Lambdin goes coed
Computer replaces blackboard housing selection

By Carol Bowman
For the past several weeks the Ad Hoc Housing Committee has been meeting for the purpose of creating a new method by which the students of Connecticut College will choose their dorms for next year. Under the leadership of Dean Watson this committee, that is comprised of volunteer students, has established a system whereby the school's computer will be utilized.

In the very near future each student that will be attending Conn next year will receive a computer card and in turn will list his preference of dorms. Since 13 dorms are in the lottery each student must put a number to every dorm. Groups of not more than four will be allowed to move together provided that they all list their preferences identically and enclose them into one envelope. By doing this one computer card will be typed up per group. Unlike previous years there will be no option to remain in your present dorm. Therefore everyone has an equal chance and its fair.

Recently President Shain sent a letter to the students of the Afro-Am rejecting the return of Blackstone to regular housing and the establishing of another Black Cultural Center with the chance for Blacks to move in groups among the seven central campus dorms. However after deliberation Afro-Am rejected this proposal and Blackstone will remain as is. According to the present plans the housing of Black students will take place outside the Lottery.

In comparison to the old method of choosing dorms, the new Lottery system will be more just and cause slot less anxiety. Before, people got numbers then they formed groups. Now, groups are formed then the numbers are given out, so you will be moving on the basis of friends, not dorms.

Changes that will be made over the summer will be slight according to Dean Watson who likewise added that, "Students must get used to not always getting their first Choice because it can't be done."

When all cards are returned, the Computer will first make a pre-scan to determine what dorms will be the most popular and estimate the numbers of precations on housing should be final May 3rd.

If the program is a success this year, then it will be used in the future and may eventually take over the task of assigning room numbers.

Juniors

REHEARSAL FOR JUNIOR SHOW BEGINS
FRIDAY, APRIL 13TH, 1973, at 1:30 P.M. DANA HALL IN CUMMINGS. REFRESHMENTS WILL BE AVAILABLE.

ALL JUNIORS ARE INVITED!!!

TENTATIVE REHEARSAL SCHEDULE FOR FULL CAST IS AS FOLLOWS:
Saturday, April 14th — 6:30 to 8:30 P.M.
Thursday, April 19th — 10:00 to 11:00 P.M.
Wednesday, April 25th — 9:15 to 11:00 P.M.

UNLESS OTHERWISE INDICATED, THE REHEARSALS ARE TO BE HELD IN DANA HALL. REFRESHMENTS WILL BE AVAILABLE AT ALL REHEARSALS!!!

By ROBERT FISHER
The Shaw's Cove Renewal Project was passed by a small margin in the New London election held on Tuesday. The passage of this bond issue ensures both city and Federal aid pending expected Federal Government approval next month.

The winning margin was narrow with 33.7 per cent of the city voters casting ballots. The issue succeeded with a plurality of 611 voters. The first district, the one encompassing Connecticut College, endorsed the referendum with 100 students voting. The only apparent drawback to this election was the small turnout by voters. This has been attributed to the small amount of money poniponipipened by the Committee for a New Shaw's Cove. This caused them to work under poor conditions such as no telephones at each school to relay to headquarters the names of persons who had not voted.

The Face of Victory?
You couldn't tell by the expressions on their faces, but supporters of the Shaw's Cove Renewal Project won the referendum Tuesday in New London. Philip Goldberg, Democratic first district chairman, takes calls on the telephone and Margaret M. Curtin, secretary of the Democratic Town Committee, records them. Republican Chairman Harold Weinraub, left center, and Mayor Daniel D. Schwartz, with hat on, are on the far side of the table. City Councilors Herbert A. Nolan is at extreme right. (Photo by Robert J. Worren).
Segregation does not equal integration

On this campus segregation is being used to achieve integration. Blacks and whites are not being treated equally. An entirely new system of assigning dormitories has been initiated this year in an attempt to eliminate some of the hassles and inequities that were inherent in the old system. However, before it has even been inaugurated, the fairness of the new system is being challenged.

Black students will not participate in the lottery. Instead they have been guaranteed that they may retain Blackstone as a living and cultural center; and that all those blacks who can’t get into Blackstone will be housed within the seven dorm central campus area. (Plant, Branford, Smith-Burdick, KB and Larrabee).

Despite the obvious inequality that this system entails it is an understandable solution. How many whites would want to be in an all black dorm? This system guarantees friends and security.

Nevertheless it is an unfortunate solution for all parties concerned. Limiting to seven dorms the number of black students who can live with and get to know the black students is wrong. It fosters a spirit of hostility that comes from unfamiliarity. It also denies both sides an educational experience; the chance to learn about a different culture. Without the opportunity to live and learn about each other there is no hope of ending racism on this campus because racism is bred of ignorance.

Pundit therefore feels that all students should participate equally in the housing lottery.

Applications open for 1974 yearbook positions apply to Nancy Bastura freeman

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**Letters to the editor**

As a result of specific recent circumstances and after an exhaustive review of our collective experiences here on campus, we, the undersigned, have found that all of us shared the same discordant with the way things have gone for Black students at Connecticut College. Despite the fact that some of us have been here for only one year, while others have been here as long as three years. We became very much concerned with the lack of positive action in improving the academic life and outlook of Black students.

The Afro-American Society leaves little room for the expression of individual opinions. Our intent is to provide an open forum which invites discussion, and serious consideration of differences of opinion. Therefore, we have formed a new group, which we operate completely independent of the present Afro-American Society. Our purpose is to provide a positive climate for quality education. We plan to work to isolate those things which are of necessity for a strong college education and then make sure that these things are available for all Black Brothers and Sisters. At present, we call ourselves the Black Students for Quality Education.

We believe our effectiveness will be enhanced through cooperation with all other student groups. We hope that you can believe in our goals and join with us in our efforts.

Anita DeFurtz
Catherine Young
Timothy Varboro
Delmae Atkinson
Robbi Williams
Estella Johnson
Lisa Golden
Darryl Alger

Dear Editor:

One of the tragedies of American life we all seem determined to re-invent each generation is racism. No sooner does one of our minorities enter the political mainstream than it eagerly adopts the style of the Establishment. The oppressed and belittled minorities of yesterday become today’s incorporations and Archie Bunkers. Thus, as each ethnic group took its turn as the butt of racism, so each group learned its lesson and dealt out racism as vigorously as it had once received it. This is “do unto others... with a vengeance.” And it seems that no group has succeeded in rising above this vicious circle by refusing to play the same game. So we go on dumbly refusing to see that no one can be free from racism until we are all free from it.

It is thus with sadness that I noted the contributions of Mr. Mark Milloff to the “Frito Pundito.” Perhaps, calling attention to such juvenile litany as “the ‘Frito Fun” or the crossword puzzle, and the “article” on Lithuanian studies only gives Mr. Milloff the patina of sophistication. Perhaps, all this is just “fun.” Well, yes, I suppose it is. But, it is unimaginative 1960’s revenge. So we go on dumbly appealing to the lower levels of American taste. Moreover, it is the same kind of “fun” that is at the root of “Amen ‘n Andy” or the image of the Jew in much of European literature. That kind of “fun” on this campus can only give us cause for concern— not only about the effects this has on blacks, Jews, and others. The question is, what it tells us about those who take this kind of thing to be funny. To laugh at racism we think we’ve made it. And making it means we think we have the right now to belittle those we think we made it. I can’t.

I debated with myself whether to write this letter to Pundit at all. After all, who really expects anything more than a few words of appreciation?—Well, I do! And it is because Mr. Milloff’s performance mocks my optimism and reinforces the generally gloomy opinion of Pundit on our campus and the culture that we have all of us an apology.

Yours sincerely,
Ivan Strenski

Ed. Note...

Unfortunately, Mr. Strenski, and possibly others were wounded by particular articles in the previous newspaper. A satire is not meant to be taken seriously. Discussing Literature and Rama Rama, Romans. Italians in a satirical light is not demeaning to them, it is demeaning to all such prejudicial attitudes which seriously exist. As a self respecting alligator, I would like to suggest we turn material in to the Pundit. Remember, I can attract your child’s interest.

Kevin Kelly

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What Mr. Strenski fails to see is the dangerous difference between Archie Bunkerism and making Archie Bunkerism itself. Appalling communication of such ideas has failed. To Mr. Strenski, and all others equally affected, I apologize for this failure. If only people could view themselves and their environment with the humor and open mindedness we, who now enjoy what we cherish, would possess. (mm. not responsible for Frito time sales)

Letter to the Editor:

It is with great pleasure that I bestow upon this paper the first Schmuck award for decency in journalism. After several weeks of churning out near-eligible material, the writers of the April 4th issue of Pundit have apparently toiled ceaselessly, delving deeply into the depths of decadence in order to gain the extra margin which has earned this high distinction.

Congrats, Frito Pundito, your communication at least reached the pinnacle of tastelessness, indiscretion and impurity! As I present this award, I believe I can rest assured that the Pundit staff will be setting its shoulders to the wheel once again in order to provide the reading public of Conn. College with future issues of comparable quality.

Respectfully Yours,

MRS. SARAH BOYER

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I would like to take this opportunity to thank a number of people who were responsible for the efficiency and success of last week’s elections. The Student Government Association is deeply indebted to the entire All College Election Board and especially to those members who took part in the five hour marathon of ballot tabulation.

I would also like to commend the PUNDIT for their fine editorial, encouraging participation, and their attention to the last three issues. But my utmost appreciation is extended to all of the candidates, workers and voters alike— all of whom made it a true and worthy election.

(Continued On Page 10)
Fanning fantasia

By NINA GEORGE

President Shain announced last week he hoped Conn. would have an election board for next year's election. TheExpression Board has been abolished, and Ex-Officio election duties will be administered by the President. Shain stated this could be done by comparing Conn. with other similar colleges and examining the results they have in matters of government.

The expression board was composed of 5 faculty members, 2 administrators, and 2 students. (Laurie Lesser will decide whether the board should be elected or appointed.)

"Small honorariums will be given to these people," Shain said. He estimated that the first two weeks in June would be adequate for the board to conduct its duties.

Learn to sip better

By Kathy McGlynn

At last, the opportunity has come for all, wine connoisseurs and tea-toters alike to increase your knowledge of that spirited beverage—vin! This Saturday afternoon, April 14, from 12:30 p.m. to 4:30 p.m. the Yellow Front Package Store proudly hosts the appearance of Mr. Lawrence M. Sameloff of Bromac Distributors, Windsor, Conn.

Mr. Sameloff is the man who knows all there is to know about this beverage that has warmed the hearts and palates of many throughout the ages. For thirteen years, he has headed the professional study of wines—a cum laude graduate of Grossman’s School of Wines, a member of the taste de wine society of America and International, a graduate of the Culinary Institute in New Haven specializing in wines.

Saturday afternoon. Mr. Sameloff hopes to impart to us, nonexperts, some of the knowledge he has acquired through his experiences with wine. He will want to know about wine just as Mr. Sameloff. Marinating, perfecting a sauce to go with wine. What determines a vintage wine or simply what’s a good, cheap wine for a Saturday evening...

Promote goodwill

By KATHY MCGLYNN

Have you ever wondered what black-eyed peas taste like or ham hocks? Well if you have, you’ll be glad to know that you don’t have to make the trip to Georgia to try some. Thanks to Kay Young and a few other energetic members of the Black Community, Conn. College is going to have a “Soul Food Dinner” right here on Friday evening, April 13. The only effort you adventurous gourmets have to make is to walk into your dining rooms that night and feast from a menu that includes those black-eyed peas, ham hocks, collard greens, as well as barbecued spareribs, fried chicken, and corn bread.

This is not the first time a “soul-food dinner” has been served on campus—the black community has often gotten together over “soul-food” but this is the first time that the whole campus will have the same opportunity. The planners of this “All-Campus Soul Food Dinner” hope that this event will serve to bring the black community and white community on campus a little closer together. In the words of Kay Young, the principal organizer, the purpose is to “promote goodwill” and “start things rolling” between the two communities. For all of us, this event also promises to be an experience in itself.

So on this Friday evening go and enjoy some “soul cooking.” Try it, you’ll love it. After dining, the Black Theater Workshop invites you all to come to the “Main Lounge in Cro” at 7:30 p.m. for Poetry Readings by four members of the Black Community—Bob Williams, Karyn Trader, Linda Smith and Jimmy Jones followed by a jam session. Admission free. So take advantage!!

Students to dine with Soul

By NINA GEORGE

The Student Assembly minutes of April 4, 1973 covered a number of issues including the election board and the resignation of the Black Coalition. The minutes also included a report on the Spring Study Period.

The minutes were read by Mr. Sameloff and discussed. The motion was seconded and passed unanimously.

NEW BUSINESS:

Peggy Brill explained a proposal to change the calendar for next fall so the freshmen will have one day on campus before the upperclassmen arrive. The motion passed 1-2.

Kenny Kabel announced that he would like to start the "Pig" Book again for next year's freshmen. Any interested students should come to contact him. He will report again when final figures are available from printers.

As a result of a recent incident on campus, a subcommittee was formed to form lightening on campus. The members are: Midori Asak Removed, Nancy DeGumia, Janice Alexander, and Pat Whitaker. The meeting adjourned at 7:45 p.m.

Respectfully submitted,
Pat Whitaker Secretary
Ad hoc housing committee

The Ad Hoc Housing Committee for 1973-74 is listed below.

- Information about housing procedures will be published once they have been published.

NAME	CLASS
Marcia Testa	74
Susan Wittgen	74
Beth Vurchesen	74
Lincoln Baxter	76
Peter Belson	76
Rickey Cohn	75
Susan Compton	74
Seth Cummins	74
Louise DeCamp	75
Elizabeth Golden	75
Jarmira Green	76
Barbara Green	76
Barbara Hadley	76
Sheba Hantus	75
Ronnie Kimmel	74
Pat Kelley	74
Charles Morrison	74
Lydia Mosen	74
Debbie Pope	74
Harold Rosenberg	75
John Tarmey	74

Ms Adams speaks for Kappas

Miss Ruth M. Adams, the former president of Wellesley, one of the most prestigious women's colleges in the East, and currently vice president of Dartmouth, one of the oldest men's colleges in the nation, will speak Tuesday (April 17) at 8 p.m. in the Olivia Hall at Connecticut College. Her lecture, open to the public, is entitled "Unshackled Success."

A specialist in Victorian literature whose career in education spans four decades, Miss Adams began teaching at a secondary school in 1913, and a year later became a teaching fellow and tutor at Harvard College. She is being spread in the classroom at Connecticut College as a center for higher learning is the notion, that although Connecticut College may not quite have the prestige of the Ivies and may be considered just a half stater of the feminine seven, it still maintains its above the water level of prestige school responsibility.

The Academic Myth

By BILL TUVIAN

Connecticut College takes pride in presenting to the community, a glowing self-image that includes acknowledging the pursuit of serious intellectual endeavor. Phrases like "high academic standard," "student curiosity" and "professional competence" are mechanically tossed about when discussing the atmosphere at Connecticut College. Admissions into its hallowed hallways, somehow implies acceptance into a select group of academic elite joined together in a communal search for Platonic beauty and truth. Presumably the Connecticut College student has by-passed the less expensive, easier to be admitted to state school because he is concerned enough about his education to desire an intense learning experience in a small personalized environment. In the lingo of the pseudo hip, it's a time to do some "heavy thinking" to cultivate a creative bent.

However, many students are lured to the Connecticut College campus by the same rhetorical appeal a high level of academic competence in the classroom. The student high school record, has already earned him eligibility for admission. He is scholastically motivated to be found at Connecticut College. Every year students almost patriotically answer the call by dutifully tramping off to Connecticut College, inspired by the knowledge that they have an exclusive club, a glamorous setting. More important than Connecticut College's potential as a center for higher learning is the notion, that although Connecticut College may not quite have the prestige of the Ivies and may be considered just a half stater of the feminine seven, it still maintains its above the water level of prestige school responsibility.

The situation is further hindered by the professor (sometimes with his head buried in his notes), resolved to cover a predetermined amount of material in the shortest amount of time. The short calendar requires the professor to rush and exclude. There may be time for questions and comments but these are allowed to convey a false impression of student involvement.

If students do squat out of their zone note-taking position to become speaking participants, they could not be heard in a classroom basin by addressing their comments solely to the professor. Rarely is the professor able to answer students' questions or to clarify a point. The object of participating in class is to impress the professor rather than become familiar with a specific subject matter.

The manner in which education is being spread in the classroom at Connecticut College is a problem of deep reaching consequence. Failure to confront it is to propagate the facade that Connecticut College is a true academic center. If this school wishes to promote this image with any semblance of honesty, it must make its classroom a more rewarding educational experience.

The Academic Myth - Continued

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On March 27, Mister Cranz and Mr. Reiss spoke at an informative lecture entitled "What Are We Up To?" PUNDIT believes that what these two men said was extremely valuable and worthwhile. Since the turn of the talks was relatively small, PUNDIT has invited Mr. Reiss to reprint the text of their speeches under the "Campus Column." PUNDIT encourages you to read them.

By Lester Reiss

I'm going to speak of our new academic plan for this fall... I've been very much interested in the progress of this effort in the liberal arts college. We've been arguing for quite some time about the advance of that plan, and that we must acknowledge and understand that situation, and he's more or less the talk of the town itself. I believe that unless that circumstance is confronted directly by all of us, we students and faculty -- will sleepwalk our way through the academic year and the academic plan will therefore fail. And I do believe that its failure will be a serious loss to the College. The college is academic and to the students whom that institution is supposed to serve.

During the last fifteen years, beginning I suppose with the publication of Paul Goodman's Counterculture, a relentless onslaught of criticism has been directed at higher education. Many have felt that the main indictment raised against what we do is that it is mindless and inane... that each of us is isolated from our own experience in some way to conform that to an understanding. I recall my years as a student at Yale during the Fall of 1951. My first class was English 25 -- from Chaucer through Shakespeare with forty-five other students waiting for the instructor to arrive. In he walked, and since I came to Yale from Central High School in Bridgeport, Conn., this was the first time I had ever seen a member of a university faculty. He was dressed from head to foot in thick Harris tweed, and he carried what I later came to recognize as a Harvard book bag. He sat down at the desk in the front of the room, unloaded his book bag, and this was the first thing he said to us, and the first thing he did (as far as I could tell) was to say to a college professor: "I am not a big enough man in the English department to give a grade above 75." Given this background, I didn't understand the gentility of the situation, and so I raised my hand and asked: "What's your name?" And he said, "I'm a member of the College's faculty." And I thought, "Oh, boy, this is a big enough man in the English department to give a grade above 75." That's the kind of thing that has been going on at Yale during the Fall of 1951. At Central High School in Bridgeport, Conn., this was the first time I had ever seen a member of a university faculty. He was dressed from head to foot in thick Harris tweed, and he carried what I later came to recognize as a Harvard book bag. He sat down at the desk in the front of the room, unloaded his book bag, and this was the first thing he said to us, and the first thing he did (as far as I could tell) was to say to a college professor: "I am not a big enough man in the English department to give a grade above 75." Given this background, I didn't understand the gentility of the situation, and so I raised my hand and asked: "What's your name?" And he said, "I'm a member of the College's faculty." And I thought, "Oh, boy, this is a big enough man in the English department to give a grade above 75." That's the kind of thing that has been going on at Yale during the Fall of 1951.

What are we up to? -- and Mr. Reiss will return to the text.

The one civilization to which they belonged. It made very good sense for someone to say, for example, that he and every one else knew and shared a covenant with Jahweh or was a citizen of the Athenian polis, or a member of Rome. Our own times also do belong to the Western tradition, and so we are members of the Western civilization. When that was true, it made even better sense to impose a single set of common forms of understanding, belief, value, and commitment on all persons, if one were to do that to the civilization, and you really didn't have that much choice, you were expected to share with everyone else the necessary conditions which permitted everyone to be within that civilization. There was a single LOGOS, or intelligible structure, or arrangement of symbolic forms, that everyone was expected to embody and practice.

For a recent example of this notion of a single order, I refer you to the General Catalogue, pages 51-53, under the title: The General Group requirements. Since the College believed a liberal arts education should include an understanding of the Western tradition, all students will elect a year course in Western tradition and civilization. As an introduction to the Western tradition, all students will elect a year course in European history and will demonstrate a satisfactory background in American history. To attain proficiency in English as a symbolic expression of literature at the college level, all students will take a semester seminar in composition and a year course in literature. To acquire recognition that situation belores or after Labor Day. What we were all doing.

We are members of the contemporary world, and if we listen very carefully to those witnesses who speak honestly as they can about what it's like to belong to this kind of world, such as Nietzsche, Camus, Sartre, Heidegger, Rollo May, and even the religious figures to whom we find it's an experience of us for fragmentation, alienation, absurd, bewildering, incoherent, it's context, our life in the contemporary world, that I think we have to come back to ourselves and to the world to which we belong, and foreign languages, and the context, our life in the contemporary world, that I think we have to come back to ourselves and to the world to which we belong, and foreign languages, and...
June Ingram and Eliza Garth
photo by paine

Three-penny Opera

By Bob Himes

The Threepenny Opera will make its debut at Connecticut College a week from tonight. The play by Bertolt Brecht, with music by Kurt Weill, first appeared in Berlin in 1928. The avant-garde nature of Brecht's theatre appealed to the German scene in the pre-Nazi years.

Brecht believed in a new concept of epic theatre which opposed the Aristotelian tradition. Instead of creating a catharsis in the spectator by visualizing some more lofty problem, Brecht employed a sort of topical drama that would have immediate effect.

In Threepenny, he separated the music from the dialogue which was more in keeping with the cabaret style of the period.

The design of the theatre resembles that of the local cabaret with Weill's jazz band directly on stage and placards announcing each song as it relates to the dramatic action.

Theatre One has retained many of Brecht's original designs, while offering their own interpretation of Brechtian drama. Playing the role of Mack the Knife is Dario Coletta who had the lead in the Play of Daniel. Molly Cheek from Moon Children will play the part of his lover, sweet Polly Peachum. Mr. and Mrs. Peachum, defenders of the bourgeois ethic, will be portrayed by Chris Payne and Madeline Bobbitt, respectively.

David Case will play the Streetsinger and Andy Morse, Tiger Brown (the Police Commissioner).

The show opens with the actors stealing the stage from a political rally for Warren G. Harding. It will be up to the audience to sense the importance of this theatrical digression. Brecht would have desired that effect.

The performances will be April 19, 20, 21 and 22 at 8:30 p.m. in Palmer Auditorium. Tickets are available at the Palmer box office daily from 9 until noon and offer a discount of $.50 for students with I.D.
a sensitive artist
abroad last summer on tour; the Madrigal chorus perform only several large concerts. ... in this half of the program were two traditional Gavottes by J.S. Bach. In these pieces the guitarist demonstrated his

When asked what was in line for the immediate future, Dario talked excitedly about this summer when he hopes to be at the Long Wharf Theatre in New Haven. Through the efforts and collaboration largely of Jim Crabtree, the director of the Long Wharf Theatre will present four productions including A Miracle for Figaro, Don Giovanni, and Gypsy. Hopefully Dario will be a member of the theatre group to explore this tremendous opportunity and voyage through another phase of musical training.

Next year, Dario has vague desires of studying in Italy, most importantly because he wants to learn Italian fluently, as it is such an important language for his operatic career. To become a great virtuoso of Spanish Guitar, Mr. Crabtree believes, he must attain fluency in German, Italian, French and English to give full meaning to the original versions of the music.

But when I get out of here, I'll just be one of the many with my talents. I believe that to make it you must have the talent to succeed, but you need the drive and incentive to make it happen. Some say that after he leaves, this bartone, with his excitement, talent, and youthfulness, is going to make all of Connecticut proud of his accomplishments.

By KAREN WINER

On April 3rd, 1973, Dana Hall filled to capacity, to witness the recital of the great virtuoso of Spanish Guitar, Miguel Rubio.

The program itself displayed the concert guitarist's tremendous abilities as a musician: it ranged from Classical composers of the 17th, 18th, and 19th centuries to South American and Spanish composers of the 20th century, always combined equally comfortably at each level demonstrating his far-reaching skills, and varied techniques and styles of the different composers.

The program began with a series of pieces by Spanish composers, "Espanolleta, Folias, and Canarios." There is a great variety in Rubio's interpretation of this composition as it travels from andante to allegro and approaches prestissimo, but he handled the work with apt precision and flexibility. The work also appeals with its rich sonorities which Rubio adroitly conveyed with humorous in its contrast to what he had preceded. Rubio handled these rather outlandish effects with appropriate versatility. Another fairly contemporary composer included in the program was Enrique Granados. From the works of this essentially Romantic Spanish composer, Mr. Rubio selected his Andalusian Dance. There is gradual movement in this piece from one mood to another, to the heights of melodies of sororities and interesting effect here, so poignantly treated by Rubio, was the plucking of the single notes. This composition displayed the elegance, harmonic richness, and melodic variety of the 19th century composer.

Other compositions performed were: Agustín Barrios' "The Cathedral"; Raul Borges' "Aire Criollo," Federico M. Torroba's "Prelude and Fandango," and a varied and colorful Spanish yet impressionistic "FARVCO." All these works were executed with great accuracy and infinite expression.

To close the program, Mr. Rubio played three encore: The first was

photo by mishkit

combined choruses

Composed Choruses

Croon

Karen S. Winer

Sunday, April 8th was the date of the choral concert at the Lehigh University Glee Club and Conservatory of Music. The overall impression at the concert was one of general excitement over the program, which was performed in the traditional guitar style.

The performance seemed to be rather a playful piece in some way than as separate entities but rather as a whole. The program opened with a work by Heitor Villa-Lobos, who showed vivid imagination and expression of the land which showed vivid imagination and expression of the land.

Outstanding in this part of the program was a work by Heitor Villa-Lobos, which showed vivid imagination and expression of the land which showed vivid imagination and expression of the land. It was characteristically Italian, was that Mr. Crabtree believes it has a "real message." Perhaps Daria's most memorable experience with the Madrigals will be his role as Daniel in the operatic play, The Song of Daniel. For Daria, this was an elaborate set of this opera, just as important, if not more important, as the presentation first. In all, it was a very invigorating, meaningful, and opportune experience for him.

But when I get out of here, I'll just be one of the many with my talents. I believe that to make it you must have the talent to succeed, but you need the drive and incentive to make it happen. Some say that after he leaves, this bartone, with his excitement, talent, and youthfulness, is going to make all of Connecticut proud of his accomplishments.

The high point of this entire concert came at its very end with a performance of the Benedicte by Ralph Vaughan Williams. This combined choruses were here accompanied by a student recital on April 12, 1973, to go onto Julliard or some other institute. Rubio handled these rather outlandish effects with appropriate versatility.

Another fairly contemporary composer included in the program was Enrique Granados. From the works of this essentially Romantic Spanish composer, Mr. Rubio selected his Andalusian Dance. There is gradual movement in this piece from one mood to another, to the heights of melodies of sororities and interesting effect here, so poignantly treated by Rubio, was the plucking of the single notes. This composition displayed the elegance, harmonic richness, and melodic variety of the 19th century composer.

Other compositions performed were: Agustín Barrios' "The Cathedral"; Raul Borges' "Aire Criollo," Federico M. Torroba's "Prelude and Fandango," and a varied and colorful Spanish yet impressionistic "FARVCO." All these works were executed with great accuracy and infinite expression.

To close the program, Mr. Rubio played three encore: The first was a sensitive artist

abroad last summer on tour; the Madrigal chorus perform only several large concerts. But without more male participation to begin with, exciting and more extensive concert tours cannot be scheduled. A statement of this sort by the chairman of the board of the group, however, totally new experience being performed in Latin as it was. Dario's latest performance was in New Haven where he held the supporting role in The Coronation of Poppea, (L'incoronazione di Poppea, in Italian). He obtained this role through Mr. Jim Crabtree. This was also a very new and exciting experience for both Mr. Crabtree and Dario. First of all, this production was done in its native language, the first production in a foreign language for Jim Crabtree and the first in Italian for Dario. When asked how the turnout of people was for the production, Dario said that it was sold out at all performances. He also stated what that helped people understand this opera, though in Italian, was that Mr. Crabtree (producer-director) purposely made all the actions of the characters of the opera very pointed and unmasked. He did an elaborate set of this opera, just as important, if not more important, than the performance first. In all, it was a very invigorating, meaningful, and opportune experience for Dario.

Presently, Dario has the lead of Mac the Knife in the Connecticut College production of Three Penny Opera. For Dario, this production is almost a "parody of opera." Dario really enjoys his role in the musical. His character believes it has a "real message." Besides this, he is presently studying the Great Virtuoso of Spanish Guitar, Miguel Rubio. This was his background, he will be appearing as a student recital on April 12, 1973, presenting some of his Shubert Repertoire.

The program began with a series of pieces by Spanish composers. This composition is as it travels from andante to allegro and approaches prestissimo, but Rubio handled the work with apt precision and flexibility. The work also appeals with its rich sonorities which Rubio adroitly conveyed with humorous in its contrast to what he had preceded. Rubio handled these rather outlandish effects with appropriate versatility.

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Gunn shoots up Chapel with poetry

Thorn Gunn was born in Gravesend, England, in 1929, and has contributed to a number of periodicals including Encounter, New Statesman, Poetry, and The New York Times Book Review. His books of poems include:

- Fighting Terms (Fantasy Press, 1954)
- The Sense of Movement (University of Chicago Press, 1957)
- My Sad Captains (University of Chicago Press, 1961)
- Touch (University of Chicago Press, 1967)
- Moly (Faber, 1971)

Gunn was awarded an M.A. from Cambridge in 1938, and since 1960 has made his home in San Antonio, Texas, and (University of California, Berkeley, beginning as a lecturer and reaching the level of associate professor. Since 1966 he has been devoting full time to writing. He has served as poetry reviewer for The Yale Review and has contributed to a number of periodicals including Encounter, New Statesman, Poetry, and The New York Times Book Review. His books of poems include:

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Spring dance concert planned

Debbie Duer
On Wed., April 18, drama department students will present a collection of their own pieces. The concert, stretching through burning hands tangled laughter flies away with small pigeons like the fall as with awkward guidance we are following a papered-bamboo dream.

Campus column

NINA GEORGE (unsigned poem)

Rainbow Press, London, in 1973, and has contributed to a number of periodicals including Encounter, New Statesman, Poetry, and The New York Times Book Review. His books of poems include:

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Miguel Rubio strums

Continued from Page 7

well-known Flamenco piece, Malagueña; an Argentine composer's "Bumblebee;" and an anonymous "Spanish Romance." Miguel Rubio's excellence, expressiveness, and superlative craftsmanship were aptly rewarded by the audience's enthusiastic standing ovation. And thus, the final concert of the 1973-1974 Artist Series came to this conclusion.
What to do when the sun comes out

By CAROL BOWMAN

What could one do on a Spring Day in New London providing it isn't foggy, raining or even snowing out? When a beautiful, warm, sunny day comes along the students of Connecticut College are in such a state of shock that by the time they recover, the day is over and we have to wait another two weeks until the next decent day comes along.

Now let's take a hypothetical circumstance that on an upcoming day you wake up and upon looking out your window you discover much to your surprise that there is not a cloud in the sky and the temperature promises to soar into the 60's. What would you do? It would be a shame to waste the day sitting in your room so here are some suggestions, whether they be good or bad, of places to go if just such a day happens to come along.

1. Starting close to home one could pay a visit to our own Arboretum which comprises a 350 acre tract of scenic land. Over 300 varieties of shrubs and trees are located in this area which makes it a very beautiful and peaceful spot to read a book or play a game of Frisbee.

2. For those who want to stay indoors, very shortly the Lyman Allyn Museum will reopen after a two year renovation. Included in the museum are collections of colonial silver, 18th and 19th century furniture, American and European Paintings as well as Oriental and Primitive Art. Hours are Tues.-Sat. 1-5 and Sun. 1-5.

3. If you're a Nature Nut then you might look into the Thames Science Center located on Gallows Lane which is opened daily 1-5.

4. For those who are interested in the history of New London there are several places you can visit such as the Shaw Mansion located at 11 Beinman St. at Bank St. It served as Naval Headquarters for the state during the Revolution and contains an Historical Library. It's opened Tues.-Sat. 1-4 p.m. and costs 50c.

5. Or there's Ye Ancientest Burial Ground on Huntington St. where allegedly Benedict Arnold stood and watched the burning of New London in 1781. It contains a wide variety of old tombstones that are a lot of fun to read, especially at midnight.

6. How about Fort Griswold State Park on Monument St. in Groton which has a 135 foot monument erected in the memory of the 84 soldiers who were slain at that site in the Battle of 1781. From sunrise to sunset its the perfect point to get a majestic view of the Sound and the surrounding area.

7. If you're really ambitious and have a car you might want to go out to Harkness Memorial Park in Waterford. With its Formal Gardens and Italian Mansion that was once the summer home of the late Edward S. Harkness, you might like it.

8. Perhaps you'd like to go to Ocean Beach and take a stroll along the mile long beach. Its an interesting place to meet people, that's for sure.

Or just use your imagination. If you're stuck here on a weekend don't be depressed because there's always something to do. Even taking a walk along the Thames up the railroad track to Mamacoke Island is a worthwhile expedition and think of the exercise. If none of these ideas inspires you then go fly a kite ...

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continued letter

To those of you who were unsuccessful in this election I would only like to ask for your continued participation in student government at Conn. Your support and efforts are not only welcomed but are essential to an effective student body.

To the winners, my congratulations and good wishes for constructive and positive office and committee results.

The interest sparked by the recent election is encouraging as is evidenced by the two-thirds quorum which was so easily obtained. Thank you for your service.

Richard Lichtenstein '75

student org. treasurers please turn all college bills into accounting office as soon as possible

Lucy Weiger now the wiser

full of smiles will travel for Miles
Stroke, strive and win is crew's motto to victory

By Kevin Kelly

The men's crew team of Connecticut College opened its season in Middletown, Connecticut, against Middletown High School on Saturday, March 31. The lightweight boat started the year as expected by whipling Middletown by five lengths. The heavyweight boat lost a close race to a much more experienced crew.

The lightweight race was the second race of the afternoon, and Connecticut had a difficult act to follow as the Connecticut women's junior varsity boat had just won by six lengths. Connecticut had little trouble, however, as Roger Farrington coxed his boat into the lead at the start. With Gordon Mine striking the team quickly pulled away to win by 22 seconds.

The heavyweights went out on the Connecticut River following victories by Connecticut's three other teams. Karl Christoffers' boat felt the pressure.

Connecticut jumped in front at the start (the first 20 strokes) but could not hold the lead. Middletown came back and built a one length lead after the first 1500 meters of the 3000 meter race. Connecticut gradually began to pull even and was only down by a few feet with 150 meters left. At this point the three years of experience which Middletown has over Connecticut made the difference. Middletown began a terrific sprint to capture the race by one length.

Coach Bart Gallong felt the heavyweights had done a good job against an experienced team. The fact that they almost came from behind rather than quitting when initially down demonstrated a maturity beyond their years, possibly culled during two weeks in Florida.

The heavyweight boat is a young boat. Stroke, Doug Milne, Gordon's brother, is a junior. Richard Hartmann, Sandy Park, Dewey Dematas, John Chimounes, Matt Geller, and Richard Kadra are all Freshmen. Bowman Dave Peltz is a sophomore.

In the various regatta's, such as the Dad Vail and Callow Cup the lightweight boat will race as a freshman lightweight boat. Out of pure coincidence Wiley Kittrell, John Levine, Sandra Franchini, Matt Brown, Gordon Milne, Paul "Neuman" Kemberly, Chris Dillon, and Steve Sliper are all freshmen.

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**Foul follies equals funny**

By STU MEYERS

An independent research organization has just published findings to the effect that the increased incidence of high blood pressure, laryngitis, blisters, hardening of the arteries, buggy eyes, clammy hands and a laire de socke was directly caused by the desperate acts of charity (except at the local Youth of America's) and the deterioration of the American diet. The records are needed for the XIVth World Health Congress on April 14th. Join the fight against these diseases and...
Marc Gottesdiener celebrated his twentieth birthday last Sunday by running twenty miles through the snow.

In his room in Norwich, as he gathered a warm outfit for the run, the slight-framed sophomore shared his thoughts on running in the 26-mile Boston Marathon next Monday.

The biggest and most glamorous race in the world is expected to draw 2,000 international participants. Marc said he would like to come in between 150 and 200. Last month, he was 29 in a smaller 26-mile in Middletown, and had a time of three hours.

“I’m never looking for a win. It’s always in the back of everybody’s mind to win what you’re doing, I suppose. If things turn out in a race that I’m ahead, then I’m a little bit ahead of what’s behind me.”

He called his long distance running career at New London High School “consistent” but “not outstanding.” Last fall, he was 29 in a small 26-miler in Old Lyme. He said that more important than winning “is the feeling of satisfaction when you get near the end of a race and finish.”

The Middletown marathon taught him that “the last five or six miles are killers.” He said, “You’re worn out whether or not because you’re undergoing a lot of body flux. You don’t have any energy to burn off – you’re just going on your own will.”

He said that more important than winning “is the feeling of satisfaction when you get near the end of a race and finish.” The Middletown marathon taught him that “the last five or six miles are killers.” He said, “You’ve worn out whether or not because you’re undergoing a lot of body flux. You don’t have any energy to burn off – you’re just going on your own will.”

When I’m finished, I have a good feeling because I don’t have to run anymore today.”

**Pundit Profile: Mark Gottesdiener**

KEVIN B. KELLY

The Connecticut College crew team dominated a University of Rhode Island Regatta this past weekend by winning three events and placing second in another race. The men’s heavyweight rowed their best of the season, placing second. Connecticut beat two heavyweight boats while narrowly losing to a lightweight boat against which under normal circumstances it would not and will not have to compete. The women’s junior varsity and varsity boats and the men’s lightweight boats defeated their U.R.L. opposition by six lengths each race.

Sixty degree weather made the strong headwinds and tricky course a little easier to row. The races were held on the Narragansett River in Kingston, Rhode Island.

The women’s races opened the Saturday afternoon. Both teams took the lead within the first ten strokes of the race and continued to widen their advantages. The varsity boat actually had a ten length lead but bailed 50 meters before the finish line due to confusion over lane markers. Both boats remain undefeated. The JV team has won both its meets. The varsity sports a 4-0 record.

The freshman men’s lightweight boat also picked up its second win of the season, remaining undefeated. Following the lead of the women the lights took the lead immediately and lengthened it for a six length victory margin over 200 meters. This victory was encouraging because the lights convincingly beat a boat which had only narrowly defeated during the fall.

The entire team was placing the day’s success on the heavyweight team as it had been themselves the best women’s Lightweight boat against which both boats were in the lead and challenging for the lead.

The heavyweight race began with the U.R.L. lightweight and heavyweight, the Clark Heavyweights, and the Connecticut Heavyweights. All four boats started evenly and stayed together. At the 35 second mark the U.R.L. heavyweight stroke’s seat came off the track. If it had happened five seconds earlier, the race could have been stopped for the necessary repairs and started over again. Instead U.R.L. came to a stop, fixed the seat and started again. It was quickly back in the pack.

After 1200 meters of the 2000 meter race Connecticut and the U.R.L. lights were leading by just a few feet with Connecticut leading U.R.L. just slightly.

With five hundred meters left the U.R.L. lights started sprinting, passing Connecticut and gaining open water for a two length lead. The U.R.L. heavies and Clark began to pass Connecticut. With 200 meters Connecticut in its sprint to pass U.R.L. and Clark and closed in on the dying U.R.L. lights, but the race wasn’t long enough.

The U.R.L. lights won by eight seconds or just over a length with Connecticut two seconds ahead of the U.R.L. heavies. Clark placed fourth. The four Connecticut College boats have a combined record of 10 wins and 2 losses.

Connecticut lost to a team that it will never race again and defeated two teams which it will see several more times this season in various regattas.

This coming weekend will be one of the busiest and most important of the entire season for the crew team. At 10:30 Saturday morning the Connecticut women’s boats will race Wellesley and Princeton, last year’s NEARWC champion, either on the Thames River at the Yale boathouse in Gales Ferry or at the Branford Sculls boat house at Rogers Lake in Old Lyme. Watch for notices.

The Connecticut women have established supremacy in the south and in Connecticut by defeating the best teams. Now they will be attempting to make themselves the best women’s team on the east coast. After Princeton on Saturday the women go to the Davenport Cup races in Lowell, Massachusetts, where they will possibly meet the top women’s rowing club, the Vesper Boat Club from Philadelphia, and also possibly Rudenliffe, the other premier college team.

The men’s team will also compete in the Davenport races on Sunday where they will again face U.R.L. and Clark as well as many of the other top small college teams in New England.

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