Faculty and Students Concerned About Shared Governance

Dr. JEANINE MILLARD

Department Editor

The recent decision to lease the Master Square with minimal input from the faculty and students has raised concerns among a number of important campus constituents to question the validity of the College's commitment to the process and the manner in which decisions were made. Although satisfaction with the College's governance system is at an all-time high, the process in which the decision was made is now in question.

A committee representing the few hundred students who visited the College in 1997 and the large number of students who have been involved in activities such as the Connecticut College Student Union, the Connecticut College Student Government, and the Connecticut College Athletics Council have expressed concerns about the decision to lease Master Square. The committee is composed of students who have been involved in these organizations and has been working to improve the quality of student life at Connecticut College.

Connecticut College is one of the few institutions that have, in fact, afford to make the necessary financial commitment to keep the college running. Customers now show up to make sure that the college is running smoothly. However, previous management took measures to maintain the college's financial stability, including the leasing of Master Square. The committee is concerned that the leasing of Master Square is not a solution to the financial problems of the college.

The committee has proposed a new organization dedicated to improving the quality of student life at Connecticut College. The organization, called the Connecticut College Student Union (CCSU), would have the ability to act as a universal language for students. The organization would have the ability to act as a universal language for students, and its purpose would be to provide a forum for students to express their ideas.

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Editorial: PAGE 2 FRIDAY, APRIL 21, 2000  

LETTERS TO THE EDITOR

The Voice: Letters to the Editor

The Student Bill of Rights was written in order to protect the rights of students. A University is an institution where the majority of the students are young adults, and they will experience many problems during their time here. It is important to have a voice in the administration.

As a concerned parent, I would like to advocate for the rights of students. I believe that all students should have the right to be heard and that their voices should be acknowledged.

Tomas Burcaw

Parent Wants Health Service

I am writing as a concerned parent regarding the proposed health services. As a parent, I believe that the school should have a full-time physician on campus to provide medical care for students.

The proposed health services will not meet the needs of many students who require medical attention. I believe that the school should consider providing medical services on campus to ensure that students receive the care they need.

John Knox

PAGE 2

Printing of Henry Letter Justified by Student Bill of Rights

Last week, this newspaper ran a letter-to-the-editor from Carrie Heny. Her letter was one of the most interesting and well-written letters I have ever read.

Carrie Heny argued that the administration should have given her permission to publish the letter in the newspaper. However, the administration has the right to review letters before publication.

The Student Bill of Rights guarantees that students have the right to freedom of speech, but it also states that the administration can review letters before publication.

As an editor, I believe that we have the responsibility to ensure that the content of the newspaper is accurate and fair. By reviewing letters before publication, we can protect the integrity of the newspaper.

Michael Scott '98

Student Responds to Erhlich's Review of American Beauty

I have read Erhlich's article on American Beauty, and I would like to respond to his comments.

Erhlich argues that the film is a form of entertainment and suggests that it is not a serious work of art. However, I believe that the film is a powerful and insightful exploration of the human condition.

The film deals with issues of love, loss, and identity, and it is a thought-provoking piece of cinema. I believe that Erhlich's criticisms are unfounded.

I would like to urge Erhlich to see the film and to consider the themes that it explores.

Michael Scott '98

Advertisements

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Manager: Meri E. Kirshen

Erhlich's American Beauty

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Michael Scott '98

Elections Committee believes that thirty-five dollars is an adequate amount to campaign on as small campus.

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I believe that the Elections Committee's decision is fair and reasonable. I applaud their efforts to provide a fair and equitable system for students to campaign.

By no means does this film “expedite the disintegration of normalcy,” to quote Erhlich. The film is a thoughtful and insightful exploration of the human condition.

I urge Erhlich to see the film and to consider its themes. I believe that he will find the film to be a powerful and meaningful piece of cinema.

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Gun Manufactures Should Face Stringent Limitations

FRIDAY, APRIL 21, 2000

OPINION

By FRIDAY'S APRIL 21, 2000 THE COLLEGE VOICE

Gun

By RAD KREIT

RAD KREIT

Rad Kreit will not impose any of the new restrictions onto gun dealers legally justified murders. More children (181) are killed by guns than all other violent deaths combined (128,530). It is more common to go to bed outside than to be inside a gun control project. The lobby alone makes Project Exile a near failure.

The right to keep and bear arms is enshrined in the Constitution. At the time the constitution was written, guns were necessary to defend oneself. The right to keep and bear arms is not absolute. The Second Amendment is not a license to Armament cannot adequately take place from an national level, guns. Apparently, protecting Windows 2000 from an accidental crash is more important than preventing an accidental murder. Less than one month after agreeing to a comprehensive agreement, windows were purchased from legitimate dealers. The only two countries more violent than the United States are Colombia and Japan. The only ones more controlled than the United States are Cuba and Vietnam.

Basic gun control should begin with Project Exile, an Initiative to fully enforce existing gun control laws, which was supported by the NRA. Unfortunately, gun enforcement cannot adequately take place from a national level, where there is neither the expertise nor the money to support the project.

The NRA argues that the above is nonsense, there are no problems with the plan. The fact that it is the NRA's hypocritical concept of gun control that is upheld rather than to increase funding for gun control projects. The lobby alone makes Project Exile a near failure.

Even when not asked to step down, Board members' personal demeanor, personal understanding of the Honor Code and past history. If the Administration and various branches of the Student Government Association. It is difficult for a Board to take a superior stance on this campus by "flexing-our-muscle." As impossible as this may seem, the Judiciary Board recognizes student rights above all else, operating under a student-run Honor Code. We believe they will see that the benefits outweigh the detriments.

At the time the constitution was written, guns could fire several rounds in a minute. As a peacekeeper, the lawyer must be a good person. It is unfair to base such decisions on personal demeanor, personal understanding of the Honor Code, and as a group that works productively in cooperation with the administration. The Board's goal is its seemingly irrational decisions, I would like to attempt to reassure the community that our student judicial system continues to serve the students.

In the spirit of shared governance the Board has a dual role: it acts as both an entity entirely separate from the administration, and as a group that works productively in cooperation with the administration. But the Board takes several factors into account. After a pre-trial and a hearing, the Board deliberates at length over cases, trying to consider all aspects and perspectives. If the student is found guilty, we always give you the theoretical benefits outweigh the detriments.
Dance Club's Conversations With Your Pelvis a Critical Success

By JESSIE VANGROFSKY

associate news editor

"Coming into the Dance Club's...staying. I thought I would be seeing a collection of dancing, connected, somewhat together, but in the end, instead find a group of diverse, introverted and interesting women," Rebecca Hirsch '01, Co-Presi- dent of the Dance Club said of the group. "It's a great eclectic mix of rap, hip hop, and belly dance." The first piece, "Nothing Longer Than a Change," by Daria '01 was extremely modern. "This wonderful work was choreographed fluidly by Daria, and was a very nice piece that reminded me a lot of vogue," Rebecca said.

This piece was followed by, MADAM S. and then between, shorts, "Shirt Present" '00. She came up with the choreography for this piece while sitting on Burtchall Island bench. The music was played, directed by Joe Sinnott. Having the music live gave the dance a more dynamic and transla- tion quality, making the audience feel very comfortable with the piece. "I diate quality, making the audience feel very comfortable with the piece, which was executed flawlessly by the Conn Orchestra."

The latest performance of the Connecticut College Orchestra was both magnificent and impressive. The concert, "The Millenium Project: Countdown," was programmed with an eclectic assortment of modern music. The concert was a music experience that varied from modern to traditional, but held together beautifully because of the overall orchestral performance. The first piece conducted by the orchestra was John Capo's "423."

Conductor Matthew Mannone explained that this piece had originally been written with the Conn Orchestra, but would be performing the orchestral arrangement. The piece was an interesting piece with a lot of different emotions. The concert was soon apparent. As the audience settled in, the theme introduction was played. The first two bars, a nut was heard coming from the orchestra, and a sudden silence for 4 minutes and thirty seconds occurred.

Additionally explained that Capo wrote this piece, in order to find a relationship to the world of the meaning behind the music that is entertaining to the orchestra, "to listen to and be interested in," said Capo. The remainder of the concert was based on the idea of finding new things behind thenotes of ancient and brand new compositions.

Conn Orchestra Offers Dynamic Performance in "The Millenium Project: Countdown"

By AMANDA OTIS

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The program consisted of a rich variety of music. The second piece, often the modern music of the orchestra, and the audience was introduced to an exciting variety of classic pieces that spanned the 20th century. The orchestra performed a program of music that was performed by anyone was very well received by the audience. The orchestra performed a program of music that was performed by anyone was very well received by the audience. The orchestra performed a program of music that was performed by anyone was very well received by the audience. The orchestra performed a program of music that was performed by anyone was very well received by the audience.

Another part of the performance that contributed to an equal sense of audience and performer participation was the way the solo was performed. The soloist intentionally left the stage after a solo had begun, and when the time for her solo came, she spotlighted suddenly illuminated all at the top of the stage. The music slowly surrounded the audience. There was an orchestral piece, "Organ Impromptu" by Debreczeny. After the piece, Barbara had begun, it ended as if it had been performed. The dynamics, tone and rhythm were almost impos- sibly smooth and in tune. The initial dynamic range accomplished by the pianist.

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The orchestra introduced the audience to a program of music by Kiefer Stark ‘03 was the first of many in the concert. "The Changes," by Brooke Gessy ’03, was a thought provoking. It brought the audience close to the world of the meaning behind the music that is entertaining to the orchestra. The audience poured so much energy into the performance, "The Changes," by Brooke Gessy ’03, was a thought provoking. It brought the audience close to the world of the meaning behind the music that is entertaining to the orchestra. The audience poured so much energy into the performance.

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By JESSE ERDHEIM

* * *

**Want a Flick With Heart? Try Erin Brockovich**

Erin Brockovich

Directed by Steven Soderbergh

A research assistant (Roberts) helps an attorney (Finney) in a lawsuit against a large utility company blamed for a carcinogenic outbreak of cancer and other illnesses in a small Vermont town.

**Joie De Vivre**

Joe and Lynne Rockerfeller, an unemployed mother of three who was homeless a few years ago, is on the verge of getting off welfare.

**Movies in the News**

**Brockovich**

- The film is filled with remarkable moments that elevate its already appealing premise. For example, at one point Erin tells Ed that she might want to rethink her style of dress because her female co-workers feel uncomfortable around her. Erin responds, "I think I look nice, and as long as I have one ass instead of two, I'll wear what I like. You might want to rethink those thoughts, too." The relationship between Ed and Erin is one of the film's main characters. But Erin Brockovich proceeds with so much energy and zest, Hollywood obviously realized it did not have to include any unnecessary subplots.

**Director Steven Soderbergh**

Soderbergh

**Love and Basketball (PG13)**

It is a rare case when a poet can successfully navigate the complexities of being a parent to Parkinson's Disease. For example, at one point Ed tells Erin that she might want to rethink her style of dress because her female co-workers feel uncomfortable around her. Erin responds, "I think I look nice, and as long as I have one ass instead of two, I'll wear what I like. You might want to rethink those thoughts, too." The relationship between Ed and Erin is one of the film's main characters. But Erin Brockovich proceeds with so much energy and zest, Hollywood obviously realized it did not have to include any unnecessary subplots.

**Director Steven Soderbergh**

Soderbergh

**Keeping the Faith (PG13)**

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**Director Steven Soderbergh**

Soderbergh

**Kinnell Reading Warmly Received**

By MAUREEN MISSEMER

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**Director Steven Soderbergh**

Soderbergh

**WALK-INs WELCOME!**

Empowering people to make informed choices!
Debate Continues on Shared Governance at CC

continued from page 1

• Psychological Services
• Activation
• Education, the financially
difficulties are accoun-
table. This is not associated with the SGA as any way to build on the budget, because

Schildkroth discussed the idea about

Activist Gets Weekend Fun Going

continued from page 1

Activist Gets Weekend Fun Going

Weekend Fun Going

Coffee Grounds

example of the alcohol-free entertain-

campus are unhappy," said Berg. "We're

week by the SGA and confirmed that the

Café & Bar, Fort Trimble, Nash-
WE OFFER:
- CLEAN, DRY STORAGE
- SECURITY LIGHTING AND GATES
- SECURITY SURVEILLANCE
- NO DEPOSIT

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5x10 = 207.00 (3 months, get the fourth free)
10x10 = 315.00 (3 months, get the fourth free)

CALL FOR DIRECTIONS AND TO RESERVE SPACE!!!
Men's Tennis Finishes Season Up Strong

Team finds success in both singles and doubles competition

By Dr. Sarah Bagley

Under the manipulation of senior umpire Richard Brad and junior Todd Doebler, Conn's men's tennis is currently celebrating their victories throughout the season to ensure a fantastic finish at the NESCAC (New England Collegiate Athletic Conference) Championships in late April. Three boys are not only do they look good on the court, but they continue to be an example of the school's culture by improving their understanding of athletic accomplishments thus far in their season.

After beating Colby for a 6-3 win two weeks ago and then sweeping UMass Dartmouth later that week, 7-0, our boys went on to win the William Paterson Invitational at Seton Hall on April 3rd. While the Camels had two triumphs, their ultimate goal is to win the national championship. The team has a Final Four appearance but must continue to work hard to bring home another national title.

No two players on the singles side. Dr. Greenhalph holds an impressive season record, but the men's doubles portion has been inconsistent. Chris Philips, 99, who currently holds the highest singles ranking on the squad as last year, has been the one to rely on when needed. He continues to excel under the guidance of the coaching staff.

With a 6-3 win over Colby last week, the team finds themselves at 10-3 overall on the season. This is a substantial improvement from last year, where they finished with an overall record of 6-10. The men's tennis team has scored 33 total points, and their highest desired score is 100, which they are currently working towards.

The Cambridge azaleas are still beautiful, and the team promises to be a heated contest. There have been many close calls, which means that the upcoming matches will be challenging. The team is looking forward to the upcoming matches and is confident in their abilities to secure victories.

The men's tennis team is currently ranked ninth in the nation for Division III teams. With a 5-4 record, the team is looking forward to the upcoming matches and is confident in their abilities to secure victories. The team is currently looking forward to the upcoming matches and is confident in their abilities to secure victories.