McKenzie Ousted, Ettelt resigns in protest

By Katie Paine

President Shain announced this week that Mary McKenzie, College Librarian has resigned. In a statement sent to the faculty he also stated that Ms. McKenzie will be temporarily replaced by Thelma Gilkes, the current catalog librarian.

In a Pun fill interview Tuesday, Mr. E. Harold Ettely, Reference and Documents Librarian, stated that Ms. McKenzie was given the choice to resign or be fired. Mr. Ettely has also resigned in protest. (See statement). Both reactions came as a result of the Special Committee on the Library's report and the conflict ensuing from it.

Though instigated by the firing in December of Circulation Librarian Marion Chesterham, the committee's investigation centered on more fundamental dissatisfaction with Library policies. The faculty feel that as major users of the Library they should have a major say in the decision making process.

As stated both in Ms. McKenzie's response to the Special Committee's report and Mr. Ettely's letter to Pun fill members of the Library Staff feel that the administration of the Library should lie in the hands of "professionals."

In her twelve page report Ms. McKenzie condensed the many reasons an investigation was conducted, calling it "superficial and impressionistic." She explained that "the faculty have always been convinced that there are serious problems in the Library... that is what librarians are trained and paid to do."

The response also questions the advisability of appointing a committee with a chairperson who was one of the original faculty members who had "lost confidence in the librarian to such an extent that they thought no question would be useful."

Finally the response urges a rapid conclusion of the "investigation and recriminations stemming from it." All reports have been turned over to the Student-Faculty Library Committee in an attempt to reach a conclusion. The Committee held their first meeting before vacationing. This meeting was also open to the students and faculty for suggestions.

Pedestrian Mall to begin Parents' Day

The Pedestrian Mall Committee received $500 last Friday to expand and finish the Pedestrian Mall Project which is now expected to open on Parents' Weekend.

According to John Zeller, chairman of the committee, the mall is becoming a much larger and more unique project than originally expected. If all can be realized, the mall will represent one of Connecticut's first institutional buildings to create a complete outdoor environment.

Kidwell death determined accidental

by Bill Looney

An extensive coroner's report detailing the circumstances surrounding the death of Eric Kidwell is reported pending at the State Pathology Lab in Hartford; unofficial, yet unattributed reports indicate Eric's death was a "satisfaction". Reports from Mr. Kidwell's death, which occurred in Lambdin sometime during Spring vacation was "completely accidental."

There is some question that Kidwell had been "drinking heavily" when last seen, but such conjecture will not be substantiated until release of the medical investigation.

Reportedly, eight residents of Kidwell's floor in Lambdin were present during the vacation period; all presumed he had left.

On Saturday evening April 6, members of the Security Force were caused to investigate "strange odors and smells." After entering his room, campus police immediately called a physician who pronounced the youth dead. Autopsy estimates indicate he had been dead six days.

Kidwell's death was sad, regrettable and tragic," said Ms. Margaret Watson, Dean of Faculty. "All atrdults are interested in the welfare of youth... unfortunately this has been an accident."

After the funeral, Eric's family and friends have been maintained in the presence of the investigating committee.

On the inside...

Text of response to library report p.3

Phi Beta Kappa's announced p.3

Parents Day Calendar p.4

Harlem Renaissance arrives p.5

Great Gatsby reviewed

Election platforms p.8 & 9
Tragedy emphasizes lack of awareness

Though the death of Eric Kidwell was not the fault of the administration, the Dean of Students, Housefellows, or the students themselves, it should not go unnoticed or be quickly hidden in the past because of its unpreventable, though embarrassing nature. The blame for Mr. Kidwell’s death can be placed on none of the above. We must prevent the recurrence of such an event. However, this tragedy should make every member of the College community stop and take an immediate and close look at the relationships we have with one another. It is shocking that a student, who is by no means anonymous, can lay dead in his room for six days before being found. No one person is responsible for this. We must all make a change. This is the statement about the Connecticutt College Community as it exists today. We must be aware of the image we present to New London and to parents, but most importantly we must be aware of the responsibility we have to those with whom we live, with whom we eat and study, and share our sense of this community. We should take care to realize that no student should ever be forgotten for so long, but it is not too late to take note of the implications his death has for every one of us.

Ettelt explains Resignation

When Mrs. McKenzie interviewed me for the position I had several job offers in my pocket. What I paid better than this one. Indeed, by coming here I took a cut in salary of about 20 percent. I came here because I wanted to work under a really competent librarian and help her build a fine student-centered undergraduate library. Apparently, however, what is desired here is a faculty-centered, status quo. We must do favors for faculty, buy books, faculty will use, arrange things for faculty convenience. We must even forget that we are far more expert in librarianship than faculty, and run the library as the faculty desires. Because Mrs. McKenzie tried to change this situation, she stirred the ire of people. Eventually her dissatisfaction was demanded in a petition signed by about 20 faculty and sent to the College President. The President then appointed a committee to make an unbiased investigation of the administration of the library. As Chairman of the committee he appointed one of the signers of the petition. That same man is now Chairman of the faculty-student committee reviewing the work of the first committee. The accuser became the trial juror and the judge of the appeal court. As a professional my integrity will not allow me to work in a library in which the professional is treated as a clerk and where the student is a second-class citizen. As a man, my integrity will not allow me to work in a college in which the President can appoint such a committee chairman and not be intimidated by protest. I like myself. I think of myself as a man (an upright man with a backbone you can’t put your hand through). It is important that I continue to feel that way about myself.

Librarian jobs are tight now and it is probable that I will be unemployed for quite a while. This statement will not help my chances. But I would rather be unemployed than work at Connecticut College, or remain silent. I have resigned effective June 30, 1974, in order to allow the college ample time to replace me.

Herald J. Ettelt Ref-Docs Libr.

Letters to the Editor

Nothing is free
To the Editor:
Everything has a price tag. Nothing is free. If you want a can of beans, you pay 20 cents. If you want 20 cents to buy beans with, the price is that you work or steal or whatever to get it. Things that have obvious prices. But other things have price tags too. If you want to learn you have to work at it. If you work at it less in order to have more fun, the price is that you learn less. If you work at it more, the price is having less fun. If you want the security and constant companionship of marriage, you have to stop fooling around.

Some may call these prerequisites rather than price tags because of the same thing: It’s what you have to ante without the vital linkage, assistance, and leadership provided by an Editor-in-Chief. If we do not receive a response in the immediate future, PUNDIT, regrettably, will be forced to fold.

There are no consumer groups to help you make the choices, except when you get down to the level of beans. The rest of the choices are yours.

HAROLD J. ETTELT-REF-LIBR.

Call for leadership
To the Editor:
Having attended the experienced speakers for the Class of 1975, I was disturbed by the lack both of interest and respect on the part of the candidates and the audience. The office of Senior Class President is of a feudal and vital nature and the person elected must be not only enthusiastic but also responsible and attuned to class and community needs. He or she must be interested and willing to take the initiative necessary to ensure the success of class and community functions. In the past, Class of 1975 has lacked such leadership.

It is my hope that the class will carefully consider the candidates and avidly support them during the upcoming year.

Norma K. Darragh
President, Class of 1974

Vital neglected
To the Editor:
In reference to Joan McCluskey’s article “Coop Living: Success or Failure?” Pundit, March 28, it appears to me that the gist of this article was the pros and cons of small, close living. Ms. McCluskey, however, neglected to investigate the pros and cons of the smallest and closest living experience: Vinal. Had she probed further, I think Ms. McCluskey would have added a new and pleasant aspect to her article.

Imagine, when size is a criteria, leaving out the smallest component, I am disappointed.

Sincerely,
Sharon Martin
Housefellow, Vinal

Class of ’74 to elect Trustee

The following persons have been nominated as candidates for the position of Trustee for the Class of 1974. The elections will be held this Thursday, April 18, 1974 and will be conducted by the dorm reg.

Bloodmobile returns

The Red Cross bloodmobile will be upstairs in Cro on Monday, April 22 from 1 to 3:30 p.m. A blood draw will again be offered to the dorm with the largest percentage of donors. The facilities available will be increased, so that the long waiting period of last semester should be avoided. Please come!
New London briefs

by Nina George

Under the Denison Pequotsepos Nature Center “Rent-a-Duck” program, 250 mallard ducklings will be made available April 15 to those interested in giving them a temporary sheltered environment. A Norwich welfare worker said there was a problem of child abuse in Navy families where wives are left alone with several children while their husbands are at sea.

A representative of the Boston architectural firm concerned with the renovation of the New London County Jail outlined some of the proposals. He said the building’s exterior would be restored and a multipurpose conference room on the first floor of the building would house the Amtrak station and a ticket office. Space for a cultural and tourist exhibition with material from Mystic Seaport, the Lyman Allyn Museum, and the Eugene O’Neill Memorial theatre would be set up in the basement. The total project was estimated at $750,000.

A group of Washington area attorneys is preparing a lawsuit against an Atomic Energy Commission which is to be filed on approval of the Millstone Unit Three nuclear power plant here. The attorney, charging that a secret data on reactor safety matters discussed in executive sessions.

The Connecticut Human Rights and Opportunities Commission is investigating complaints of racial and religious discrimination. Complaints of discrimination have been filed in 1973.

The ferry service from New London to Orient Point, Long Island, will begin May 1, with two ferries operating seven round trips daily. This year the trip will be $3, up from $2.50 for weekday and $4 on Sundays and holidays.

Last week about three million gallons a day of untreated sewage were being emptied into the Connecticut River. This is the result of a malfunction of the city sewage treatment plant. The plant’s sewage clarifier has since been repaired. Other repairs undertaken in this dryway will cost an estimated $30,000.

Energy Reporter Lectures

by Sue Maunder

Stephen J. Lawrence, an environmental energy reporter, visited Conn last Monday and Tuesday to lecture on various environmental issues. "The college to react to environmental threats program is going to be held in the fall," he said.

Wilson Senior Fellows Program, a specially endowed program to continue academic activities to almost sixty liberal arts colleges across the country. According to Bruce Hunter, chairman of the Convocations Committee, the organization responsible for selecting the Wilson Program will increase student and classroom exposure and energy with the "outside" world.

Although not a Wilson Fellow himself, Con's "first" speaker, Mr. Stephen Lawrence, represented the possible type of speaker and listeners coming up on the 1974-75 exercise. For example, in the economics class Mr. Lawrence discussed the economics of environmental problems, a topic that has reared in his work.

The visit received very favorable reaction. "I have never expressed my own volition, which is to grant aid to those students who are most deserving. In addition, the basic premise of the College's financial aid policy is stated as: 'Parents should be responsible for the costs of their child’s education to the extent that they are capable.' The financial aid policies concern four areas:

- Married Students: An undergraduate student of a couple receiving financial aid from the College will not lose his eligibility for financial aid. The level of support is dependent on the parents’ financial situation (the spouse’s income is also considered). The student must also provide for the financial obligations of marriage or any other statement of independence of parental support.

- Independent Students: The rules here is similar to that of married students, but is somewhat controversial policy statements of undergraduate students, which would not work in the service of the Scholarship Review Committee, and would periodically review the College's financial aid statements on a five-year intervals.

33 Named to Phi Beta Kappa

NEW LONDON, Conn., July 7, 1974—The 1974 class of Phi Beta Kappa consists of 33 members from Connecticut College, announced Joanne Allport, chairwoman of the Phi Beta Kappa Committee.

Mildred Harding, an English major, is the daughter of William H. Harding of Huntington, Long Island, and an honors graduate of the Lawrenceville School, New Jersey, who was elected to the National Honor Society.

Marcia A. Rowland, an American studies major, is the son of Mr. and Mrs. Terence McKenzie of River Road, Essex, and a graduate of the Lawrenceville School, New Jersey.

Other Connecticut residents whose academic standing earned PBK honors are: Joanne Allport of Hartford, Deborah Beebe, West Hartford, Marcia Testa, Watertown, and Karen I., of New Milford.

Also, Margaret Moseley, Riverside; Maxine Woodbridge; Little Pettengill Petersen, West Hartford; Catherine Platten, Torrington; Barbara Simpson, Manchester; and Marcia Testa, Waterbury.

Along with nine members of the Class of 1912, who were named Phi Beta Kappas in 1914, the total number of members who have been named this year is 33.

Alumni: Nathan W. Ehrlich, 1907; Robert S. Robinson, 1908; Charles H. Ehrlich, 1911; Edward White, 1911; Charles W. White, 1911.

Winthrop Scholars.

Alumni: Nathan W. Ehrlich, 1907; Robert S. Robinson, 1908; Charles H. Ehrlich, 1911; Edward White, 1911; Charles W. White, 1911.

Waltham Scholars.

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Phi Beta Kappa honors Connecticut College alumnai

... Delta of Connecticut chapter of Phi Beta Kappa has recognized the achievements of six Connecticut College alumnai by electing them to membership in the national honorary fraternity. Graduates of the college are considered for the honor at five year intervals and are selected for their significant accomplishments in various career fields.

Dr. Cynthia H. Elee, of Wellesley, Mass., associate professor of political science at Clark University. She earned her doctorate at the University of California, Berkeley, has conducted research in Malaysia on a Fulbright grant, and received a grant from the National Endowment for the Humanities. She is currently working on Foreign Lectureship at the University of Guyana. She has published two books and several articles on the politics of developing countries.

Barbara Negri Opper, of West Hartford, research economist for the Traders Insurance Companies, Hartford, and former economist for the board of governors of the Federal Reserve System. Mrs. Opper holds the M.A. in economics from the University of Michigan and has published studies on consumer savings, housing, and mortgages.

Marcia Bernstein Siegel of Brooklyn, New York, critic and contributing editor for The Hudson Review. Mrs. Siegel is also a contributing editor of Arts and Culture and an adviser in dance to the New York State Council on the Arts. Her book of critical essays and sketches, At the Vanishing Point, was published in 1972 by Saturday Review Press.

Dr. Carroll Smith-Rosenberg of Philadelphia, associate professor of history at University of Pennsylvania and essays published in major American art journals.

The woman who has lived it all now writes about

Philosophy and Revolution

From Hegel to Sartre and from Marx to Mao

by Raya Dunayevskaya

A lifelong Marxist, writer, and former secretary to Leon Trotsky, Raya Dunayevskaya offers a philosophy of liberation—a theory of revolution grounded in practice and by which, in turn, practice can be guided.

“An extraordinary work...of great theoretical and political importance.”

—Erich Fromm

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Harlem Renaissance comes to Conn

Designed to promote a full understanding of black aesthetic contributions to the "roaring twenties," "Harlem Renaissance Weekend" is the theme of an interrelated series of events to be held and sponsored on campus this weekend.

"Harlem Renaissance" is intended to present a program of black music, film, literature and art pertinent to the period, while at the same time exploring the persistent cultural themes of the twenties in general. These topics and themes will be presented in a creative, entertaining fashion," remarked Dean Alice Johnson, unofficial coordinator of the program. A wide range of "informative activities" are planned. Tonight, Nathan Huggins, a Columbia University historian and authority on black contributions to the decade will speak on the "Historical Perspective of Harlem Renaissance," which is intended to introduce the concept and themes to be presented in greater depth as the weekend progresses.

On Friday, "Harlem Heyday," musical featuring Voices Incorporated, will feature "the sound of ragtime, a precursor of jazz and ribald comedy routines that still make people laugh." Music and lyrics for this program were penned by many black figures who first became prominent in the twenties, including Duke Ellington, Sheldon Brooks and Eubie Blake.

Saturday's events are to include a lecture on "Implications for Contemporary Black Writers," by Gayl Jones, a recent Conn alumna. In the afternoon, an Art Sculpture and Slide presentation of the nineteen-twenties will be given by Hale Woodruff, professor emeritus at NYU; after a short interval, poet Robert Hayden will read and comment on the poets of the Harlem Renaissance among others.

According to Dean Johnson, a "delicious" soul food dinner will be served in Harris refectory on Saturday night. Immediately afterward, a dance "Cotton Club Style" will be held in Cro, and participants are encouraged to "appear in original twenties style costume." The weekend will conclude with a worship service on Sunday.

A one thousand dollar gift from the Sikes Fund, plus smaller contributions from the College and the Junior Class made the Harlem Renaissance concept a "viable reality." Conn students will be admitted to all events without charge, but must pick up tickets for the musical at the Cro desk. "I must stress that this is not solely a black weekend. Rather, it is meant to be a recognition and analysis of one of America's most turbulent and creative decades," commented Dean Johnson. Further details can be found on the bulletin board in Cro; all proceeds will go to the general scholarship fund.

Tommy Simmons, one of the area's leading musicians who's trio will play at the Cotton Club Dance Saturday night in Cro.

A scene from 'Harlem Heyday' a musical production by Voices Inc. to be performed Friday night in Palmer Auditorium as part of the Harlem Renaissance Weekend.

Students Deborah Culver '75 child development major and Gilda Walker '77 English major dress mannequins in costumes of the Twenties in preparation for the Harlem Renaissance Weekend.

(left photo by biscuit)
Fine Arts

Truffaut film a success

by Anita Guerrini

"Day for Night" is filmmakers’ jargon for shooting a night scene by day with the use of a special filter over the camera lens. This is an apt symbol for the rela-yet-unreal world of filmmaking which is the subject of Francois Truffaut’s latest movie, which recently won an Academy Award for best foreign film.

The film begins with a seemingly normal street scene in Nice, with people moving in and out of a Metro station. Suddenly, someone yells, "Cut!" everyone stops and a director appears out of the blue. This somehow or other lands us in the film-within-a-film of Truffaut’s latest movie, which is an apt symbol for the rela-yet-unreal world of filmmaking.

The director of the movie, entitled "Meet Pamela," whose melodramatic plot (which he is writing as the film progresses) becomes pale in comparison to what is going on during its shooting. The insipid, oversexed leading man, Alphonse (played by Jean-Pierre Leaud, the insipid, oversexed Claude of "Two English Girls") chases after a script girl who runs off with the stunt man (equally oversexed, but considerably less insipid). Meanwhile, there is the former screen idol Alexandre (played by Jacqueline Bisset) who has just been dumped by his oversexed, underinsipid, oversexed Claude (played by Priscilla Colville). This somehow or other lands us in the film-within-a-film of Truffaut’s latest movie, which is an apt symbol for the rela-yet-unreal world of filmmaking.

"Day for Night" is a funny, clever tribute to a business which inspires fantastic dedication from its workers despite, or perhaps because, of its ebullient turbulence as the director notes "Shooting a film is like taking a stagecoach ride in the old West. First you hope to have a nice trip. Then you just hope to reach your destination." This is perhaps most effectively shown by a recurrent dream which the director has through the course of the film: it shows him (Truffaut too?) as a young boy stealing oranges for the fair on Saturday. (from 1:00 p.m. to 5:00 p.m.), supervise games, be a strolling musician, and mingle in the crowd. A town crier is desperately needed. If you plan to participate in any of the above functions, please contact Gilda Balditt, Hamilton House, (443-0006).

To accommodate demand, the Dance Department shall offer the DANCE (don’t eat) class 6 days a week, starting Monday, April 6th. Adrienne Hawkins shall teach M-W-F, Priscilla Colville. T-
They tried so hard

by Judy Iloland

and presence of mind. Diana Ross, the next guest hostess,
magnificently fluffed nearly every one of her lines, thus
preserving the spirit of light-
headed casualness.

The only tragic moment oc-
curred when Ann-Margret ap-
peared, clad in a vaguely
threatening outfit resembling
diving gear. Its tight-fitting hood
convinced us that, sadly enough,
the kittenish sex symbol is indeed
bald.

However, a happy-go-lucky
recipient of the “sound” award
for “The Exorcist” did not even
attempt to disguise his tongue’s
fratic search for his seemingly
floating teeth; relaxation again
reigned supreme.

“The Sting” must be
commended for smartly
walking away with seven, nearly
consecutive awards, which
reportedly were to belong to “The
Exorcist”; Marvin Hamlisch
soon prevented any possible
monotony by positioning himself
permanently at the bottom of the
podium stairs, in order to prevent
any boring intervals which might
have occurred had he been forced
to travel to and fro to receive
awards.

Of course, the appearance
of Tatum O’Neal decked out in
a miniature tuxedo, provided
that touch of the bizarre or the
unnatural so vital to Hollywood
extravaganzas. It is most un-
fortunate that John Huston or
Groucho Marx were unable to
locate exotic hatter dresses in
their sizes.

The Academy Institution. We
only hope that the honest,
Joy Sauier, Assistant Professor of
Practical Theology at Union Theological Seminary
who will speak in Chapel on Sunday.

Gatsby slick
but lacking

by Sally Abrahms

Take Jay Gatsby and the
Buchanans and settle them into
Newport villas. Pretend that it’s
West and East Egg Long Island,
and also that it’s the ‘20s. Sur-
round them with magnificent
horse-powered buggies
staggeringly nouveau-riche Jay
Gatsby (Burt Reynolds) meets
again the sweetness of his
youthful past, Daisy Buchanan
(Mia Farrow), and renew their
relationship. Tom Buchanan
(Bruce Dern), Daisy’s white
supremacist, rotten-rich husband
has a hot French lover, his
carthy, poor garage owner’s
wife, Myrtle (Karen Black).
Action and tragedy accelerate
as Daisy, after Myrtle rejects her
dumb but sweet husband and
dashes into a car driven by
Daisy, is found dead.

Beside himself with grief,
her husband mistakes the driver
as Gatsby and murders him in his
pool.

Fitzgerald has written a
story imbued with action about
people who deal in real money
and power, but not with ideas.
Thus, when transferred from
noveau-riche to Getzby and Daisy
do seem highly
transferred from noval to
getsby and Daisy do seem highly

perhaps the only character
who seems to have any real
daulability is the narrator, Nick
Carraway (Sam Waterston).
Sensitive, deep, Nick is the
compassionate go-between,
linking the lives of Gatsby and
the Buchanans. Fitzgerald
speaks through Nick when he
says of Gatsby: “What foul dust
flashed in the wake of his
dreams.” Perhaps this can be
extended to embrace most of the
characters we meet.

Paramount has certainly been
thorough in the
trappings of Gatsby’s era—the
ingratiating, white dresses and
suits, and coiffed hairdos that
are impeccably faithful to the
period. Yet the close-up scenes of
nature seem to accentuate the
corrupted, empty lives of those
whose shows they share. Gallops
and Daisy, lying on a blanket on
the lush estate, champagne
perched in hand, seem
shockingly centred, like
something out of Manet’s
“Dejeuner Sur L’Herbe.” Many
of the love scenes between
Gatsby and Daisy do seem highly
staged and stilted. But more than
this, it is the subtle nuances of
perception that Fitzgerald so
wonderfully describes which are
lost in a cinematic rendition.
People and events are
wearyingly or hopelessly in love with
people they are not, or cannot,
be married to.

Perhaps there has stuck too
faithfully to the original text.
Because of their rigidity, they
made the change from literature
to cinema as creatively as might be
to be possible. Therefore the film
stiff but not necessarily successful.

But one thing remains the
same, the fast track to watch
another bygone era of tax-free
fortunes.

Gatsby’s galla parties and
immovable guests are similar to
Daisy’s coyish manner; they are both
initially appealing but
almost instantly hollow.
Gatsby invites hundreds of people
he doesn’t know to his parties, yet almost
one gets thrown in his general. He
epitomizes most of the kinds of
people we meet in the movie,
who seem unreal.
Fitzgerald has written a whole
life of untruths because of his love for
“careless” Gatsby, Gatsby longs
for a “great green light” that
winks from Daisy’s house to
Gatsby’s across the water.

The green light that
represents his lost youth,
loneliness, and his romantic
yearnings.
Ricky Cohn, President, class of 1975

My decision to run for senior class president came after giving considerable thought to what I would like to see accomplished to make the class of '75 a great class, one that would be respected, and a group that would achieve success in its final year. I believe the best way to obtain my goals would be to offer my services to the class as its president in order to implement my ideas and to serve as a catalyst to crystallize our collective ideas for activities as seniors. I feel my qualifications enable me to assume the responsibilities as class president. Over the last three years, I have been business manager of Koiz '73, a student newspaper. The university, and have advisors, a member of the Economics Advisory Board, a member of the academic committee, and co-chairman of the Course Information Book. Our poor class organization this year is evident by the lack of activity in the areas traditionally administered by the junior class, such as the Senior Show and the crafts fair, a major fund-raising event. I plan to reverse this apathetic attitude toward fund-raising and performance. It is my intention to expand my energies as an organizer since it is my opinion that any group works best organized, rather than one that meanders from project to project, can accomplish any goals, whatever they may be. From organization I anticipate that we will be able to develop a greater sense of unity and class spirit than we have thus far displayed.

My ideas include a sufficient number of projects to provide funds for senior activities. Some of these ideas include movies that have not been shown on campus, a car wash, the possibility of an auction, and as my initial money-raising venture, a carnival to be held in the fall. With this money, the class will be able to replenish its depleted treasury so that we can pay for our obligations and enjoy class social functions. As president, I would endeavor to have all interested people included in every project rather than to allow a few individuals to act on behalf of all of us.

Senior activities are for each and every one of us to participate in; your vote will help to decide the activities for our final year. I hope I will be given the opportunity to work with you as president to translate my plans and your ideas into reality. I know we have the potential to make our mark as a strong senior class.

CLASS OF 1975 - PRESIDENT

The role of the President of the Senior Class is twofold. First, the President must function politically as a member of the Executive Council of the Student Organization. There must be representation of the interests of the class, while setting an example for the underclassmen to follow. In addition to his role, the senior class President must assume another role: he must function in a social context in order to plan activities associated with graduation, in cooperation with the class advisor. Let me elaborate on these points. One of the major tasks of the senior class is to find a suitable person to act as the class President. Let me share with you a personal experience from the class of '75, a great class, one that would be respected, and a group that would achieve success in its final year. I believe the best way to obtain my goals would be to offer my services to the class as its president in order to implement my ideas and to serve as a catalyst to crystallize our collective ideas for activities as seniors. I feel my qualifications enable me to assume the responsibilities as class president. Over the last three years, I have been business manager of Koiz '73, a student newspaper. The university, and have advisors, a member of the Economics Advisory Board, a member of the academic committee, and co-chairman of the Course Information Book. Our poor class organization this year is evident by the lack of activity in the areas traditionally administered by the junior class, such as the Senior Show and the crafts fair, a major fund-raising event. I plan to reverse this apathetic attitude toward fund-raising and performance. It is my intention to expand my energies as an organizer since it is my opinion that any group works best organized, rather than one that meanders from project to project, can accomplish any goals, whatever they may be. From organization I anticipate that we will be able to develop a greater sense of unity and class spirit than we have thus far displayed.

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Charles Curkin, President, class of 1975

asset in acquainting the new President with some of Connecticut's long standing traditions, especially with respect to the Senior Class. I would welcome this opportunity to work with Mr. Amstutz. I would like to mention two additional items which are currently being discussed on campus and whose importance is directly related to the possibility of our graduation. One group of faculty members are proposing to raise the standards for Latin Honors. This group has received strong support from the administration and the student body. With this support, we are working to improve the academic atmosphere. This forces students to act responsibly to maintain their own academic success, a more responsible social atmosphere. This forces the student to act responsibly to maintain their scholarship. This means that the student should be able to know what he or she is getting and what he or she is paying for.

CLASS OF 1977 - JB

The Judicial Board serves as a bridge between the students and the administration. It is an important role, but it is not without its challenges. We have encountered many problems over the years, and our goal is to work on these issues to improve the administration and the student body. We have always dealt fairly with all students brought before the Board. The Judicial Board needs to be active. Our goal is to continue these traditions and to improve the administration and the student body.

CLASS OF 1975 - JB

I wish to be elected to the Judicial Board because I realize its importance. For one, it involves a lot of hard work. The Judicial Board must be able to maintain the standards for Latin Honors, which is indicative of a lack of faith in the existing educational system. I do believe that the standards for Latin Honors are too low. However, the requirements for the Connecticutt College degree have been raised. This means that the student must be able to know what he or she is getting and what he or she is paying for.

CLASS OF 1977 - JB

I note that self-scheduled final exams are not the existence of the Judicial Board. If you consider these exams important, then you must realize the significance of the Board. This Board must function well if self-scheduled exams are to continue on campus.

What can possibly be done to minimize the violations of the Honor Code? A partial solution is to improve the morale on campus, and to encourage house councils and dormitories to handle their own problems, in an effort to protect the student's development before it becomes a case. I will work with the Board to continue these traditions. I believe that we have always dealt fairly with all students brought before the Board. The Judicial Board needs to be active.

William Fisher, J.B., class of 1977

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William Fisher, J.B., class of 1977
David Korobkin, President, class of 1976

My name is David Korobkin and I am running for president of the class of 76. I wish to run for this office in order to rectify the flaws in the faculty-student committee system which shield the administration from accepting its responsibilities. Usually these organizations seem to be little more than cronies for the administration. In fact, in most instances these committees hamper the efforts of “concerned” students by adding to the bureaucratic red tape which can make it all but impossible to initiate any action. Also, as most students realize, the members of the various committees often do not adequately represent the student body; this can clearly be seen in the lack of enthusiasm for the elections. It is therefore in the best interest of the student body to rethink the roles of the various committees. That is, while these committees give students the potential to have some say in the running of the school, in reality they only obscure the dominant role that the administration plays. For this reason I think it would be wise to sincerely reevaluate the merits of the various committees.

CLASS OF 1977 - JB

Kenneth Kabel, J.B., class of 1976

The students at Connecticut College have maintained high standards of academic and social responsibility. In order to continue this responsibility, an effective Judiciary Board is a necessity. For this reason, I would like to become a member of the Judiciary Board.

The increase in vandalism is one of the problems with which I am concerned. During the present academic year, the unnecessary destruction of college property has put a strain not only on the college budget, but also on the feeling of security and well-being of the students here. As a community, we must work toward a better utilization of the self-government which exists here.

This self-government relies not only on one’s sense of responsibility toward property, but also on one’s obligation to maintain the tenets of the academic honor code. Although the violations of this code may be few, they were substantial enough last semester that there was consideration of abolishing self-scheduled examinations—a measure that would limit academic freedom.

As a member of the Judiciary Board, I will seek to reestablish the high academic responsibilities incumbent upon each student here.

The Judiciary Board is an important and necessary body at Connecticut College, and it is imperative that it be effective as a tool of the community. If elected, I will work toward this end.

CLASS OF 1977 - JB

Lynda Batter, J.B., class of 1976

Traditionally, the judiciary board has functioned as a punitive body, hearing and then deciding cases of social or academic indictment against students of the community. Its reputation has been that of a court cloaked in secrecy; one seldom is aware of the actual facts involved. Punishments do not always fit the infractions; they are often overly severe as a response to administrative urge for harsher standards. Vague rumors float about of vandalism and cheating—the two most obvious infractions.

As a result of this secretive and slightly sinister image, the judiciary board is not held in high regard by the students of Connecticut College. It is not necessary for this to be the case. The C Book gives the judiciary board a wide berth for jurisdictional assertion; it is empowered to uphold the social and academic honor of the college. The possibilities here are awesome and should not be taken lightly or irresponsibly. The judiciary board shall not become stagnant in its policy. It can and should assert itself as much more active body, concerned with both the inward and outward demeanor of the college community. There is no reason why the J.B. could not assert itself as a force which represents student interests in social and academic policy-making on campus. If a student or students feels that some decision made by the students, faculty, and administration violates the academic or social honor of the school, it should be possible for him or her to have ready access to the judiciary board for a hearing of complaint. The J.B., upon consideration, might offer its opinion as to the propriety of the decision in light of established college policy. Now, this might be scoffed at as being too easily ignored. But it is the responsibility of the judiciary board to assert itself as an active and concerned representative body of students’ interests on campus.

The judiciary board must realize that it is answerable most immediately, and most importantly, to the students. It must not create a schism between itself and the students any credibility gap. Student governments are too easily guilty of this. The judiciary board must resuscitate the everpresent importance of student opinion. Jointly, the students themselves must finally abandon their luxurious seats of apathy. As snug as one feels laughing in the face of an issue, large or small, it is ultimately the case that this smugness serves only to slight the students. If the judiciary board is to be recognized and respected as a proper representative of student interests, it must be willing to assert themselves in defense of their concerns. The administration and faculty are the first to realize that students are rightly their own representatives. It is the students, who must realize that our own happiness at Connecticut College is contingent on our active efforts to strive toward.

Lynda Batter

CLASS OF 1976 & 1977 - PRESIDENT

David Korobkin, President, class of 1976

My name is David Korobkin and I am running for president of the class of 97. One of the problems with which I am concerned. During the past semester, college property has put a strain on one’s obligation to maintain the administration from the administration. In fact, in most instances these committees hamper the efforts of “concerned” students by adding to the bureaucratic red tape which can make it all but impossible to initiate any action. Also, as most students realize, the members of the various committees often do not adequately represent the student body; this can clearly be seen in the lack of enthusiasm for the elections. It is therefore in the best interest of the student body to rethink the roles of the various committees. That is, while these committees give students the potential to have some say in the running of the school, in reality they only obscure the dominant role that the administration plays. For this reason I think it would be wise to sincerely reevaluate the merits of the various committees.

Ken Crear, President, class of 1977

The coming year at Connecticut College will be a decisive one for all members of the college community in determining the future of the school.

At Connecticut College, the lack of class identity has a positive effect toward creating a cohesive community. To facilitate this, there is the advantage that the four class presidents work together in making decisions. I see Sophomore Class President as a member of a unified body, making decisions for the entire community. The role of the judiciary board is to protect the well-being of the students in determining the elections. As a community, it is your duty to uphold social and academic standards. The judiciary board must function as a body that are often overly severe as a response to administrative urge for harsher standards. Vague rumors float about of vandalism and cheating—the two most obvious infractions.

Ken Crear

Platform for Sophomore Class President

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Lynda Batter

CLASS OF 1977 - JB

Ann Rumage, J.B., class of 1977

In a small community like Connecticut College, one cannot choose a political candidate on the basis of platform statements of qualifications and proposed accomplishments. The voters, red school and the increase cases’ worth as a trustworthy person, one capable of handling a responsible and demanding job along with students, faculty, administration and staff. Unfortunately, the only way to examine the candidate is in this manner is to elect him and then decide, or look at what he has accomplished in the past.
Robert Hoffman ’76
As a candidate for the office of the “President of the Class of 1976” I do not plan to publish a specific platform upon which I am running. I have reached this conclusion after recognizing the fact that I do not truly know the general goals and objectives of the members of the Class of 1976. However, as President of the Class of 1976, I plan to learn of these goals and objectives immediately. I will do this by speaking to class representatives and issuing a questionnaire to the members of the class. Thus, my platform will be, in all reality, the platform of the members of the Class of 1976.

Wm. Fisher - con’t.

rather than concerning itself solely with punishment. The Board must be preventative as well as punitive.

Motives for vandalism might lie in the fact that students are simply bored and their “rowdiness” is a result of nothing better to do. A solution might be extending the hours of the bar, the gym, the snackbar, or the library.

I cannot promise that any of my ideas will be carried out but I can promise that if you elect me, I will do my best to be as objective and impartial as I possibly can.

L. Bancala - con’t.

equitable fashion, regardless of the time or energy involved.

At present, I disagree with the social punitive scale implemented by the Board and am interested in reforming and finding alternatives to the three disciplinary letters that may be sent to reprove a social friction to more constructive and relevant forms of censure. One such possibility would be an assignment of work pertinent to the offense; however, I am equally receptive to other possible means of ensuring a constructive rather than an arbitrary punitive system.

The Student Government system here at Conn is, for the most part, excellent. Yet, as we saw by the minimal turnout of candidates for this election, it is dangerously falling prey to apathy. As a community we cannot and must not allow this to happen. I ask for your support with the confidence that, if elected, I will not only be a thoughtful member of the Judiciary Board, but also a catalyst toward revitalizing Student Government.

by Ted Railaway

Having remained dormant for the past two years, the Connecticut College Outing Club is at last beginning to put itself together. Members of the Outing Club have tentatively planned several rockclimbing trips to Ragged Mountain and a backpacking trip to Mount Mansfield in Vermont on the 19, 20, 21 of April.

Several members of the Outing Club will offer instruction in basic rockclimbing at Ragged Mountain. For those trips, the first trip held this Saturday. If you have done some rockclimbing or would like to learn how to rockclimb, the Outing Club urges you to attend one of the trips to Ragged Mountain. Group size, however, will be limited to approximately ten people. The dates of future trips will be posted soon.

The backpacking trip scheduled for the 19, 20, and 21 of April will leave at 12:00 Friday April 19. The Outing Club will cover food and gas expenses. Presently, the car has been secured for this trip, limiting the number of people to five. A future trip is planned for the second weekend in May. Information for this trip will be posted.

The Outing Club has purchased equipment and will offer the opportunity to participate in Outing Club activities. Northern New England abounds with trails and open country, and to never climb to a vantage point high above the country below is to miss a unique experience.

Chinese Dept. Sponsors Lectures

NEW LONDON, Conn., April 11. The Connecticut College Chinese department next week will sponsor public talks by two visiting experts in Chinese history.

Thursday, April 18, Professor Jonathan Spence, faculty member of the Chinese department at Yale University, will lecture on “Portrait of an Emperor: K'ang Hsi, the Great Man of the 18th Century.”

Monday, April 22, Professor Leo Ou-fan Lee of the Chinese department of Princeton University, will speak on “Love and Dream of Lu Hsun,” a literary work of the thirties. Professor Lee is author of a recent book “Romantic Generation of Chinese Literature” published by Harvard University Press. His lecture will take place at 7:30 p.m. in the lecture room of Hale Hall.

Conn. Scholarship Grant

NEW LONDON, Conn., April 11 – The American Association of University Women, New London branch, has made a scholarship grant to Connecticut College to be used next year to provide tuition assistance to female students who are residents of Southeastern Connecticut.

The money represents a portion of the funds raised by the local AAUW group through its sponsorship in February of Swiss Family Robinson, a production for children staged at Palmer Auditorium of Connecticut College.

The gift was presented this week to Mrs. Marcia Pond, college student financial aid officer, by Mrs. Anna Demoen of Old Lyme and Mrs. Cindy Larson of Waterford, co-chairman of the scholarship benefit.

Mrs. Pond stated that the scholarships will be divided between fully matriculated undergraduates and those studying part-time for bachelor degrees under the Return to College (RTC) program.

This year four area women hold AAUW scholarships at the college: Annemarie Garvey ’74 of New London, Margaret Byrd ’75 of Waterford and Mrs. Susan Barker of Ledyard and Mrs. Jean DeGroot of Groton, both RTC students.

Since 1927 the New London AAUW branch has given annual tuition assistance to local women enrolled at the college. The 1974 award brings the total amount of support provided during this period to $212,381.
ConnPIRG promotes relevance

Several members of the faculty when questioned in a recent interview offered their opinions on the educational value of Conn PIRG to students. Assistant Professor of Economics Gerald Viaglio comments that "if the approach of Conn PIRG is to incorporate the inclusion of social costs and proper economic theory, then it will be valuable to any economics student."

Chairperson of the Political Science Department Professor Eveson Oates feels that the research involved in Conn PIRG is being done on an important way for students to find out what is involved in the process of decision making.

Once established as a reputable organization, Wayne Swanson, Associate Professor of Government, regards Conn PIRG as having viable potential for academic research. He suggests that Conn PIRG as providing excellent practical experience for government oriented projects.

Students can hire lobby power

The concept of a Public Interest Research Group (PIRG) is based on the view that there is an effective medium for responsible student action directed to solving crucial problems in society rather than top pay. The money collected from each Conn PIRG chapter is used to hire a full-time staff, rent an office, purchase supplies, and fund various projects. Members of the Connecticut College community would get proportionational representation in the decision making process for the entire budget. Student interests would automatically be represented at every public hearing at which Conn PIRG testifies.

The Board of Directors of ConnPIRG recognizes that physical distance is a special problem concerning Connecticut College. Because Conn PIRG central office is located on Farmington Ave. in Hartford, there is some apprehension that Connecticut College would not receive enough attention or staff assistance because of its location. Peter Basch, chairperson of the State Board of Directors, has suggested the following:

Nader founds PIRG

During the summer and fall of 1972 Public Interest Research Groups were founded in Minnesota and Oregon by groups of student and Ralph Nader as an innovative type of student effort that would be a rational attempt to use the resources and knowledge that students have at their command. The financial base of the PIRGs came from participating colleges and universities. The student boards of directors then hired full-time investigators, clerks, and professionals who were motivated by the problems of society rather than top pay.

Designed to meet problems in local and statewide situations, the structure of PIRG facilitates cooperation of both sections. ConnPIRG provides a significance of a Board of Directors in Hartford that is composed of delegates from participating campuses (Trinity, Central, Conn., UConn., St. Joseph and Amherst Colleges.) It is the job of this board to determine ConnPIRG policy and approves local research projects.

In order to carry out projects that have statewide significance, ConnPIRG staff relies on the local chapters to do local research and to aid with the statewide projects. In addition, the staff provides its resources and expertise to those individuals engaged in local research projects.

Demonstrating that the people have power and how non-partisan solutions are used to correct inequities.

In support of Conn PIRG, Assistant Professor of Sociology and Anthropology Bernard Faber said "I would be very willing to encourage students to participate in any program that deals with the type of concerns represented by PIRG."

Associate Professor of Sociology and Anthropology Jerry Allan Winter believes that Conn PIRG "suggests the broad, innovative approach to the educational process. One which would help break down the artificial ivy barrier between college and the real world."

By Howard Smith and Wessel DeCamp

If established at Connecticut College, ConnPIRG will be a student funded organization financially supported by the student activities fee.

According to Dennis Misener, Director of ConnPIRG, the funding mechanism envisioned for the Connecticut College branch of ConnPIRG as being principally on applications for funds by the College and a two dollar per semester increase for all Connecticut College students as well as an additional twenty dollar and fifty cent student activities fee.

Once this majority is realized, the proposal would be forwarded to the Board of Trustees for approval of the increased cost. If the increased cost is acted upon favorably, the collection plan would be implemented.
Family Jewels ltd.
3431 West Villard Ave.
Milwaukee, Wisconsin 53209

Scholarships
(Continued from Page 3)

must assume the responsibility of replacing the expected parental contribution." With the eighteen-
year-old age of majority, this rule has been subject to some contro-
versy. Ms. Pond responded that if independence were recognized, "who would suffer?" Prob-
ably students in the lowest income bracket.

—Study at Other Institutions: Frequently asked is the rule here is that students who are on leave of
absences for study at other schools would not be eligible for the
financial aid during that period of leave. There are two exceptions:
dance majors who attend the summer dance program, and theater majors who attend the
Eugene O'Neill Theater. However, unlike schools with larger
enrollments, Conn students on scholarship cannot
participate in the Twelve-College Ex-
change. According to Ms.
Pond, this rule is due to two
factors; the extent of the
college's endowment, and the
uncertainty of filling the
vacancy. It is much more ex-
pensive for a student to attend a
term at another college than here
at Conn. If scholarship students are allowed to do so, there is no
guarantee that vacancy would be
filled by a full-paying student, which is the only way the ex-
change would be financially
feasible to the college. The school
does not have sufficient funds to
cover the loss that would result if
the student filling the vacancy
were also on financial aid. In
fact, it should be mentioned that
Conn also uses budget funds in
addition to gifts and endowments
for scholarships. Since 25 per cent of Conn students receive
financial aid, the odds are that
most scholarship students could
not afford a car. 'Previouslv in
MassPIRG is currently fighting
rate hikes by the Public
Utility Commission which has no
public support.

Cro - Bar
(Continued from Page One)
made significantly less money
when a stereo was absent:
1) The first two weeks — The
total averaged $200 per night ($250
is considered good)
2) The following weeks with the
stereo — $250 per night
3) The weeks without the stereo
— $200 per night
4) The weeks since Spring
vacation — $200 per night

One final note — the bar will
remain open through the end of
May.

Lobby Power
(Continued from Page 11)
interests in hospitals, banks and
insurance companies. Because of
this report there has been reform
in health insurance practices.

Big Brother
(Continued from Page 11)
needing financial aid.

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— at only $4.95!

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According to Bayer’s little blue book, the makers of Bayer don’t make any sense.

Lately, Bayer Aspirin’s advertising has featured a blue book that contains some of the findings of a recent American Medical Association drug evaluation. Bayer’s blue book reports that there is ‘no sound basis’ for taking combination pain relievers or buffered preparations instead of plain aspirin.

The obvious implication here is that remedies like Cope (combination of aspirin, caffeine, a buffer and an antihistamine) and Vanquish (a combination of pain relievers) don’t make sense.

Why then, you might ask, do the makers of Bayer also make Cope and Vanquish?

If you’d like to know, write the president of Sterling Drug. You’ll find his address in your medicine chest.

Senior or graduate students currently enrolled in an American university are eligible to participate in the Euromed program.

For application and further information, phone toll free:
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In New York State phone:
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Classified Ads

FOR SALE: 4 string Appalachian Dulcimer made in Arkansas. Very good condition $55.00. Contact Larry Albee, Marshall-Box no.2.

WANTED: Housing for this summer and possibly next school year. Must be within a couple miles of campus. Contact Larry Albee, Marshall-Box no.2.

FOR SALE: 9' x 14' Flacardi Rug (natural long hair-lamb). Originally $450; now slightly used $150. Contact Eric Wasserman, Box 1818 or 443-5039.

WANTED: College Campus Representative. Needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commish, NO Investment required. Serious inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave. Fairfield, New Jersey 07006. Jerry Diamond 201-277-6814

TEACHER WANTED Entire West, Midwest and South SOUTHWEST TEACHERS AGENCY. 1303 Central Ave. N.E. Albuquerque, New Mexico 87106. Bonded, Licensed and Member NATA. "Our 26th year."

FOR SALE: Practically new, Fry "Americana" series boots, size 11. Were worn only several times, but I couldn't get used to them. Retail for $50, a bargain at $35 (negotiable). Contact Lincoln Baxter, Freeman 222, or box 119.

Hey Girls. It's Elvis the Pelvis in 'Viva Las Vegas' and the extra special treat The Three STOOGES AT THE JA CULTURAL FESTIVAL Saturday, April 20th 9 and 12 o'clock still only 50 cents B-Y-O-B. Liberal Arts Majors can groove on the music and drama and Science Majors on the Stooges.

Summer's coming - time to get it together with lots of time for the things that count. Whether you're going on the road, or working for what you believe in, or just hanging loose - have a good summer.

In any case, now's the time to call us to make arrangements for disconnecting your phone. It's your protection against having to pay for long distance calls that you never made. We'll also be glad to arrange for your phone in the fall, if you're coming back.

And thanks for the opportunity to serve you.

STOOGES 
& ELVIS

enjoy

WHAT WAS THE NAME OF THE HOST OF "THE HOUSE PARTY" PROGRAM?

"HE LACKED HUMILITY"

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When we hired these researchers, we invited them to raise more questions than they answered.

Making your mark in business used to mean carving a comfortable niche for yourself and staying there. Promotion was simply a matter of time, provided you could spend 20 years in the process. But, today, business depends on technology. Technology that can’t wait a moment if it’s going to keep pace with what’s happening.

That’s why, at Kodak, our basic reliance on scientific research makes the need for creative young minds more demanding than ever. We must have people with drive and ambition, impatient to put what they’ve learned into practice. People who get all the freedom and responsibility they can handle, and tackle our problems with their ideas.

Which, we’re happy to say, has helped many of our scientists yield important discoveries. For example:

The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy helps to identify unknown substances. The woman on the right has a dual background in gas chromatography and trace metal analysis, which she’s applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they’ve uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

Why do we give young men and women so much room to test their ideas? Because good ideas often lead to better products. Which are good for business. And we’re in business to make a profit. But in furthering our own business interests, we also further society’s interests. Which makes good sense.

After all, our business depends on society. So we care what happens to it.

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Tennis v. versus Yale, Mitchell

Scores were as follows: Lisa Rosenblum (Y) over Wendy Miller (C) 6-4, 6-4; Margaret Mercer (Y) over Bambi Flickinger (C) 6-4, 7-6, 6-2; Lindsey Carter (Y) over Sarah Barchenal (C) 6-3, 6-3; Margie Yates (Y) over Karen Mavec (C) 6-4, 6-4; Lisa Rosenblum (Y) over Kim Llewellyn in three sets; Marsha Kodis (Y) over Jami Rachelson (Y) 7-5, 4-6, 6-1. In doubles, Roberts-Yeshman (Y) defeated Emmansel-Bose (C) 6-2, 6-4; Himmel-Yahia (C) defeated Jackson-Graybott (M) 6-2, 6-3; Abel-Buzz Heinrich (C) defeated Madigan-Leonard (M) 6-0, 6-2.


Lesser-Warren win

Crew season gets into the Swing

Crews from Angelo State University, Austin, and the University of Texas collected the previous week's winner, the Spaniards, who were also the winner of the first regatta of the season. The two crews met on Saturday, April 14, to establish the winner of the season's first round.

The races were held on the upper part of the Tennessee River, near Huntsville, Alabama. The weather was sunny and bright, with a light breeze blowing from the south.

The races began with a start from the starting line, and the crews started to row their boats towards the finish line.

The first race was won by the Southwestern crew, with a time of 7 minutes and 45 seconds. The second race was won by the University of Texas crew, with a time of 7 minutes and 30 seconds.

The next race was won by the Angelo State University crew, with a time of 7 minutes and 15 seconds. The final race was won by the University of Texas crew, with a time of 7 minutes and 30 seconds.

The races were held in perfect weather conditions, with no rain or wind. The crews were able to row their boats comfortably, and the races were won by the Southwestern crew, the University of Texas crew, the Angelo State University crew, and the University of Texas crew.

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