspaper. He was arrested by the Gestapo and held prisoner at the concentration camp of Buchenwald for two years. From 1950 to 1958 he was professor of French literature at the Ecole Normale Superieure de Saint-Cloud and at the Sorbonne's Institut de Civilisation Francaise. He is both a highly moving and a most lucid speaker and writer.

A coffee hour will be held by the French Club after the lecture.

Mr. John Lee Smith Leads Discussion In Palmer Auditorium

Guest speaker at a discussion group meeting sponsored by Religion, Fellowships, Thursday, April 25, at 8 p.m., in the Palmer Room of the Library will be Mr. John Lee Smith, teaching assistant at Yale University.

The topic he will discuss will be "Separation of Church and State: Federal Aid to Parochial Schools?"

Mr. Smith is presently a teaching assistant to Dr. Richard Niebuhr in Christian Ethics at Yale University. He received his undergraduate education at the University of Texas, majoring in political science, and earned his B.A. degree in 1949. He studied Theology and Ethics at Yale, obtaining B.D. and M.A. degrees.

His pastoral experience includes positions as Assistant Minister at the Park Baptist Church in Charlotte, North Carolina, from 1952-1953, and Minister at the Highland Park Baptist Church in Austin, Texas, from 1953-1958.

In 1953-1954 and 1958-1959 he was an instructor in religion at The Christian Faith and Life Community in Austin.

Artist Avery Park Will Present Show At Lyman Allyn

Avery Park, artist and architect, of Mystic, Connecticut, will present a one man show of his watercolors and oils, April 23 through May 14, at the Lyman Allyn Museum.

A graduate of Yale University and Columbia School of Architecture, Mr. Park has designed architecture in New Jersey, Maine, and New York, and has taught at Princeton and Yale. He was the originator of the art curriculum at Bennington College where he taught until World War II. He has also lectured on architecture in New Jersey, Maine, and New York, and has taught at Princeton and Yale. He was the originator of the art curriculum at Bennington College where he taught until World War II. He has also lectured on architecture in New Jersey, Maine, and New York, and has taught at Princeton and Yale. He was the originator of the art curriculum at Bennington College where he taught until World War II. He has also lectured on architecture in New Jersey, Maine, and New York.

Mr. Park's works have been shown at the Mortimer Serett Gallery in New York and the Swetzoff Gallery in Boston. He has presented one-man shows at the Whitney Water Color Carnival, the Boston Common Show, the De Cordova and Dana Museum, and the Provincetown Art Association.

Prof. James Baird Lecturer, Author, Speaks at Vespers

Dr. James Baird will be the speaker at the chapel service, Sunday, April 23, at 11 a.m.

Dr. Baird is Associate Professor of English at the University of Hawaii, and a member of the Department of English at the University of Tennessee. From 1948-1949, Dr. Baird was a Post-War Fellow in the Humanities for the Rockefeller Foundation, and in 1955 he was granted a Ford Foundation Fellowship and spent the year in studying the theology and philosophy of American literature.

Dr. Baird is the author of Ishmael, an extensive study of the appearance of symbols from Oriental and Oriental culture in the Literature of the West, particularly in the novels of Herman Melville. For this he drew on his firsthand experience in both Japan and Hawaii. Also during the Second World War he had been assigned by the Navy to the administration of Civil Affairs in the Marshall and Carolinie Islands.


Dr. Baird's memberships include Phi Kappa Phi, Alpha Phi, and the Modern Language Association, the American Association of University Professors, and the Academy of Political Science.
No Exit...

It was a day-after-the-rain at Connecticut College. A girl was seen, book in hand, smile on face, entering the Snack Shop. But the smile was not for social consumption, nor for a particular person, it was for the day, the book, the feeling of being wonderfully alone in a society which condemns solitude. Her entrance and subsequent ordering and settling were zealously watched by the members of the One-is-not-Enough League. "Of course she's not intending to remain alone. She's waiting for someone. After all, one doesn't sit alone in the Snack Shop, my dear, it just isn't done. You might as well admit you have no friends."

At Connecticut College, two is company, three ever so much better, and one, well, we won't even consider that poor child. She probably hasn't adjusted to college life. Perhaps she hasn't, but she has done something far more valuable, she has made an attempt to adjust to real life; real life which includes sufficient respect and liking for oneself to enjoy oneself. We agree with those who stress the need for greater participation a la masse in the activities offered by the College. We would, however, like to propose a greater tolerance for other activities which are equally necessary to the growth of a student. Tolerance perhaps in the form of sympathetic understanding of the need to take a walk...alone, of the desire to look toward Harkness Chapel at twilight...alone, of the precious minutes of "what have I done, thought, felt today." Or even respect for the privacy implied by a closed door.

No, we are not anti-social, only suffering under the illusion that we might be better company in a group after having been allowed a chance to know ourselves. And also because we are only too aware of the loneliness, which is not solitude, which can be found in crowds.

By the way, there's a wondrously secure rock in a park not too far away. It's a good place to think...alone.—L.A.M.

Correction

The ConnCensus regrets its omission of Konrad Bieber's name in the list of signers of the letter concerning the appeal for the National Association for the Advancement of Colored People.
Free Speech
(Continued from Page Two)

supporters of civil liberties re- ject. The dramatization of racial, religious, or national stereotypes in order to promote—consciously or otherwise—acceptance of the fallacies and generalizations which a stereotype implies is, in my opinion as a fighter of discrimination, offensive to the group being depicted.

On two occasions this year students have impersonated Negro stereotypes unnecessarily in Amalgam. I dare say that if certain other characterizations had been presented, the adverse public opinion would have been overwhelming. What if the “Da- go,” the “dirty Jew,” or the “Spike” had been impersonated? Would the student body feel that any injustice had been done? What makes one unjustifiable generalization more acceptable and tolerable than the other two? Is it a difference of color? Are we then, tolerant of racial prejudice?

If we are to believe in the basic moral issues which are now being brought to light in such national and international incidents as the Supreme Court cases concerning civil rights and the Elchmann trial; we must be objective in any evaluation, regardless of how insignificant it may seem. Idealistic and hypersensitive? I don’t think so. Surely I am not asking that we become “squeamish” and “over-concerned” when we desire to have fun and to direct that fun to any individual or group. But, what can’t be concealed which can be held up for derision and which can be used to invalidate support blussed opinions, it then becomes a moral, not only a personal object, or offense.

Sincerely,
Clara Brown ’64

Graduate Student
Robert Kasubick
Is Wednesday Speaker

Robert Kasubick, graduate student at the Connecticut College for Men, will be the guest speaker at the Wednesday afternoon assembly on April 22, 1961. Mr. Kasubick came from Pennsylvania State University in 1956 where he majored in organic chemistry and minored in physical education. He is currently studying for his master’s degree in chemistry and is also working for Charles Pfizer as an assistant chemist. Kasubick’s papers deal with the development of the free radical system. The talk will deal with the background of the program, why it was begun, and the types of degrees offered at Connecticut College for Men.

This Week
The Communal Farm Discussed
By Student Visitor to Israel
by Karen Lukkinson ’64

The kibbutz, or communal farm, is one of the fascinating phenomena in Israel. In form the kibbutz is not unlike the collective farms in Red China in that both land is owned in common, the profits are shared, and the children live in dormitories. But in the kibbutz, a completely different character is the motivating theology. A kibbutznik will adamantly deny any connection between his settlement and Marxist collectivism. He will explain that the situation in Israel demanded the communal farm. The kibbutznik were irritated by settlers who banded together to “reclaim” the soil. “The land in Israel was either too many or too few for a single family to cultivate the hitherto unfarmed soil. Today the majority of kibbutzim are fairly well established and need to start new ones which is necessary to cultivate the barren land.

Kibbutzim vary in size, age, and wealth, from small rustic new ones to a half-century old one with several thousand people which is complete with garden, dining room (this kibbutz is used as a resort by other kibbutzniks during their vacations). Their plans have been borrowed from the kibbutz system. Moshavim are also community settlements, but there families live and eat in their own homes. They are run by the kibbutzniks while the land and farm implements are owned by the whole community.

Voice Students Give Recital With Solos From “Marriage of Figaro”

On Wednesday, April 26, in the auditorium of Williams Memorial Institute, at 7:30 p.m., there will be a recital of music by voice students of Mrs. Boyvertight. The students are Elizabeth Kendall, Marcia Simon, Carlotta Wilson, Jacqueline Goodspeed, and Christine Bodnar.

The program will consist of songs from Haydn, Rachmaninoff, Franz, Bruckner, and Douglas Moore. The program will be climaxed by scenes from the “Marriage of Figaro” by Mozart. It will be narrated by Louise Shaffer.

Flick Out
CAPITOL
Through Saturday
The Absent-Minded Professor

GARDE
Thurs., April 20-Sat., April 22
Gorgo
Bambuti
Sun., April 23-Tues., April 25
Hoodlum Priest
Operation Bottleneck
Wed., April 26-Sat., April 29
The Apartment
Elmer Gantry

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Solution Proposed to "Fight Apathy"

by Suki Teipel '63

Last week's editorial in ConnCensus, "Fight Apathy," was essentially an approach to the problem of apathy (the word is big these days) taken from the standpoint of the failings of each individual student. I believe that a true solution to this problem can only be found by an objective consideration of all the factors which are contributive to the situation. One vital element of a college community is its student body, the other its administration, and its essence is contained in a unity of the two. Hence the failure of one of these vital aspects will have a direct effect on the other. It is not important to consider who failed first, or who is to blame, but only that these two elements are not working in complete harmony and something must be done about it. By objectively considering where each faction is failing, and then by viewing the situation in its totality, I believe our approach to the problem will take on a much better perspective and solution than what has been more probable. Last week's editorial was a consideration of the failings of the student. I would like to consider the type of learning situation in which we are placed and indicate the characteristics of this other factor which I believe contributes to the problem of the apathetic student.

The learning situation at Conn. might be characterized as one of high academic pressure. Conn. is not unique in this, nor is its problem of apathy. High academic pressure is a characteristic of many American colleges and universities—much more so than in European institutions of learning. A few notable schools, such as Sarah Lawrence and Bennington, have recognized the disadvantages of pressure and have attempted to eliminate it from their systems. In any case, academic pressure is a characteristic of many American colleges and universities—much more so than in European institutions of learning. High academic pressure is one of the factors which contribute to the problem of apathy. High academic pressure is one of the factors which contribute to the problem of apathy. High academic pressure is one of the factors which contribute to the problem of apathy. High academic pressure is one of the factors which contribute to the problem of apathy. High academic pressure is one of the factors which contribute to the problem of apathy.

Drama

All the Way Home
A Far Country
Mary, Mary
The Happiest Girl in the World
Call Me by My Rightful Name
Hamlet
King of the Dark Chamber
Moby Dick
Under Milk Wood

Dance

Moiseyev Dance Company
Martha Graham and Her Dance Company

Art

Inges in American Collections—Rosenberg Gallery
Oskar Koloschka—Bayer
Robert Motherwell—Jants
The Theater Collect Modern Art—Whitney Museum

Cry of the Big City

Drama

All the Way Home
A Far Country
Mary, Mary
The Happiest Girl in the World
Call Me by My Rightful Name
Hamlet
King of the Dark Chamber
Moby Dick
Under Milk Wood

Dance

Moiseyev Dance Company
Martha Graham and Her Dance Company

Art

Inges in American Collections—Rosenberg Gallery
Oskar Koloschka—Bayer
Robert Motherwell—Jants
The Theater Collect Modern Art—Whitney Museum

Cinema

Ballad of a Soldier
Breathless
Days of Thrills and Laughter
The Love Game
Rashin in the Sun
Shadow
Tunes of Glory

Miscellaneous

Morgan Library—letters, manuscripts, first editions of Byron, Keats, and Shelley
The Circus
A Pinero's Amazons
By New Directors
Of Wig and Candle

Comedy is a wonderful thing and has saved the day for more than one dramatic production. It made a valiant effort last week when Wig and Candle presented The Amazons, by Arthur W. Pinero. While it did help to make the production enjoyable in many spots, it could not bridge some of the faults of the play and its presentation.

The plot concerns three young women who have been brought up as men, and their suitors. The three girl-boys were played by Karen Luklinson as Lady Wilm- mine Belturbet, Mary Jackson as Lady Thomasin Belturbet, and Margery Flocks as Lady Noeline Belturbet. With the exception of Mary Jackson who strutted and bellowed appropriately, the girls failed to move and act as if they had been raised in the supposed manner. For the most part, they walked, cried, and acted coy as Mary Jackson who strutted and Belturbet. With the exception of Lady Thomasin Belturbet, and three girl-boys were played by women who have been brought era. While it did help to make The Amazons, by Arthur W. Pin-

...
Sideline Sneakers
(Continued from Page Four)

Student Gives Impressions of Second Antiquarian Book Fair
by Bette Jane Raphael

Last Saturday afternoon New York was light, breezy, and filled with tourists left over, it seemed, from the Easter Parade. The city appeared less sophisticated than usual and, forgive me, a trifle blowzy. One notable exception to this general picture was located inside the Park Sheraton Hotel on Fifty-Fifth Street and Seventh Avenue. In a room on the mezzanine, inexplicably named the Colonial Room, (I saw no evidence of this period visible) the Second Antiquarian Book Fair was taking place. The walls of the room were lined with books, each of the many represented book sellers having his own section of wall space to display his stock. Glass-topped tables containing original manuscripts and autographs stood around the room.

The books were, for the most part, respectfully tattered and musty. All were invested with a rather sage air, even the children's books. For those with any respect for talent and age, the display was awe-inspiring. Many of the books were first editions and were signed by the authors. Besides those written in English, there were collections in both French and German. A number had charming inscriptions in them such as one found inside the cover of a small, blue book entitled Stories for Good Children. It read: "To James Wardner for perfect lessons."

The room held, besides books, a number of quietly, but unmistakably elegant people. There were no tourists here, but a sophisticated group who looked as if they would be equally at home in an art gallery or a weeknight audience of a good play. If the

See "Books"—Page 8

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Have a ball in Europe this Summer
(and get college credits, too!)

Imagine the fun you can have on a summer vacation in Europe that includes everything from touring the Continent and studying courses for credit at the famous Sorbonne in Paris to living it up on a three-week co-educational romp at a fabulous Mediterranean island beach-club resort! Interested? Check the tour descriptions below.

FRENCH STUDY TOUR, $12.33 per day plus air fare. Two weeks touring France and Switzerland, sightseeing in Rouen, Tours, Bordeaux, Avignon, Lyon, Geneva, with visits to Mont-Saint-Michel and Lourdes. Then in Paris, stay six weeks studying at La Sorbonne. Courses include French Language, History, Drama, Art, Literature, for 2 to 6 credits. Spend your last week touring Luxembourg and Belgium. All-expense, 70-day tour includes sightseeing, hotels, meals, tuition for $12.33 per day, plus Air France Jet Economy round-trip fare.

STUDENT HOLIDAYS TOUR OF EUROPE, $15.72 per day plus air fare. Escorted 42-day tour includes visits to cultural centers, sightseeing in France, Switzerland, Italy, Austria, Germany, Luxembourg, Denmark, Sweden, Norway, Scotland, England, Holland and Belgium. Plenty of free time, entertainment. Hotel, meals, everything included for $15.72 per day, plus Air France Jet Economy round-trip fare.

CLUB MEDITERRANEE, $13.26 per day plus air fare. Here's a 21-day tour that features 3 days on your own in Paris, a week's sightseeing in Rome, Capri, Naples and Pompeii, plus 9 fun-filled, sun-filled, fabulous days and cool, exciting nights at the Polynesian-style Club Mediterranée on the romantic island of Sicily. Spend your days basking on the beach, swimming, sailing — your nights partying, singing, dancing. Accommodations, meals, everything only $13.26 per day complete, plus Air France Jet Economy round-trip fare.

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Recital Review  
(Continued from Page Five)

The first two movements were a bit shaky, though the full stroke notes at the top of the arpeggios in the first movement were clear and forceful. In the second movement, a scherzo, Miss Ensign demonstrated her ability in most expressive. In the third movement were clear notes at the top of the arpeggios bit shaky, though the full stroke and with delicately. By the fourth movement, she was playing with great vigor and apparently much more confidence. The dynamic effects fit the rise and fall of the phrase, and the more sudden transitions from forte to piano were effected without totally changing the tone color and thus ruining the continuity of the whole movement.

Miss Ensign's performance of Ravel's "Pie
c en forme de Habanera" marked her highest achievement in purely musical expression. Her violin sang with pathos, but the music was never cloying. Her thrills shimmered, and the soft notes sighed without faltering. In other words, she cast a spell.

The next work performed was a "Gavotta" by Prokofieff which, as though to compliment her interpretive ability demonstrated in Ravel's composition, seemed to demand a higher degree of technical skill. One noted especially the difficult skips between strings and the demanding chord passages. In a second Prokofieff composition, the March from "Love for Three Oranges," one had another good chance to admire Miss Ensign's excellent sense of pitch. Again, she used the full length of her bow to produce a rich and vigorous tone which came to a strong climax in the final series of chords. Both of these compositions were arranged by Heifetz.

The last number on the program, the "Concerto in G minor" by Max Bruch, was the most technically ambitious. While proving once again her technical achievement in purely musical expression. Her violin sang with pathos, but the music was never cloying. Her thrills shimmered, and the soft notes sighed without faltering. In other words, she cast a spell.

See "Recital Review"—Page 8

Yale Hillel Weekend
Features Dr. Lieb
As Guest Speaker

The Hillel Club at Yale University has invited Connecticut College girls to join them in a "study week end" April 29-30. Dr. Irwin Lieb of the Philosophy Department will be guest speaker and will discuss "Commitment" Saturday evening at 7 o'clock. His talk will be followed by a discussion, folksinging and a dance.

Sunday's program will include brunch followed by seminars. All those interested in participating in this week end should contact Sue Goddard or Eileen Silverman.
Books
(Continued from Page Six)
people were elegant, the prices were even more so. A college woman's allowance proved insufficient to meet them and consequently, her purchases were meager. The thrill of touching a dry, crisp page, a worn cover, or the delight of reading a dedication warmly written one hundred and fifty years ago, was without cost.

Recital Review
(Continued from Page Seven)
the crescendos toward the end were especially musical. Except in the lyric passages which she played with just the right amount of vibrato, the prime characteristics which Miss Ensign displayed in the third movement were her energy and technique. Her runs were fast and smooth, and she attacked the forte phrases with a strong, slightly abrasive quality which did justice to a Finale marked Allegro Energico.

Amazons
(Continued from Page Five)
and for this reason I would prefer that Wig and Candle devote its efforts to something with a little more substance. However, as far as the play would allow, the presentation was enjoyable and not without charm.

B.J.R.

Tareyton delivers the flavor...

Here's one filter cigarette that's really different!
The difference is this: Tareyton's Dual Filter gives you a unique inner filter of ACTIVATED CHARCOAL, definitely proved to make the taste of a cigarette mild and smooth. It works together with a pure white outer filter—to balance the flavor elements in the smoke.
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