1,469 Mugs Missing

by Jennifer Price

Connecticut College dining rooms have lost a tremendous quantity of silver and china since the fall of 1982. According to statistics compiled by Mary Jane Geiger, head of the residence department, 82 percent of the mugs and 60 percent of the teaspoons owned by the residence department in Sept. have been lost or stolen. Only 331 of the original 1,800 mugs and 673 of 2,000 teaspoons are presently accounted for.

The bigger departments are taking the biggest cuts. Ten 24-hour lounges lost $2,76 each; the teaspoons 69 cents. The college has lost over $4,150 on mugs and teaspoons alone since Sept. 1982. The first proposal was for things up in kids’ rooms, in classrooms, all over campus,” said Geiger. “Technically only fruit and cookies may be taken out of the dining room. No china or silver.”

Junior Laurie Anderson, who lives in Olivas, knew of a girl who found 12 mugs under a single bush on campus. “I think people must take the things and throw them into bushes because they have stock in the mug company,” she said.

“We’ve had this problem in the past,” Geiger said, “but never to this extent. I just don’t know what to do. We keep them out, but people can’t get a mug at meals. ‘Foods on this campus take them to their rooms and don’t bring them back.’”

The formulation of the proposed plan was consistent with the procedures used to prepare annual tenure and staffing plans. While no program is going to be abolished, the bigger departments are slated to take the biggest cuts. Havens stressed that the smaller departments will be protected as much as possible.

The plan, which is to be reviewed annually, maintains the student-faculty ratio at about the current level. By 1994, the student body will have decreased approximately 40 percent. Thomas Havens, Acting Dean of Faculty, explained that the weakest schools will be hit the hardest. He expects that the most competitive colleges will be able to maintain current enrollments by accepting students who would presently be denied admission. Conn., however, has opted to contract the size of its population in order to maintain academic quality and strength.

The Committee on Connecticut’s Future (CCF) suggested that the college prepare for a 10-15 percent enrollment decline. In line with this recommendation, last May each department submitted a report describing how it might deal with staffing cuts. From these individual reports, a twelve-year academic staffing plan was prepared.

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SGA Seeks Unity, Improvement

by Sally Jones

An All-Campus meeting was held on April 21st in Olivas Hall to inform students of the upcoming S.G.A. referendum. The first issue discussed was the proposal to make the meal plan A. Public relations director an executive member of the Executive Board. The student filling this position, appointed by the President, would act as a non-voting officer and would keep S.G.A. “in touch” with the student body as a kind of ombudsman.

The second proposal was termed as an “imbalance campaign” directed towards the administration. In an attempt to force the administration to respond, the students addressed the assembly and presented the plan to go up in power, including the travel construction to work. The question of the student body to allow WCNI to grow by providing them with the extra funding.

The meeting closed with questions and students seemed most concerned with the Career Counseling Improvement idea. The referendum was aimed at establishing a unified resolution from the student body on a few integral aspects of Conn. that could improve the future of the college.
The Total Energy Program

by Marl Smultea

Walking into a local Nautilus Fitness Center the weight lifting machines look like something from the future. Contraptions with rotational axes, gears, chains, levers, cams, and pulleys are suspended from a seat which the user must buckle into before "taking off" into the particular muscled out-work. Fourteen different machines work out 14 different muscle groups in a single excursion. A thorough air-out leading to even, overall body tone with minimal time investment. Although twenty years of research and development have perfected the Nautilus machines to be the only existing source of total exercise, it has only recently come popular with the general public who have joined the "fitness craze." Unlike the spot-building bulk achieved through free weights, the Hydrogram, or the Universal, Nautilus provides overall conditioning which improves cardiovascular functioning, and tone and flexibility. It is the only equipment which utilizes muscular endurance. Other programs tend to create imbalance between muscle sizes, leading to muscle stress and tension.

The Nautilus program consists of a 40 minute interval for three weeks a week with 8-12 repetitions for upper body machines and 10-15 repetitions for the lower body. Each repetition should be a slow, smooth movement within a count of one second. Gradually, the user should progress in repetitions and or resistance (weight) exercising. Machines are designed to provide balanced resistance throughout the range of movement with both pushing and pulling movements. For example, in the leg lift, the muscles must work against a weight to lift the body. Fatigue is avoided by also using the leg to bring the weight down, with a slow, smooth movement within a count of one second. The joints which free weights tend to pressure. Also because the machines are a sited position, there is less strain on the back, a problem many lifters must contend with.

With just two hours per week on the machines, results within the first month can be tremendous if the personal input meets physical potential. "Whatever you put in, that's what you get out of it," said Mike, who has an MA in counseling. "It's definitely a matter of desire and self-discipline." Jim added. Senior Tom Bishop, Nautilus member of ten months, finds his muscles and work ethic improved enough to push himself and with good results. "After four weeks my muscles were more toned and slightly bigger, and I lost a little fat," he said about first starting the program. "It got me into a routine of getting healthy," he said. "It makes me feel more aware of my body and what I eat. I feel stronger and more confident, not as defenseless."

Although weight-lifting is sometimes associated with macho men or jocks, the atmosphere at the Louisville Nautilus Center is not that way at all. "It's comforting," said Laurie, who considers herself a 'week-end athlete." I was expecting a macho "let's-pick-up-girls" atmosphere, but instead I found it is helpful, and they don't try to condescend to me." I'm treated as a fellow athlete." Jim said.

The center in East Lyme also offers a number of weight loss programs. Said one female who used to be a "quick and easy" eater, "I'm very satisfied with the program. Membership fees are only necessary, but also a helpful incentive to lose fat."

Conn Recycles

by Mary Beth Dugan and Heather Ock

Conn College has had an Environmental Model Committee, set up for the conservation of natural resources, since 1973. Recycling is one very successful program, executed by the committee. Currently we recycle paper and cardboard (from all buildings, kitchens and pasteur) in the Nautilus, and cans (mainly from the kitchens). Cans marked with a green and white circle have been designated as recyclable paper. The estimated totals for 1982-83 are 100 tons of paper, 24 tons of cardboard and 450 Number 10 cans of aluminum.

Many people engage in athletic activity to lose weight. However since muscle weight is heavier than fat initially gain weight, but they will eventually lose inches and fat content. Muscle is marbled with fat, and the more muscle one has, the more fat they can lose. It's an aerobic activity (increased heart and pulse rate exercise). "The more toned your muscles, the more calories you burn while sitting," said Jim, who has invested two years and thousands of dollars into his Nautilus center this year. His work-out can burn off from 300-800 calories, depending on the amount of effort put in by the user.

The Nautilus equipment and students are to be stacked in a cardboard box. To help students separate trash and paper initially Number 10 cans, collected from the residence department, will be marked, "trash" and distributed to all residence halls. 1983 is only one year out of the fall 1983. These cans will be part of the mandatory recycling program and students are responsible for them.

The success of this project is dependent upon student cooperation. During the 1980's dormitory recycling was widely practiced but has since been dwindling. 'Recycling is not only necessary, but also a very rewarding chore. It is good for our environment, aesthetically and morally rewarding.

Janet Christofano, new class of '86 president
**Ninian Smart: Theologian**

by Steve Wilson

Ninian Smart, scholar of religious studies, is visiting Connecticut College this week as the theologian-in-residence. Smart, a joint professor of religion at the University of Lancaster, England, and the University of Notre Dame, will be giving a lecture on "Religion and National Identity in Ireland, Iran, and Ireland" tonight at 7:30 in Dana Hall.

Smart will be making his final public appearance during his stay here tomorrow evening when he will discuss the problems he encountered in his role as editorial consultant and planner of the television series 'The Long Search,' a 13-part BBC presentation of world religions, in the Russian Embassy.

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**Reflections on the Coast Guard**

by Ken Lankin

What does the United States Coast Guard Academy mean for Conn students? We all know the stereotype thoughts that come to mind: intoxicated Coasters on the prowl, Prussian military discipline, and the prowl, Prussian military toxicated Coasties on the waterfront. What come to mind: In-Perhaps this is a reflection on the Coast Guard's status as a subsidiary of the Department of Defense. Only in the world of war does the Coast Guard become subject to military command, falling under the jurisdiction of the Navy. Furthermore, unlike West Point and other service academies, the military science degree is not offered at the Coast Guard Academy. About eighty percent of the cadets across the street major in engineering, while the others specialize in physics, chemistry, economics, management and governance. The Academy’s careful planning neglects the existence of women at the Coast Guard Academy. Currently there are four women out of a group of eighteen and I doubt if any of them can be accused of swooping on Conn men.

A misconception I’d like to dispel is that Conn is merely a small liberal arts college. Although many large impressive buildings, the cadet corps is only about 820-1264, Britain, 1714 to the present, will be highlighted in History of the Enlightenment. Mr. Edward Brodkin will be taking over the European history.

Despite the intended curriculum, the student need not neglect the existence of several fine instructors on leave, who will be teaching a class in the spring.

**SGA Minutes**

by Sally Jones

1. A motion to endorse the W.C.N.I. proposal was presented to the assembly and passed.

2. Sara Wald, VP of S.G.A., brought up an election Board proposal to relieve the Vice President of the duties of the Atlantic Coast Guard Academy. The proposal to relieve the Vice President of the duties of the Atlantic Coast Guard Academy. The proposal is to have students take five courses of a particular study outside of their major and receive recognition on their transcripts for such a minor program. This minor program would be optional and would not go into effect if the proposal is received. At this meeting the assembly supported the idea.

3. Paige Cottingham presented to the assembly the A.A.P.C.'s Campus Elections assignments and give them to the Public Affairs Counselor Openings. The chosen instructor will teach two courses in Middle Eastern history. Candidates for the second part-time position are currently being interviewed. Mr. John Sharon gave an update on the proposal that he and Bill Welter presented concerning the speed bumps on campus. Due to a problem with the snow plows being unable to plow over the bumps, these bumps are to be speed bumps instead.

4. John Sharon gave an update on the proposal that he and Bill Welter presented concerning the speed bumps on campus. Due to a problem with the snow plows being unable to plow over the bumps, these bumps are to be speed bumps instead.

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**History Is Changing**

by Suzanne Bohan

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To President Ames:

The recent housing selection for next year disappointed some residents of Emily Abbey. It seems to demonstrate a breach of purpose and stewardship in administration. A disproportionate number of seniors—over half—and a ratio of 3 females to 1 male were selected. This was not due to a lack of qualified candidates. Many sophomore and junior male applicants were denied admittance. It is my understanding, agreed to by Dean Watson, that a cooperative dorm of our size can work best when there is an even female to male ratio and that the administration asked dorm members return every year. Occasionally, there are complaints that the dorm is not working well as a unit; certainly our performance is hindered by large turnovers such as the one just precipitated by the housing department. Dean Watson probably to address a strange tongue every morning that it is great confidence you have it hindered by large turnovers such as the one just precipitated by the housing department. Dean Watson probably to address a strange tongue every morning that it is great confidence you have it hindered by large turnovers such as the one just precipitated by the housing department. Dean Watson probably to address a strange tongue every morning that it is great confidence you have

 Signed, Jacqueline Springer

K.M.L.

Is VOICE Ignoring the Arts?

To the Editor:

Would you like to know what the arts at Connecticut College are all about? If not, maybe you should have read this week's issue. The Voice has limited space for arts articles, and the editors have decided not to carry any this week. This is unfair and不利于 the arts here are

seventeen seniors in residence, so the following year there will only be ten returning dorm members to keep the fabric whole.

Barclay Welch

Abbey Dorr

Hindered by Large Turnover

Dear Charles:

Thank you for your recent letter concerning the Arts & Entertainment Department of the Voice, your concern is certainly appreciated. Unfortunately there are no simple solutions to the problems which you present, especially when one is interested in the arts and concerned at such a late date. Earlier this semester I placed a box in the Voice requesting writers for the Arts & Entertainment Department. I received only one positive response. Diversity reflects the interest of Connecticut College students? If students and faculty from various departments in the Arts are satisfied, they should have volunteered their time and expertise for the Voice. This has always been encouraged, I hope that my thoughts help to clarify my position on these issues.

Eric F. Jacobsen

Arts & Entertainment Editor

P.S. There is a review of "Pieces" and "On the Town" in this week's issue.
Student Aid and the Draft

Discriminatory, Unconstitutional

by Garry Bliss

The attempt by the Reagan administration to enforce the registration laws by withholding college aid to non-registrants is wrong on several counts.

To begin with, it requires colleges to enforce laws that are unrelated to education; the selective service laws. The law is also discriminatory; this new attempt at enforcing the law works on only one group of non-registrants, those that apply for college aid. The law will primarily affect the middle class and obviously only affect young males.

There are two more points against this enforcement procedure. First, the law is a Bill of Attainder, such laws are unconstitutional, they are so on the grounds that they punish people without benefit of a trial. Second, the law, as it is constructed, violates the fifth amendment barring self-incrimination. These last two points are those on which a federal court against this law on March tenth.

A bill recently introduced in Congress, HR 1611, makes a step in the right direction. It proposes that a check-off box be included on registration cards for Conscientious Objectors. This would calm the fears of many of the non-registrants and would thus be an effective, legal, way to increase registration.

Checking off the box would not be enough in and of itself to classify one as a CO. It would be a way for CO's to let their status be known to the Selective Service.

It is interesting to remember, when looking at President Reagan's attempts to enforce the registration laws, that during the campaign Reagan said he was opposed to draft registration.

Dance Concert Ignored

To the Editor:

It was with great trepidation that I opened the April 26 edition of the Voice, and with far greater disappointment that I closed it twenty seconds later. I am a junior Dance major, and was informed by your appointed critic that his review of our concert ("Pieces," April 14-16) had been written and accepted, and was to be published in today's paper. The article did not appear. I did find the usual page of sports news, three articles on recent SCA activities, some political commentary, summaries of the speeches by Borges and Sen. Dodd, and a record review. The latter was the only piece resembling any "Arts and Entertainment" section, and had nothing to do with the College. Why it was printed, and the dance concert ignored?

This is not the first time this year that an arts review has been either severely shortened or dropped altogether from an issue to the Voice; this is, to my knowledge, the first year that such action has been considered, let alone taken. A policy of this kind is a serious affront to the artists at Conn. Despite the predictions of the Dance Critics Committee, the arts remain some of the strongest departments here, and among the main reasons that students choose this school over its peers. The administration recently exhibited its support of the Dance department by projecting no decrease in the size and scope of our program through 1995. If the student community is, for whatever reason, unwilling or unable to give the arts the respect and recognition they deserve, including the printing of arts criticism in the newspaper, the number and strength of artists at Conn will dwindle despite administration efforts. I used to feel quite proud to be an artist living and working in such a responsive and supportive academic community. This year, and especially after seeing my work go unrecognized this week, I find myself relieved to be a junior, and not a freshman, Dance major.

Valerie Gutwirth
Class of 1984

You Get What You Pay For

by Patrick Kennedy

In today's "entitlement society," there is much talk of rights and obligations — my right to your resources and your obligation to give them to me. Thus the twisted logic of Socialism once more rears its ugly head to do battle with elementary common sense, this time in the case of denying student aid to those who refuse to register for the draft.

What more simple, straightforward principle can there be than the idea that those who reap benefits from society should perform their duties to it? Unfortunately, such basic principles are not in the hands of liberal judges, a few of whom have found another outlet for their abuse of power, ruling that such a provision in student aid laws violate the Bill of Attainder and Self-Incrimination Clauses of the Constitution.

Bill of attainder: the framers of the Constitution had in mind a sometimes-used English practice in which the legislature would circumvent the judicial process by passing a bill to punish an individual or individuals. There are two reasons why this is not applicable to this situation. First, the legislature did not act in a judicial manner; it only attached conditions to the granting of funds, not deprived anybody of their own natural rights; the "right" to student aid is not to be found in the Constitution. The presumption that it is unconstitutional to deny somebody else's money to draft-dodgers is an incredible illustration of the extent to which the socialistic ethic has made a virtue of coveting th neighor's goods.

Self-incrimination: The Constitution states that nobody shall be "compelled to be a witness against himself." Since government compels no one to apply for student aid, this provision of the Constitution cannot possibly be said to have been violated. Moreover, the curious notion that these reporting requirements violate the Fifth Amendment disregards the precedent; in Irvin v. California the Supreme Court quite properly ruled that tax returns (which are compulsory) that led to a gambling conviction did not violate this proscription, since such requirements of government contracts were permitted to act as a shield for wrongdoers.

Why else do liberals oppose legislative linkage of student aid and draft registration? They argue that the two matters are unrelated and should therefore be kept rigorously separate from each other. In some superficial sense, e.g. one program is run by the Department of Education and the other by the Department of Defense, perhaps this is so. However, the real question is a fundamental one: and dates back to Locke: the relationship of government to society is essentially a contractual one in which protection is owed by the former and obedience by the latter. If an individual attempts to garner the benefits of such an arrangement without performing the duties, that person is to the social contract what con men, cheats, and swindlers are to private contracts. Trivial questions of bureaucratic turf should not obscure the larger question.

This is not to indicate any sympathy for a peacetime draft or any objection to conscientious objector status if it occurs, but is simply a dissent from subsidizing lawbreakers. If these people were sincerely engaged in "civil disobedience," which is objectionable enough, shouldn't they proudly sacrifice their student aid for their cause? Or do these alleged high-minded idealists subscribe to any principle besides "take the money and run"? To take such people at face value would be to glorify cowardice, indulge irresponsibility, and idealize hypocrisy. Let the "pacifists" put their money where their mouths are.

Rerevaluate Athletic Complex

To the Editor:

Being members of the Class of 1985, we were more than pleased to hear that the new athletic center will be completed before we graduate.

We were surprised, however, to learn that the proposed center will have a roof similar to the Dayton Arena.

Sounds within Dayton become not only distorted but dissipate quickly because of the structure of the roof. Why build another complex that repeats this problem? It is not too late, the proposed roof structure should be reevaluated.

Suzanne W. Fox
Jennifer F. Atkinson
Class of 1985
On the Town Hits the Town

by Garry Bills
The spring musical, "On the Town," was last Thursday, Friday and Saturday evenings in Palmer auditorium. With book and lyrics by Betty Comden and Adolph Green, and music by Leonard Bernstein, in 1944, was Leonard Bernstein's first time composing for Broadway. The work was based upon a Jerome Robbins ballet and with music by Leonard Bernstein. The story is about four New York sailors who leave in New York during the war in the '40s.

The production given last week was marked by very good performances by the cast, particularly, Jeffie Karin (Chip), Stephon Petton (Gabey) and Chris Rempher (Ozzie) were excellent as the three sailors. Jeffie Karin's scene with Jackie Newman (Eunice) was excellent and showed good comic acting by both. Stephon Petton played his part excellently, his solos were well received. Chris Rempher was very good especially in "Carried Away."

Jackie Newman as the aggressive, but always funny person, was also excellent. She played her character very well and sang each of her songs with a lot of energy. Claire De Loone was very good as Miss Turnstone, and she was excellent in "Some Other Time." Tina Goststein was very good as Miss Turnstone and also with Stephon Petton. A consistent scene stealer was Jane McCandless as Maudie Dilley. In "Do-Do-Re-Do" and each of her scenes she was wonderful.

There were many other strong performances that gave the production depth. Jessica Hecht was very good as Franistan. Jim Stall did not live up to the destroyer very well. Dan Nichols was good in the role of Luc. Judge Pitkin. Robin Merrill missed his way through the role of Lucy Schmeret very well. Gale Cob was priceless as Anna Diana. Delores wishing and "vishing" she was dead. One of the best dance sequences was by Peter DiMuro and Gerry O'Connell as The Lonely Town couple.

The production did have the mak-cap fast pace that is so important to the show, though at times it was too fast. The choreography was quite effective and most of the time well done. The set was excellent, as were the costumes and lighting.

The one major weakness of the production was the orchestra. The orchestra did not play with the strength and energy of unity that the difficult and fantastic score requires. This unfortunately weakened many otherwise strong moments. At other times the orchestra dropped and out the singers. Too often the music did not have the hard edge that is supposed to have it.

In spite of this, "On the Town was" a good evening at the Curtain. The all performances by the leads and supporting cast made the show very good.

Guidonians Sponsor Jazz Duo

by Eric Jacobson
There will be a free duo jazz performance featuring Richard Boukas, guitarist, Thursday, May 5, at Connecticut College. He will be joined by Michael Formanek, bassist. A discussion of Mr. Boukas' compositions will also be a part of the evening's program.

Mr. Boukas is currently leader of the Richard Boukas Group which provides concerts, improvisation workshops and guitar clinics at many universities and halls. The group features Ms. Boukas' own compositions and arrangements. He also recorded two albums; Autumn Suite, with guest soloists Jack Wilkins (Madisons Tranter) and Tom Maines (formerly Horace Silver); Commitment featuring soloist Ralph Lakama (Mel Lewis Big Band).

Mr. Boukas has been on tour with Noel Pointer, Samantha Sang and Frankie Valli and the Four Seasons, as well as a sideman for Ben Vereen, Laine Kazan, Juliet Prowse, Eartha Kitt and Abbie Lane. He has appeared on TV in New York locations including the Savoy theatre, Seventh Avenue South, the Brooklyn Academy of Music, and various nightclubs. Mr. Boukas has written several books and has lectured on jazz performance at Rhythm Labs, Harvard University, Pratt Institute and S.U.N.Y. at Purchase.

The performance will be held in the Dana recital hall at the Cummings Arts Center at 8 p.m. It will be sponsored by the Connecticut College S.G.A. and the Guidonians, a Connecticut College Music Club.

References:
- "On the Town" was set to Ralph Towner's "Icarus" and was performed by Mr. Boukas.
- "Icarus" was set to music by Judy Collins.
- The production was given last week.
- "Carried Away" was performed by Ms. Collins.
- The production was marked by very good performances.
- The orchestra did not play with the strength and energy of unity.
- The show was very good especially in "Carried Away."
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Semester at Sea

C.G.A.: Take A Second Look

by Mari Smelser and Laurie Scott

Although the Coast Guard Academy is just across the street from Conn College, there may as well be a wall as far as social interaction is concerned. There seems to be general misconceptions between Conn Students and Coast Guard cadets who refer to one another as “coasties” and “connies” in somewhat derogatory terms. Perhaps because of today’s college-age generation anti-war sentiment, affiliations with military service have become negative. Coasties have developed a reputation on campus as rowdy, obnoxious drunks who come to Conn parties to pick-up girls. It’s actually a case of misrepresentation, considering that the few cadets who do get intoxicated and rowdy at a Conn party carry the reputation for the rest of the academy. Most now refrain from social interaction with Conn because of this unfair precedent.

Conn seems like a leisurely country club to cadets whose lights must be out by 11 and who are up by six a.m. Doors must be left open except while changing clothes to insure easy inspection. Rooms must be void of decorations except a single shelf for a few personal belongings. Ordinarily, no music or private phones are permitted, uniforms must be impeccably proper, and of course, short hair is mandated. Their “time off” is on Saturday and Sunday mornings, so long as they earn no demerits for violations such as their being unable to get a date for an important formal or other such infringements of the stringent codes. So, just like Conn students, after a week of classes and studying, they like to party. And, why not at Conn College? It’s a change of pace, a different atmosphere with new faces.

“It’s better when coasties come to parties. It evens out the ratio.”

Unfortunately, many times an unfair reputation precedes them. Said one Conn senior female, “I hated coasties within the first week of my freshman year. Before I’d even met one! Everyone told me to watch out for them because they are only out for one thing! So I did. But when I met a few in my classes, they were all really nice. It’s too bad they get the bum rap!”

Another once-warned Conn junior now has a girl boyfriend. “I always felt associating with coasties was taboo at Conn, so I was wary. Dancing with them would be ‘lowering my standards.’ But then I met my boyfriend through a friend who opened my mind. At first I felt self-conscious with him on campus because I got to the point where I got sick of people who pre-judged him.” Her friends now accept him, but the Conn guys, well... “I get much more negative comments from guys about me going out with a coastie.”

Could it be jealousy? Male and female ratios probably affect the connections. “It’s like in every other places. When we go to a Conn party, there’s no problem hanging around with the females. But sometimes I sensed that Conn guys would like to get to know the coasties. It’s as if we’re ruining their ratio by infringing on their territory or invading their ‘private harem’,” said one fourth class cadet. “But we are the first ones to show up at this time of the year that will try to get into the gym.”

Conn parties aren’t the only place for social interaction. The Academy occasionally sponsors “mixers,” where men are brought in from other schools and which some Conn women attend. “It’s kind of a forced environment but it’s definitely an ego-booster,” said a Conn sophomore. “You always get asked to dance, which is the opposite at a Conn party.”

Women at Conn have a wide variety of strong opinions about the cadets — ranging from disdain to open acceptance. Sophomore Courtney Taylor claims not to dislike the individual cadets but the establishment they represent. She is vehemently opposed to the disciplining regimen and focus on masculine traits and needs of the military. “I am not surprised that the two schools don’t get along socially — they are two opposites that share little in common,” she said. Yet another sophomore said she applauds them “for being able to withstand that kind of pressure and discipline they forego daily.” However, she has seen too many coasties who act obnoxiously when they are given the chance. “After the dance, I dislike their sexist attitude toward women here (pick-up) forms I never forget what their circumstances are.” Still another senior added. “Just because they come up here after a restricted week and want to have a little fun, it’s not fair that they should be condemned for life! Of course they probably come up here for the women. I think it’s better when coasties come to parties — it evens out the ratio.”

There appears, however, to be a trend for cadets to no longer come to Conn for social life. Eric Huitmaker, first class cadet, said, “While the Freshmen outlook is fresh (toward Conn), there is a general misconception among cadets that they are not welcome come to parties — it evens out the ratio.”

Male Coast College attitudes tend to be the same, but most admit to grudges. “I despised cadets at first just because what I’d heard about them,” said a senior male. “Now I feel sorry for them, they’re so restricted.”

But one of this year’s frosh guys started out with a good impression. “Once a bunch of coasties came knocking on our door. I had no prior problems with party with them. They were really nice and just trying to be social. I understand their reason to be wild. It must be the military regimen and focus on masculinity.”

Still other guys have sensed an unfriendly aura. “I saw a Coastie at a mixer in the freshman year. They seemed so solemn and hostile that I wouldn’t want to mess with them, especially after they’ve had a few drinks,” noted another junior. Apparently, they can definitely be intimidating. The recent Social Weekend was jointly sponsored by the C.G.A. and Conn. “We should have more events like that,” said White. “Greater inter-school publicity of events would also help to disperse the clouds of misconceptions. But the key to it all seems to just be open-minded and treat people as individuals, not because they look different. We’re all just young for a few hours. They’re normal, decent, friendly human beings, and they should be treated that way,” White contended. “Everything is really no different than any other guy at Conn except they get their hair cut and wear uniforms.” If you cut every guy’s hair at Conn and gave him a yearbook, who could tell the difference?

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Women's Lacrosse Remains Undefeated

Conn's Women Lacrosse: 13-5 against both Wesleyan and Bates.

SPORTS
by Caroline Twomey

The Women's Lacrosse team is continuing its undefeated season. Last Thursday, the Camels traveled to Middletown and easily defeated the Cardinals 13-5. During their home game on Saturday, the Camels had a hard first half but worked hard and beat Bates 15-5.

When the Camels faced off against the Cardinals, they were in the lead for the entire game. The first half was dominated by Conn's offense, they scored more goals as opposed to Wesleyan's. Sarah Newhall scored 3 times, both Jane McKee and Sally Peters scored twice, while Leila Cleaves scored once. Julie May each scored once.

The second half was closer with Wesleyan outscoring Conn 4-3. Wesleyan never gave up but Jane McKee netted the 3 second half goals for the Connecticut team and kept the score high.

April 23rd the Bates Lacrosse team traveled from Lewiston, Maine only to be defeated by the strong Conn team. Even though the Bobcats started off the scoring and kept the game close for the first 15 minutes the Camels were able to fight back until they gained momentum and were able to win. Bates scored first at the 3 minute mark. Jane McKee quickly returned the score to tie the game. The game went back and forth, until Conn scored their fourth goal and finally gained control. The first half ended with a score of 13-4 indicating the closeness of skill between the two teams. Leila Cleaves and Sally Peters both scored twice to increase the Conn lead in the first half.

Connecticut continued to play a strong second half. They dominated play with Leila Cleaves scoring 3 times and JoCarroll Sach, Jane McKee and Sarah Newhall each scoring once. The strong offense and multiple shots on goal combined with a strong defense gave the Camels a high scoring game.

Come cheer for the undefeated Lacrosse team on May 4 at 4:00 on Harkness Green.

Church Captures 1st Triathlon

Mark Church, competing in a field of eight men and women, finished first in Conn's triathlon, in a time of 1:13:20. The triathlon involved a half mile swim, an 11 mile bike ride and a 3.3 mile run.

Jennifer Davis, finishing fifth proved to be Church's only challenge experienced in the entire swimming event. However, in the following biking event, Church finally passed Davis at the two mile mark and remained in the lead to the finish. Geoff Farrel finished in second, passing many competitors in the final running event.

Oarswomen Update

by Kathy Lynnes

This year's women's crew team consists of a varsity eight, a junior varsity eight and a novice eight all coached by Claus Wolter and captained by senior Elizabeth Greene. On April 9th, the oarswomen set the pace for the season with a clean sweep over UNH. Racing on neutral waters in Worcester, the novices won with a comfortable 15 second lead, the varsity also won by a considerable margin of 11 seconds and the j.v.'s clinched a win by 2 seconds. The next weekend brought the team back to the race course in Worcester to meet Smith College, Williams College and WPI. An unfortunate crab slowed the Conn novices who ended up in third place behind Smith and Williams. The j.v.'s, also in a three boat race, finished 15 seconds ahead of Williams with a time of 7:30 but fell 10 seconds short of Smith's 7:20. However, their row was strong and solid and they felt it was their best race yet. The varsity had an exciting race against four other boats. The Conn women pulled to a fast 7:10 beating three of the boats but missing Smith's heavyweights by three seconds.

The oarswomen made a third trip to Worcester on April 23rd to match up against Holy Cross in the j.v. race and the Boston Rowing Club in the varsity race. Conn's J.V. trounced Holy Cross, finishing ahead by almost one minute. On the other hand, the BRC eight, composed of nationally ranked oarswomen, finished 18 seconds ahead of Conn's varsity. Since the novices did not have a race on Saturday, they challenged the Coast Guard women on the Thames. No wind and calm water helped carry the Camels down the course with a swift 7:15, 17 seconds ahead of the Bears. In the season, the women also raced URI, Dartmouth and Brown with a significant number of wins. The novices hold a record of 10-0. The J.V.'s are 5-3 and the varsity is 6-3.

Men's Crew Rows On...

by Cliff Melrowla

On April 23, at Worcester Mass., Conn's Mens Crew Team raced against Holy Cross defeating them in the varsity heavy weight 8 and varsity lightweight 8 events and losing in the freshmen lightweight 8 and freshmen 4 events. Conn's freshmen lightweight 8 rowed a 6:49 and lost by 1 second while Conn's freshmen 4 rowed an 8:17 and were defeated by 5.17 seconds. In the varsity lightweight 8 event Conn's rowed a 6:35 to blow out the lightweights from Holy Cross who rowed a 7:46. Conn's varsity heavyweights did not have it so easy, beating Holy Cross by 1 second in a race in which both crews were virtually even throughout.

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