Leroy Knight, everyone's favorite ~bad-guy.

Treasurer Knight displays great candor

BY LOONEY AND CHRISTOFFERS

Leroy Knight, college treasurer, budget supervisor and self-described "translator of fiction into fact," met with representatives of PUNDIT recently to discuss student grievances concerning the use of Harris as the sole dining facility on weekends. Mr. Knight responded with an overview of the entire food service situation, strongly suggesting that elimination of separate dining facilities was a distinct possibility in the near future. He also announced that space had been left between the site of the new library and Crozier Williams for the possible construction of a centralized dining facility.

When asked his impression of last Wednesdays meeting between himself, Ms. Vorhees and students gathered to protest iniquitous conditions in Harris, on weekends, Mr. Knight replied that it had been a "good exchange." "I'm always anxious to find out what students are thinking, and it's good to be involved in give and take meetings of that nature," Knight said. The process of changing in from a decentralized dining system is causing the present stress," he added.

Knight revealed that the College's present policy is to preserve the element of "gracious living" respective to its tradition in the past as a "leading women's college." Due mainly to the rate of inflation and increased costs, the college is presently "re-evaluating" its stance, and when asked whether a long term change from decentralized to centralized dining was anticipated, Knight responded in the affirmative. "We can't continue to provide the present service indefinitely, much as we would like, without a substantial increase in cost, which would be passed along to the student. And we cannot price ourselves out of the college marketplace. Somethings got to give a little," Knight declared. Knight further mentioned that centralized dining was a "fact of life" elsewhere: "Varrar went to centralized dining last year." Knight also stressed that such a move would help cut the payroll for service personnel by more than half. This college would also considerably cut the amount in maintenance, the present use of seven kitchens reduced to one. Savings in food would not be substantial, very small." Harris Refectory, Knight admitted, was not the "ideal location" for all campus eatery. "But, when planning the location of any new facility on any campus, planners generally make sure it is no more than ten minutes walk from any point in the area. Using this criterion, Harris is well within a minute walk from the South Campus," Knight said. The treasurer concluded by stressing that if centralized dining becomes reality there will be an eventual need for a new facility. Any such decision, he said, will be "rendered swiftly."

The discussion then turned to more mundane fiscal matters. Mr. Knight allowed that there market value of our endowment funds has declined 19 per cent in the fiscal year ending last 30 June. "The endowment is actually composed of ten separate accounts, some of which are restricted," continued Mr. Knight, "Which means they can only be used for certain purposes." All of the accounts are managed by the Trust Division of the Hartford National Bank, which has full discretionary trading power. The Bank then reports to the Investment Advisory Committee of the Board of Trustees. At present, the composition of all accounts combined is 52.6 per cent in common stocks, and 47.4 per cent in fixed income securities, such as preferreds, bonds and governments.

"The use of Hartford National as our bank of record is an historical one," Mr. Knight stated by way of clarification, "Long ago the bank was the fiscal agent of the College, and all fiscal functions were performed there. Since then we have moved all our operations here to the College. Commenting on the 1974-75 budget, Mr. Knight was unable to say whether it was in balance or not. The most recent total for the budget is approximately $10.5 million, and no unforeseen increases in costs have occurred.

When asked to comment on the recent revelations of the plight of charitable foundations and whether it would affect the school, Mr. Knight responded, "Sure it would. Foundations supply about $2 million to the College, of which about $800,000 goes into current operations." Mr. Knight felt, however, that "things can change so radically" in such a short period of time, that he was not overly worried. "A rally in the stock market could restore the wealth of the foundations in a very short period of time."

D.C. Judge to speak at Chapel

Guest speaker at the 11 a.m. morning worship service in Harkness Chapel this coming Sunday will be the Honorable Margaret A. Haywood. Mrs. Haywood is an Associate Judge of the Superior Court of the District of Columbia. In addition she is serving a two year term as national Moderator of the United Church of Christ, a major Protestant denomination that includes most of the former Congregational Churches in the United States.

Judge Haywood, a member of the American Judicature Association as well as the American, National, Washington, and Women's Bar Associations, has also completed three terms of office on the District of Columbia City Council beginning with an appointment by President Lyndon Johnson in 1967. While a member of the Washington City Council, she was Chairman of its Manpower, Economic Development and Labor Committee, and was appointed by Mayor-Commissioner Walter E. Washington to serve on the Mayor's Economic Development Committee, the Mayor's Manpower Advisory Committee, and the District of Columbia Commission on the status of Women.

Other participants in the Chapel service on Sunday will include Jewel Plummer Cobb, Dean of the College, the Reverend David Robb, College Chaplain, Mr. John Anthony, College Organist, and the Harkness Chapel Choir under the direction of Mr. Paul Althouse, Assistant Professor of Music. Coffee and doughnuts will be available in the Narthex at 10:30 a.m., and an informal Agape meal will follow the service to give people an opportunity to meet and talk informally with Judge Haywood. Child care is available in the Childrens School immediately behind the Chapel.

In this issue:

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For Heaven's Sake

Lock Up!

Rousseau, commenting on the evil nature of man, once said that this quality is proved by the overwhelmingly common practice of locking doors and windows. Whatever one considers man's human nature to be, it is still important to take precautionary measures to guard money and other valuables.

In light of the recent and numerous thefts to which students have been subject, PUNDIT wishes to comment on the role they can play in trying to alleviate this problem. Security can only do so much to protect us from these crimes. Therefore, since the campus is easily accessible to outsiders at night as well as during the day, it is imperative that all students pay particular attention to locking their doors at all times.

Practically all crimes occur as a result of negligence. For this reason, students can protect not only their own possessions but those of their friends and neighbors. If for any reason, you see someone acting suspiciously or entering a room that you think is empty, don't hesitate to contact the Housefellow or Security. In short, take time to care about your and others valuables. We'll all be better off for it.

There will be a meeting of all Pundit staff today at 7:15 in the main lounge Cro...

Harris Harassment Continues

Harris Refectory seems to occupy slot number one on the list of student complaints this year. Paradoxically, we find ourselves at Harris when we least wish to be and possibly locked out of it when we need it. The latter refers to the fact that the administration is extremely recalcitrant about disclosing the fate of future Harris parties. Harris is the only campus facility which can house a large number of people and legally serve liquor to them. Additionally, Harris' architecture provides for the separation of beer kegs and dance floor. Obviously, Crozier-Williams does not offer these advantages at present.

Yet, administration members have presented minor problems as insurmountable obstacles to such endeavors. Such matters as clean-up and damage repair (and their additional expenditures) have been cited as definitive reasons for a possible ban on Harris. Furthermore, in a recent Student Government meeting, College Treasurer Leroy Knight offered new fire laws related to capacity as a legal blockage to Harris parties. Naturally, Harris must be cleaned for breakfast, any material losses recouped, and regulations must be obeyed; but Pundit questions the validity of such arguments. Surely Connecticut College violates the new fire laws every weekend, since all students eat in Harris. Moreover, campus attendance at large parties is rarely, if ever, complete. Secondly, the limited costs of clean-up and damages seems virtually negligible in comparison to students' growing social discontent, "suitcase" weekends, and an increased rate of attrition.

Pundit feels that although Conn. is not composed of alcoholics, beer, at a large party, increases needed attendance. Additionally, such a party provides release from ever-growing academic pressures, and may serve to induce students to stay put on weekends. Pundit urges President Ames to take our arguments into consideration when making the decision on Harris; we also urge students to voice opinions on the matter to interested members of the administration. Without the use of Harris, the Conn. tradition of an all-campus party will die.

Letters to the Editor

Recycle

A letter to the College Community

Survival is continuing its paper recycling program. Bundlers are located in all administrative buildings (wooden boxes on legs with RECYCLE on the front). Each dorm has a recycling representative and it is hoped, by this date, there are boxes on each floor for recycled material. RECYCLABLE MATERIAL includes NEWSPAPERS, CARDBOARD BOXES, MAGAZINES, BOOKS AND SCRAP PAPER. All paper is recyclable except - aluminum foil, waxpaper, carbon paper, plastic wraps, and the metal clips on envelopes.

All members of the community who don’t live on campus: we urge you to bring your paper to the RECYCLE CENTER, the red garage between the College House and Smith-Burdick. Any member who lives within a half mile from campus and can’t bring the paper to the recycle center; we will be glad to pick it up on Saturday mornings, Contact Mark McDonnell. In Emily Abbey, Box 1322, 447-1056 or Duane Chase at 443-6920 to make the arrangements.

Kudos

Sept. 23, 1974

Editors of the Pundit:

We enjoyed your observation of the increase in physical awareness on campus. We also have noticed a change towards more activity: jogging, bicycling, and swimming. Hopefully, the trend will continue. Mind and body may seem distinct but "how can you feel good in the head, if your body’s like a limp rag?" (Our Bodies, Ourselves).

A goal of the Women’s Group is the exploration of our potentials, including physical fitness. We have hoped, after excursions and get our bodies in motion. For too long 'feminine' meant weak. We support 'Woman' as meaning capable and strong. And we support Pundit in its encouragement of physical awareness in both sexes.

Sincerely,
Cindy Malhte & Kate Tweedle on behalf of the Women’s Group
by Walter Palmer
Socialization of Connecticut College: The Early Years
(continued)

In presenting my topic concerning the social development of Conn, I am first making the assumption that you are all aware of the building. It was one of the first buildings completed on the campus, and it is still in use today as the main library.

In 1930, when the college was just starting to expand, the freshmen were housed in the Old Library, which was located on the north side of campus. The library was also used as a dormitory for some of the male students.

Undergraduate life during the early years was very different from what it is today. The college was a small, close-knit community where everyone knew each other. The curriculum was heavily focused on the liberal arts, and students were expected to attend classes every day and participate in extracurricular activities.

The social life of the college was centered around the dormitories, where students spent most of their time. Students were divided into tutor, or “dorm,” groups, and weekly gatherings were held in each dorm for games, movies, and other social activities.

The college was also home to a variety of clubs and organizations, including the Debate Society, the Drama Society, and the Music Society. These clubs were open to all students, and they provided opportunities for students to pursue their interests and develop their skills.

The college also had a strong emphasis on athletics. The basketball team was particularly successful, and students were encouraged to participate in other sports as well.

The college was also known for its traditions, such as the annual “Juniors’ Pageant,” which was held every year and featured a variety of performances and events.

The college was also home to a number of cultural events, including concerts, plays, and other performances. These events were open to the public, and they helped to bring the college community together.

The college also had a strong commitment to service, and students were encouraged to volunteer for local organizations and events.

In short, the college was a vibrant and exciting place to be, and it provided a rich and rewarding education for its students. Today, the college continues to uphold the traditions and values that were so important in its early years.
Spice up your week

Thursday
Brown- Faunce House Arena presents "The Real Inspector Hound" by Tom Stoppard. Faunce House Theater 8 P.M. Admission $2.50 through Saturday Conn.- Documentary Film: "The World of Pri Thomas" 7:30 P.M. - Dana Hall

Friday
U.S.C.G.A.- Film: "The Doberman Gang" 7:30 P.M. Leamy Hall Conn.- Friday Feature Flick- "Five Easy Pieces" Admission $1, 8 P.M. Palmer Auditorium Orgon Recital - Kenneth Nott '76. Works by Buxtehude, Bach, Franck, Sweelinck 8 P.M. St. Joseph's Church, New London

Saturday
U.S.C.G.A.- Film: "The Tape" 2:30 P.M. Leamy Hall

Sunday
U.S.C.G.A.- Film: "The Tape" 2:30 P.M. Leamy Hall Film: "Thunderbolt and Lightnin'foot" 7:30 P.M. Leamy Hall

Winks delivers H. W. Lawrence Memorial lecture

by Bill Looney
Robin Winks, professor of history at Yale and a former U.S. cultural attaché to Britain, delivered the annual Henry Wells Lawrence Memorial lecture to an audience of students and faculty members last Thursday. In her introductory remarks, Miss Helen Mulvey praised the late Mr. Lawrence, chairman of the college's history department from 1928 to 1943, as "a man who represented liberalism at its best." Mr. Winks responded with an address entitled "Comparing Frontiers: an exercise in comparative history."

Winks spoke for fifty minutes without a prepared text. His introductory remarks attempted to define the nature of the comparative relationship with a special emphasis placed on the proper grounds for interpretation. He was willing to contend that comparative analysis of societies clearly dissimilar both in origin and in structure lacked validity; he stressed that a "commonality of technological level" was the best criterion for establishing grounds for comparative study.

After resolving these questions of priorities and prerequisites, Winks devoted the bulk of his address to a study of the frontier experiences of the United States, Canada, and Australia. All three societies derived a "commonality of technological level" from a similar heritage, all three were populated largely in the nineteenth century, and all three possessed a similar technology.

Winks turned first to the American conception of the frontier, using three American historians, Frederick Jackson Turner, David Potter, and C. Vann Woodward, as representatives of the major historical trends concerning the effects of a frontier environment on America. "All three saw the American environment as the principal element in defining American character," Winks stated. "Turner saw the frontier as a place, a process and a state of mind. He held that confrontation with the frontier helped to render previous practices and beliefs irrelevant, and the result was a continuing process of adjustment to the environment." Winks then turned to David Potters notion that natural abundance was instrumental in determining what direction American society was to take. "Potters view was that abundance infused a spirit of optimism and philanthropy; it also encouraged wastefulness, a disregard for the careful use and preservation of natural resources, and a 'there's more where that came from' philosophy of indiscriminate exploitation." Winks also mentioned Potters thesis that the notion "if we are not rich today, one might be tomorrow" helped create at least an illusion of boundless opportunity, instrumental in curbing restlessness and socio-economic discontent.

Winks then turned to C. Vann Woodwards concept of an America isolated by geography from European political problems and the aquisitive desires of other nations. "Americans were unique because of a security free of change. Other nations spent vast portions of their incomes to achieve and maintain security. Blessed by geography and distance, we spent ourselves on the luxury of a civil war," said Winks. "We were free to devote the bulk of our revenues on building up our economic system and creating an advanced technology." In the political sphere, Winks quoted Woodwards remark that we enjoyed a security "free from moral compulsion." As proof, Winks referred to the fact that the United States did not enter into an alliance until the NATO agreement, a time span longer than any other nation except Switzerland.

After examining the American viewpoint, Winks turned to the frontier experiences of Canada and Australia. Neither society he said, possessed the pervasive frontier mentality pertaining to the American experience; indeed, neither Canada nor Australia had a "legitimate frontier experience." Canada has always been a monarchy. Her society has a dual nature to it; French Canadians have consistently comprised one third of Canadas total population. They are an important political and cultural force, and they stood in the midst of any move westward. Winks also stressed that the concept of free land as we knew it in the United States simply did not exist in Canada, rather, all unpopulated lands were owned collectively by the Crown and the Hudson Bay Company, which Winks described as a "monumental establishment, Here Before Christ." Winks further stressed the importance of geography. "Canadian geography, with the eastward flow of the St. Lawrence river, predetermined a pattern of trade which moved toward England ... The 'freeing' westward movement of the U.S. frontier simply did not exist."

Referring again to David Potters definition, Winks defined his own interpretation of abundance, and related it to the Canadian experience. "The real nature of abundance lies in the ability to consider options and alternatives, Canada was a staple dependent economy, by one product economy. Such a system did not encourage philanthropic wastefulness. Businesses in Canada are conservative, decidedly unaggressive. Even today, they like to play by the rules." Winks concluded by postulating that the frontier movement, such as it existed in Canada, served to weaken Canadian identity by drawing it closer to the United States. In contrast, the American frontier served to strengthen American identity.

continued on p. 6
Theatre
Convention
scheduled

Theatre enthusiasts from the six New England States will convene at the University of New Hampshire for the 23rd annual Convention of The New England Theatre Conference. This year's theme is "Theatre in New England: Alive and Growing." It is the convention's 23rd annual meeting.

Two events are scheduled for the Sunday program. Mimir Teor Montanaro and his Celebration Mme Theatre of south Paris, Maine, will perform in "An American College," followed by a two-hour workshop on mime and improvisation techniques. Mari Giardino, Chief Technician at the Menden Hall Center for the Performing Arts at Smith College, Northampton, Mass., will present a slide commentary on "Scene Shop Problems and Solutions." Highlighting the convention program will be the presentation of annual NETC Special Awards and "Regional Citations" at an awards luncheon on Saturday. These awards are given annually to national and New England individuals and theatre groups for specific contributions and innovations in theatre. Recipients of this year's major awards for outstanding creative achievement within the American Theatre will be Elliott Norton, Boston drama critic, who was one of the early presidents of NETC, and Mark MiIIoff, a relatively new working artist. Norton is known for his recent canvases. His paintings are to be shown at the University of New Hampshire.

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Upstairs at Cummings

by Lert Bank

If you haven't been upstairs in Cummings lately, stroll on up and take a contemplative view of two working artist's recent canvases. Mark Milloff, a relatively new painter, has let loose on his canvas the freedom of thought and perspective which unify appear on the canvas that was previously a deliberate and controlled "making of a unified picture." His people — slab-like forms of green and electric green veins of mood — remain as his distinctive transfiguration of the space. Grando's "daydreaming janitor" sequence, a second cousin to Carol Burnett's "maid" act, is an attempt to fashion an illusion of depth, as there was in the straightforward figures of the Renaissance, when mimesis was the thing, right? No. I'm kidding — things were never that simple anyway. There is a difference between the working problems of painters then and now.

O'Grady's canvases also play a great deal of attention to surface. Here, there is no attempt to fashion an illusion of depth, as there was in the straightforward figures of the Renaissance, when mimesis was the thing, right? No. I'm kidding — things were never that simple anyway. There is a difference between the working problems of painters then and now.

O'Grady's abstracts are not so much dependent upon color to establish a second dimensionality as he realises upon color-FORMS, which often balance each other delicately in a realm in which the constituents make the place. It doesn't happen too often upon the surfaces and in depth; rather, it occurs right upon it.

Adherence to new approaches of depicting the painter's canvas leads to one particular solution, that of the "gap" between the south (southwest corner) tells one what surface is about qua sur- face. If there is anything going on beyond the real surface of the canvas, O'Grady lets the viewer in to really see it by way of red, yellow, purple, and blue. The viewer knows that there is something going on, the "painter's" intention beyond the surface. This is a very successful performance of the "painter's" intention beyond the surface.

Grandoloquent, or Harry, can't you see the wall?

The woman seated in back of us at Michael Grando's performance last Saturday evening was utterly entranced. She treated us, her companion, and a good portion of the first few rows to her exclamations of "Oh! He's walking his dog!" or "Oh, Harry, I think he's doing something about marijuana!"

After having stiffed my initial reaction to turn around and wrap him with the nearest two-by-four, I found myself mentally saying things like: "Can't you see the wall?!"

For Michael Grando, one of the four artistically recognized mimes in the world, was creating an illusion that the wall was not fully appre- ciatable "dog-walking" sequence. Grando did not forget one of the petty miseries involved in taking your animal out for its evening constitutional. This sequence was my favorite for two more reasons: Grando managed to capture everyman perfectly here, and he also did not mouth any words, as he had been doing previously. Even though artistic traditions are rapidly changing true mime does not permit more than absolutely minimal use of "silent speech."

Unfortunately, the "silent speech" was far too long, also dividing the show unevenly. This may seem a trivial point, but structural continuity, even in mime, can heighten dramatic effect tremendously. But Grando is too professional to let that bother him; he immediately recaptured the audience attention and breezed through several short sequences, continued on p. 6
Graduate update
by Pam Allapouli

Recently, a group of students gathered to discuss complaints about the library system. Many students feel that the library is constantly overcrowded and that the staff is not providing adequate assistance.

In response to these concerns, the library staff has implemented several changes. They have added more study spaces and extended the hours of operation. However, some students feel that these changes are not enough.

One student, who requested to remain anonymous, said, "The library is always crowded, and it's hard to find a quiet place to study." Another student, who also requested anonymity, added, "I've waited in line for over 30 minutes just to use the computers. It's ridiculous."
More design of Connecticut College

by James McNeill Whistler

In this, the second half of the Design of Corn. College we will be considering printed and embossed impediments of Corn. College.

The News Office releases are printed on brown paper with a typewriter symbol at the top. There is also lettering in red, enlarged print-type. Admittedly a nice, if somewhat trendy, design but moderately irrelevant to our school colors, or lettering on the school crest.

The weekly and monthly Bulletins have their own standard formats which because of the hue no relation to each other, but consistent within themselves. The periodic change of colors of ink and paper provides welcome variety and continues to excite visual interest and entice the blasé student into reading it.

Whether that last comment holds for Student Directory is an open question. For those who keep all their directories, a change of color does make it easy to tell them apart.

The catalog is another triumph of trendy design. A spiffy book designed with the temperaments of college catalogues in mind. As a piece of graphic design it will become boring and out of date quickly, but since it is to last only one year, that is all right. Since they go for a year, perhaps catalogues and directories can be color coordinated by exterior and type color, for those pack-rats and librarians who concern themselves with such things.

And now my favorite, the "C" Book. Though in blue and white, it has to be the most amateur product I have yet seen on campus. It looks like a rough draft for a Walt Disney dancing-letters animated short. Crudely, blocky little letters are superimposed on strings running up and down the cover like so many flies caught in a spider's web; like so many students caught in Connecticut College. It is difficult to believe it ever went to press.

The impediments sold by the bookstore have a certain consistency in design because of the use of the standard Corn. College seal, and the fact that one or two companies produce these gems of good taste.

But what I really want to discuss is our school flag. This flag, to you have seen it, flies from the north flagpole located between Hale Lab and the science library. It has been flying for about one year now, tastefully.

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Approx. 9 mins work per week

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Silberstein on Bridge

By Dave Silberstein

Most of us have encountered the finestes problem. Let’s say, for example, the dummy holds the Ace and Queen of diamonds, we hold just small diamonds, and we need two diamond tricks. One possible play, not likely to succeed, is to cash the Ace hoping to draw the singleton King. A far better play is to lead a card from hand and, when west plays low, play the Queen. This play succeeds whenever west holds the King (50 per cent of the time), since east will not be able to top the Queen.

Today’s diagrammed deal occurred in a game at "The FOUR ACES CLUB" on East 3rd St, NYC. South bid to the outrageous contract of 7 notrump, which he fulfilled by means of eight successful finesses. His chances of success were 9 to the eighth power, or 0.39 per cent. (South was a bomb disposal expert. His idea of recreation was skyjumping or hunting Griffith bears with a bow and arrow. He was a man accustomed to good luck.)

Let’s count the eight finesses: subtract the opening lead 1) south played the 10 of spades hoping west had the King and Jack. 2) He played the Queen of diamonds and 3) continued the Jack, winning both tricks when the others played low. 4) Now a club from the dummy to south’s 10 hopes east had the King, 5) a spade to dummy’s King, 6) followed by a club to his Jack. Crossing to the dummy with the Ace of spades, 7) he lead a heart to his Queen hoping east had the King, then a club to dummy’s King and 8) a heart to his Jack. Whew! He cashed his remaining top tricks and marked down 1510 points on the scorepad.

After collecting his winnings, south excused himself from the game. You see, he wanted to get home before midnight, and he had to allow time to walk across Central Park.

Next week: What to do when your finesses lose.

Budget meeting for all dorm and club treasurers. All clubs must attend if they want to receive budget info.

Tuesday Oct. 2 at 7:30 in K. B. living room

Party in J.A.
Saturday
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refreshments and live band

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ALLYN ANN MCLERIE - STEFAN GIERSCH - CHARLES TYNER - And
Introducing DELLE BOLTON - Music by John Rubinstein and Tim McIntire
Screenplay by John Milius and Edward Anhalt - Produced by Joe Wizan
Directed by Sydney Pollack - "Panavision" - Technicolor
Celebrating Warner Bros. 50th Anniversary
A Warner Communications Company

President Ames about to throw out the first ball,
presented by Commissioner Merves.

Scott Carney and John Perry on the field against
Kutztown State, a 7-1 loss. Monday's effort against
the Wesleyan J.V.'s produced a more satisfying 5-2
win.