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McKenzie Ousted, Ettelt resigns in protest

By Katie Paine

President Shain announced this week that Mary McKenzie, College Librarian has resigned. In a statement sent to the faculty he also stated that Ms. McKenzie will be temporarily replaced by Thelma Gilkes, the current catalogue librarian.

In a Pundit interview Tuesday Mr. E. Harold Ettelt, Reference and Documents Librarian, stated that Ms. McKenzie was given the choice to resign or be fired. Mr. Ettelt has also resigned in protest. (See statement). Both reactions came as a result of the the Special Committee on the

Library's report and the conflict ensuing from it.

Though instigated by the firing in December of Circulation Librarian Marjorie Cheetham, the committee's investigation centered on more fundamental dissatisfaction with Library policies. The faculty feel that as major users of the Library they should have a major say in the decision making processes.

As stated both in Ms. McKenzie's response to the Special Committee's report and Mr. Ettelt's statement to Pundit, members of the Library Staff feel

that the administration of the Library should lie in the hands of "professionals."

In her twelve page report Ms. McKenzie condemns the manner in which the investigation was conducted, calling it "superficial and impressionistic". She explains in detail all events that have aroused controversy within the past three years.

These include the changeover to Library of Congress classification, an anonymous complaint about the Librarian from a staff member, two staff

terminations, and other personnel conflicts.

Conflicts with the faculty have arisen over the weeding of government documents, the tone of communications between the Librarian and the faculty, and finally faculty involvement in Library policy. She states firmly that "(the faculty) ... cannot run the Library ... that is what librarians are trained and paid to do."

The response also questions the advisability of appointing a committee with a chairperson who was one of the original

faculty members who had "lost confidence in the Librarian to such an extent that they thought no questioning would be useful."

Finally the response urges a rapid conclusion of the "investigation and recriminations attending it." All reports have been turned over to the Student-Faculty Library Committee in an attempt to deal with the situation. The Committee held their first meeting before vacationing. This meeting was closed to both public and press but meetings in the future will be open to students and faculty for suggestions.

Pundit

Connecticut College APRIL 18, 1974 VOLUME 53 NO. 8

Housefellow applications decreasing

By Bill Looney

Applications for the position of Housefellow for the academic year 1974-75 have decreased in comparison to past years, and represent a decline in interest due in part to "questions of individual priorities." It is also reported by the Housing Office that results of the Housing Committee Questionnaire have rendered the operation of more than one woman's dormitory in 1974-75 unfeasible.

To date 53 applications for 21 Housefellowships have been processed, and the number must be regarded as final due to the fact that the applications deadline has now passed. Over 80 applications were processed last

year; in previous years one hundred plus was the norm. "I have no speculation as to why, but the Housefellow positions have become increasingly time-consuming with a great amount of paperwork involved," remarked Ms. Margaret Watson, Dean of Student Affairs. "In addition, she continued, the stipend for Housefellows has been steadily decreasing to the anticipated sum of \$620 next year. It is a stipend, not pay." Decisions of the Housefellow Committee will be announced on April 22; housing selection procedures will follow on April 24. "I must add that we are very pleased with this years crop of applicants; the sum total may have decreased, but quality remains steady," said Ms. Watson.

Results of the Housing Questionnaire indicated that there is "much interest for the institution of a co-ed quiet dorm." Reportedly, applications for residence in the projected quiet

dorm closed yesterday; students must have signed up to be considered. If a sufficient number of students do not apply, the quiet dorm concept will become "defunct," at least for the time being. In addition, a decrease in preference for all female housing plus the influx of a larger number of male freshmen next fall will preclude any feasible maintenance of the present four all-female dorms. Rather, only one dorm will be available; it is not known which one it might be. Blackstone House, presently an all-black residence will be reinstituted as a regular, co-ed dorm. It is expected that the cooperative house program will remain unchanged.

In regard to room selection for next year, procedures will commence sometime during the week of May 6. Selection will be facilitated through use of computers; there will thus be "very little opportunity to change assignments come September."

New stereo for Cro-Bar

by Walter Palmer

The Cro-bar now has a new stereo system and has plans to install a ventilation system in May, pending Mr. Knight's approval.

The stereo system, purchased by the bar committee, consists of a Teac cassette tape deck, a Pioneer receiver and four speakers (not yet installed at this time) to be located in the four corners of the bar, near the ceiling. According to permittee Attilio Regolo, the bill for the stereo has not yet been presented, but its cost has been provided for in the original budget of the bar committee.

The main purpose of the ventilation system is to provide exhaust for the smoke, and to increase the air circulation. The cost of the system is \$1200. Mr. Regolo commented that the

system is, "a necessity" and, "considering the approaching hot weather, the sooner it is installed, the better."

In addition, the bar also has a television, which could be installed, pending permission from the State Liquor Commission. Concern was expressed about installing the T.V., because it would conflict with the stereo. Mr. Regolo was not enthusiastic about the T.V., because it would mean that designated hours would have to be scheduled for the stereo and the television.

Because the Cro bar is considered a "private club," it cannot present live entertainment without first getting permission from the State Liquor Commission.

Mr. Regolo also commented on the finances of the bar. The figures clearly indicate that it

(Continued on Page 12)

Pedestrian Mall to begin Parents' Day

The Pedestrian Mall Committee received \$500 last Friday to expand and finish the Pedestrian Mall Project which now is expected to open on Parents' Weekend.

According to John Zeiler, chairman of the Mall Committee, the mall is becoming a much larger and more unique project than originally expected. If all plans can be realized, the mall will represent one of Connecticut's first architectural developments to create a complete outdoor environment.

The most recent development in the mall project is the formation of a President's advisory Committee on Campus Design. This committee will complete the mall experiment and develop additional long range plans for campus development. More student involvement is requested for this committee; if interested, please contact John Zeiler in K.B.

Students are also invited to attend a "Tom Sawyer-Style" painting party on Friday from 1 to 5 p.m. to paint the scaffolding, come to help!

Kidwell death determined accidental

by Bill Looney

An extensive coroner's report detailing the circumstances surrounding the death of Eric Kidwell is reported pending at the State Pathology Lab in Hartford; unofficial and as yet unattributed reports indicate Eric's death was by "asphyxiation." Apparently, Mr. Kidwell's death, which occurred in Lambdin sometime during Spring vacation was "completely accidental." There is some question that Kidwell had been "drinking heavily" when last seen, but such a conjecture will not be substantiated until release of the medical investigation. Reportedly, eight residents of Kidwell's floor in Lambdin were present during the vacation period; all presumed he had left and were not able to ascertain his presence.

On Saturday evening April 6, members of the Security Force

were called to investigate "strange odors and smells." After entering his room, campus police immediately called a physician who pronounced Kidwell dead; some estimates indicate he had been dead six days.

"His death was sad, regrettable and tragic," said Ms. Margaret Watson, Dean of Student Affairs. "The long interval before the body was discovered can only be attributed to the fact that it was a vacation period and few people were around," she remarked.

Close friends indicated that an attempt was made to see him during the week; they also remarked to Pundit editor Katie Paine that Eric "valued his privacy most highly."

An all-college memorial service for Mr. Kidwell was held on campus Friday, April 12. Funeral services were private.

On the inside....

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Dean of the Faculty Robert Jordan announced his resignation during the Faculty meeting last week. He states a desire to pursue his research and teaching as the main reasons for giving up the position he held for six years.

Pundit demise inevitable?

As a result of the failure of a compromise, PUNDIT now stands leaderless. College Council, in hopes of attaining a strong, cohesive paper under the guidance of a powerful Editor-in-Chief, submitted this hard-won compromise to the Editorial Board. The Board wishes to thank the Council, particularly Richard Lichtenstein and Bernie McMullan, for their patient mediation during the last few days. However, the Board reacted unfavorably to the compromise because of its apparent illegality and because it rendered virtually useless the four strenuous weeks in which we attempted to prove that we could publish effectively. Bernie Zelitch and Carin Gordon have rejected the compromise because they feel that they cannot work with the present Editorial Board nor within the atmosphere it has created. Apparently, endeavors to suppress past reactions and prejudices are no longer feasible.

PUNDIT now sees no prospects of obtaining an Editor-in-Chief. Whether this lack is due to academic pressure, apathy or active disgust is impossible to ascertain. Nevertheless, PUNDIT still faces the increasingly eminent possibility of dissolution. The decision will rest largely in the hands of the college community. PUNDIT believes that its abolition would comprise an act of object irresponsibility to its readers. However, the paper and its staff simply cannot continue without the vital linkage, assistance, and leadership provided by an Editor-in-Chief. If we do not receive a response in the immediate future, PUNDIT, regrettably, will be forced to fold.

Letters to the Editor

Nothing is free

To the Editor:

Everything has a price tag. Nothing is free. If you want a can of beans, you pay 20 cents. If you want 20 cent to buy beans with, the price is that you work or steal or whatever to get it.

Things like that have obvious prices. But other things have price tags too. If you want to learn you have to work at it. If you work at it less in order to have more fun, the price is that you learn less. If you work at it more, the price is having less fun. If you want the security and constant companionship of marriage, you have to stop fooling around.

Some may call these prerequisites rather than price tags but it amounts to the same thing: It's what you have to ante up to get what you want. And you choose daily, and hourly,

and always. You choose unconsciously or consciously but you choose. You choose when you sit back and let the world drift by or when you grab it and try to shake it by the tail. You choose when you follow the crowd or when you go it alone. And every choice has a price tag. Some of the most expensive ones are in the areas of personal freedom and integrity.

You cannot avoid choosing, and paying the price. You can only choose well or ill. Some of the best choices have the most expensive price tags and others are quite inexpensive. Some of the choices are glittering only at first glance and pale quickly later. Some are choices for a day, and some will be paid for all your life, and maybe your children's lives too. And all choices take some of your allotted time before you no longer make choices.

There are no consumer groups to help you make the choices, except when you get down to the level of beans. The rest of the choices are yours.

HAROLD J. ETTILT—REF. LIBN.

Call for leadership

To the Editor:

Having attended the speeches of the candidates for the Class of 1975, I was disturbed by the lack both of interest and respect on the part of the candidates and the audience. The office of Senior Class President is of a tedious and vital nature and the person elected must be not only enthusiastic but also responsible and attuned to class and community needs. He or she must be interested and willing to take the initiative necessary to insure the success of class and community functions. In the past year, Class of 1975 has lacked such leadership.

It is my hope that the class will carefully consider the candidates and avidly support them during the upcoming year.

Norma K. Darragh
President, Class of 1974

Vinal neglected

To the Editor:

In reference to Joan McCluskey's article "Coop living: Success or Failure" Pundit, March 28), it appears to me that the gist of this article was the pros and cons of small, close living. Ms. McCluskey, however, neglected to investigate the pros and cons of the smallest and closest living experience: Vinal. Had she probed further, I think Ms. McCluskey would have added a new (and pleasant) aspect to her article.

Imagine, when size is a criteria, leaving out the smallest component. I am disappointed.

Sincerely,
Sharon Martin
Housefellow, Vinal

Tragedy emphasizes lack of awareness

Though the death of Eric Kidwell was not the fault of the administration, the Dean of Students, Housefellows, or the students themselves, it should not go unnoticed or be quickly hidden in the past because of its unpreventable, though embarrassing nature. The blame for Mr. Kidwell's death can be placed on none. We cannot enforce serious measures to prevent the recurrence of such an event. However, this tragedy should make every member of the College Community stop and take an immediate and close look at the relationships we have with one another. It is shocking that a student, who is by no means anonymous, can lay dead in his room for six days before being found. No one person is responsible for this, yet it does make a frightening statement about the Connecticut College Community as it exists today. We must be aware of the image we present to New London and to parents, but most importantly we must be aware of the responsibility we have to those with whom we live, with whom we eat and study, and share our sense of this community. We should take care to realize that no student should ever be forgotten. It is tragic that Eric Kidwell died and that his death went unnoticed for so long, but it is not too late to take note of the implications his death has for every one of us.

Ettelt Explains Resignation

When Mrs. McKenzie interviewed me for this position I had several job offers in my pocket. As I remember, some paid better than this one. Indeed, by coming here I took a cut in salary of about 20 per cent.

I came because I wanted to work under a really competent librarian and help her build a fine student-centered undergraduate library. Apparently, however, what is desired here is a faculty-centered, status quo. We must do favors for faculty, buy books only faculty will use, arrange things for faculty convenience. We must even forget that we are far more expert in librarianship than faculty, and run the library as the faculty desires.

Because Mrs. McKenzie tried to change this situation, she stirred the ire of some. Eventually her dismissal was demanded in a petition signed by about 20 faculty and sent to the College President. The President, then appointed a committee to make an unbiased investigation of the administration of the library. As Chairman of the committee he appointed one of the signers of the petition. That same man is now Chairman of

the faculty-student committee reviewing the work of the first committee. The accuser became the trial judge and the judge of the appeals court.

As a professional my integrity will not allow me to work in a library in which the professional is treated as a clerk and where the student is a second-class citizen. As a man, my integrity will not allow me to work in a college in which the President can appoint such a committee chairman and not be inundated by protest.

I like myself. I think of myself as a mensch ("an upright man with a backbone you can't put your hand through"). It is important that I continue to feel that way about myself.

Library jobs are tight now and it is probable that I will be unemployed for quite a while. This statement will not help my chances. But I would rather be unemployed than work at Connecticut College or remain silent. I have resigned effective June 30, 1974, in order to allow the college ample time to replace me.

Harold J. Ettelt
Ref-Docs Libn.

Class of '74 to elect Trustee

The following persons have been nominated as candidates for the position of Trustee for the Class of 1974. The elections will be held this Thursday, April 18, 1974 and will be conducted by the dorm reps.

Bloodmobile returns

The Red Cross bloodmobile will be upstairs in Cro on Monday, April 22 from 1 to 5:30 p.m. A prize will again be offered to the dorm with the largest percentage to donors. The facilities available will be increased, so that the long waiting periods of last semester should be avoided. Please come!

We need a two-third quorum and it is an important position, so please vote!!

The top five candidates will then be voted on in a run-off election to be held next week.

Frann Axelrad
Sara Brown
Lynn Cole
Norma Darragh
Anita DeFrantz
Warren Ericl son
Laurie Lesser
Pam McMurray
Doug Milne
Debbie Pope
Barry Steinberg
Mary Van Bourgondien
Pat Whittaker

Pundit

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Proposed Calender for 1974-75

Tue. 3, Sept. 74, Freshman arrive 9:00 a.m.
 Wed. 4, Sept. 74, Upperclassmen arrive; advising begins for all students
 Thu 5, Sep. 74, Advising continues for all students.
 Fri. 6, Sept. 74, Registration for all students for first semester.
 Mon. 9, Sept. 74, Classes begin; Change of Course Period begins; Sixtieth Opening Assembly, Palmer Auditorium, 4:30 p.m.
 Fri. 20, Sep. 74, Change of Course Period ends.
 Mon. 23, Sep. 74, Period for filing Pass-Fail option begins.
 Fri. 27, Sep. 74, Period for filing Pass-Fail option ends.
 Fri. 18, Oct. 74, Fall recess begins 5:00 p.m.
 Tue. 22, Oct. 74, Fall recess ends 11:30 p.m.
 Wed. 27, Nov. 74, Thanksgiving recess begins 5:00 p.m.
 Sun. 1, Dec. 74, Thanksgiving recess ends 11:30 p.m.
 Tue 10, Dec. 74, First semester classes end after last regularly scheduled class.
 Wed. 11, Dec. 74, Review and final examinations begin 9:00 a.m.
 Fri. 20, Dec. 74, Final examinations end 5:00 p.m.; Christmas recess begins 5:00 p.m.
 Mon 6, Jan. 75, First semester grades due.
 Sun. 19, Jan 75, Christmas recess ends 11:30 p.m.
 Mon. 20, Jan. 75, Advising begins for all students 9:00 a.m.
 Tue. 21, Jan. 75, Advising continues for all students.
 Wed. 22, Jan. 75, Registration for all students for second semester.
 Thu. 23, Jan. 75, Classes begin; Change of Course Period begins.

Fri. 7, Feb. 75, Change of Course Period ends.
 Mon. 10, Feb. 75, Period for filing Pass-Fail option begins.
 Fr. 14, Feb. 75, Period for filing Pass-Fail option ends
 Fri. 7, Mar. 75, Spring recess begins 5:00 p.m.
 Sun. 23, Mar. 75, Spring recess ends 11:30 p.m.
 Mon. 21, Apr. 75, Last day for filing master's theses 4:00 p.m.
 Mon. 28, Apr. 75, Last day for filing senior honors theses 4:00 p.m.
 Fri. 9, May 75, Classes end 5:00 p.m.
 Sat. 10, May 75, Review and second semester examinations begin 9:00 a.m.
 Sun. 18, May 75, Second semester examinations end 5:00 p.m.
 Mon. 19, May 75, Second semester grades due for graduating students.
 Fri. 23, May 75, Second semester grades due for nongraduating students.
 Sun. 25, May 75, Commencement.

Notes: The first semester as presented allows 63 class days, the short October break, and 10 days of a combined review and examination period. The second semester as presented allows 67 class days, the usual 2-week spring recess, and 9 days of a combined review and examination period.
 The combined review and examination period can be executed provided scheduled examinations are not placed at the beginning, and provided there are only morning and afternoon examining sessions. If we had to go all day long, the drain on staff (and electricity) would be very expensive to manage.

Financial Aid Committee reviews policy Statements

Financial Aid Director Marcia Pond discussed the reasons behind the somewhat controversial policy statements of the Financial Aid Committee. In an interview with Pundit, she attempted to justify the reasons for the rules concerning married students, independent students, study at other institutions and the rule concerning automobiles.
 Ms. Pond also expressed support for the formation of a policy committee that included

students, which would work independently of the Scholarship Review Committee, and would periodically review the College's financial aid policy.

As it now stands, there is only one Scholarship Committee, which is responsible for formulating policies and also reviewing individual cases. This committee consists of the Deans, Ms. Pond, and members of the Career Counselling and Placement Office. Because of the confidential nature of reviewing individual cases, students are not allowed on the Scholarship Committee. However, two committees could conceivably be formed; one dealing with individual cases, and the other dealing with official policy, which would include students in addition to administrative members.

The present policy of the Financial Aid Committee was presented by Ms. Pond and signed into effectiveness by President Shain on January 1, 1971. According to Ms. Pond, the policies have been occasionally reviewed, although no changes have been made since that date.

Ms. Pond explains the nature of financial aid in terms of "the allocation of a scarce resource." The policies of the Scholarship Committee are intended to grant aid to those students who are

most deserving. In addition, the basic premise of the College's financial aid policy is stated as, "parents are responsible for meeting the costs of their children's education to the extent that they are capable."

Basically, the financial aid policies concern four areas:
 —Married Students: An undergraduate who marries while receiving financial aid from the College will not lose his eligibility. However, his level of support is still dependent on the parents' financial situation (the spouse's income is also considered). The student must also provide for the financial obligations of marriage independently of the college. Also, a student cannot gain eligibility for financial aid by virtue of marriage or any other statement of independence of parental support. My comment is that even though this policy tends to somewhat inhibit marriage, it is necessary to ensure fair distribution of scholarship funds, in that a wealthy student should not be classified as a ghetto student, merely because he undertakes marriage.

—Independent Students: The rule here is similar to that of married students. "A student who decides, of his own volition, to be independent of his parents

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Energy Reporter Lectures

by Sue Maunders

Stephen J. Lawrence, an environmental-energy reporter, visited Conn last Monday and Tuesday to lecture on various environmental problems, enabling the college to react to a visiting speakers program that is being planned for next year.

This program, the Woodrow Wilson Senior Fellows Program, is a specially endowed program to contract and finance non-academic lectures to almost sixty liberal arts colleges across the country. According to Mr. Bruce Hunter, chairman of the Convocations Committee, the organization responsible for bringing this program to Conn, the Wilson Program will increase student communication and exposure with the "outside" world.

Although not a Wilson Fellow himself, Conn's "first" speaker, Mr. Stephen Lawrence, represented the possible type of speaker and lecturers coming next year. Mr. Lawrence, an "environmental-energy" reporter for the New York Post, spoke to seven classes and presided over an informal discussion at College House. In a Pundit interview, Mr. Lawrence predicted that he spoke to over 275 students in government, economics, sociology, and ecology classes. In each of these classes, different aspects of environmental and ecological problems were discussed; for example, in the economics class Mr. Lawrence discussed the economics of environmental problems which he has researched in his work.

The visit received very favorable reactions from both sides. Mr. Lawrence expressed his enjoyment of the chance to inform students of the current events occurring in his field. Students have also expressed their enthusiasm of having an opportunity to meet active business persons and exchange ideas with them.

Beginning next fall, the Woodrow Wilson Program will send six speakers in the next two years to Conn for one to three weeks each. This excellent program will supplement Conn's usual departmental lectures and will definitely offer benefits to both the student and academic communities.

New London briefs

by Nina George

Under the Denison Pequotsepos Nature Center "Rent-a-Duck" program about 250 mallard ducklings will be made available April 13 to those interested in giving them a temporary home. Rental fees are \$2.50 per duck for center members and \$2.75 for non-members. After six weeks the ducks are to be returned to the center where they will be freed after officials are sure they can adapt to an unsheltered environment.

790 cases of child abuse, nine of them resulting in death, were reported in the state between July and December of 1973. Five abuse cases were reported by Lawrence Memorial Hospital. A Norwich welfare worker said there was a problem of child abuse in Navy families where wives are left alone with several children while their husbands are at sea.

A representative of the Boston architectural firm connected with the renovation of New London's Union Station outlined some of the proposals. He said the building's exterior would be restored authentically. The first level of the building would house the Amtrak station and a restaurant. The second and attic would be used for office space. A cultural and tourist exhibition with material from Mystic Seaport, the Lyman Allyn Museum, and the Eugene O'Neill Memorial theatre would be set up in the basement. The total project was estimated at \$750,000.

A group of Washington attorneys is preparing a lawsuit against an Atomic Energy Commission panel that is to vote on approval of the Millstone Unit Three nuclear power plant here. The attorneys are charging the AEC panel with repeated violations of the federal Freedom of Information Act in keeping secret data on reactor safety matters discussed in executive sessions.

The Connecticut Human Rights and Opportunities Commission is investigating complaints of racial discrimination in this state. Complaints of discrimination have arisen from 200 in 1963 to 2,000 in 1973. Commission chairman Theodore Hogan believes these figures show race relations are deteriorating rather than improving.

The ferry service from new London to Orient Point, Long Island will begin May 1, with two ferries operating seven round trips daily. The fare will be \$5 for daily round-trip excursions on weekdays, and \$6 on Sundays and holidays.

Last week about three million gallons a day of untreated sewage were being emptied into the Thames River as a result of a malfunction of the city sewage treatment plant. The plant's sewage clarifier has since been repaired. Other repairs underway will cost an estimated \$30,000.

33 Named to Phi Beta Kappa

PHI BETA KAPPA

The Delta of Connecticut Chapter of Phi Beta Kappa is happy to announce the election of 42 seniors and 6 alumni to membership in the chapter:

Seniors
 Joanne H. Allport, +Jane M. Arabian, Lynn M. Aschenbrenner, Francine Axelrad, Mary P. Azevedo, Deborah P. Beebe, Steven A. Berley, Debra J. Canter, +Amy B. Cohen, Ann L. Cohen, Dora G. DeBlasi, Nancy Ann Parker Deltete, Barbara A. Estell, Karen L. Fales, Robin K. Ganderson.

Also +Annemarie P. Garvey, +Pamela A. Gleason, Elizabeth B. Gettseh, Linda J. Harding, John B. Howard, John B. Howard, Janice L. Johnston, Deidre J. Kaylor, +Mark S. Lasner, Janet L. Lawler, +Ellen F. Leich, Carol J. Machado, Gloris J. McCree, Eric F. McKenzie, Thomas C. Melbye, William A. Miller, Margaret B. Moseley.

Alumni +Jane J. Olderman, Sara Little Pettengill Petersen, Catherine M. Platen, Donna M. Quist, +Diane L. Saunders, Christine A. Smalley, Barbara H. Smith, Jean R. Spitznagel, +Shannon M. Stock, Marcia Anne Testa, +Rebecca A. Wholley.

—Winthrop Scholars.
 Alumni++

Cynthia H. Enloe, 1960; Barbara Negri Oppen, 1961; Carroll Smity-Rosenberg 1967; Marcia Bernstein Siegel, 1964; Marcia Silverman Tucker, 1961; Carol Ann Williams 1962.

++Graduates of the college are considered for membership at five-year intervals.

Calendar of Parents' Weekend activities

FRIDAY, APRIL 26

Organ Recital
Harkness Chapel 8:30 p.m.
John P. Anthony, College Organist
Works of Vincent Lubeck, J. S. Bach,
Charles Shackford, Louis Vierne

"The Alchemist" by Ben Jonson
Dance Studio, Crozier-Williams 8:30 p.m.
Presented by Theater Studies
Fred Grimsey, Director
(performance repeated 8:30 p.m. Saturday)

Swim Show by "C" Synchers
Crozier-Williams 8:30 p.m.
(performance repeated 9:00 p.m. Saturday)

Cro Bar Open 3:00-5:30 p.m.
7:00 p.m.-1:00 a.m.

Coffee House
Main Lounge, Crozier-Williams 9:00 p.m.-12 midnight

Entertainment by:
Shwiffs 9:45 p.m.
Conn Chords 10:15 p.m.
Gamut 11:15 p.m.

SATURDAY, APRIL 27

Coffee and Registration
Dormitories 9:00-11:00 a.

Horse Show
Mounted Drill by Sabre and Spur
Riding Ring, Williams Street 9:00 a.m.

College Bookshop Open 9:00-10:45 a.m.
1:00-5:00 p.m.

Sale of Prints by Students
Cummings Arts Center 9:00 a.m.-5:00 p.m.

Guests are invited to visit
College buildings 9:00 a.m.-4:00 p.m.

Recreational Activities
Crozier-Williams
paddle tennis*, ping pong, pool all day
squash court*, tennis courts* all day
bowling* 10:00 a.m.-3:00 p.m.
swimming** 3:00-4:30 p.m.

Faculty Symposia 10:00-11:00 a.m.
Topics:
The American Political Scene
Comparative Contemporary Political Systems
American Civilization
Asian Civilization
Contemporary Movements in World Literature
The Arts of an Age
Trends in Contemporary Education
The Ecological Crisis and Human Survival
Language and Cultural Pluralism
(participants and classrooms to be listed in the Communicator)

President's Assembly
Palmer Auditorium 11:15 a.m.

Bus leaves for Crew Races
Crozier-Williams 12 noon
(sign up in Crozier-Williams by 10:30 a.m. if transportation needed)

Luncheon for Parents and Students
Dormitories 12:15 p.m.

Crew Races
Boat House 12:30 p.m.
Connecticut College Women vs Worcester
Polytechnic Institute and University of Rhode
Island
Connecticut College Men vs American Inter-
national College and Clark University

Elizabethan Fair
Quad Green* 1:00-5:00 p.m.
Outdoor entertainment in the Elizabethan manner
featuring crafts by students and faculty, authentic
food and drink, games, tumblers, maypole dancers,
strolling minstrels

Performances by the Aeolian Consort - Cambridge
Court Dancers - Recorder Consort - The Pinewoods
Morris Men

(performance times to be listed in the Communicator)

*Thames Hall in case of rain

Cro Bar Open 2:00-5:30 p.m.

International Folk Dance Group
Gymnasium, Crozier-Williams 1:15 p.m.

Gymnastics Exhibition
Gymnasium, Crozier-Williams 2:15 p.m.

Presentation by the Dance Department
Quad Green 3:00 p.m.

Brass Ensemble
Palmer Auditorium 3:00 p.m.

Shwiffs
Dana Hall 3:30 p.m.

Jazz-Rock Group
Palmer Auditorium 3:45 p.m.

Gamut
Dana Hall 3:50 p.m.

Conn Chords
Dana Hall 4:10 p.m.

Cro Bar Open 7:00 p.m.-1:00 a.m.

Country Dance
(with audience participation)
Main Lounge, Crozier-Williams 8:00-11:00 p.m.

"The Alchemist" by Ben Jonson
Palmer Auditorium 8:30 p.m.
Presented by Theater Studies
Fred Grimsey, Director

Swim Show by "C" Synchers
Crozier-Williams 9:00 p.m.

Coffee House
featuring folk music
Main Lounge, Crozier-Williams 10:00 p.m.-12 midnight

SUNDAY, APRIL 28

Chapel Service
Harkness Chapel 11:00 a.m.
William Stringfellow
Lawyer, Author, Episcopal Theologian
Music by Harkness Chapel Choir

Morris Dancers
Harkness Chapel 12:15 p.m.

"An Interpretative Arboretum Walk"
Arboretum Entrance 1:00-2:30 p.m.
William Niering, Professor of Botany
Sally Taylor, Assistant Professor of Botany

Chamber Concert
Harkness Chapel 3:00 p.m.
Presented by The Consort of Several Friends
Vocal and instrumental music from the
Elizabethan period

* Bring bowling or rubber soled shoes
** Swim suits and towels are available



Phi Beta Kappa honors Connecticut College alumnae

... Delta of Connecticut chapter of Phi Beta Kappa has recognized the achievements of six Connecticut College alumnae by electing them to membership in the national honorary fraternity.

Graduates of the college are considered for the honor at five year intervals and are selected for their significant ac-

complishments in various career fields.

Prof. Marion E. Doro, president of the Connecticut College PBK chapter, has announced that the following women will be initiated April 25 along with the 42 new members chosen from the Class of 1974. They are:

Dr. Cynthia H. Enloe, of Wellesley, Mass., associate professor of political science at Clark University. She earned her doctorate at the University of California, Berkeley, has conducted research in Malaysia on a Fulbright grant, received a grant from the National Endowment for the Humanities, and held a Fulbright Foreign Lectureship at the University of Guyana. She has published two books and several articles on the politics of developing countries.

Barbara Negri Oppen, of West Hartford, research economist for The Travelers Insurance Companies, Hartford, and former economist for the board of governors of the Federal Reserve System. Mrs. Oppen holds the M.A. in economics from University of Michigan and has published studies on consumer savings, housing, and mortgages.

Marcia Bernstein Siegel of Brooklyn, New York, dance critic and contributing editor for The Hudson Review. Mrs. Siegel is also a contributing editor of Arts In Society and an adviser in dance to the New York State Council on the Arts. Her book of critical essays and sketches, *At the Vanishing Point*, was published in 1972 by Saturday Review Press.

Dr. Carroll Smith-Rosenberg of Philadelphia, associate professor of history at University of Penn-

sylvania. She earned her doctorate at Columbia University, has received four post-doctoral research grants, and was awarded a prize for the finest article published in *American Quarterly* in 1971.

Marcia Silverman Tucker of New York City, curator of the Whitney Museum of American Art. Mrs. Tucker earned a master's degree at the Institute of Fine Arts of New York University and is the author of two books and numerous articles

and essays published in major American art journals.

Dr. Carol Ann Williams of Palm Harbor, Florida, associate professor of astronomy at University of South Florida. She earned the Ph.D. at Yale University where she served for six years as a research assistant and research staff astronomer. Miss Williams is a member of Sigma Xi, national honorary science fraternity, and the author of 15 published works on mathematics and astronomy.

Security log

Numerous incidents of thefts, vandalism and "general mischief" have been reported during and immediately after the Spring break, according to Francis O'Grady, chief of campus security. All malfeasances have been investigated "satisfactorily," and a few minor cases of student vandalism are presently pending before the Judiciary Board.

Last week, a "foolish perpetrator," identity unknown, allegedly tampered with the sculpture "Winged Victory" placed between Harkness and Jane Addams dorms, and chipped off portions of the wings. "I just don't know why anyone would do such a thing," commented O'Grady, "it's so irresponsible."

In Cummings, three thefts were reported during Spring Break. A number of "valuable tools" were stolen, along with purses and handbags. "I must warn all those who carry money and valuables around with them to keep them well hidden in a safe, secure place. Don't leave them lying around in the open; that's just a temptation for thievery," Mr. O'Grady warned. The mens' locker has also been hard hit, with money and personal items taken directly from closed lockers. In addition, broken doors and windows were reported at Bucks Lodge in the Arboretum; 5 glass doors in five dorms were also reported to have been "rendered inoperable."

The woman who has
lived it all now
writes about

Philosophy & Revolution

From
Hegel to Sartre
and from Marx to Mao
by **Raya Dunayevskaya**

A lifelong Marxist, writer, and former secretary to Leon Trotsky, Raya Dunayevskaya offers a philosophy of liberation—a theory of revolution grounded in practice and by which, in turn, practice can be guided. "An extraordinary work... of great theoretical and political importance."
—Erich Fromm



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DELL PUBLISHING CO., INC.

Available at your local bookstore

Harlem Renaissance comes to Conn

PUNDIT APRIL 18, 1974 PAGE FIVE



Tommy Simmons, one of the areas leading musicians who's trio

will play at the Cotton Club Dance Saturday night in Cro.

Designed to promote a full understanding of black aesthetic contributions to the "roaring twenties," "Harlem Renaissance Weekend" is the theme of an interrelated series of events to be held and sponsored on campus this weekend.

"Harlem Renaissance" is intended to present a program of black music, film, literature and art pertinent to the period, while at the same time exploring the persistent cultural themes of the twenties in general. "These topics and themes will be presented in a creative, entertaining fashion," remarked Dean Alice Johnson, unofficial co-ordinator of the program. A wide range of "informative activities" are planned. Tonight, Nathan Huggins, a Columbia University historian and authority on black contributions to the decade will speak on the "Historical Perspective of Harlem Renaissance," which is

intended to introduce the concept and themes to be presented in greater depth as the weekend progresses.

On Friday, "Harlem Heyday", musical featuring Voices Incorporated, will feature "the sound of ragtime, a precursor of jazz and ribald comedy routines that still make people laugh." Music and lyrics for this program were penned by many black figures who first became prominent in the twenties, including Duke Ellington, Sheldon Brooks and Eubie Blake.

Saturday's events are to include a lecture on "Implications for Contemporary Black Writers," by Gayl Jones, a recent Conn alumnna. In the afternoon, an Art Sculpture and Slide presentation of the nineteen-twenties will be given by Hale Woodruff, professor emeritus at NYU; after a short interval, poet Robert Hayden will read and comment on the poets of the Harlem Renaissance among others.

According to Dean Johnson, a "delicious" soul food dinner will be served in Harris refectory on Saturday night. Immediately afterward, a dance "Cotton Club Style" will be held in Cro, and participants are encouraged to "appear in original twenties style costume." The weekend will conclude with a worship service on Sunday.

A one thousand dollar gift from the Sikes Fund, plus smaller contributions from the College and the Junior Class made the Harlem Renaissance concept a "viable reality." Conn students will be admitted to all events without charge, but must pick up tickets for the musical at the Cro desk. "I must stress that this is not solely a black weekend. Rather, it is meant to be a recognition and analysis of one of America's most turbulent and creative decades," commented Dean Johnson. Further details can be found on the bulletin board in Cro; all proceeds will go to the general scholarship fund.



A scene from 'Harlem Heyday' a musical production by Voices Inc. to be performed Friday night in Palmer Auditorium as part of the Harlem Renaissance Weekend.

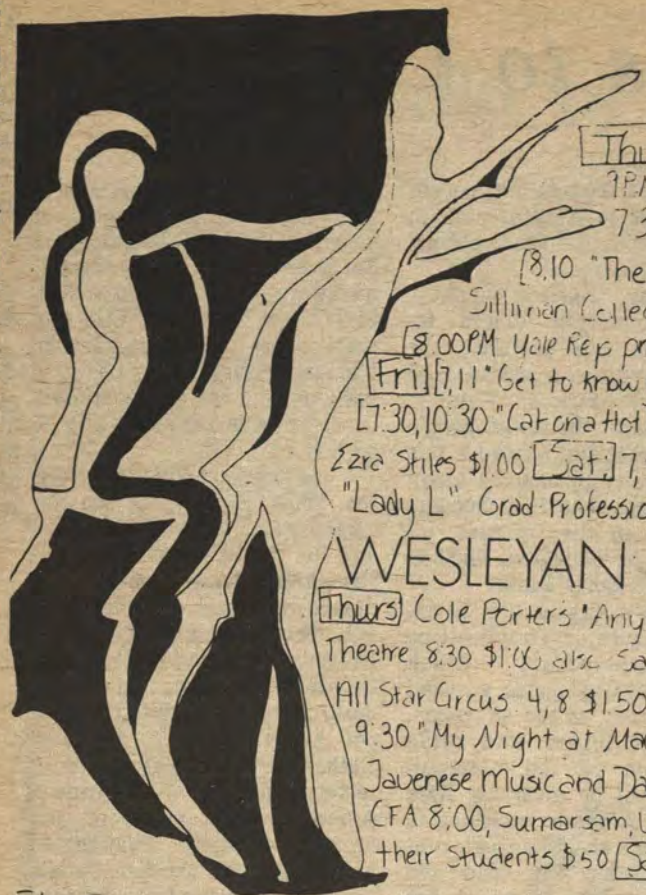
left



Students Deborah Culver '75 child development major, and Gilda Walker '77 English major dress mannequins in costumes of the Twenties in preparation for the Harlem Renaissance Weekend.

above

(photo by biscuti)



YALE

Thurs 7,9,10,45 PM "HOW TO MARRY A MILLIONAIRE"
7 PM "Gentlemen Prefer Blondes" Linsley Chatterden Hall \$1.75
7:30, 9:30 "AN UNSEEN TRIGGERMAN" \$1.50 Massari Lab

[8,10 "The Christine Jorgenson Story" Ezra Stiles Hall \$1.00. [8 PM "Guys and Dolls" also Friday + Saturday
Silliman College Dramat. Trinity Church Parish House \$1.50. [8,12 AM Yale Cabaret +136-1654 also Sat.
[8:00 PM Yale Rep presents Isaac Bashevis Singis' Shmuel the First \$3.75 - \$5.75 York + Chapel St; also on Fri + Sat. \$75
[Fri] 7,11 "Get to know your Rabbit," 9 "Support Your Local Sheriff" Sterling Low Build [7,9,11 "Persona" Linsley C. Hall
[7:30,10:30 "Cat on a Hot Tin Roof" Grad. Professional Center, York St. [7:30,9:30,11,30 "The Prime of Miss Jean Brodie"
Ezra Stiles \$1.00 [Sat] 7,9,11 "Dirty Harry" Sterling Low \$1.75 [7,9,11 "King of Hearts" Linsley Chatterden Hall [7:30,10:30
"Lady L" Grad Professional Center. [Sun] 3,7,8,10,11,30 "Dumbo" Sterling Low \$1.75 [7:30,10:30 "The Young Philadelphians"

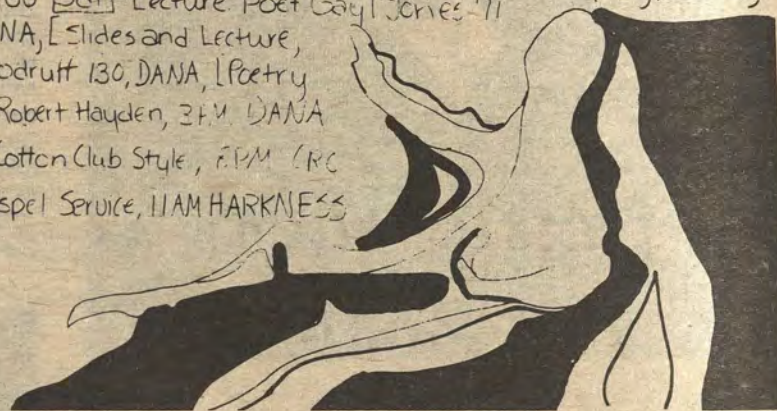
WESLEYAN

Thurs Cole Porter's "Anything Goes" '92
Theatre 8:30 \$1.00 also Sat [Fri] Emmett Kelly
All Star Circus 4,8 \$1.50 [Cinema CFA 7:30
9:30 "My Night at Maude's" [Concert of
Javanese Music and Dance, World Music Hall
CFA 8:00, Sumarsam, Urip Sr Maeny and
their Students \$50 [Sat] L.N.Y.C. Ballet \$3.00

Film Program: (CFA, 7:30, 10:30 AM and Midnight "Son of the Sheik and
"Mark of Zorro" \$75 [MON] Film (CFA, 7:30, 9:30 "Seconds"

HERE AT CO CO

Harlem Renaissance **Thurs** Opening lecture 8:00
Dana, Nathan Huggins speaking [Fri] Harlem Holiday, Voices,
Inc, 8:00 [Sat] Lecture: Poet Gayl Jones '71
10 AM DANA, [Slides and Lecture,
Hale Woodruff 130, DANA, [Poetry
Reading, Robert Hayden, 3 PM DANA
[Dance, Cotton Club Style, 8 PM CRC
[Sun] Gospel Service, 11 AM HARKNESS



Help needed
for festival

Volunteers are still needed for the Elizabethan Festival being held during the week of April 22-28. Costumes are currently being organized for all participants—if you would like to participate and cannot put together a costume on your own, (girls - peasant blouse and long skirt guys- long, tunic-type shirt and tights) please contact Gleda Baldini, Hamilton House, (443-0006) today. Specifically, people are needed to: supervise food tables during the two dinner time productions of The Alchemist, clean up afterward, sell food, drink and oranges for the fair on Saturday, (from 1:00 p.m. to 5:00 p.m.), supervise games, be a strolling musician, and mingle in the crowd. A town crier is desperately needed. If you plan to participate in any of the above functions, please contact us with specific times when you wish to work. Thank You!

Sophia Hantzes, 313 Hamilton
Margaret Hamilton, 310
Hamilton

There will be a
meeting for the
creation of a
Social Board
Committee in
Larrabee,
Mon., April 22,
4:30.

Fine Arts

Truffaut film a success

by Anita Guerrini

"Day for Night" is filmmakers' jargon for shooting a night scene by day with the use of a special filter over the camera lens. This is an apt symbol for the rela-yet-unreal world of filmmaking which is the subject of Francois Truffaut's latest movie, which recently won an Academy Award for best foreign film.

The film begins with a seemingly normal street scene in Nice, with people moving in and out of a Metro station. Suddenly, someone yells, "Cut;" everyone stops and a director appears criticizing the scene. We are momentarily disconcerted and bewildered, as if we were innocently in the scene and suddenly manipulated like a puppet. Truffaut projects us into this world and pulls us around as the director of the film-within-a-film pulls his actors around.

Truffaut himself plays the

director of the movie, entitled "Meet Pamela," whose melodramatic plot (which he is writing as the film progresses) becomes pale in comparison to what is going on during its shooting. The insipid, oversexed leading man, Alphonse (played by Jean-Pierre Leaud, the insipid, oversexed Claude of "Two English Girls") chases after a script girl who runs off with the stunt man (equally oversexed, but considerably less insipid). This somehow or other lands Alphonse in bed with the beautiful actress Julie Baker (Jacqueline Bisset) who has just had a nervous breakdown and is married to her doctor.

Meanwhile, there is the former screen idol Alexandre (played by the former screen idol Jean-Pierre Aumont) who once had an affair with the actress who is now playing his wife (Valentina

Cortese). She is now continually drunk and cannot remember her lines; (as she forgets the same lines again and again) a scene which begins comically becomes tragic as she desperately tries to regain the ability she once had.

Truffaut chronicles this chaotic world with both love and irony. He leads us, tongue-in-cheek, behind the elaborate facade of special effects - soapsuds show, mechanical rain, a cozy fire turned on and off at will by someone in the chimney who periodically pokes his head down to see if it's all right. The director contends with unstable actors, a nervous producer, a shaky budget, and the suspicious wife or the production manager who must always watch her husband to protect him from his immoral surroundings. The structure is utterly fascinating, and at times even a little frightening as we

think of how the "reality" of the film itself — and any film — is being manipulated for us in the same way as it is in "Meet Pamela."

"Day for Night" is a funny, clever tribute to a business which inspires fantastic dedication from its workers despite, or perhaps because, of its ebullient turbulence (as the director notes "Shooting a film is like taking a stagecoach ride in the old West. First you hope to have a nice trip. Then you just hope to reach your destination,"). This is perhaps most effectively shown by a recurrent dream which the director has through the course of the film: it shows him (Truffaut too?) as a young boy stealing stills of "Citizen Kane" from outside a theater.

Although quite different from his earlier films, "Day for Night" shows Truffaut at his best.

Dance classes in place of lunch

To accommodate demand, the Dance Department shall offer the DANCE (don't eat) class 6 days a week, starting Monday, April 8th. Adrienne Hawkins shall teach M-W-F, Priscilla Colville. T-

Thurs. -S. The weekday class is \$1.00 from 11:45-12:45, allowing time for a swim until 1:15; the Saturday class is \$3.00 from 9:30 a.m.-11:30 a.m. The class is open to any member in the college

community, (men, too!). The class is geared on a beginner-intermediate level, exploring movement through basic ballet, jazz, and modern dance styles. You need not attend class every

day, whatever fits your schedule but the more you dance the quicker the results!

Dance away
your lunch hour.

They tried so hard

by Judy Boland

John Huston is absolutely right. The Academy Awards Presentations have been subjected to oceans of effete and vicious criticism for too long. Surely there must be some merit to these alleged "meat parades". Therefore, I feel it is my Christian duty to applaud all of the marvelous humor and tastefulness so readily apparent in this year's spectacular.

Burt Reynolds, in addition to sporting yet another furry toupee, delivered his gracefully tasteless jokes with all the sophisticated aplomb of the hilarious Spiro Agnew. His introduction of James Caan and Raquel Welch fulfilled its promise of glory and keynoted the relaxed atmosphere to prevail throughout the evening. James' apparent playful intoxication, resulting in his gleeful confusion as to what award he was presenting, only emphasized Raquel's legendary intelligence

and presence of mind. Diana Ross, the next guest hostess, magnificently flubbed nearly every one of her lines, thus preserving the spirit of light-headed casualness.

The only tragic moment occurred when Ann-Margret appeared, clad in a vaguely threatening outfit resembling diving gear. Its tight-fitting hood convinced us that, sadly enough, the kittenish sex symbol is indeed bald.

However, a happy-go-lucky recipient of the "sound" award for "The Exorcist" did not even attempt to disguise his tongue's frantic search for his seemingly floating teeth; relaxation again reigned supreme.

"The Sting" must be commended for smartly walking away with seven, nearly consecutive awards, which reportedly were to belong to "The Exorcist"; Marvin Hamlisch soon prevented any possible

monotony by positioning himself

permanently at the bottom of the podium stairs, in order to prevent any boring intervals which might have occurred had he been forced to travel to and fro to receive awards.

Of course, the appearance of Tatum O'Neal decked out in a miniature tuxedo provided that touch of the bizarre or the unnatural so vital to Hollywood extravaganzas. It is most unfortunate that John Huston or Groucho Marx were unable to locate exotic halter dresses in their sizes.

The Academy Institution. We can only hope that the honest, easy-going, even naked attitudes exhibited by most participants will perpetuate itself in the future. Grace and taste can survive only when The Boulevard of Stars displays itself as it truly exists.



Rabbi Sally Priesand Assistant Rabbi, Stephen Wise Free Congregation, New York City, another speaker at the Harlem Renaissance Gospel Service.

Gatsby slick but lacking

by Sally Abrahams

Take Jay Gatsby and the Buchanans and settle them into Newport villas. Pretend that it's West and East Egg Long Island, and also that it's the 1920's. Surround them with magnificent horse-powered buggies, staggeringly nouveau-riche Jay Gatsby (Robert Redford) meets again the sweetheart of his youthful past, Daisy Buchanan (Mia Farrow), and renews their relationship. Tom Buchanan (Bruce Dern), Daisy's white supremacist, rotten-rich husband has a torrid love affair with an earthy, poor garage owner's wife, Myrtle (Karen Black). Action and tragedy accelerate when Myrtle rejects her dumb but sweet husband and dashes into a car driven by Daisy when she tries to escape from him. Beside himself with grief, her husband mistakes the driver as Gatsby and murders him in his pool.

Fitzgerald has written a story imbued with action about people who deal with money and power, but not with ideas. Thus, when transferred from novel to cinema, the story is virtually impossible to make into a monumental work.

Gatsby's gala parties and innumerable servants are similar to Daisy's coquettish manner; they are both initially appealing but become hollow, almost boring. Gatsby invites hundreds of people he doesn't know to his parties, yet almost none shows up for his funeral. He epitomizes most of the kinds of people we meet in the movie, in that he seems unreal. Fabricating a whole life of untruths because of his love for "careless" Daisy, Gatsby longs to belong. The green light that winks from Daisy's house to Gatsby's across the water represents his lost youth, his loneliness, and his romantic yearnings.

Perhaps the only character who seems to have any real plausibility is the narrator, Nick Carraway (Sam Waterston). Sensitive, deep, Nick is the compassionate go-between, linking the lives of Gatsby and the Buchanans. Fitzgerald speaks through Nick when he says of Gatsby: "What foul dust floated in the wake of his dreams." Perhaps this can be extended to embrace most of the characters we meet.

Paramount has certainly been thorough in researching the trappings of Gatsby's era — the blues music, white dresses and suits, and coiffed hairdos are impeccably faithful to the period. Yet the close-up scenes of nature seem to accentuate the corrupted, empty lives of those whose lawns they share. Gatsby and Daisy, lying on a blanket on the lush estate, champagne perched in hand, seem shockingly contrived, like something out of Manet's "Dejeuner Sur L'Herbe". Many of the love scenes between Gatsby and Daisy do seem highly staged and stilted. But more than this, it is the subtle nuances of personality that Fitzgerald so wonderfully describes which are lost in a cinematic rendition. People are either inexhaustible wealthy or hopelessly in love with people they are not, or cannot, be married to.

Paramount has stuck too faithfully to the original text. Because of their rigidity, they have not made the change from literature to cinema as creatively as might be possible. Therefore the film is slick but not terribly successful. But it is fascinating to watch a bygone era of tax-free fortunes.

What's more, the actors are gorgeous to look at. This reviewer found *The Great Gatsby* intriguing cinematic entertainment.

Woman Rabbi and black Seminary Professor to speak



The Rev. Bobby Joe Saucer Assistant Professor of Practical Theology at Union Theological Seminary who will speak in Chapel on Sunday.

Two outstanding young religious leaders will be featured speakers at separate services in Harkness Chapel this coming Sunday, April 21. The Rev. Bobby Joe Saucer, Assistant Professor of Practical Theology at Union Theological Seminary, New York will preach at the 11:00 a.m. Gospel service, while Rabbi Sally Priesand, the nation's first woman to be ordained as Rabbi, will speak at an evening vespers service at 7:00 p.m.

Rabbi Priesand, a graduate of the University of Cincinnati, made her celebrated breakthrough to become the first woman Rabbi two years ago upon completion of her studies at the Hebrew Union College—Jewish Institute of Religion. Since that time she has served as Assistant Rabbi of the Stephen Wise Free

Congregation in New York City, a Reform congregation.

Active in the movement for the equality of opportunities for all women, Rabbi Priesand's sermon, "Retreat or Return" will be an exposition of a text from the 30th chapter of Deuteronomy. The evening vespers service will also feature Cantor Edmond Kulp of the Beth El Congregation of New London, a Conservative congregation, as a leader of the worship.

The morning worship service beginning at 11:00 a.m. will be in the form of a Gospel service and will be the culminating event of the Harlem Renaissance weekend. Participants in the service will include the William Chandler Singers of the Shiloh Baptist Church in New London, and the Connecticut College

Gospel Choir, both led by Mrs. Elsie Johnson, a Connecticut College special student.

In addition Gospel singer Mrs. Emma Gibson, a soloist and member of the Concord Baptist Church, Brooklyn, New York, Dr. Gardner C. Taylor, pastor will be the guest soloist.

The guest preacher, the Rev. Bobby Joe Saucer, is a native of Monroe Louisiana and a graduate of Southern University in Baton Rouge. He prepared for the ministry at the Colgate Rochester Divinity School, Rochester, New York, and was ordained a Baptist minister in Rochester in 1968.

He has served as Assistant to the Director of the Peace Corps at Southern University, and Project Director for the Urban League in Rochester. Before going to Union Theological Seminary, Mr. Saucer served as Director of the Black Field Education and Recruitment program of the Boston Theological Institute, and Minister of the Black Church of Brandeis University.

Coffee and doughnuts are available in the vestibule of Harkness Chapel beginning at 10:30 a.m. Child care is available in the Children's School immediately behind the Chapel on Williams Street.

Anyone interested
in registering to
vote contact Tom
Mitchell in Burdick
or Richard
Lichtenstein in
K B

CLASS OF 1975 - PRESIDENT



Ricky Cohn, President, class of 1975

My decision to run for senior class president came after giving consideration to what I would like to see accomplished to make the class of '75 a great class, one that would be respected, and a group that would achieve success in its final year. I believe the best way to obtain my goals would be to

offer my services to the class as its president in order to implement my ideas and to serve as a catalyst to crystalize our collective ideas for activities as seniors. I feel my qualifications enable me to assume the responsibilities as class president. Over the last three years, I have been business manager of Koine '73, a student advisor, co-chairman of student advisors, a member of the Economics Advisory Board, a member of the Academic Committee, and co-chairman of the Course Information Book.

Our poor class organization this year is evident by the lack of activity in the areas traditionally administered by the junior class, such as the Junior Show and the crafts fair, a major fund-raising event. I plan to reverse this apathetic attitude and poor performance. It is my intention to expend my energies as an organizer since it is my opinion that any group which is organized, rather than one that meanders from project to project, can accomplish any goals, whatever they may be. From organization I anticipate that we will be able to develop a

greater sense of unity and class spirit than we have thus far displayed.

My ideas include a sufficient number of money raising projects to provide funds for senior activities. Some of these ideas include movies that previously have not been shown on campus, a car wash, the possibility of an auction, and as my chief money-making venture, a carnival to be held in the fall. With this money, the class will be able to replenish its depleted treasury so that we can pay for our obligations and enjoy class social functions. As president I would endeavor to have all interested people included in every project rather than to allow a few individuals to act on behalf of all of us.

Senior activities are for each and every one of us to participate in; your vote will help to decide the activities for our final year. I hope I will be given the opportunity to work with you as president to translate my plans and your ideas into reality. I know we have the potential to make our mark as a strong senior class.



Deborah Best, President, class of 1975

Senior Class President, as I see it, involves a lot of fund raising. Our class will be planning Graduation exercises. We'll need to find the perfect Commencement speaker and we will also be selecting a representative gift to give to the school. These activities are traditional but to make them meaningful I'd like to have as many seniors as possible giving their opinions and their ideas on what we, as the Class of '75 want. The very process of raising funds for these events will be a big job. At this time, we have

about \$800 to work with, so our class will need to organize many successful activities.

Just as important, however, the class president's role involves being a member of the college council and college council's finance subcommittee which is responsible for student organizations. I've participated in many clubs on campus and I feel I understand some problems that clubs run into. I realize money will be tighter than ever next year but then that's all the more reason why we need some really competent and fair people to evaluate our student organizations. I personally would like to see more of a balance between academic and social activities.

Probably what's the most important aspect of both fund raising for the senior class and examining the activities on campus will be just having more publicity about what's going on. We should know the last word on the latin honors controversy. We should know where our activities fees go. We, as the students, should know be be able to know about anything that we're interested in on campus. I will work for us to be able to know, if I'm elected for Senior Class President of 1975.

Debbie Best

CLASS OF 1975 - PRESIDENT

The role of the President of the Senior Class is twofold. First, the President must function politically as a member of the Executive Council of the Student Organization. There be must represent the interests of the class, while setting an example for the underclassmen to follow. In addition to his role, the senior class President must assume another role: he must function in a social context in order to plan the activities associated with graduation, in cooperation with the other class officers.

Let me elaborate on these points. One of the major tasks of the senior class President is that of finding a suitable speaker for graduation. As chairman of the committee which is attempting to find a speaker. I am already closely linked with this project. We have already encountered problems. Since the college has just this past Monday issued a definite calendar, we could not seriously begin to contact possible speakers. I would like to strongly support the consideration of the three year calendar proposal under review, in order to avoid future scheduling problems such as we have known this year. In making plans for graduation, we must also consider the class finances. The movies which our class have sponsored this year have been financial successess. I am presently making plans for more movies next year. We should also consider the possible financial gain from an all campus wine-tasting party, similar to the one sponsored by the Lyman Allyn Museum a few weeks ago.

In planning these various activities of the senior class, for both the academic year and for graduation, the senior classpresident must work in coordination with the President of the College. The Senior Class President can be a tremendous



Charles Curkin, President, class of 1975

asset in acquainting the new President with some of Connecticut's long standing traditions, especially with respect to the Senior Class. I would welcome this opportunity to work with Mr. Ames.

I would like to mention two additional items which are currently being discussed on campus. There is presently a group of faculty members who are upset that 40 percent of last year's graduating class graduated with Latin Honors. The same faculty members proposed to raise the standards for Latin Honors: their attitude is indicative of a lack of faith in the existing educational system. I do not think, however, that the requirements for the Connecticut College degree have become more lax in recent years, as the stiffening of the requirements for Latin Honors would imply. Rather, with the recent academic plans, more responsibility is placed upon the student the determination of his program, instead of by dicated course requirements. The students now has a curriculum suited to his interests, in which he can per-

form well. Isn't this a more feasible explanation for the larger number of people graduating with Latin Honors in recent years? After all, doesn't Radcliffe College have approximately 85 per cent of her graduates receiving Latin Honors?

The students here also have been given a greater role in the determination of their own social lives. We are no longer bound by the strict code of behavior that used to be a tradition here. You now have the freedom to choose your own life style and discipline. The presence of a bar on campus highlights the development that has occurred between the administration and the student body with respect to their philosophy towards a more responsible social atmosphere. This forces the student to use a more mature sense of judgement that will be with him long after he leaves Connecticut College.

CLASS OF 1975 - JB



Carin Gordon, J.B., class of 1975

The Judiciary Board serves importantly as a board where students are judged by peers. The Board has grown tremendously during the past three years that I have been on it. It has expanded so as to now review social, as well as academic infractions. The Board has also tried to educate students about cheating and plagiarism, to offer suggestions to improve morale on campus, and to encourage house councils and dormitories to handle their own problems, in an effort to prevent an infraction before it becomes a case. I will work with the Board to continue these programs. I have always dealt fairly with all students brought before the Board. The Judiciary Board needs continuity.

Carin M. Gordon

CLASS OF 1977 - JB



William Fisher, J.B., class of 1977

I wish to be elected to the Judiciary Board because I realize its importance. For students living together in a community, high effectiveness and seriousness of the board must be maintained. The Judiciary Board must establish itself as the means of upholding and preserving the honor system of Conn. College.

The students must be made aware of this importance. During orientation week, the Freshmen should be made conscious of the functions of the Judiciary Board. Pamphlets should be handed out illustrating its purpose and meetings open to all those wishing to attend must be encouraged in order to establish a closeness between the Board and the student body.

I note that self-scheduled final exams necessitate the existence of the Judiciary Board. If you consider these exams important, then you must realize the significance of the Board. This Board must function well if self-scheduled exams are to continue on our campus.

What can possibly be done to minimize the violations of the Honor Code? A partial solution might lie in publicizing the decisions reached by the Judiciary Board in the Pundit. This would also increase student awareness concerning the entire process of the Board. Besides, don't we the students have a right to know what decisions are being made which affect our basic rights and privileges?

Are cases of vandalism being handled properly? Rather than "cracking the whip" on students, the Judiciary Board must work with the student government to find the causes of vandalism

CLASS OF 1976 & 1977 - PRESIDENT



David Korobkin, President, class of 1976

My name is David Korobkin and I am running for president of the class of '76. I wish to run for this office in order to rectify the flaws in the faculty-student

committee system which shield the administration from accepting its responsibilities. Usually these organizations seem to be little more than cronies for the administration. In fact, in most instances these committees hamper the efforts of "concerned" students by adding to the bureaucratic red tape which can make it all but impossible to initiate any action. Also, as most students realize, the members of the various committees often do not adequately represent the student body; this can clearly be seen in the lack of enthusiasm for the elections. It is therefore in the best interest of the student body to rethink the roles of the various committees. That is, while these committees give students the potential to have some say in the running of the school, in reality they only obscure the dominant role that the administration plays. For this reason I think it would be wise to sincerely reevaluate the merits of the various committees.



Ken Crerar, President, class of 1977

Ken Crerar '77
Platform for Sophomore Class President

The coming year at Connecticut College will be a decisive one for all members of the college community in determining the future of the school.

At Connecticut College, the lack of class identity has a positive effect toward creating a cohesive community. To facilitate this cohesion, it is an advantage that the four class presidents work together in making decisions. I see the Sophomore Class President as a member of a unified body, making decisions for the entire community, not just for one particular element of the community.

I see a definite need for a general restructuring of the Sophomore, Junior and Senior Classes. This restructuring would be similar to the revised Freshman Class Structure: a Freshman Representative Assembly, as proposed by the Commission on Freshman Year Governmental Alternatives, chaired by myself. There must be a greater degree of communication between all elements in the college

community but especially between students and their own leaders. Restructuring can produce this effect.

Vandalism and a general disrespect for college property is not being dealt effectively with by the college administration. Connecticut College is now a co-ed school and the increase cases of vandalism has proven that there is a need for more social and intellectual activities on campus. The Connecticut College administration must assume financial responsibility. There is indeed a financial crunch on this campus, but 75,000 dollars is being wasted on vandalism. If part of this wasted money was given to the Student Organization Fund, earmarked for increased activities, I feel that vandalism of money would clearly decrease and the overall effect would be profitable for the school.

With the new college administration, there hopefully will be a new spirit on campus, which will bring a concerned community together to deal with the problems facing it. This election is important and I feel this coming year is important to the future of Connecticut College.

CLASS OF 1976 - JB

incumbent upon each student here.

The Judiciary Board is an important and necessary body at Connecticut College, and it is imperative that it be effective as a tool of the community. If elected, I will work toward this end.

CLASS OF 1977 JB

There is nothing more important to the effective functioning of the Connecticut College Community than the thoughtful, successful implementation of the Honor Code. It is by this system of values that we have chosen to govern ourselves; it is the duty of the Judiciary Board to protect and maintain these ideals by upholding social and academic honor. As members of the community, it is your duty to elect to the Board, members who



Lynda Batter, J.B., class of 1976

Traditionally, the judiciary board has functioned as a punitive body, hearing and then deciding cases of social or academic indictment against students of the community. Its reputation has been of a court cloaked in secrecy; one seldom is aware of the actual facts involved. Punishments do not always fit the infractions; they are often overly severe as a response to administrative urgency for harsher standards. Vague rumors float about of vandalism and cheating—the two most obvious infractions.

As a result of this secretive and slightly sinister image, the judiciary board is not held in high regard by the students of Connecticut College. It is not necessary for this to be the case. The C Book gives the judiciary board a wide berth for jurisdictional assertion; it is empowered to uphold the social and academic honor of the college. The possibilities here are awesome and should not be taken lightly or irresponsibly. The judiciary board should not become stagnant in its policy. It can and should assert itself as a much more active body, concerned with both the inward and outward demeanor of the college community. There is no reason why the J.B. could not assert itself as a force which represents student interests in social and

academic policy-making on campus. If a student or students feels that some decision made by the students, faculty, and or administration violates the academic or social honor of the school, it should be possible for him or her to have ready access to the judiciary board for a hearing of complaint. The J.B., upon consideration, might offer its opinion as to the propriety of the decision in light of established college policy. Now, this might be scoffed at as being too easily ignored. But it is the responsibility of the J.B. to assert itself as an active and concerned representative body of students' interests on campus.

The judiciary board must realize that it is answerable most immediately, and most importantly, to the students. It must not create between itself and the students any credibility gap. Student governments are too easily guilty of this; the judiciary board must resurrect the everpresent importance of student opinion. Jointly, the students themselves must finally abandon their luxurious seats of apathy. As smug as one feels laughing in the face of an issue, large or small, it is ultimately the case that this smugness serves only to slight the students' cause. If the judiciary board is to be recognized and respected as a proper representative of student interests, the students must be willing to assert themselves in defense of their concerns. The administration and faculty are the first to realize that students are rightly their own representatives. It is we, the students, who must realize that our own happiness at Connecticut College is contingent on our active efforts to strive toward it.

Lynda Batter '76

CLASS OF 1977 JB



Ann Ramage, J.B., class of 1977

In a small community like Connecticut College, one cannot choose a political candidate on the basis of platform statements of qualifications and prognosed accomplishments. The voters must look at the candidates' worth as a trustworthy person, one capable of handling a responsible position, and dealing with students, faculty, administration and staff. Unfortunately, the only way to examine the candidate in this manner is to elect him and then decide, or look at what he has accomplished in the past.



Kenneth Kabel, J.B., class of 1976

The students at Connecticut College have maintained high standards of academic and social responsibility. In order to continue this responsibility, an effective Judiciary Board is a necessity. For this reason, I would like to become a member of the Judiciary Board.

The increase in vandalism is one of the problems with which I am concerned. During the present academic year, the unnecessary destruction of college property has put a strain not only on the college budget, but also on the feeling of security and well-being of the students here. As a community, we must work toward a better utilization of the self-government which exists here.

This self-government relies not only on one's sense of responsibility toward property, but also on one's obligation to maintain the tenets of the academic honor code. Although the violations of this code may be few, they were substantial enough last semester that there was consideration of abolishing self-scheduled examinations—a measure that would limit academic freedom. As a member of the Judiciary Board, I will seek to reaffirm the high academic responsibilities



Lisa Cecile Bancala

will face its demands with enthusiasm, thoughtfulness, and careful consideration. I am eager to meet these challenges and bring to this election a sincere interest in helping to solve conflicts in the college community in an impartial and

Election news Con't.

CLASS OF 1976 PRESIDENT

Robert Hoffman '76

As a candidate for the office of the 'President of the Class of 1976' I do not plan to publish a specific platform upon which I am running. I have reached this conclusion after recognizing the fact that I do not truly know the general goals and objectives of the members of the Class of 1976. However, as President of the Class of 1976, I plan to learn of these goals and objectives immediately. I will do this by speaking to class representatives and issuing a questionnaire to the members of the class. Thus, my platform will be, in all reality, the platform of the members of the Class of 1976.

Wm. Fisher - con't.

rather than concerning itself solely with punishment. The Board must be preventative as well as punitive.

Motives for vandalism might lie in the fact that students are simply bored and their "rowdiness" is a result of nothing better to do. A solution might be extending the hours of the bar, the gym, the snackbar, or the library.

I cannot promise that any of my ideas will be carried out but I can promise that if you elect me, I will do my best to be as objective and impartial as I possibly can.

For those of you who did not attend the speeches, please speak to a friend who was there. The Judiciary Board is an important institution at Conn. College and its members must be chosen on the basis of their merits. The Judiciary Board is important for YOU! Vote wisely.

L. Bancala - con't.

equitable fashion, regardless of the time or energy involved.

At present, I disagree with the social punitive scale implemented by the Board and am interested in reforming and finding alternatives to the three disciplinary letters that may be sent to reprove a social transgression to more constructive and relevant forms of censure. One such possibility would be the assignment of work pertinent to the offense; however, I am equally receptive to other possible means of ensuring a constructive rather than an arbitrary punitive system.

The Student Government system here at Conn is, for the most part, excellent. Yet, as we have seen by the minimal turnout of candidates for this election, it is dangerously falling prey to apathy. As a community we cannot and must not allow this to happen. I ask for your support with the confidence that, if elected, I will not only be a thoughtful member of the Judiciary Board, but also a catalyst toward revitalizing Student Government.

outing club sponsors trips

by Ted Hathaway

Having remained dormant for the past two years, the Connecticut College Outing Club is at last beginning to put itself together. Members of the Outing Club have tentatively planned several rockclimbing trips to Ragged Mountain and a backpacking trip to Mount Mansfield in Vermont on the 19, 20, 21 of April.

Several members of the Outing Club will offer instruction in basic rockclimbing at Ragged Mountain. Paul Fulton is sponsoring the first trip held this Saturday. If you have done some rockclimbing or would like to learn how to rockclimb, the Outing Club urges you to attend one of the trips to Ragged Mountain. Group size, however, will be a factor, and the trips will be limited to approximately ten

people. The dates of future trips will be posted soon.

The backpacking trip scheduled for the 19, 20, and 21 of April will leave at 12:00 Friday April 19. The Outing Club will cover food and gas expenses. Presently, one car has been secured for this trip, limiting the number of people to five. A future trip is planned for the second weekend in May. Information for this trip will be posted.

The Outing Club has purchased equipment for these trips. It has three climbing ropes, sixteen carabiners, swami belts, climbing helmets, two stoves with pots, two Kelty Mountaineer Packframe with Alp Expedition Packboard Sacks, two Austrian Poly Canteens, Sigg Fuel Bottles, and an Alpine Aid Mountaineer First Aid Kit. The Outing Club

hopes that by assembling basic rockclimbing and backpacking equipment, it will offer the opportunity to engage in these activities to those who cannot afford the expense of acquiring the needed equipment, or who have never done any rockclimbing or backpacking.

For an Outing Club, the Connecticut College Outing Club has limited resources. But it is hoped that what little equipment it does have will offer some the opportunity to participate in Outing Club activities. Northern New England abounds with trails and open country, and to never climb to a vantage point high above the country below is to miss a unique experience.

Chinese Dept. Sponsors Lectures

NEW LONDON, Conn., April 12 ... The Connecticut College Chinese department next week will sponsor public talks by two visiting experts in Chinese history.

Thursday, April 18, Professor Jonathan Spence, faculty member of the Chinese department at Yale University, will lecture on "Portrait of an Emperor-K'ang Hsi" at 4:20 p.m. in Dana Concert Hall of Cummings Arts Center. Professor Spence's talk is based on his forthcoming book and will describe the colorful Chinese emperor, K'ang Hsi, of the 18th century.

Monday, April 22, Professor

Spence's talk is based on his forthcoming book and will describe the colorful Chinese emperor, K'ang Hsi, of the 18th century.

Monday, April 22, Professor Leo Ou-fan Lee of the Chinese department at Princeton University, will speak on "Love and Dream of Lu Hsun," a literary giant of the thirties. Professor Lee is author of a recent book "Romantic Generation of Chinese Writers," published by Harvard University Press, 1974. His lecture will take place at 7:30 p.m. in the lecture room of Hale Hall.

JB Report

Since her takeover as Chairman of Judiciary Board, Leslie Margolin reports that the board has heard only one case. On the Friday before vacation, March 29, 1974, a student was brought up before the board for plagiarism on a paper.

After hearing, the board determined that the student would receive an "F" or no credit for the work. In addition the student would be requested to rewrite the paper, with proper footnotes.

Slide lecture on Mexico

NEW LONDON, Conn., April 9 ... Dr. June Macklin, an anthropologist and professor of sociology at Connecticut College, will present a slide lecture on her recent travel in Mexico on Sunday, April 14, at 3:00 p.m. in Oliva Lecture Hall of Cummings Arts Center.

An anthropologist by training, Prof. Macklin has specialized in culture change studies with Mexican-Americans and in medical anthropology with particular emphasis on curer and faith healing in the Midwest, Texas and Mexico.

Sunday's slide lecture, which is open to the public without charge, will focus on Mayan classic and post-classic sites as well as present day life. Slides of Yucatan (Mexico, British Honduras, Guatemala, The Republic of Honduras, and El Salvador will be included.

New London, Margaret Byrd '75 of Waterford, and Mrs. Susan Barker of Ledyard and Mrs. Jean DeGrooth of Groton, both RTC students.

Since 1937 the New London AAUW branch has given annual tuition assistance to local women enrolled at the college. The 1974 award brings the total amount of support provided during this period to \$13,121.00.

Treatise Nominated for Nat'l. Book Award

NEW LONDON, Conn., April 10 ... The most recent scholarly volume written by Susanne K. Langer of Old Lyme has been nominated in the sciences category for the 25th annual National Book Awards.

Her philosophical treatise, Mind: An Essay on Human Feeling, Volume II, was published early last year by The Johns Hopkins University Press. Publishers Weekly called it a work "of major scope and depth, pioneering in its field." The Chicago Daily News regarded it as "a great and beautiful work of genius."

In this second of her projected three-volume series, Mrs. Langer uses ethological information on animal behavior to show how the gulf between beast and man could develop in the course of evolution without breaking the continuity of life.

Mrs. Langer is professor emerita of philosophy at Connecticut College where she is now continuing as a research scholar. Her earlier published books include Philosophy in a New Key; Feeling and Form; and Philosophical Sketches.

Winners of this year's National Book Awards will be announced April 18 at Lincoln Center in New York City.

Conn Scholarship Grant

NEW LONDON, Conn., April 12 — The American Association of University Women, New London branch, has made an \$800 scholarship grant to Connecticut College to be used next year to provide tuition assistance to women students who are residents of Southeastern Connecticut.

The money represents a portion of the funds raised by the local AAUW group through its sponsorship in February of Swiss Family Robinson, a production for children staged at Palmer Auditorium of Connecticut College.

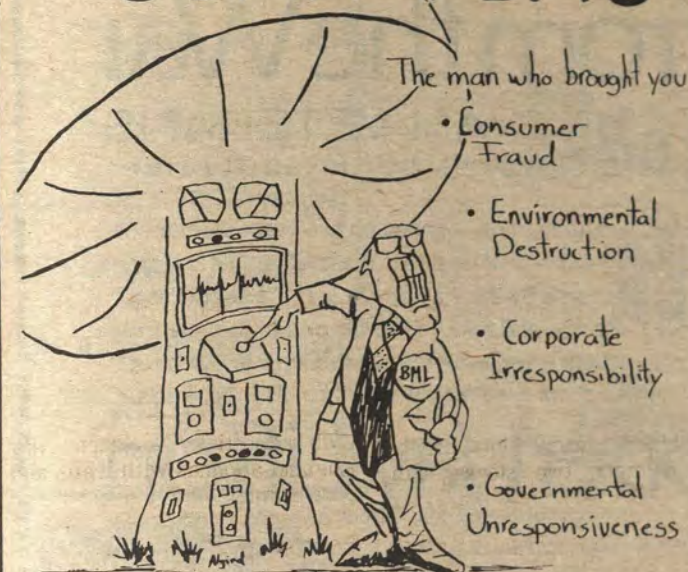
The gift was presented this week to Mrs. Marcia Pond, college student financial aid officer, by Mrs. Anne Desnoyers of Old Lyme and Mrs. Cindy Larson of Waterford, co-chairman of the scholarship benefit.

Mrs. Pond stated that the scholarships will be divided between fully matriculated local undergraduates and those studying part-time for bachelors degrees under the Return to College (RTC) program.

This year four area women hold AAUW scholarships at the college: Annemarie Garvey '74 of

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CONN-PIRG



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Sign the CONN-PIRG petition...

Students can hire lobby power

The concept of a Public Interest Research Group (PIRG) is that it serves as an effective medium for responsible student action directed to solving crucial consumer, social, and environmental problems. You would be hiring professional advocates to represent student as well as public interests.

The money collected from each Conn PIRG chapter is used to hire a full-time staff, rent an office, purchase supplies, and fund various projects. Members of the Connecticut College community would get proportional representation in the decision making process for the entire budget. Student interests would automatically be represented at every public hearing at which Conn PIRG testifies.

The Board of Directors of ConnPIRG recognizes that physical distance "is a special problem concerning Connecticut College. Because Conn PIRG central office is located on Farmington Ave. in Hartford, there is some apprehension that Connecticut College would not receive enough attention nor staff assistance because of its location. Peter Basch, chairperson of the State Board of Directors, has suggested the following:

1) It is felt that for Conn, College students to work with the Conn PIRG team of professionals on every level of activity groups, and legislative bodies and governmental agencies requires an adequate means of communicating with the central office in Hartford. To remedy this situation, the Board of Directors has offered either a WATS line on a Hartford extension, or the reimbursement for all phone calls made for official PIRG business.

2) All literature, books, and pamphlets of ConnPIRG would be provided to Connecticut College students. In addition, ConnPIRG would supervise the printing and coordination of all local research projects which were found to have met ConnPIRG's standard of excellence and accuracy.

3) Board meetings are held approximately every month, and to facilitate a greater cohesion and unity of all the PIRG chapters in Connecticut, rotating board meetings would be held. These meetings would be held in equal frequency for the Storrs, Hartford, and New London vicinities.

4) To achieve an effective local group of researchers at Connecticut, College requires not

only an office but professional advice and financial backing. Few "local" projects do not have statewide significance. However, it is recognized that at times, certain issues are more pressing to one campus than another. Peter Basch points out that "every local project that has come up in the proper manner has been funded either through direct allocation or through staff time." Thus, those students engaged in research projects for ConnPIRG or projects which relate to an academic course would have full access to all staff.

5) Furthermore, a staff person would be on the Connecticut College campus as often as needed to supervise student research and receive suggestions and complaints. In this respect,

(Continued On Page 12)

ConnPIRG challenges 'Big Brother

By William Bingham

Because of the growing awareness by students of the problems which face us as members of this society, it is easy for us to understand the need for a Public Interest Research Group. (ConnPIRG) on the Connecticut College campus. In an age when college students are no longer shielded from the harsh reality that there is really a "Big Brother" watching over everyone, it is readily evident that the "powers that be" are using grossly unfair methods and customs to keep the "little guy" down.

Public Interest Research Groups in Connecticut and throughout the world have been working to achieve this goal in many ways, and the paths and directions which ConnPIRG may take at Connecticut College are endless.

Certainly, consumer problems concern us all and ConnPIRG is presently evaluating small claims courts and making information available for the consumer. ConnPIRG is also working on comparative price

demonstrating who has power and how non-partisan politics are used to correct inequities.

In support of Conn PIRG, Assistant Professor of Sociology and Anthropology Bernard Faber said "I would be very willing to encourage students to do papers that deal with the types of concerns represented by PIRG."

Associate Professor of Sociology and Anthropology Jerry Allan Winter believes that Conn PIRG "appears to be an innovative approach to the educational process. One which would help break down the ar-

tificial ivy barriers between academia and the real world."

Students would be the backbone of ConnPIRG. Students working in their local chapter to analyze and formulate issues, gather facts, compile research findings, and develop alternative actions for problem solutions would be integral to the success of ConnPIRG. Because research done for ConnPIRG would be an important part of the student's education, efforts would be made by the local board to obtain academic credit for such research participation.

Student activities fee to support ConnPIRG

By Howard Smith and Weezie DeCamp

If established at Connecticut College, ConnPIRG will be a student funded organization financed by an increase in the student activities fee.

According to Steve Wisensale, Director of ConnPIRG, the funding mechanism envisioned for the Connecticut College branch of ConnPIRG would be predicated on the principles of Majority rule-Minority rights.

A majority of all students must indicate, by petition, that they would support a Public Interest Research Group funded by a two dollar per semester increase added to the existing twenty two dollar and fifty cent student activities fee.

Once this majority is realized, the proposal would be forwarded to the Board of Trustees for approval of the increased cost. If the incremental cost is acted upon favorably, the collection plan would be implemented.

At this stage, the added cost of Connecticut College PIRG would be paid by the total student community as a portion of the student activities fee. Any student not wishing to contribute

to the ConnPIRG organization would get his or her two dollars returned at each registration period by signing a "refund list"; personal checks would then be written by the College and returned to the student via the Post Office. In this way, ConnPIRG professes to protect the rights of that minority not wishing to support ConnPIRG.

If a majority of students applied for such a refund, our chapter of ConnPIRG would terminate its membership within the student organization.

All administrative costs incurred by the College, e.g. the costs of writing and mailing the refund checks, would be transferred and paid by the state level ConnPIRG organization.

One might wonder if the folly of the funding process is worth the time and effort expended. However, according to Peter Basch, chairperson of the Board of Directors of ConnPIRG one must realize that the kind of continuing effort needed to fight persistent problems, such as those confronted by ConnPIRG, cannot be sustained without an automatic fund-generating system.

studies and unfair marketing practices.

Health care projects are also being proposed by ConnPIRG. They want to investigate high medical expenses and the validity of health plans.

Even though ConnPIRG is a nonpartisan organization, they also propose to begin a study on the responsiveness of our legislators as well as profiles of Connecticut lobby groups.

Discrimination either by sex or race is another concern of ConnPIRG. The public interest research group plans to examine discrimination in schools and hiring practices.

Other proposals for study include mental hospitals, day care centers, election reform, environmental protection, state and federal regulatory agencies, public transportation, and conservation of our natural resources.

ConnPIRG is presently represented on the Clean Campaign Committee for Election Reform. Recent investigations have concentrated on insurance fraud on college campuses, telephone installation rates, bank

interest rates, public utilities prices and the problem of disposable bottles.

Already across the country PIRGs have established the following projects:

OREGON—OSPIRG staff and students have drawn up the clear Air Implementation Plan which was accepted by the Portland City Council. In addition, students at Southern Oregon College have received college credit for research into reforestation problems in the Pacific Northwest.

MINNESOTA—MinnPIRG initiated legal actions for research into the need for neighborhood health services.

NEW JERSEY—NJPIRG lobbied to fight a highway plan which was allotting only 10 per cent of \$650 million budget to mass transportation. Subsequently, the plan was defeated by the electorate and a better plan was recommended.

VERMONT—VPIRG wrote a report which revealed that board members of Blue Cross and Blue Shield were protecting private

(Continued On Page 12)

Nader founds PIRG

During the summer and fall of 1970 Public Interest Research Groups were founded in Minnesota and Oregon by groups of students and Ralph Nader as an innovative type of student effort that would be a rational attempt to use the resources and knowledge that students have at their command.

The financial base of the PIRG came from participating colleges and universities. The student boards of directors then hired full-time lawyers, researchers, and environmentalists; professionals who were motivated by the problems of society rather than top pay.

Designed to meet problems in local and statewide situations,

the structure of PIRG facilitates cooperation of both sections.

ConnPIRG consists of a Board of Directors in Hartford that is composed of delegates from participating campuses (Trinity, Central Conn. State Coll., UConn., St. Joseph and Anshurst Colleges.) It is this board which determines ConnPIRG policy and approves local research projects.

In order to carry out projects that have statewide significance, ConnPIRG staff relies on the local chapters to do local research and/or to aid with statewide projects. In addition, the staff provides its resources and expertise to those individuals engaged in local research projects.

ConnPIRG promotes relevance

Several members of the faculty when questioned in a recent interview offered their opinions on the educational value of Conn PIRG to students.

Assistant Professor of Economics Gerald Visgilio comments that "if the approaches that are utilized incorporate the inclusion of social costs and proper economic theory, then it (ConnPIRG) would be valuable to any economics student."

Chairperson of the Child Development department Professor Eveline Omwake feels that the research involved in ConnPIRG projects offers an important way for students to find out what is involved in the process of change.

Once established as a reputable organization, Wayne Swanson, Associate Professor of Government, regards ConnPIRG as having viable potential for academic credit. He views ConnPIRG as providing excellent practical experience for government oriented projects

girls!

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your purse
before
they
get in
your hair!

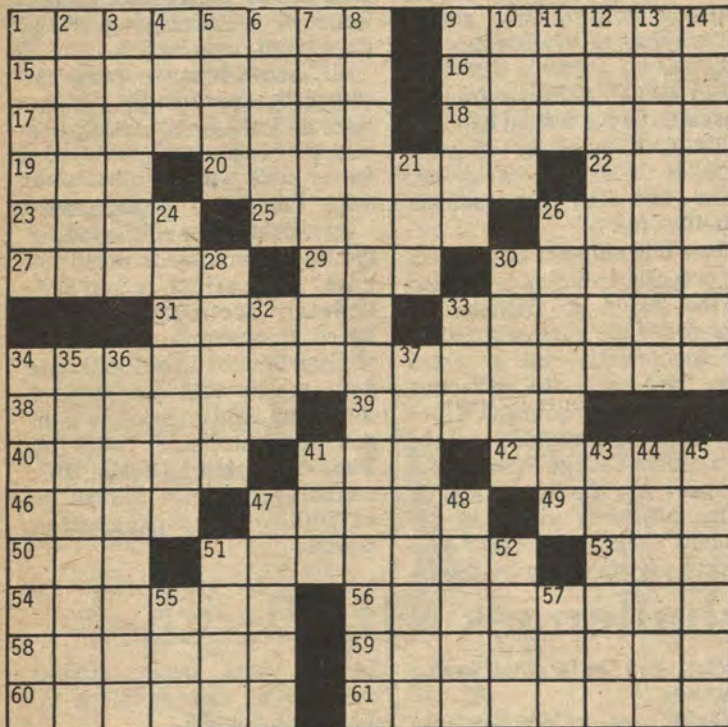


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targum crossword



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ACROSS

- 1 Sort of block-shaped
- 9 "I wouldn't — for the world"
- 15 Fancy flourish in handwriting
- 16 Hydrocarbon found in natural gas
- 17 Creator of "Gargantua"
- 18 Reddish-brown pigment
- 19 Pulpy fruit
- 20 California live oaks
- 22 Total
- 23 Swampy areas
- 25 Roman emperor
- 26 — out a living
- 27 Founder of psychoanalysis
- 29 Racer Gurney
- 30 — offering
- 31 Deviser of famous I.Q. test
- 33 Make fun of
- 34 Expert at sleight of hand
- 38 Hebrew tribesman
- 39 Nabisco cookies
- 40 Chemical prefix
- 41 Chemical suffix

- 42 City in southern France
- 46 Give up
- 47 Part of a coat
- 49 Senior: Fr.
- 50 Soft drink
- 51 — vobiscum (the Lord be with you)
- 53 Specific Dynamic Action (abbr.)
- 54 — Tin
- 56 Household gods of the ancient Hebrews
- 58 Native of ancient Roman province
- 59 Using one's imagination
- 60 Made of inferior materials
- 61 Combined with water

DOWN

- 1 Back of the neck
- 2 Tremble, said of the voice
- 3 Suave
- 4 Malt and hops
- 5 Anger
- 6 " — Get Started"
- 7 Committed hari kari (colloq.)
- 8 Satchel Paige's specialty
- 9 High plateaus
- 10 Suffix: inflammatory disease
- 11 Pronoun
- 12 Very old language
- 13 Derogatory remark
- 14 Jimmy Hoffa, e.g.
- 21 Sister
- 24 Abate
- 26 Very large political region
- 28 As said above
- 30 "I wouldn't — it"
- 32 Never: Ger.
- 33 — casting
- 34 Posters
- 35 — reading
- 36 That which builds a case
- 37 Foliage
- 41 "I think, therefore —"
- 43 Poor stroke in many sports
- 44 Salad green
- 45 Sewn together
- 47 Boy's nickname
- 48 Enticed
- 51 Past president of Mexico
- 52 West German state
- 55 Spanish aunt
- 57 School organization

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Scholarships

(Continued from Page 3)

must assume the responsibility of replacing the expected parental contribution." With the eighteen-year-old age of majority, this rule has been subject to some controversy. Ms. Pond responded that if independence were recognized, "who would suffer?" Probably students in the lowest income bracket.

—Study at Other Institutions: Basically, the rule here is that students who are on leave of absences for study at other schools will not be granted financial aid during that period of leave. There are two exceptions: dance majors who attend the summer dance program, and theater majors who attend the Eugene O'Neill Theater. However, unlike schools with larger endowments, Conn students on scholarship cannot participate in the Twelve-College Exchange. According to Ms. Pond, this rule is due to two factors; the extent of the college's endowment, and the uncertainty of filling the vacancy. It is much more expensive for a student to attend a term at another college than here at Conn. If scholarship students were allowed to do so, there is no guarantee that vacancy would be filled by a full-paying student, which is the only way the exchange would be financially feasible to the college. The school does not have sufficient funds to cover the loss that would result if the student filling the vacancy were also on financial aid. In fact, it should be mentioned that Conn also uses budget funds in addition to gifts and endowments to provide financial assistance. My comment is that since only 25 per cent of Conn students receive financial aid, the odds are that the person filling a vacancy would not have a scholarship.

—Automobiles: This rule has caused the greatest amount of controversy. The school does not allow students on scholarship to possess cars. The rule states, "Possession of an automobile . . . is an expensive luxury and incompatible with an application for financial aid." Although Ms. Pond agreed that due to the nature of cars, this is not necessarily true in all cases, yet she felt that the students who

Lobby Power

(Continued from Page 11)

then, Connecticut College students resources of ConnPIRG. Full access to staff and resources would not suffer because of Connecticut College's physical distance from the main office in Hartford.

The benefits that would derive from your \$2 a year investment are many. Aside from hiring a full-time staff to represent your student interests, becoming a PIRG member provides ample opportunity to engage in research, whether it be academic in origin or part of a state-wide project proposed by ConnPIRG. ConnPIRG feels strongly that the potential for change and progress is great. In the coming week, petitioners will be asking your support for ConnPIRG. ConnPIRG would be your organization, completely student funded, student organized, student directed.

need money and aren't receiving aid would be offended if they knew of a scholarship student who owned a car. Previously in Pundit, I have argued strongly that owning a car does not necessarily disqualify one from

Big Brother

(Continued from Page 11)

interests in hospitals, banks and insurance companies. Because of this report there has been reform in health insurance practices.

MASSACHUSETTS — MassPIRG is currently fighting proposed rate hikes by the Public Utility Commission which has no public support.

Cro - Bar

(Continued from Page One)

made significantly less money when a stereo was absent:

- 1) The first two weeks — The bar averaged \$300 per night (\$250 is considered good)
- 2) The following weeks with the stereo — \$250 per night
- 3) The weeks without the stereo — \$190 per night
- 4) The weeks since Spring vacation — \$250 per night

One final note — the bar will remain open through the end of May.

receiving financial aid. Since most scholarship students could not afford a car anyway, it's doubtful whether the student body would express resentment to the few, probably receiving very limited aid, who could.

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According to Bayer's little blue book, the makers of Bayer don't make any sense.

PUNDIT APRIL 18, 1974 PAGE THIRTEEN



Lately, Bayer Aspirin's advertising has featured a blue book that contains some of the findings of a recent American Medical Association drug evaluation.

Bayer's blue book reports there is "no sound basis" for taking combination pain relievers or buffered preparations instead of plain aspirin.

The obvious implication here is that remedies like Cope (a combination of aspirin, caffeine, a buffer and an anti-histamine) and Vanquish (a combination of pain relievers) don't make sense.

Why then, you might ask, do the makers of Bayer also make Cope and Vanquish.

If you'd like to know, write the president of Sterling Drug. You'll find his address in your medicine chest.

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Connecticut College

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- ☐ Personal
- ☐ Help wanted
- ☐ Service offered

Please print your ad clearly:

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FOR SALE: 4 string Appalachian Dulcimer made in Arkansas. Very good condition \$55.00. Contact Larry Albee, Marshall-Box no.2.

WANTED: Housing for this summer and possibly next school year. Must be within a couple miles of campus. Contact Larry Albee, Marshall-Box no.2.

FOR SALE: 9' x 14' Flacardi Rug (natural long hair-lamb). Originally \$450; now slightly used \$150. Contact Eric Wasserman, Box 1818 or 443-5039.

For sale: Practically new, Fry "Americana" series boots, size 11. Were worn only several times,

but I couldn't get used to them. Retail for \$50, a bargain at \$35 (negotiable). Contact Lincoln Baxter, Freeman 222, or box 119.

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THE HOST OF "THE HOUSE
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LAST CARTOON ANSWER
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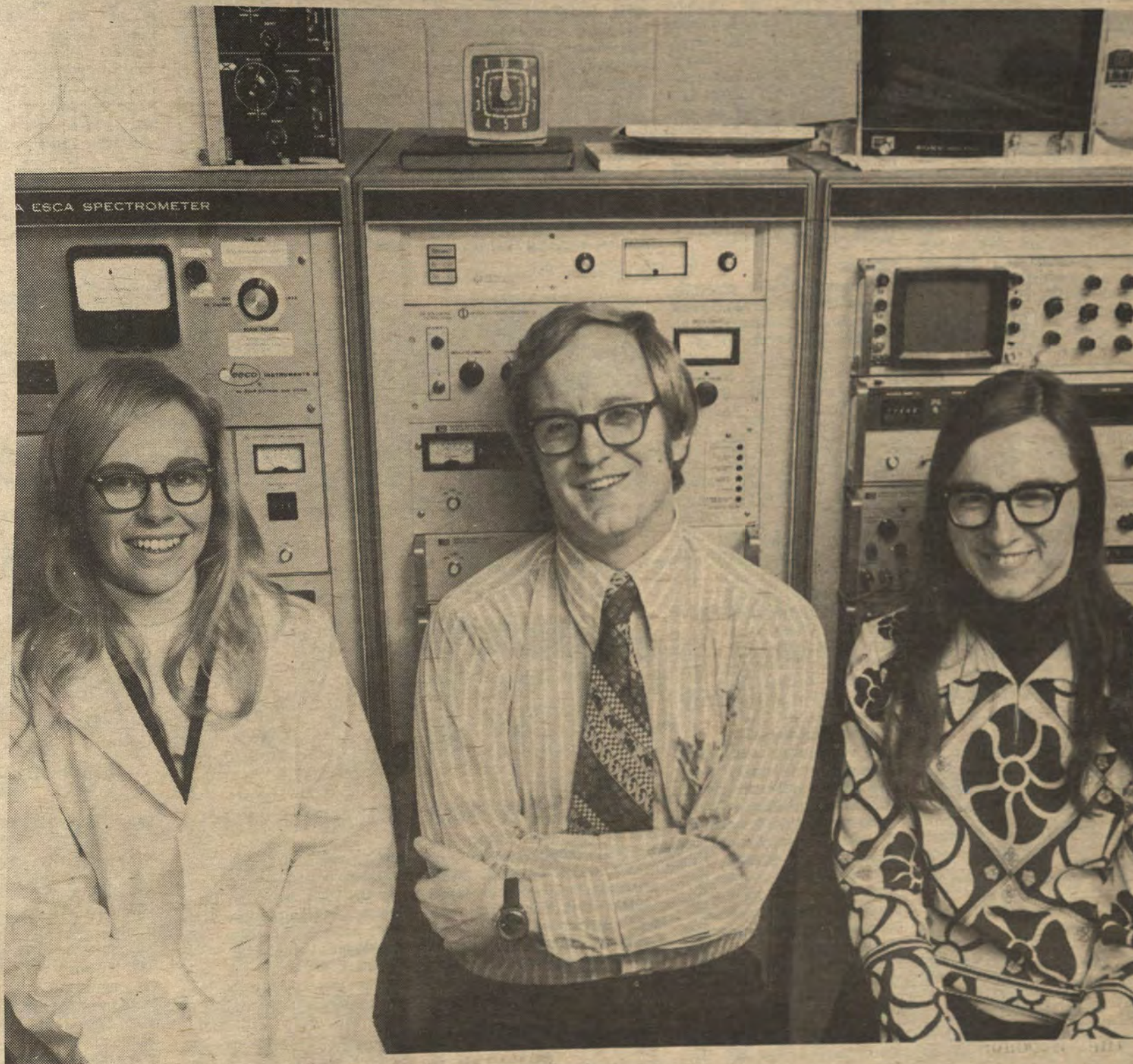
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Southern New England Telephone

When we hired these researchers, we invited them to raise more questions than they answered.



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The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy helps to identify unknown substances. The woman on the right has a

dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

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After all, our business depends on society. So we care what happens to it.



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SPORTS

Tennis v. versus Yale, Mitchell

TENNIS

The Conn College men's tennis team whizzed by Mitchell College on April 11 by a score of 9-0. The scores were as follows: Robbie Roberts (C) over Kairon Emmanuel (M) 6-2, 6-2; Jeff Himmel (C) over Steve Rose (M) 6-3, 6-7, 6-3; Larry Yeshman (C) over John Jackson (M) 6-0, 6-1; Greg Yahia (C) over Brian Graybott (M) 6-3, 6-1; Ken Abel (C) over Jay Madigan (M) 6-4, 6-0; Dave Schonberger (C) over Fred Leonard (M) 6-0, 6-2. In doubles, Roberts-Yeshman (C) defeated Emmanuel-Rose (M) 6-2, 6-4; Himmel-Yahia (C) defeated Jackson-Graybott (M) 6-2, 6-2; Abel-Buzz Heinrich (C) defeated Madigan-Leonard (M) 6-1, 6-1.

The women's squad was not as successful in its first encounter, losing to Yale 7-2. However, the score is the best the Conn girls have ever posted against the very strong Yale team. More than once, Yale has won Connecticut state and New England titles. In addition, in three of the matches Conn lost, our girls pushed their opponents to three sets, suggesting a closer contest than the final score shows.

Scores were as follows: Lisa Rosenblum (Y) over Wendy Miller (C) 6-0, 6-0; Margaret Mercer (Y) over Bambi Flickinger (C) 6-4, 5-7, 6-2; Linden Havemeyer (Y) over Sarah Burchenal (C) 6-3, 6-3; Margie Yates (Y) over Karen Mavec (C) 6-4, 6-4; Jody Nolen (Y) over Kim Llewellyn in three sets; Marsha Kodis (C) over Jami Rachelson (Y) 7-5, 4-6, 6-1. In doubles, Havemeyer-Mercer (Y) defeated Miller-Flickinger 6-7, 6-4, 6-4; Cathy Backus-Burchenal (C) over Nolen and partner 6-2, 4-6, 6-1; and Mavec-Kodis lost 6-2, 6-3.

TENNIS

The tennis team is presently represented by Jo Curran, Wendy Miller, Bambi Flickinger, Sarah Burchenal, Karen Mavec, Marsha Kodis, Kim Llewellyn, Cathy Backus, Colleen Sullivan, Karen Awad, Robbie Roberts, Jeff Himmel, Larry Yeshman, Greg Yahia, Ken Abel, Dave Schonberger, Buzz Heinrich, Charlie Morrison, Carl Lopp, Scott Carney and Alec Farley. Co-captains for the men's squad this year are Robbie Roberts and Greg Yahia, while Bambi Flickinger captains the women's squad.

Lesser-Warren win Bridge Tourney

by Pam Aliapoulos

Cro Bar, last Monday night, housed a surprisingly sober crowd, for it was the setting of the Connecticut College Bridge Tournament. Under the able and knowledgeable supervision of Mrs. Tony Wagner, a member of the Crozier-Williams Committee, twenty two students (eleven teams) participated in a Contract Duplicate Bridge competition. This is the first in a series of other such competitive games, including poker and backgammon.

teams. To resolve this problem, the highest scoring team of the three, Laurie Lesser and Mark Warren, were given a bye. The two remaining teams, comprised of Paul Lantz and Peter Johnson, and Pam Caverly and Steve Carlson, played a six game match in order to obtain an opposing team to enter the finals. In the finals were the Lesser-Warren team and the Caverly-Carlson duo. Victorious in the tournament were Lesser and Warren by doubling a five club bid and thus setting the opposition by three tricks. A trophy is being awarded to the winners. In the cancellation round, the victors were Dave Palton and Skip Lynch.

Another Duplicate Bridge Tournament will be held in two weeks on Monday, April 29, 1974 at 8:30 P.M. in Cro Bar. All those interested should sign up with a partner in Crozier Williams.

Golf amongst the Elis

By TIM REYNOLDS

Have you ever tried hitting a golf ball on a lurching sea vessel? Well, throw in some driving rains, howling winds and an occasional goose-dropping and you have the first-ever Conn. College vs. Yale J.V. golf match last Friday.

The par-70 Yale course; 6662 yards of wooded and watered hills is a fine test of golfing skills which have so far been reserved for Yale Students and alumni. Some wish it had remained that way on this particular outing.

The Yalies turned up tanned and free-swinging after a 3-week

Florida golfathon to tackle the home links. They did so ably with their 6 men peppering their totals around and below 80. The heros for Conn. were limited to a scrappy 93 by Stuart with a lot of chip and rolls that forgot to roll in the swampy conditions.

Although little was hopeful about Conn's scores, it was heartening that when the call went out for players on a day that could have easily been spent groveling in front of the tube, Conn. could field 6 hearty lads. They eagerly await a rematch in sunnier, more supple times.



Leading the way — Conn. out front vs. Washington College, Chestertown, Maryland.

(photo by parkman)

Crew season gets into the Swing

by Boswell

Last Friday the Conn mens' crew teams raced Holy Cross and Williams in their second outing of the season. In two close and well-rowed races, both boats lost to Holy Cross. After all, it was Good Friday. The races took place on Lake Quinsigamond, a major rowing centre in New England.

Since it was yet early in the season, the docks were not in the water making the launching and landing of the shells a bit of an ordeal. The lake was smooth despite a headwind from the southwest. Temperature was in the 60's with a thin overcast blotting out the sun.

For this race the C.C. heavyweight boat rowed as Junior Varsity against Holy Cross. Conn. took the start with Cross coming back even at the end of 20 strokes. Conn. used power and smooth rowing against Cross's higher rate to pull out a half length lead by the half-way point. Through the third quarter of the race Holy Cross pulled up to be even at 1500 metres. With 250 metres to go both boats sprinted, but Cross pulled gradually into the lead. CC started to come back, but the flag

(and 16 oarsmen) dropped with Conn. 1/4 length in arrears.

In the next race, the Conn. lightweights rowed the Holy Cross heavyweight varsity and the Williams lightweights. From the start Williams, the comparable crew by weight, was never a factor in the race. The start was even with Conn. leading by 3 seats at the end of 20. Conn. had a lead of an overlap length of 1500 M. but had a few bad strokes and Cross started to move. With 150 M. to go Cross cranked up to win by a deck-length. Despite the rather paltry collection of spectators on the shore (the grandstands were not set up yet), Conn. pulled two exciting races-showing promise for the rest of the season.

On Saturday the Conn College women hosted Yale and Wellesley for their race of the week. In two rather melodramatically close races, the Conn. women emerged victorious. However, conditions were not what they had been in Worcester the previous day; a gentle but steady rain fell, soaking spectators and participants, but smoothed out the normally choppy Thames. Our course was arranged so that

In the interdorm mixed volleyball tournament a total of thirty matches have been played, the following eight teams have reached the Super-8 Playoff: Lambdin Lemons, Larrabee Beaners, Harkness Aardvarks, Smith-Burdick Aristocrats, Freeman Freemadonnas, Larrabee Bozos, and Harkness's Mary's Menagerie.

All team captains are urged to check the bulletin board in Cro for dates and times of matches. Since the consolation tournament has just gotten underway, no team has yet been completely eliminated.



Leading the way — Conn. out front vs. Washington College, Chestertown, Maryland.

(photo by parkman)

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