Freedom of the press has been a divisive issue on campuses lately. The Connecticut College Philosophy Club hosted a debate on Tuesday entitled "Voice v. J-Board." In addition, at Brown University on Wednesday a panel, which included Geraldine Ferraro, discussed free press and ethics in America. (See pp. 10-11).

Tax Forms Reveal Presidential Pay Hike

by Sarah Huntley
News Editor
The salary of Claire Gaudiani, '66, president of the college, increased by 19 percent after her first year in office, according to tax forms filed with the Internal Revenue Service.


This information was made public by the Congressional law, Budget Reconciliation Act, 26 U.S.C. Sections 6104, 6652, 6865; 1987. All 990 documents, the tax forms for non-profit organizations and accompanying schedules, are available to anyone interested.

When questioned about the increase, Gaudiani said, "I'm not in a position to discuss my personal salary issues.

Because of the president’s refusal to comment, it is not clear whether the increase was a raise or part of an agreement made at the time of Gaudiani’s hiring.

Her first-year salary was $644 greater than that of Oakes Ames, former president of the college, at the time of his departure.

Lynn Brooks, acting vice president of finance, said the president does not have a long-term contract, and it is unlikely, in his opinion, that the increase was automatic. Brooks said, however, that he did not know specifics.

According to Brooks, the Board of Trustees oversees administrative salaries. Trustees are responsible for monitoring the "accountability of the president, both in performance and pay," he said.

The Board has the sole decision-making prerogative and access to information in this area.

According to John Maggiore, '91, president of SGA and member of the Priorities, Planning and Budget Committee (PPBC), the committee which develops the budget does not know individual salaries.

PPBC members receive figures pooled by each department to set aside for salaries, but the allocations are not itemized.

Larry Friedman, '89, Young Alumni Trustee and member of the Board’s Finance Committee, refused to answer questions about the president’s salary.

In addition, Friedman, a member of the Board’s Finance Committee, said he could not answer questions on guidelines and procedures for approval of administrative raises because he does not know them.

According to Jane Bredeson, secretary of the college and spokesperson for the Board of Trustees, the trustees meet in executive session to review presidential performance and pay.

Bredeson said there are no by-law provisions stipulating the policy or vote requirements.

In 1989-1990, the year of Gaudiani’s pay increase, the cost of education rose by $1,700, a ten percent hike.

According to The Chronicle of Higher Education, the median presidential salaries at comparable institutions range from $69,700 to $115,000 in 1989.

Faculty Task Force Neglects Student Input on Evaluations

by Michelle Moon
The College Voice

Reg Edmonds, '92, chair of academic affairs, told the Student Government Association Assembly this week that a second draft of the new standardized faculty evaluation form "bears no resemblance" to a draft which was collaborated on by a committee of students from the Board of Advisory Chairs (BAC) and members of the Administrative Task Force on Faculty Evaluation.

"I was stunned when I received the latest draft on 4 March and noted the dramatic differences between the two versions," Edmonds stated in a memo distributed to SGA. The new draft "reflections no student input whatsoever," he said.

The Task Force, which was formed by the Board of Trustees and consists of faculty members, began developing a standardized course evaluation form last October, while BAC worked on a student draft.

According to Edmonds, "In mid October the BAC committee and the Task Force agreed to work together to develop a questionnaire... that reflected the concerns of both students and faculty."

In January members of the BAC committee and the Task Force met to "reconcile the BAC committee’s questionnaire and the Task Force’s questionnaire," Edmonds said.

Members of the two groups agreed on a questionnaire that was presented to the faculty in their February 6 meeting and discussed February 13 in an informational session.

After the meetings, Edmonds said he was "led to believe" the faculty had difficulties with only one question on the draft questionnaire. The question read "How has this course contributed to your knowledge of gender and other traditionally underrepresented groups?"

According to Claire Gaudiani, '66, president of the college, the faculty believed that question interfered with academic freedoms. "To create a political, philosophical test for a course is, on principle, a bad idea," she said.

"I was not informed of any other serious problems with the questionnaire," said Edmonds.

When Edmonds received the second draft of the questionnaire, "I was stunned," he said. "This form (the second draft) came out of the blue. I was under the impression that the first draft was still intact. We did not want (the second draft) presented to the faculty."

The BAC committee was most concerned with the omission of questions asking whether textbooks, exams and papers, and lectures and critiques, were helpful.

The student committee also believes that questions like "How challenging was this course?" and "Would you recommend this course to another student?" were too vague and offered no basis for evaluation.

Edmonds arranged to meet with members of the Task Force before the second draft was presented to the faculty March 5 to outline these concerns.

"In that meeting we discussed our displeasure with the process by which the questionnaire was altered... It became clear that the Task Force realized the necessity of continued student input and support of the questionnaire," Edmonds said.

The Task Force agreed to present the students’ con-

Hampton Confirms Existence of a Primary Suspect in Hamilton Case

Officials Adopt Conservative, Cautious Timetable

by Chris McDaniel
Associate News Editor

Despite unforeseen delays in the investigation, Robert Hampton, dean of the college, confirmed this week that there is a primary suspect in the Hamilton arsonist case.

Hampton refused to divulge the name of the primary suspect, however, saying that the student has retained the services of an attorney.

No arrest has been made yet, despite initial administrative optimism and a February 23 estimation that the investigation could take weeks or months.

Hampton called Gerard Jones, New London Police detective and head of the arson investigation, "a seasoned veteran," and he believes the detective will make sure there is "sufficient information to press charges" exists before any formal accusations are made.

"The New London Police have been here almost daily," said Hampton. The police have been in Hamilton and have conducted interviews with students and Campus Safety officers. According to Hampton, a Campus Safety officer still remains on duty 24 hours a day in Hamilton.

CT View pp. 6-7
Lecture explores newspaper publication
Sports pp. 18-20
Swimmers excel at championships
Comics pp. 8 & 14

Hampton said there is a list of a half dozen suspects has been narrowed, Hamilton was unable to speculate when the case might be closed. He said the investigation could take weeks or months.

Hampton called Gerard Jones, New London Police detective and head of the arson investigation, "a seasoned veteran," and he believes whether the administration plans to mediate the matter on campus.

While the dean said the original list of a half dozen suspects has been narrowed, Hamilton was unable to speculate when the case might be closed. He said the investigation could take weeks or months.

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Arabic Studies Needed—Not Just to Get a Job

Letter to the Voice:

A few weeks ago, an article appeared in the Voice addressing the need for an Arabic Studies department here at Connecticut College ("Curriculum Lacks Arabic Studies," February 19, 1991). In it, Robert Freeman cited the current crisis in the Middle East and the continuing search for a 'global perspective' as reasons for adding such a program to the College. He also tried to deal with the question of what to do with a degree in Arabic Studies, Jobs with the CIA, State Department, oil companies, and the military were all given as incentives to study the Arabs, their culture and language.

An article such as Mr. Freeman's should have been written long ago; indeed, there should have been a department of Arabic or Middle East studies here long ago as well. It is encouraging to see that other students here are realizing how little we all know about that vital and fascinating part of the world. But while the recent situation in Iraq and Kuwait may understandably rattle our attention and concern, we should not learn about the Middle East merely in response to vast media coverage.

Furthermore, although Mr. Freeman addresses a valid concern among college students, the reasons for studying the Middle Eastern languages and cultures should not be to make money. We need not justify our study of interesting, important subjects by convincing ourselves that it will someday help us get jobs. It's not Connecticut College's place to supervise its students with viable career opportunities. As in studying any subject — especially in a liberal arts context — our motivation for learning about a different culture should come from a desire to understand the world more clearly, rather than simply being driven by the hope that you can get paid for it.

Some of the most disturbing aspects of the recent crisis in the Middle East, such as prejudice against Arab-Americans, would have been alleviated or avoided entirely if Americans in general knew more about Arabs and their world. Then at home, acts of violence or hatred against them are often the result of the ignorant idea that all Arabs are terrorists seeking revenge against America. For many, the word "Palestinian" has become intimately associated with concepts like terrorism, Islamic fundamentalism, and anti-Americanism. One frequently hears off-hand comments referring to "those dirty Arabs" and barbarian hordes. Even an article in this paper last semester glibly attacked Israel's supposedly "pugnacious and en- claved" Arab neighbors. ("Israel, Iraq, and War," October 30, 1990)

This connoted mess of images, aided by a sensationalist media, creates prejudices which are simply the result of ignorance. In order to be able to see different people in an unbiased light, we need an educational system that is itself unbiased in its attempts to expose students to as much of the world as possible. But the fact of the matter is that in many ways, our educational system is completely biased. In elementary, grade, and secondary school most of us are only taught European and American history. The world is usually presented in such a way as to explain the rise of Western civilization. While such a self-centered approach may have a great deal to do with understanding the direct influences on our society, it does little for opening our eyes to the many more important problems of the Middle East, such as prejudice, hatred, and war. In many ways, the Middle East is crucial in that respect — even on a base political and cultural level. We need an educational system that is itself unbiased in its attempts to expose students to as much of the world as possible. We need an educational system that is itself unbiased in its attempts to expose students to as much of the world as possible.

Sincerely,

Simon O'Rourke, '92
On February 22, the members of Students For Peace rolled over and played dead in order to protest the Gulf War. Unbeknownst to these individuals, their feigned deaths symbolized the dying gaups of a '60s mentality so scathing of our military and our nation.

The Gulf War, orchestrated brilliantly from start to finish by President Bush, has effectively buried the last remnants of our previously defeatist military attitude, permitted throughout our society by our irresolution and failure in the Vietnam war. Still there are whinnings from left-wing zealots, denouncing the war, branding it as an unjustified slaughter, a flagrant imperialistic move by the U.S. Instead of applauding President Bush, they cast aspersions upon his heroic accomplishments.

And what achievements they were.

In unprecedented fashion, Bush aligned numerous nations against the Butcher of Baghdad for over six months, with stamps of approval from both the United Nations and the U.S. Congress. Not only were American troops fighting against the dictator, but English, French, Egyptian, Syrian, Nigerian, Saudi Arabian, and thousands of other combat soldiers from parts all over the world were embroiled in battle as well. Over 30 nations joined together, committed, unwaveringly, to ridding the world of the '90s version of Adolf Hitler.

And is this Hitler analogy plausible? If one considers Saddam Hussein's total disregard for human life, yes. The crimes against humanity committed during his reign into Kuwait are only currently being revealed in their full, unbelievably grotesque light. Babies being thrown from incubators; women being raped and murdered; men getting their limbs chopped off; eyes being poked out by fiery cigarettes; electric torture. I even read a story in which an Iraqi soldier had shot the children of a man, and then savagely demanded that the bereaved father pay for the bullets, which were lodged in his bleeding, fallen children.

And what of his Scud assault on Israel? A short time before Saddam's invasion of Kuwait, he threatened to "scoot" half the Jewish state with chemical weapons. During the war, he proceeded to bomb unprotected civilian areas, with Jews strapspping on gas masks as fast as possible. The Hitler analogy has all too much credence here.

But the appearances, throughout the crisis, espoused non-intervention by claiming that Kuwaitis were all rich brats anyway. "Why should we go fight for some oil-rich nobs?" This warped, leftist rationalization is thoroughly repugnant. The sizes of people's pocketbooks should not be considered legitimate indicators of whether they should be freed from an odious dictator who is torturing and murdering them. Admittingly, I have no overwhelming love for the Kuwaitis. However, I am disturbed whenever the freedoms of a people, whenever they may be, are stripped away by a marauding, barbaric madman.

The Democrats and Liberals who were opposed to the war are now attempting to salvage whatever remains of their popularity, which was all but swept away in the 100-hour Provide that battle which liberated Kuwait. Reduced to being characterized as indecisive, even cowardly, stunned congressional Democrats now face a similar fate to Saddam Hussein's impending demise. Rather than supporting our leader, most, even the hawkish Sam Nunn, chose instead to take advantage of the crisis by practicing partisan politics. How this ever backfired on the Georgia senator and his colleagues!

Perhaps Saddam Hussein was slightly victorious in the war, in a sense, for he destroyed whatever credibility the American democracy once possessed. Now they frantically huddle together, desiring to salvage whatever remained of their popularity, which was stripped away by a marauding, barbaric madman. The goose is cooked; eyes being poked out by fiery cigarettes; electric torture. At least this time, they didn't actually kill anyone! The Patriot missile was spiraling downward mostly because of an impending recession. Then Bush got lucky. He got a war. A war against a nation which had been devastated by an eight year conflict with its neighbor, a war against a nation the size of Kentucky. A war with a nation with limited knowledge of strategies and tactics of modern warfare. A war he could not lose.

Thankfully, we won quickly and with few casualties. Only 129 soldiers died, less than the number of children who die every day of malnutrition and child abuse in this country.

George Bush is a hero. He saved the world from... from what? 91 percent of Americans approve of him, whether he did in the Persian Gulf. Conventional wisdom says Bush is unapproachable in '92. He handled the Gulf crisis effectively and expeditiously. I will give him that. But, someone needs to inform the 91 percent of Americans that there is more to life than killing bad guys.

So, we have an uncontrollable incumbrance, a warrantless recession, innumerable domestic problems, increasing power handed to the states because the federal government cannot handle the responsibility and no Democrat brave enough to run in 1992. Bravery is what it all boils down to. Bush is not brave, he is opportunistic. He deftly evaluated the crisis and realized he could gain much by initiating an undeclared war. In the process he killed 100,000 Iraqi people. Brave does not describe Mr. Bush's domestic agenda either. He sort of takes a stand on an issue, finds out someone is unhappy with him and then changes his mind. A few days later someone else is displeased, so he rethinks his position yet again.

He also has a habit of ignoring growing domestic problems that affect those with little or no political power. 29.2 percent of black families live below the poverty line. The prison population has more than doubled in nine years. The federal government spent eight times more on defense contracts in 1989 than it did on education.

If the problems are so vast how can Bush garner such an incredible approval rating? Because we want a leader who stands up to evil dictators, not one who aggressively pursues a plan to improve primary education, even if those programs you like, and raise taxes. But, don't worry we can get through this crisis as long as everyone is willing to sacrifice a little. No, Bush or the presidential hopeful will say: "Don't worry, we can get through this crisis as long as everyone is willing to sacrifice a little." When the American people put reducing illiteracy, building decent housing for the homeless or finding a cure for AIDS ahead of comfort and patriotism? Why will we stop praising a man who has ignored the needs of those who have no voice?

Alise W. Maginn Editor in Chief

The United States is a perfect example of democracy at work. Our elected officials have given us exactly what we want: more entitlement programs, strong national defense and no tax increases. We have gotten what we want for a number of years, but soon we will have to pay for the luxury.

An excellent example of American's selfishness is our belief in the might of the president. Americans do not want a strong, dynamic president who takes the initiative; we want a figurehead, who resists rhetoric that we want to hear.

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The College Voice March 7 were given an articulate insight into the “Psychology of Hope.”

A former president of the University of Haifa in Israel, Breznitz is internationally known for writing seven books on stress and for being a member of the National Institute of Research and Development in Israel from 1985-1989. He is now affiliated with the New School for Social Research in New York City.

The lecture focused on the scientific study of hope, which is in its earliest stages of development since, according to Breznitz, the study of the more negative aspects of science seem to be prevalent.

Breznitz began by laying out his “five metaphors for the theoretical aspect of hoping.” A person might see hope as a “protected area,” finding one part of him or herself that is still good and putting a wall around it so that it will not be swallowed by the others; as a “bridge,” convincing himself or herself that there is a way to get out of a present situation; as an “intention,” imagining things to be more positive than they actually are; as a “performance,” actively convincing himself or herself that there is a way to get out of a present situation; and finally, “hoping in and of itself,” the process of hope is being cut short. The immediate removal of misfortune, while other cultures stress the importance of living with, or simply coping with, the problem.

Because of its “cheap automatic resolutions of problems,” in American society, Breznitz believes that the process of hope is being cut short. The immediate removal of misfortune, while other cultures stress the importance of living with, or simply coping with, the problem.

It is in the midst of this problematic society that the professor looks further into hope through his research. Today, biochemists attempt to study the substances in the brain while a patient is actually involved in hoping. The scientists manipulate this hope by offering encouraging or discouraging information to the patient.

Breznitz poignantly closed his lecture by responding to questions from the audience. Breznitz simply replied to “How do you know a false hope from a real hope?” with, “Good question.”

Breznitz Lectures on Psychology of Hope

by Jennifer Callon The College Voice

Those who attended the lecture given by Professor Shlomo Breznitz in Dana Hall on March 7 were given an articulate insight into the “Psychology of Hope.”

A former president of the University of Haifa in Israel, Breznitz is internationally known for writing seven books on stress and for being a member of the National Institute of Research and Development in Israel from 1985-1989. He is now affiliated with the New School for Social Research in New York City.

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Gulf War Series:

Crenshaw Discusses Varied Facets of Terrorism

by Steve Cannon The College Voice

On Wednesday March 6, approximately 20 people gathered in the Unity House Multipurpose Room for an informal discussion with Martha Crenshaw, a professor of government at Wesleyan University.

An acknowledged expert on terrorism, Crenshaw has spent the last twenty years studying all aspects of terrorism. Besides working for the United States Congress, she has done extensive research into the psychology, politics, organizations, causes and history of terrorism.

One of the main problems with studying terrorism noted by Professor Crenshaw, was the wide range of definitions. She said that her definition of terrorism was as a particular form of political violence, with the use or the threat of the use of destructive physical harm for political reasons. The targets of terrorists are necessarily small, with the intent to have an emotional impact on a large number of people.

Crenshaw admitted that the causes of terrorism were equally vague. Considering its century-long history and the menagerie of extremist political beliefs in the world, a specific set of circumstances that would precipitate terrorist organizations eluded her. She remarked that the organizations were usually fairly small, like a secret police, and were separate from larger, less extreme political bodies.

When asked why there had been no major terrorist incidents since the Israeli invasion of Kuwait, Crenshaw responded that two things needed for the political demonstrations are time and resources. As a result of the United Nations deadline and Iraq’s tentative position in world politics, Saddam Hussein could offer neither of these options to terrorists. Sanctions left the government with little money and deputed diplomats left terrorists without foreign connections, making illegal acts of political violence a risky venture. Crenshaw warned that now that the war has ended, and air travel increases will coincide with decreases in security, an act of terrorism is more likely to occur.

The main reason that the United States had escaped from the bulk of foreign political violence, was because of the country’s isolation from critical regions. There were more risks in the United States because of our smaller international population. While a terrorist might get into the country she said that getting out would be nearly impossible. She also pointed out that there were an abundance of American targets all over the world.

Crenshaw’s final assessment of terrorism was that it is rarely successful in achieving its larger, long-term goals, and is often counter-productive. She used examples of countries who had become enemies and gone to war because of terrorist attacks. While the incidents may garner world attention for a group or political cause, to bring those causes to their fruition, requires larger, more legitimate, and usually more moderate political backing.

Caught in a Catch-22, she noted that terrorist connections can quickly erode international support for these larger groups. In her opinion, terrorism could often be about its own destruction.
New London Youth Program Receives National Award

by Christi Sprunger
The College Voice

Lynnden B. Johnson said, "There are no problems we cannot solve together, and very few problems we can solve by ourselves." Cooperation is fundamental to the Recreational Alternatives and Monitoring (RAM) program, which was formed to "meet the need in New London for an educational and social support system to help 9-14 year old youths reject the temptation to become involved in drugs and alcohol."

Recently recognized by the National Campus Outreach Opportunity League (COOL) as an award-winning program, RAM is a collaborative between Connecticut College, which supplies the mentors; Big Brothers/Big Sisters of Southeastern Connecticut, which provides expertise and supervision for the program/mentor matches and recreates community mentors; and Recreational Alternatives to Drugs (RAD), a new London agency that provides recreational activities and scholarship assistance for New London youth and is a channel through which the youth have access to RAM. RAM consists of the RAD mentor program, the fifth and sixth grade mentor program and the seventh and eighth grade mentor program.

Funding for RAM comes from Campus Compact, a consortium of 270 college presidents who are dedicated to community service. Conn is a founding member of this organization. Other funding is supplied by the Barnes Foundation of Connecticut.

The mentor program matches fifth through eighth graders from New London's low income housing developments such as Winthrop Highrise who have been deemed by the school system "at risk" of dropping out of school, becoming involved in crime, drug abuse and teen pregnancy. Conn students are matched with a protegee. The mentor program "provides one-on-one tutorial services, recreation and group activities, while providing five hours per week of stable supervised interaction between Winthrop teens and Conn students."*

The RAD mentor program was formed in 1990. The RAD proteges are self-referred through participation in events sponsored by RAD, New London such as the "Don't Foul One Out" basketball shoot-off. This program was coordinated by Vitorino Lopes, '91, and Matthew Bridgeford, '94, and Ginger Swan, program coordinator of the Office of Volunteer and Community Service (OVCS), have recruited, trained and continued to supervise fourteen student mentors who participate in the program. The Big Brothers/Big Sisters organization also plays a role in the initial training of the mentors.

The RAD child has signed a pledge to stay off drugs and alcohol and finish high school. Scholarships are available to these adolescents upon fulfillment of their pledge. The RAD mentors also spend up to 5 hours with their proteges taking them ice skating, playing basketball, eating ice cream or doing homework, for example.

As coordinators of the RAD mentor program, Bridgeford and Lopes organize the weekly meetings of mentors and the monthly group activities. They also took part in screening and matching the mentors with their proteges. Bridgeford said, "The program is a real education. The kids can really teach you a lot. In helping them you can learn a lot about yourself."

Both Anais Troadec, director of OVCS, and Lopes said that being a mentor is not an easy task. Lopes said that mentoring was difficult at first because of the walls that the proteges erected. He said of his protege, "I have to be a disciplinarian sometimes but I want him to know I'm his friend. I hope that now he has a better knowledge of what he can do." Troadec mentioned that difficulties arise because most mentors come from white middle class families and the proteges grow up in a different environment which is difficult for the mentors to understand.

The RAM collaborative was selected to receive a Community Service Award in the Community Organization category. Lopes traveled to the annual COOL conference in New Orleans March 7-10 to receive the award. Nat Damon, co-president of COOL, as Conn, also went.

The conference is a meeting of representatives from the 100 college leges belonging to the national COOL league. The agenda is filled with speakers, workshops, work projects, and social events.

Lopes, whose trip was sponsored by Dean Hampton's office, Dean Tolliver's office, Big Brothers/Big Sisters, OVCS, and the Connecticut Task Force on Drugs, was excited about the conference. Damon hopes to "connect with the National COOL league and tie Conn closer to the national organization" at the conference. He also hopes to find "new ways to motivate people to do COOL events and new ideas for events."

When asked about the future, Damon mentioned that COOL "has some great events lined up for the Spring. It's a one shot deal and a great way to spend a Saturday afternoon," he said. Lopes expressed that leaving would be bittersweet because "we've accomplished so much, but I won't be around for it." He also said he has "all the faith in the world in the OVCS office" and he "would like to urge more college students to get involved in these types of programs. They are the most helpful if you have the time."

Troadec mentioned that she would like to see community service linked in the curriculum, for example, a weekly three hour seminar that helps mentors learn how to work with adolescents.

OVCS, Conn students, Big Brothers/Big Sisters of Southeastern Connectic uct, RAD of New London, COOL, Campus Compact and the Barnes Foundation are all working together to help make life more promising for New London youth because they realize that through cooperation so much more can be accomplished.

* This quote was from a meeting of the weekly group activities. For more information, contact the Office of Volunteer and Community Service (OVCS) at 434-3015.
Citizen Apathy Leads to Garbage Dumping in Thames River

by Ranall Lucas
The College Voice

Spinoza believed that outside of civilization human beings are brutes who exist without choices; but that life within civilization offers them both choices and hope. Civilization offers many benefits but also offers a choice very different from what Spinoza wrote of.

The technology that provides comfort and survival also makes demands on the eco-systems with which we live, such as the Thames River Watershed. Power plants take water from the Thames to cool their systems, and industrial plants dump wastes in the Thames. These plants do not exist apart from every day life, but are the result of the choices we make in every day life. "It is amazing that we can go and see raw sewage dumped into our rivers and it is an accepted social behavior," said Ron Whiteley, president of the Thames River Watershed Association. "We can look at a landfill that is being bulldozed into the river ... it is allowed and it exists. I'll show it to you, today," he continued.

Whiteley criticized the public's attitude and choice to look the other way. "Nobody goes and raises the roof... they continue to happen because they are allowed to continue to happen," he said.

Discharges are one problem that the river faces. These come from a variety of sources, such as Dow Chemical, which dumps by-products from its manufacturing process into the Thames, slightly upstream from the college. The DEP allows all of the plants that discharge into the river to dump a specific amount each day. The problem is, said Whiteley, that no one looks at the cumulative loading of these materials into the river.

"The upper part of the Thames gets a lot of nutrient loading from the Sheenacker, the Yantic and the Quinnipiac tributaries on the order of thousands of tons of phosphorous per day," Whiteley said. Along the Thames there are also tanked cars and old cars. "A lot of people see these things but we don't enforce litter laws; we don't enforce dumping laws; therefore we know it is acceptable behavior... they think that it is okay to dump garbage into the river," Whiteley said.

The Thames also faces a significant challenge from over-development along its banks and citizens who oppose these projects face an impossible challenge. "They don't have a voice, they are up against developers with millions of dollars and armies of biologists," he said. "Biostitute" is Whiteley's term for scientists who work as consultants and developers. "I have never met a consultant who told a developer that he could not have his project," he said. The developer, he continued, has scientists, Ph.D.s and engineers all providing the authorities with scientific testimony, and you make a decision against it, you are going to be sued by the developer, and you are going to lose," claimed Whiteley.

If the developer wins, Whiteley continued, he has won and you have lost. If by some chance you should win, you have lost only until next year when the developer resubmits his proposal. The strategy of these developers is to wear you down.

The choices that society should make, Whiteley believes, must reflect the fact that "we have only one earth, only one Thames River, and if you want to enjoy it you had better take care of it."
"Journalism is an ever-changing profession. This is an ephemeral business we’re in. In the newspaper business, story interest changes with each decade."

- Anthony Cronin

Interpreted; on Tuesday, March 12.

The free lectures are being sponsored by the East Lyme Library in an effort to introduce members of the local community who serve the public through their jobs. As business editor of The Day, Anthony Cronin is a vital member of the New London community because his work influences such a wide audience.

Cronin views the lecture series as a "way to foster good will between the public and the press. This is important because of the interaction that occurs between the two, and by meeting with the public for whom he is writing, Cronin gains a better idea of what issues are on the public mind. "Journalism is an ever-changing profession," he states. "This is an ephemeral business we’re in. In the newspaper business, story interest changes with each decade." Cronin recalls how in the 1980’s, the "hot" story was the creation of the Massachusetts Miracle, but with the onset of the 1990’s and the demise of the Northeast powerhouse economy, stories focus much more on topics such as budgets, interest rates, and unemployment statistics.

Another change that Cronin has witnessed through working as a journalist is the switch from "an emphasis on stories with an international aspect back to articles that give a perspective from the local level." Cronin notes that "There is a big appetite for [local news] now because of the economy. Many big papers are once again localizing their views because of public interest."

This observation is one well taken, for Cronin has been involved in journalism since he was a student at the University of Connecticut. While he was still an editor on the student paper at UCONN, Cronin interned at the City Desk of The Hartford Courant. He eventually ended up working on the staff of the Courant for six and a half years, and for the past four years has worked at The Day.

Besides the change in focus of many papers, Cronin has noticed the impact that cable television has had on the media. Because of increased network coverage of all types of news and 24-hour news services such as CNN, "newspapers have had to target their stories at a new audience," he states. "Today newspapers provide a sort of niche-service. We now strive for the in-depth coverage which they [the networks] can’t provide."

With the rising popularity of stations like CNN, Cronin does not feel that the many reports on the demise of the newspaper are valid. "Although television has the advantage of being instantaneous and more emotional, newspapers will still be around because of the depth of their coverage."

A large part of Cronin’s lecture will focus on demystifying the public conceptions about how a newspaper is run, which Cronin feels is "a lot less scientific than people think.” One of the best aspects about journalism, he maintains, is that fact that "you are part of an ever-changing scene. The boredom factor is very low." However, the ephemeral nature of his job is also one of the worst aspects because "you never know what’s next."

When asked if he had any advice for those who were interested in a career in journalism, he added, "Honesty and perseverance are two major components of this job. If you like the profession, persevere, and are honest about what you do, then you will have success at it.”

---

**Computing and Information Services Calendar of Events**

**March**

11

Faculty & Staff Phones
10-11 a.m. & 2-3 p.m.
Emst Commons Room
by R. Carroll

General Seminar:
Overview of CIS Services
11:00 a.m.
Emst Commons Room
by T. Makofke

12

WP 5.1
Tables/Columns/Math
9:11 a.m.
Windsgte Annex
by E. Sealey

Faculty Seminar:
HyperCard at Mystic
10:30 - Noon
Hanes Room
by M. Farmer

Works Database
1-3 p.m.
Net Computer Lab
by R. Atkins

13

Intro to
DOS computer (2)
9-11 a.m.
Windsgte Annex
by C. Penman

14

WordPerfect 5.1
Tables/Columns/Math
This course is an introduction to the easy-to-use database management portion of the Microsoft Works 2.0 program. It also includes the mathematical features of WordPerfect 5.1. Prerequisite: working knowledge of WordPerfect.

15

Introduction to DOS
Computer
This two-session course covers basic operation and concepts of using a DOS-based micro-computer. It includes a brief explanation of how a computer works and covers using DOS commands to perform basic tasks such as displaying a listing of files, copying files, and formatting new disks for use.
Academia Crunch by G.B. Trudeau

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THE FOUR...? SODA, CEREAL, AND ICE CREAM.

SO, HOW'S IT GOING?

OH.

WHAT'S THE FOURTH?

WELL, WE'RE NOT REALLY.

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I'VE FOUND JIMMY HOFFA!!
BAC Poses Worries Over Faculty Evaluation Draft

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Continued from p. 1

cerns at a March 6 faculty meeting, Edmonds said.

He added that after meeting with the Task Force, he believed stu-
dent input will be considered more consistently in the future.

"The trouble was that the whole Task Force hadn't reviewed
the second draft before it went to the faculty," Edmonds said. "There
were some problems they had that were not relayed to the
BAC committee. There were some questions we probably wouldn't have in-
cluded had we known about the Task Force's con-
cerns."

Time constraints also contributed to the presenta-
tion of the second draft to the fac-
ulty without student input, Edmonds said.

One result of the meeting was
that prior agreements between the
Task Force and the BAC Commit-
tee were "reaffirmed," Edmonds
said in a memo. BAC Committee
stipulations stated that students
must be included in a validation
committee that will approve the
final draft, and that the BAC and the
SGA will vote on the questionnaire
before its implementation.

The current draft is "by no means
a final document," Edmonds said.
"Drafts are very fluid. There'll be
questions added to that."

When questioned about the situ-

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Asian-American Awareness Month

April 2 Staying the Dragon (with POWR) 4 p.m. Bl 210
April 7 Fred Ho & the African-Asian Jazz Ensemble
April 8 Miss Saigon panel 6 p.m. Unity
April 10 My Beautiful Laundrette (with Alliance) 7:30 p.m.
April 14 Color Schemes & talk by Shu Lea Chang 4 p.m.
April 15 Asian-Americans in CT Higher Education 5:30 p.m.
April 17 Asians in Latin America 4 p.m. Ernst
April 18 Ron Takaki
April 20 Asian-American Arts Festival (at Brown)
April 22 Who Killed Vincent Chin? 7 p.m. Bl 210
April 23 Anti-Asian-American Violence 6:30 p.m.
April 26 Talent Show

Check posters and flyers for times and locations not posted by the time of publication.

The College Voice March 12, 1991 Page 9
Geraldine Ferraro Speaks at Brown:

Media Experts Review
Ethics of Free Press

by Rebecca Flryan
The College Voice

A prestigious panel, including Geraldine Ferraro, former vice presidential candidate, Nina Totenberg, National Public Radio correspondent, and Michael Garner, president of NBC News, debated journalistic ethics in a free forum Wednesday night at Brown University.

Moderated by Fred Friendly, former president of CBS News, the roundtable discussion focused upon hypothetical situations, which called into question panelists' concepts of the First Amendment and honor.

The other six panelists were: Ben Bagdikian, dean emeritus of the graduate school of journalism at the University of California at Berkeley; George Connell, retired colonel of the US marine corps; Reed Irvine, chairman of Accuracy in Media; Emily Rooney, news director of WCVB-TV; Boston; Robert D. Sack, law partner at Gibson, Dunn, and Crutcher; John Seigenthaler, publisher and CEO of The Tennessean; and John Walsh, law partner at Cladwellar, Wickersham and Taft.

Responses to Friendly's initial question, "Do you ever lie?" were at times decorously honest, including a reply by attorney Walsh, "Only to the media."

Ferraro was the only panelist who unambiguously answered "Yes, I would never lie," she said.

The hypothetical scenarios revolved around individuals' privacy rights, policitians' sex lives and the military versus the press.

Presented as a hypothetical situation echoed a 1975 scenario, when former President Gerald Ford was emerging from a hotel in San Francisco, a young marine knocked away the gun of a would-be assassin, thereby protecting the president. Several weeks later, the Gay Liberation Movement informed the San Francisco Chronicle that the hero was homosexual and cited his sexuality as the reason why he was not invited to the White House for honors. The marine himself asked that his public identity not be made public. "Honestly, I would never lie," she said.

Ferraro strongly disagreed and upheld privacy rights. She said, "It's none of their damn business who he's in bed with!"

The discussion then turned to the more recent controversy concerning war coverage and CNN correspondent Peter Arnett's reports from Baghdad. The main point of debate was the definition of propaganda and if it should be put before the public. Irvine, after stating that all Arnett had shown was Iraqi propaganda, alleged that "Peter Arnett was doing it for the enemy."

But it was also argued that it is important to know what happens when a bomb drops. Connell, from a military viewpoint, praised photographs and video footage for their ability to inform the public from that high-tech weapon. "They do eradicate the effects of war," Connell said, however, that he would not let particularly gruesome pictures be taken, "I wouldn't let them do it, I'd smash the camera."

On the propaganda issue, Garner noted, "A [United States) defense department battle plan is propaganda... Do you think most press conferences aren't staged events?"

Ferraro said the candidate should have known this was going to happen as a matter of public behavior. "He's obviously not playing with a full deck if he can't keep his zipper shut," she said, adding that women campaign reporters have made a big difference because "The gentlemen's agreement was no longer respected because it never was a gentlemen's agreement."

Bagdikian said a story should be investigated if the candidate's platform was based on the strength of his morality. Rooney agreed, saying the public had the right to hear the story because the candidate's actions were indicative of his character.

Ferraro strongly disagreed and upheld privacy rights. She said, "It's none of their damn business who he's in bed with!"

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On the propaganda issue, Garner noted, "A [United States) defense department battle plan is propaganda... Do you think most press conferences aren't staged events?"

Garrett said, "Most of the people, if they are students, have no memory of war... Veterans (on TV) come back sound of body and sound of mind... War is a horrible thing; if you can show that you do it, that is the function of the press."

This discussion led to a scenario which put a reporter on patrol with the opposing side in wartime in the position of seeing troops with inadequate equipment, knowing they were about to be ambushed, and deciding whether to warn them or cover the story.

The panel seemed to wrestle among themselves for this difficult determination. "I am a press war correspondent for myself. If I were Americans, however, the main concern of Seigenthaler was personal safety. Rooney said the story should be covered regardless. Garner stated that he simply could never be a war correspondent because he could not be a witness to any sort of murder.

The discussion closed with Friendly rephrasing the phrase, "What you don't know can't hurt you," and upholding the First Amendment. "A democracy that is not well informed would be an absurdity or a farce or both," he concluded.

This lecture was part of a series co-sponsored by Brown University and The Providence Journal-Bulletin on the First Amendment. On Wednesday, March 13, the topic of a roundtable discussion with national reporters will be how student community values conflict with freedom of the press on college campuses. It will be held at 8 p.m. in Saleman Hall on Brown's central campus. 

Brooks Explains Structural Billing Revisions

by Sarah Huntley
New Editor

Lynn Brooks, acting vice president of financial affairs, explained changes in the college's billing procedures this week.

The annual education bill sent to parents will not be broken down into three line items: tuition, room, and fees.

The fees section, previously included in the tuition figure, includes $143 for the Student Activities Fee, $37 for accident insurance, and the $10 requested by SGA to earmark dormitory accounts.

Accident insurance through the college will now be mandatory. Previously, students had the option to buy insurance through the school's carrier or be protected under their parents' coverage.

According to Brooks, this previous system was unsatisfactory. While all students were required to be covered under a policy of some sort, confusion often arose and some home policies proved inadequate, said Brooks.

"We don't think that from a liability viewpoint we should be held responsible for [inadequate and uncertain coverage]," he explained.

Correction:

Last year's total cost of education was incorrect in "Preliminary Budget Reflects Strategic Plan Agenda." The correct figure is $20,244.

Brooks said the accident policy will "cover students for normal, day-to-day illnesses." In addition, students electing to purchase standard health insurance from the college will deal directly with the institution's carrier.

Telecommunications services will be included in the room and board expenses. According to a press release issued by Joe Silvestri, associate director of College Relations, "With the data system on line and dormitory access system ready for campus-wide installation over the summer, the fee for telecommunications now includes much more than telephones. Much like electricity and water service, the telecommunications service is now a basic element of the campus' physical infrastructure."

According to Brooks, the changes are revisions in forms, not substance.
Assembly Maintains Selection Procedure of SAC Exec Board

by Jon Flinstmore Associate News Editor

The selection process for the Student Activities Council executive board came under scrutiny at this week's Assembly meeting.

A proposal, sponsored by John Roesser, '92, house senator of Lambie, Katrina Sanders, '93, house senator of Plant, and Russ Yankwitt, '92, house senator of Windham, would have made the SAC executive board elected by the outgoing SAC group, except for the student who would be appointed by the SAC chair.

Currently, the SAC chair chooses the executive board, who then must be approved by the entire council. Mass explained that this procedure was established in the spring of 1988, and the old method was too inefficient and unorganized.

Under the current procedure, Mass said, the board has been allowed to "grow and strengthen." She added that the process allows for cohesion within the board, which it can effectively operate.

With the process we've made over the last years and with continued strong leadership, we can continue to focus on strengthening the organization on campus, and make the changes within that will further solidify the structure of SAC. We're at a point now where we know where we're going. We can't stop now," said Mass.

Anadri Chisholm, '92, chair of Umofa, said that cohesiveness does not have to be hand-picked, and said, "You make a cohesive board, you have to develop a cohesive executive board."

Much of the discussion centered around the issue of diversity. Some senators argued that the appointment process does not advocate diversity on the board, and the new process could increase diversity in community activities.

Shannon Range, '91, house senator of Blackstone, said that changing the process would allow for diversity in SAC programming.

Range did question, "How is representation on the board, and the new process could increase diversity in community activities.

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"It is a question of relative values: let J-Board operate behind a shield or let The College Voice carry out its most important and valued function."

The most tense spectacle of the night came during the subsequent discussion session when Berman produced tapes of the newspaper's discussions on the issue of censorship, which was the topic of the debate.

Berman introduced the debate by saying that the issue of censorship is a global one. He pointed out that the debate was the first on the campus in years, and that the debate is important because it is a question of relative values: let J-Board operate behind a shield or let The College Voice carry out its most important and valued function.

Berman opened his argument for the affirmative by drawing a parallel between this issue and the current debate over First Amendment rights to free speech. The proposal failed 9-16-2.

A proposal to change the election process for the SAC executive board failed 9-15-2. The proposal, sponsored by John Roesser, '92, house senator of Larrabee, Katrina Sanders, '93, house senator of Plant, and Russ Yankwitt, '92, house senator of Windham, would have made the SAC executive board elected by the outgoing SAC group, except for the student who would be appointed by the SAC chair.

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The College Voice March 12, 1991 Page 11
ELECTION NEWS

The following are briefs on candidates who have signed up for the SGA Executive Board and Young Alumni Trustee race. Elections will be held on April 8 and 9. Sign-ups will be continued until April 3. Interested students should register their names in the Office of Student Life, Cro 210.

SAF Vice President: Jackie Soteropoulos
by Melissa Caswell

Jackie Soteropoulos, '92, has launched her vice presidential campaign this week on a platform of reform and openness. She explained, "People who had problems and questions about the Finance Committee had some really serious concerns. I want to address those concerns. I think some serious changes need to be made."

One of the reforms she would like to facilitate is the opening of the Finance Committee to the public. She said, "Every student pays a Student Activities fee and we all have the right to know where our money is going and how it is being spent."

According to Soteropoulos' ideal, the audience could be present for hearings, but participation would be prohibited. Executive sessions would remain closed.

In addition, Soteropoulos plans to begin instruction sessions to teach club treasurers and presidents how to most effectively write budgets. She said, "[This] will help everyone in the long run."

Jackie Soteropoulos, '92

Soteropoulos is excited about the progress that the Umbrella Plan has made and has plans to continue expanding it so that all clubs will benefit.

Because all clubs on campus are affected by the Finance Committee, Soteropoulos believes that it is one of the most important committees on campus. At the head of this committee, she believes her "experience on both sides, as both a club requesting funds and as a Finance Committee member trying to decide how to allocate the money," would be an asset.

Soteropoulos is presently the president of SOAR, house senator of Blackstone and a finance committee member.

SGA Vice President: Vin Candelaora
by Melissa Caswell

Vin Candelaora, '92

Spanning changes in the system that the Finance Committee uses to review audits and budgets, Vin Candelaora, '92, announced his candidacy for vice president of the Student Government Association.

Candelaora would like to see the Finance Committee process become less arbitrary. One way he hopes to do this is to hold meetings to inform the clubs and organizations of the proper way to fill out auditors and make budget requests.

Presently, if a budget or audit is done incorrectly, a representative of the group must be brought into the meeting and asked to explain it. This slows down the process of the finance committee. "This should all be avoided in the beginning by explaining to them how to fill out a budget and audit," said Candelaora.

Candelaora emphasized the importance of helping new clubs get off the ground while simultaneously maintaining and auditing the older clubs. He hopes to accomplish this by involving alumni more in campus events.

YAT: Betsy Grenier
by Jon Phinnoore

Citing her "broad qualifications" for the position, Betsy Grenier, '91, announced her candidacy for Young Alumni Trustee this week.

As a representative on the Shareholder Responsibility Committee and a member of the Student Trustee Liaison Committee of the Board of Trustees last year, Grenier was involved in the development process of the college. She said this experience "gave me a feeling for what the Board is like, and it was interesting to see how the two trustees and trustees came together to form a new policy for the college."

In addition, Grenier served as the vice president of SGA last year. She said this involvement gave her "a perspective on the job of Young Alumni Trustees and their interaction with the executive board, senators and MESC."

This year, Grenier is a member of the Priorities Planning and Budget Committee. Through this, said Grenier, "I'm getting a look at what goes into developing the budget and the club continuity."

Jackie Soteropoulos, '92

Soteropoulos is currently co-chair of the student development committee and editor of Koin. "My experience has given me a lot of input about how ConOps operates. I've represented these students for a year, and I think I can continue to do so," she said.

YAT: John Maggiore
by Jon Phinnoore

Culminating active involvement in student government, John Maggiore, '91, president of the Student Government Association, this week announced his candidacy for the position of Young Alumni Trustee.

Maggiore was house senator of Lazard his sophomore and junior years and said that his experience on the Assembly has "helped [him] to become extremely familiar with student concerns, student issues, and the governance structure of this school."

As a member of the Priorities Planning and Budget Committee for two years, Maggiore was involved in establishing the college's Strategic Plan.

He said he could provide "an understanding of where the Strategic Plan came from and what direction it should take."

Also in this role, Maggiore has experience with budget development. He helped budget the "most important annual function of the Board of Trustees, because if it affects every aspect of the college, but none more," said Maggiore.

Maggiore stressed the role of YAT as a liaison between trustees and students. "It's important for the YAT to expand beyond student government and into other organizations that have a role in shaping the philosophy of this college."

Maggiore said, "I'm passionately committed to Connecticut College. It's done a lot for me, and I could never repay it."

John Maggiore, '91

Maggiore explained that his "style of leadership," Tod Preston, '91, house senator of Lazard, announced his candidacy for the position of Young Alumni Trustee.

Preston served as a J-Board representative his freshman and sophomore years, and was the J-Board chair last year. Because of his executive board position last year, and his current senator position, he believes he can serve as a link between the Board of Trustees and the executive board.

He cited his membership on the Priorities Planning and Budget Committee, calling this role "a crucial qualification of a YAT."

Because of his involvement, he said he has "a real advantage" in knowledge, insight, and background of the Board of Trustees, and he can be "a more informed and more authoritative addition to the Board of Trustees."

Tod Preston, '91

Preston emphasized his leadership qualities, saying, "I think I have a style of leadership that can best serve as a liaison ... [and] to serve on the Board of Trustees."

"My background in student government, in academics, and in extracurricular activities will enable me to serve as both a student liaison and as a student representative," said Preston.

"I plan to continue with his involvement at Connecticut College, and to ensure that the college has active leadership in the next three years. "I feel this college has given me a vision of where this college should go," said Sandner.
SAC: Robin Swimmer

The College Voice

Robin Swimmer, '93, is running for Student Activites Council chair.

Swimmer has stepped down. This responsibility, she believes, has been "an good experience for knowing the needs of SAC, the chair of two SAC committees, secretary of COOL, and liaison between SAC and the board of house governors."

Some of Swimmer's ideas for the future include addressing the weaknesses and strong points as well as the demands to keep the interests of the students in mind when making policy, to maintain the respect of the student body as well as of the administration, and to continue bringing out ideas and discuss issues that will give student leaders respect and credit.

SAC: Chad Marlow

The College Voice

Chad Marlow, '94, is running for the Student Activites Council chair in order to create more of a diversity in the SAC Board. He also wants to allow for new faces with fresh ideas.

Marlow's qualifications include being the chair of publicity for the freshman class, assistant to the freshman president, running the intramurals for KB dorm and work experience in Washington.

The Holiday Ball and Panhelia are not enough," Marlow said, when asked about changes he would make. Other plans include increased student input and sponsoring a monthly comedian.

PR Director: Adam Green

The College Voice

Adam Green, '93, is running for the public relations director because he "would like a greater hand in shaping student government."

Green wants to create a better image for public relations, make it a more cohesive unit, work towards solving the problems of referenda, and increase the director's input about policies.

In general, Green would like to see PR become more efficient. "I would like the public relations director and the PR job treated with more respect... It is a very important aspect of SGA and I want people to see that." Green is currently assistant to the public relations director and house senator of Smith.
HE'S BAD. HOBBES SAYS THAT TIGERS ARE MORE PERFECTLY EVOLVED THAN HUMANS.

HE SAYS THAT IF THE PLAYING FIELD WAS LEVEL, AND WE DIDN'T HAVE GUNS, PEOPLE WOULD BE PASSING BUT CAL IS NOT.

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Carl Bernard Makes Music with a Message

by Krist Anderson
Associate A. E. Editor

Years ago, before embarking on a music march across Massachusetts, Carl Bernard, '93, penned the lyrics: "Some people say the dreamer’s dead. Others say he’s gone to bed. But in my heart I know they’re wrong."

"I composed the dreamer is the one who wrote this song." The lyrics evolved into a song Bernard titled "Summer Rain"—an uplifting expression of hope and love that proved so popular, his fellow marchers dubbed it their unofficial theme song. Bernard’s audience loved the music he shared, and urged him to continue writing music. The young man took their encouragement to heart, and "Summer Rain" became the first of many songs he would compose.

Since his arrival at Connecticut College, Bernard has distinguished himself as one of the most talented songwriter/singers in the college community. As the lead singer and lyricist of last year’s popular student band, The Mumbleweeds, and as a founding member of the fledgling student band Red Fish, Blue Fish, Bernard has earned himself a reputation for his musical ability. His occasional performances at the Castle Court Cinema, and use of the musical medium to relay messages as a source of inspiration, have earned Bernard a reputation for his involvement in the American Dream, which includes the ideal of "any individual can rise up and make it to college." Bernard has discovered an inner peace he had not found anywhere else—not even in the Catholic Church to which he had dedicated much of his life. "I began to question my religion," says Bernard, "but after some time and after much prayer I reached the conclusion that the priesthood was not what I wanted as a vocation. I wanted to travel and perform and write music."

To pursue this ambition, Bernard moved with a cousin to New York City, leaving behind the stability of home behind. "We were just a couple of dreamers," says Bernard. "A couple of dreamers on a total adventure, taking a big risk." In New York, Bernard and his cousin joined the Black Rock Coalition, which includes Living Colour, Fishbone, and 24-7 Spyz. It seemed as though he might fulfill his childhood dream of stardom, but after three months Bernard said he was "frustrated with a lot of things." He returned to Boston and got a steady job, writing songs in his spare time.

Only the encouragement and support of a fellow Child of War, Connecticut College graduate Dan Cohen, caused Bernard to consider pursuing a college education. "I admit that as a high school student, I was "academically unstable," and at one point had been expelled from school. "I really didn’t expect to make it to college. Getting accepted forced me to make the most painful decision in my life," Bernard recalls. "I had just met my ideal music partner, Bill Bowman, and we had just started writing music together. We both had this wonderful spiritual tie to our music and I felt like I had found my niche...and along came this incredible opportunity." The opportunity proved to be too good for Bernard to pass up.

As time goes by, Bernard finds himself becoming more and more like what he describes as "your typical college student." He intends to complete college with a major in history, and become a history teacher in inner city schools; but he acknowledges that life often takes surprising turns, and one can never truly be certain what lies in the years ahead. Bernard is in the process of making a demo tape of his songs, and will be spending this spring break searching for a producer. "Whatever I end up doing—whether its teaching or singing or anything else—I know I’ll be uplifting and improving the situation of people around me," he says. "I want to be of service to humanity."

The lyrics to one of Bernard’s most popular songs, "Echoking Silence," contain these lines: I heard voices all around me. Who were born before. And whose dreams had long ago Died...they said... Just stay where you belong. Cause it’s always been that way. Bernard seeks to prove those voices wrong. And as long as he continues to sing and write songs, he is living proof that it does not always have to be "that way."

Photograph by Richard Bates

The President invites students, faculty and staff to submit designs for the College’s 1991 holiday greeting card. Designs, which should be submitted by April 15, will be judged by a committee of faculty, students and staff in the late spring. Successful designs will reflect a holiday spirit and the spirit of Connecticut College. The designer will receive an honorarium. For further information, contact Joe Silvestri in the College Relations Office.

Artwork by Richard Bates

Castle Court Cinema

Wednesday March 13,
7:30 p.m.
Palmer Auditorium
All seats only $2.50!
Call x4508 for more info
Characters Revealed Behind a Blue Window

by Mark Sieber
The College Voice

The performance of Blue Window, a play written by Craig Lucas and directed by Dan Seligson, sponsored by Blockbuster Video, was beautiful directed, which makes it not only shining but also terrifying. It is also in German, without subtitles. This may deter some, but we believe this film work is not the testing or the directing, but the traditional camp fire ghost story plot line and realism. Although the special effects, lighting and sound editing may seem primitive to the 90's post-Lucas movie viewers, the story of the maddest seven-year-old ghost in upstate New York is scary enough on its own to have even the bravest viewer take frequent trips to the bathroom or hold a pillow in front of his or her face to escape the overwhelming suspense in front of them.

The cast of Blue Window

The Right Hand Video Corner

by Dan Seligson and Sean Bien
The College Voice

MO' BETTER BLUES (R)

We both looked forward to Spike Lee's next joint after Do The Right Thing. We wondered how he could top the unmistakably powerful movie by Spike Lee's direction lulls the audience or cluttering the stage. During the opening scene, the seven characters introduce themselves. Tom, played by Ravi Kissen, is an enigmatic character whose importance in the plot is revealed at the end of the play when the audience discovers that he accidentally killed her husband eight years before.

Delle's handling of the five simultaneous mini-scenes at times made the performance seem to be a three-ring circus in which one could watch either one or all of the rings at any given times. There were points when one apartment or character became the primary focus of the moment, and other times when there seemed to be an intentional lack of focus - a conglomeration of movement and speech all blending into a whole.

The second scene takes place in Libby's apartment, where all the characters meet for the first time. As the scene unfolds, various issues about love, lechery, literature, work, music, and the ways in which people interact with each other. While there were some comic moments (Boo getting progressively drunk, Libby hiding the fact that she's missing a tooth, and Griever's humorous mannerisms and conversion), there were also times when the tension between conflicting characters, such as Tom and Alice, added a serious overtone to the production.

The play closes with all of the characters back in their respective apartments, except for Norbet, who stays with Libby. The audience discovers several aspects of the characters that tie up loose ends and explain some of the behavior in the previous scenes. Libby tells Norbet about the incident with her husband; Boo confronts Alice with her fear that Alice does not really love her at all; Tom and Emily have their own revealing scene which, though seemingly unrelated to the others, acts as narrative or commentary; and Griever's pain is manifested as he experiences the reality that Libby is with Norbet.

Blue Window was an excellent production, well-directed and well-acted. It captivated, entertained, and most of all, left the audience thinking. The film was a great bird over the crowded and.category Bewitching inhumanity appears in a humanistic light.

DAN ****

SEAN *****

THE CHANGLING (R)

We at the R.H. V.C. contend that the greatest horror movies ever made were in the late 70's-early 80's. The releases in this period include The Exorcist, Halloween (the original), The Omen, The Howling, The Amityville Horror, and countless others that literally scared the pants off of millions of eleven-year-olds like ourselves if we were fortunate enough to find an immoral adult willing to buy us youngsters tickets. The Changling is a member of this elite group of movies, featuring Connecticut's own George C. Scott. What makes this movie work is not the acting or the directing, but the traditional camp fire ghost story plot line and realism. Although the special effects, lighting and sound editing may seem primitive to the 90's post-Lucas movie viewers, the story of the maddest seven-year-old ghost in upstate New York is scary enough on its own to have even the bravest viewer take frequent trips to the bathroom or hold a pillow in front of his or her face to escape the overwhelming suspense in front of them.

DAN ***1/2

SEAN ***

sponsored by Blockbuster Video

Triumph of the Will (NR)

Red Dawn. Top Gun. The Green Berets. What do these three films have to do with the 1934 German film, Triumph of the Will? Well, they are all slick, overwhelming propaganda films, featuring the same style of propaganda that appeared in the film. It does feature roughly an hour and a half of the parade, architectural beauty, technology, speeches, power, and wildly anticipating the streets below, with the grindstone soundtrack of military marching playing. This entire film is beautifully directed, which makes it all the more terrifying. It is also in German, without subtitles. This may deter some, but we do not know the language either. You will understand exactly what is going on, which makes this one of the most horrifying and disturbing films ever. Don't look for it in any video store, they will probably not have it. The library does, however, and anyone who is in the library should look it up to see how
Schmoozing with Dob and Pops

by Dobby Gibson and Dave Papadopolous

The College Voice March 12, 1991 Page 18

Schmoozing On the Road

Half of Schmooching travelled to the Boston Garden last weekend as Dob, Keith, and "The" Greg, Bob, Wes, Bob Thomas, '93, and Mike Lynn, '93, all witnessed the national title game between Duke and Kentucky.

There's no mystery why only half of Schmooching attended — Pops wouldn't be caught dead at anything beyond the NBA. The car ride to Boston was noticeably quiet as repercussions from the previous night forced Dob to go behind the wheel of Thomas' car, allowing Thomas and "Rockin'" to slip in and out of consciousness the entire ride.

After a square meal at La Brieke Restaurant and a couple Garden Beers, "Rockin'" and Thomas were up and on their feet again. The seats for the Schmooching expedition were top-rate as always (third row center court), putting them in a perfect vantage point for a national television appearance.

That appearance came early in the first quarter as Dob waved his hat madly over an injured Celtic walking down the players ramp. A few minutes later, "Rockin'" received high fives from Blazers Kevin Duckworth, Kevin Porter, and Cliff Robinson, along with two cold-stares and a face full of spit from Celtics Larry Bird, Kevin McHale, and Dee Brown. The group returned back to campus in record time due mostly to Dob signalling traffic away from Thomas' car using two Slazenger squash racquets.

NCAA Basketball

The other half of Schmooching, Pops, was completely disgusted and livid at the course of events in the first quarter of the Big East basketball tournament game between Pops' Huskies of Connecticut and the Georgetown Hoyas. It wasn't just that the Huskies were downed by 19 by the Hoyas, but it was the way it all took place.

It had to be the most atrociously refereed contest since Mark Wulczak, '91, donated the zebra stripes to ref an intramural hoops game last Wednesday... This year's unofficial Christmas took place Sunday, March 10, as the NCAA Selection Committee announced the field of 64 teams that will take a spot in the national tournament. There's absolutely nothing like cracking the paper open Monday and seeing the field spread across the page. It is that March Madness is all about.

Miscellaneous

The worthless NHL regular season is about to wrap up again and Dob and Pops could care less. As most people know, in the NHL the top four teams in each division make the playoffs — a total of 16 out of 21 teams in all. This easy playoff format allowed Conn's very own Legion of Doom floor hockey squad to speak out the Norris Division playoffs... The return of ex-major league baseball players Jim Palmer, Goose Gossage, and Steve Howe has inspired the comeback spirit in others as Peter Papadopolous, Pops' pop, has made a firm commitment to get out and make things happen.

It was yet another exciting week in floor hockey as the Legion of Doom continued their dominance of the Campbell Conference with an 11-3 win over the Hansens. The Legion (7-0) offered a balanced attack as six different members of the team tallied for at least one goal. Brown Cannon, '92, led the scoring with three goals and two assists, while John Birmingham, '92, captain George Newcomb, '92, and Steve Howe, '92, each tallied for a point.

In other Campbell Conference action this week, the Young Guns (II) easily defeated the Blades 12-5. Charlie Haywood, '91, led the Young Guns with four goals and four assists, while Mike Lynn, '93, added two goals and six assists. Emmet Day, '92, had two goals, while Jeff Barber, '94, John Faigle, '94, and Doug Roberts, '94, each had one for the Blades. In the only other Campbell Conference game this week, Old Time Hockey crushed the Brandford Bruisers by a score of 11-1. Andy Robb, '93, Theo Fedynsky, '93, and Chris Simos, '93, each had two goals to lead O.T.H. Ken Frankel, '94, had the lone goal for the Bruisers. The Legion of Doom, the number one seed in the Campbell Conference playoffs, will play the KB Sting (#4 seed) in the first conference semifinal, while The Young Guns (#2 seed) will play Old Time Hockey (#3 seed) in the other conference semifinal.

In Wales Conference Action this week, Chud squeak by Feelin' the game "Rockne" received a forfeit win over the Dunkin' Donuts and a spot in the finals when the Donuts failed to show up for the game. The other semifinal match, however, was a thriller. This game pitted league rivals O.C.D. against Damage Inc., with O.C.D. coming out on top by a score of 51-43. O.C.D. began the game with only five men, which put them at an immediate disadvantage. To make things even more difficult for O.C.D., Chad Joseph was injured with two minutes remaining, forcing O.C.D. to play with only four men. Shawn McAllister was singular for O.C.D. hitting five which free throws down the stretch. Sam Polasko, Dan Doran, and Steve Vlahos all scored 13 points each, leading O.C.D. to victory and the finals. John Flibbert and Frank Higgins had 12 points and 10 points respectively for Damage Inc.

The final between O.C.D. and George Winstons will be played this coming Wednesday at the A.C.
Scrum and Ruck: A Guide to Understanding Rugby

by Christian Schulz
The College Voice

Man is a bloodthirsty spectator. In ancient Russia, children were tossed into pits with hungry dogs to fight for meat. In the days of the Roman Empire, hanging out at the coliseum watching gladiators brutalize each other was nearly as popular as going to an orgy, but not quite. During the Civil War, southern ladies and gentlemen would stand on hills overlooking the battles, stinging mint juleps and cheering for their boys to 'win won for old Dixie.' Even now our thirst for violence remains unquenched. Professional wrestling draws more spectators than an R.E.M. concert, 'American Gladiators' is as equivalent to linemen in football, and nearly every college in the nation has an organization devoted to pain, violence, and bone-crushing competitions.

These organizations are called Rugby Clubs, and this spring Connecticut College's brave players will take the field once again, with only a mouthpiece, a fashionable blue and white shirt, a pair of shorts, a jockstrap and a pair of metal clamps to protect them from their opponents.

Before I played rugby, it looked like a sport with absolutely no rules. Combined with an organized game of "kill the guy with the ball." However, it is actually a sport with dozens of complex rules combined with organized game of "kill the guy with the ball." I will familiarize you with some rugby vocabulary to make your rugby watching experience more enjoyable.

Try: A try is like a touchdown in football, though it is only worth four points. It is scored by advancing the ball into the other team's "try zone." The difference between the rugby try and the football touchdown is that in rugby you kick the extra point from where the try is scored. It is therefore more useful to score in the middle of the field because it's a difficult to banana kick the ball in from the corner.

Scrum: A pile of people roughly equivalent in size in football hooked together who try to push each other around because there's nothing better to do.

Line-out: When the ball goes out of bounds, the "scrummies" on both teams line up across from one another where the ball went out. Then, using the highly sophisticated code of different types of beer representing each player, the thrower calls out to whom he is going to throw it. For example, a player might say, "Roses are red, violets are blue, I like Budweiser, and so do you." The ball is then thrown in, both teams attack, claw and bite each other, and the ball winds up on the ground somewhere beneath the pile.

Ruck: When a player is tackled, his whole team will come and run over him. This is to ensure that they get to punish their teammate for getting tackled before the other team does. One of the rules of the ruck is that no one can touch the ball with his hands. This rule ensures that extra pain will be inflicted on the player with the ball as everyone attempts to knock it away.

Maul: When the whole team gets in a big pack and runs up the field, the logic being that the combined weight of the maul will be more than the weight of the tacklers. People in the front of the maul often die, but it is always for the good of the team.

Lawrence and Memorial: Rugby Dormitory.

This spring promises to be a great season for Conn Rugby, with many experienced veterans teaming up with talented newcomers.

Hockey Runs in the Roberts Family

Hockey Run in the Roberts Family

continued from p. 20

CT, a new experience for the young player. "The East Coast really shocked me. It was so uptight. We couldn't do anything at school and had no privacy. If we locked our doors they thought we were doing something wrong."

Not everyone was a hockey fan and at Westminster, academics came first. During his first year at Westminster, the team made the playoffs in the New England Prep School league but, because of a conflict with academic finals, they withdrew from the tournament.

All his years at Westminster were filled with competitive hockey. Several of his fellow players went on to Division I hockey schools. Yet when the time came for Roberts, Jr. to head into the collegiate ranks the offers did not pour in. In a few schools showed interest, but "I didn't feel like busing my butt to play on the third or fourth line [in Division I]."

Coach Roberts felt that, although he never used it as a crutch and played through it from his early days on the ice, his son's allergies and asthma were what may have held him back from the top ranks of Division I collegiate hockey. The lack of exposure at the Division III level did not concern Roberts, Jr. "Coming out of high school, I wanted to have a good time [in sports], Conn is the perfect place to do that."

"Coach Roberts and the Camels were more than happy to get this New England All-Star in 1987," Roberts, Jr. felt comfortable and confident that he could step right in and play here. It turned out that all the feelings were right as Roberts, Jr. scored two assists in his first game and never looked back. Of his 94 games at Conn, there were only two games he was not in the scoring column.

Roberts, Jr. believes that his freshman and sophomore teams, with Conn greats, defensman Jim Brown, '89 and goalie Lou Schwig, '89, were the best he has played on at the college. Yet, winning the Eastern College Athletic Conference South Championship last year, Conn's first hockey title in 10 years of existence, was a tremendous thrill. The end of this year and the end of his collegiate career sprang upon Roberts, Jr. before he realized it. "I was shocked at the end of the last game."

A true team player, evident by dishing out almost twice as many assists than goals in his career, his greatest strength may be his Gretzky-like vision. "He sees the ice very well," Coach Roberts says. "He can lay the puck on the doorstep for his teammates before they even know it." Roberts, Jr. led the team in assists (25) his senior year, a swish from leading the team in goals (18) his freshman year. He also became only the second Camel skater to reach the 100-assist plateau.

The ice rings of Europe are Roberts, Jr.'s next venue. "I have my heart set on playing over there [in the professional European leagues]. Now that I have a chance to try it, I want to go and put my effort into it and succeed." With help from his well-connected relatives, he may have a shot to move up into the professional ranks. "What a great life," he says, "to go and do what you want and be paid for it." He should make it.

After all, it runs in the family.
Swimmers Shine at Championships

by Todd Maguire
The College Voice

Both the men’s and women’s swim teams ended their seasons with great accomplishments at the New England championships.

The women’s swim team competed at Williams College two weeks ago, sending eight members of the team to compete. The women placed twelfth out of 27 teams, and in the process, also improved their personal times, and broke one school record.

The record was broken in the 200 meter freestyle relay, by the team of Laura Ewing, ’93, Lara Leipertz, ’93, Jessica Spelke, ’93 and Christie Watson, ’92. Their time was 1:44.21 and they placed fifth in that event.

Rounding out the competing women were Anne Carlow, ’93, Carol Fishbone, ’93, Liz Olbrych, ’93, and Hagen, along with assistant coach Maureen Fahey.

Some people would argue that swimming are not comparable with other peer sports. Yet in the Roberts household, father does know best.

Doug Roberts, Sr., a former All-American family. Yet in the Roberts household, father does know best.

Doug Roberts, Sr., a former All-Star in the National Hockey League and now coach of the Connecticut College Camels, brought his two sons on the ice at an early age.

While the younger one, David, shines on the nationally-ranked University of Michigan ice hockey team, the older one, Doug, Jr., has just finished his collegiate career as one of the best players to wear a Camel jersey in Dayboro Arena.

For Doug Roberts, Jr., carrying the name of a professional hockey player and spending many of his early days in the locker room with NHL stars never affected him. "Not much of it rubbed off on me," says Roberts, Jr., as he rattles off stories of skating with the Boston Bruins and Phil Esposito dropping his far coat on the four-year-old.

Evidently some of it did rub off on Roberts, Jr. He will be graduating near the top of the Conn scoring charts in career points (166), goals (64) and assists (102).

The transient life of a professional hockey player, following his father from Michigan to California to Boston, did not seem to do his childhood any harm.

"It was really no problem moving around. It just made my family closer," in fact, it gave Roberts, Jr. a chance to play at the highest levels while he was learning the game. As he developed his natural talents on the ice, Roberts, Sr. would develop his son’s understanding and knowledge of the game during discussions in the car, riding back and forth to the rink.

When his father finished his career in professional hockey, Connecticut became their new home. This coincided with Roberts, Jr.’s entrance into Westminister School in Simsbury.

Roberts Glides Toward His Goal

by Shannon Range
The College Voice

Softball Embarks on Season with Varsity Dreams

by Lisa Bryan
The College Voice

After seven seasons as a club the Connecticut College women’s softball team is ready to go varsity. This year’s team appears to have the strength needed to achieve this aspiration. Second year coach Fran Sweeney and assistant coach Gina San Juan have high hopes for the team’s success this year. After a week of inside practice and a cold scrimmage outside, the team is melding into a formidable combination of power offense and strong defense.

The core of the team will be a solid infield of experienced players: sophomore Priscilla Pizzi at third base, sophomore co-captain Kim Laboy, ’94, will give the team’s offense an added boost as short-stop, Jeanne Catalano, ’92, at second base, and co-captain and club president Tracie Molinaro, ’91, at first base. Infield defense will be powerfully supported by a talented mix of outfielders, including senior Jen Stone in her first season and returning seniors Sue Bennett and co-captain Lisa Bryan.

The strong returning players plus a base of talented newcomers presents the team with a defensive depth which the team had been lacking in past years.

The team’s pitching staff is talented with returning junior Kathy Korr, and newcomers Nicki Hennessey, ’93, Jessica Fuller, ’94, and Heather Cressy, ’93, on the mound. Power-hitters Melissa Parker, ’92, Hennessey and Kimberly Laboy, ’94, will give the team’s offense an added boost. Also new to the squad this year, but promising to give the team added depth are Tika Martin, ’94, Karen Spiker, ’93, Lauren Ford, ’92, and Robyn Evans, ’91.

The team’s schedule includes 16 games, most against varsity teams, including Camel rivals Wesleyan, Trinity, and Mount Holyoke College. Also this year Conn will include a weekend trip to Bowdoin for a double-header later in the season. Home games are played in Washington Park in Groton. The teams first game is the Wednesday, April 3 against the Coast Guard Academy.

Athlete of the Week

This week’s award goes to CHRISTINE WATSON, ’92, of the women’s swim team. WATSON made All New England in two events and earned a trip to the Nationals. DIL