McBryde Sues Conn for Racism, Retaliation

INSIDE:

By BRAD TRIBUS

Athletic Director Ken McBryde has filed a lawsuit against Connecticut College, claiming he was not reappointed after the fall of 2001-2002 academic year. In his lawsuit, after a performance review by the college, McBryde claims he was not reappointed after June

McBryde was hired as Athletic Director in 1997 on a five-year contract with the understanding that after a performance review he would be not reappointed after the fall of 2001-2002 academic year. In his lawsuit, McBryde claims that the college is not fulfilling its promise to perform a review and to report for several NCAAs violations.

McBryde has previously completed a consultant review within the Athletic Department, which he considers as well as an external complaint. This Connecticut Human Rights and Opportunities Commission. These claims were investigated and deemed without merit.

McBryde had allegedly been told he was not a "fit" with the college.

State Legislature Continues to Debate Financial Aid

By BRIAN BROWN

In late February, Connecticut College proposed legislation proposing budget financial aid provided by Connecticut Independent Colleges and Universities in the state would send millions of dollars to Connecticut. The president of the College, Don Tracy, was among the students who had filed an internal complaint before the Connecticut legislature are currently working on the proposal to eliminate all state aid to all public universities. However, the state budget problems, and if another funding source is not found, the original proposal could be reinstated.

In a further effort to discontinue state aid to the college, a hearing was held before the Connecticut legislature and the Connecticut College Directors (CCoC) on Wednesday.

This was an opportunity to celebrate the organization and their contribution to the state. Students and the Connecticut College Directors (CCoC) on Wednesday.

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Online Voting is the Right Step Toward Increased Turnout

Anyone who has lived through one SGA or class election knows Connecticut College students' voting record is subpar. For years, they have not taken to the floor in anything but a small group of students, typically beyond a small group of students, though the SGA has been queried about it. SGA decided to attempt to find solutions to the apathy.

The administration, with strong support from students, is allowing anyone to vote, including those who are not members of the Connecticut College Apathy. This will be a major step in increasing the number of students who vote. SGA will be creating a new voting system, allowing students to vote online. This system will allow students to vote at their own convenience, without having to worry about being in line or being unable to attend during the usual voting hours.

The College Voice

In the Wake of Voting Changes
Participation Stills Approaches Improvement

SGA taking steps to improve the voting process through the introduction of online voting is laudable. However, an unintended consequence of this step is that it will make it easier for students to avoid voting. Instead of holding someone behind you up. Instead, students can now take their time, peruse the platforms, and make an informed decision. Online Voting is the Right Step Toward Increased Turnout.
THE RISE AND FALL OF A STRIPPER MAYOR

The Ontological Necessity for Religious Intolerance

I remember how, years ago, I watched in horror as numpyews depicted the conflict in the Middle East as a binary opposition, of us versus them. As religions draw lines, distinguish- ing good from evil, of being over nonexistence, and of Truth over falsehood. Without intolerance - is a necessity of a religious world. Religions identities thus mirror the ontological reality of their religious worlds, including all of the seminal intolerance.

Marching Onward

If you haven't voted yet for SGA offices, do it now. Sign on to Camel Web before 11:59 pm on Friday, April 26th and help us end the term of the College Voice in the coming year.

Do you need health insurance?

The most important of self-deception. As the godfather of the formation of one's identity is the ideal in purity within a religious system, so we will be forced to be content with the profane.

First, it must be established that the modern Western concept of intolerance - is a necessity of a religious world. Intolerance isn't necessary for the preservation of a religious world, and, in fact, one's self is the necessity of religious intolerance. The transient manifestations of intolerance that amount to the moral anti-thesis of every religious teaching, are required to self-protection and self-defi-

This duality - of benefit, altruism, and harmful laws - paves the way for us to consider the United States as a nation of religious pluralism, where religious identities thus mirror the ontological reality of their religious worlds, including all of the seminal intolerance.

If you haven't voted yet for SGA offices, do it now.

Drivers - Male or Female.

Drivers - Male or Female.

Drivers - Male or Female.

Drivers - Male or Female.

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Drivers - Male or Female.

Drivers - Male or Female.
**ARTS & ENTERTAINMENT**

**Strong Choreography, Creativity Anchor Dance Club Concert**

The Dance Club performed "Everything Sacrum" on April 4, 5, and 6 at 8:00 p.m. in the Martha Myers Studio. I thought I was early arriving to the show, but when I got there, the room was packed—every seat was taken. There were people pushed so far to the end of the seats that they couldn't fully see the entire stage.

"More on the dance pieces ... the third was a play on the concept of Japanese "Everything Sacrum," the idea of the whole being more than the sum of its parts, and it was a great way to end a performance. It showed us that the dancers had put in a great deal of work, and they had transformed the sad, dreary feeling of the seventh piece into a happy one by changing into colorful costumes. The musicians played wonderfully together, and the music and dance were in harmony, with a blend and contrast of sounds between the violins and the deeper-sounding violas. The piece sounded bright and energetic, and the extraordinary piece for string instruments and the music was very tense. As some portions of the performance were a little bizarre—this was marked by bursts of light, stereotypical piece for string instruments, and the music was very tense. At some points, the audience was really surprised at what they were seeing in the piece. The music was alternately energetic and soothing, which kept the audience engaged. The performances were all very good and it was nice to hear a sample of many styles of music, and the musicians played wonderfully together, and the music and dance were in harmony, with a blend and contrast of sounds between the violins and the deeper-sounding violas. The piece sounded bright and energetic, and the extraordinary piece for string instruments and the music was very tense. At some points, the audience was really surprised at what they were seeing in the piece. The music was alternately energetic and soothing, which kept the audience engaged.

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**PATCHWORK Pieces Together Dancers’ College Experience**

Patchwork tickets cost $4 for students and seniors, $6 for adults. They can be purchased at the Palmer Auditorium Box Office or by calling 439-ARTS. The musicians played wonderfully together, and the music and dance were in harmony, with a blend and contrast of sounds between the violins and the deeper-sounding violas. The piece sounded bright and energetic, and the extraordinary piece for string instruments and the music was very tense. At some points, the audience was really surprised at what they were seeing in the piece. The music was alternately energetic and soothing, which kept the audience engaged.

**Conn Professor Performs, Enlightens in Musical Presentation**

Professor Zohra Saleh gave a public lecture on "The Political Aesthetics of Film Music," which was both interesting and engaging. This lecture was a great way to look into the work and mind of the composer. The performances were all very good and it was nice to hear a sample of many styles of music, and the musicians played wonderfully together, and the music and dance were in harmony, with a blend and contrast of sounds between the violins and the deeper-sounding violas. The piece sounded bright and energetic, and the extraordinary piece for string instruments and the music was very tense. At some points, the audience was really surprised at what they were seeing in the piece. The music was alternately energetic and soothing, which kept the audience engaged.

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Guitar Recital Showcases Senior's Talents

Robert Seward's classical guitar concert was superb, delighting the audience with the performance of his talent. The senior recital at the chapel provided an intimate atmosphere that resonated throughout the chapel. The senior recital provided an opportunity for Robert Seward to share his talent with the community. The guitar was showcased in a new and different interpretation of these classical songs. The music flowed beautifully, and the mood of each piece conveyed the essence of the art of the guitar. The recital provided an opportunity for Seward to share his talent with the community. The guitar's sound allowed for a new and different interpretation of these classical songs. For Robert Seward's classical guitar concert, the chapel provided an intimate atmosphere that resonated throughout the chapel. As the doors opened, the audience was greeted with a calming atmosphere that filled the chapel. 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The New York Times Returns To Campus

By EWA BLILL KNORR

Student and faculty volunteers will be on campus to mark September 11, 2001, Arboretum Week, when members of the Connecticut College community will be able to spend a weekend in the wilderness with other classmates, and can contact Daisy Small, who initiated the project. Students and faculty are needed to chip in and "get the entire campus involved."

WoodBrooks, Dean of Student Life, hopes to clear up confusion. "It could be a place to spend a weekend in the wilderness with other classmates, sharing experiences that will bring them closer together."

According to the Office of Student Life, a yearlong focus on alternative careers will be taking place in the month of September. The Office of Student Life has decided to contribute. "One reason is that the faculty has given us more and more people as possible involved in planning the garden," said Daisy Small, who initiated the project. Students and faculty members have come, and can contact Daisy Small at dsmal1@conncoll.edu.

The garden will be dedicated during Alumni Week, when members of the Connecticut College community will be able to spend a weekend in the wilderness with other classmates, sharing experiences that will bring them closer together.

The New York Times recently found its way to the campus of Connecticut College. Thanks to the financial donations of several college departments, issues of The New York Times are once again being delivered to the campus each week.

The papers cost 40 cents a copy, adding up to a weekly cost of $500 for the service. "We realized money and we're up as far as we can work with this," said Band. They hope that this uncertainty will charge next year. The goal of having 300 newspapers distributed every weekday throughout the school year will cost around $5,000 per semester, which comes to around $475 per student.

Whether the goal is met depends upon the availability of funds, in terms of finding room in the budget, Band says. "Anyone can initiate a new project you have to sacrifice. We're asking students to look and see where they would be willing to sacrifice."

They are interested in hearing from students and plan to distribute a questionnaire before the end of the year in an attempt to get a feel for where there might be a little more creative." Band added that due to the school's economic hardship, the job is going to require a lot of work. People are needed to work with the administration to find a way to make the New York Times program a permanent part of the college's curriculum.

The Times has been secured (Faries). The only reason that it's continuing is that the faculty has given us more people as possible involved in planning the garden, said Daisy Small, who initiated the project. "The people who take it are very passionate about it, and they'll be a little more creative." Band added that due to the school's economic hardship, the job is going to require a lot of work. People are needed to work with the administration to find a way to make the New York Times program a permanent part of the Connecticut College curriculum.

Since the inauguration of the readership program, students and faculty have voiced opinions in favor of the program. Junior Sarah Band, Student Life Officer, feels that "Reading the paper is just as important to a liberal arts education as taking one of our classes." According to her, the cost should be included in the school budget, even if it involves a few extra dollars in tuition.

Reading feedback from students is valued, the Office of Student Life and Health Promotion and Risk Management has decided to change the format of Alternative Highs Month to get his message across, in the year that was sent to all department heads and prog

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The fact that the name is "Alternative Highs Weekend" is simply a coincidence according to McEver. "When it came time to name this project it just seemed like a logical choice."

Through a grant that came as a result of hard work by Catherine WoodBrooks, Dean of Student Life, students will now have an opportunity to spend a weekend in the wilderness with other classmates, sharing experiences that will bring them closer together.

The Class of 1997 is going to come, and can contact Daisy Small at dsmal1@conncoll.edu.

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Do you like your reading material to be pretty? Or do you simply enjoy prettiness in your life? Do you know how to use a computer? If the answer to any of these questions is yes, LAYOUT FOR THE VOICE!

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Campus Pizza Reopens as Tiger's Den

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White is very grateful to have all his previous employees back at the shop and has been happy with the new location so far.

"The other place was a lot colder and darker. In the new location, we have twice as much space, which is great," explained White. "We recently painted the college green for Conn and the Academy on the ceiling of the shop, and we are going to get more merchandise in here. A lot of what we had was lost in the fire."

While her business is mainly private, one of White’s top priorities is to make a positive impact on the community.

"It is nice to make money," said White, "but it is also nice to give something back. I have aimed for the past two years to make my community better. Some people are just in business for the money, but I want to make things better for the kids especially.

She has worked toward these goals by organizing several events to benefit local charities over the past couple of years.

"We have done different types of headcount, raffles, and sales to benefit the local chapter of D.A.R.E., the Women’s Shelter of New London, and patterns of muscular dystrophy," said White. "My favorite charity event was something I came up with called Make A Child Smile, in which we painted crippled children’s faces from the Watershed Country School with Cashman from the Academy, and threw a Christmas party for the kids last year. Each boy or girl had a big Christmas stocking and they got pictures with Santa. We got donations from the local community and basically made a benefit of kids happy for a night. I would love to get together with both CC kids and the Cashman kids and do the same thing next Christmas."

In renovating the new building, White felt fully from Cashman and especially from her parents.

"They all helped to build the new stage and setting room. We can’t officially call it a bar until Friday," she asked. "The stage is in addition to the restaurant, in our old location. I am going through the hassle with zoning so we will be able to have campus bands from CC, the Court Jester, and Ken Cerr and the Connecticut Bluegrass Association in here every once in a while."

One Cadet, Gabe Krug, who has been a regular customer and friend of "Tiger" since his time at the Academy, has been particularly helpful in getting the shop back in business. "Campus Pizza was always a great place to go, and

McBryde Sues Conn for Racism, Retaliation

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Temple Church in New London to discuss issues concerning McBryde and the college. The discussion was led by Reverend Benjamin K. Watts and Reverend Jack E. Madry. Almost one hundred people packed into the church to support McBryde and to discuss the issues brought up in the meeting.

A discussion was led by Reverend Watts, however the meeting quickly turned into a confrontation.

Watts announced to the crowd that the college and McBryde were very close to an agreement, to the surprise of almost everyone.

"We are close to making an agreement," he said. "The college has acted in a very quick and expeditious manner," said Madry. "Within 24 hours we were trying to come to a resolve. He remained unheard."

Both Watts and McBryde emphasized that they had not been negotiating to get a job for McBryde, but that the main goal was to remove the conflict surrounding this issue.

"Our main concern," said Madry, "was that Ken McBryde would be well-accommodated and that the community would be aware of what was going on."

The college also agreed that they were close to a resolution. "At this point," says Brink, "We’re pleased with the current negotiations and that no differences are being resolved."

Both Watts and McBryde emphasized that the college felt that the review process was fair and professional. "The college does not and will not tolerate racial discrimination of any kind." No agreement had been reached as of press time, and the Reverends Watts and Madry declined to discuss details of any settlement at the meeting.

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"We have been like World War II since his time at the Academy. We have been like World War II since his time at the Academy."

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"Campus Pizza was always a great place to go, and

Men’s Lax Rebounds with Win Over Bates

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Tyler Velze was definitely the hero of the game, added Hootsman. "If he didn’t play the game he had, he could have been 5-0 in the first 2 minutes, we lost half of it and ultimately came out with the win."

Commenting on the defense, Marwell commented, "Our defense is considered the strong part of our team. In the first few games, the defense really did not play up to their potential, but now they have stepped it up. The goal is to hold the opponents to as many goals per game. We did that last Saturday and came out with a win.”

Defensively, Ryan Chilla ’03, who returned the game absence but 5 for 29, stepped up to score on the first of the game, as well as two additional goals in the first half after. As Shields explained, such success is definitely the result of hard work. "(Children) worked on a shooting drill before practice all week." Lonnis is the only one working hard to improve on this team. All team members realize the challenge lying ahead and the pressure to win the remaining NESCAC games. As Burke, who scored three goals against Bates, stated, "We need to win the next three or four games to make the NESCAC playoffs. The win against Bates has kept us going, given us a boost, and kept us focused."

Clancy Cagle ’03 added, "We have to win the rest of the NESCAC games to get a playoff game at home. It’s very important saying that the playoffs start now for us." The upcoming games at time of print are on Wednesday, April 10th, at Springfield and this Saturday at home against Skidmore. While the two upcoming games are non-conference games, the team is looking at them in the same light that they would any NESCAC game. Both opponents are nationally ranked and should prove good competition for the Camels.

As Cagle stated, "Hopefully we can win both games so that we can get in the role to win the rest of the NESCAC games.”

The team is determined to fight its losing record and ultimately come out victorious.

Commenting on the dedication and determination of the team, Burke stated, "Even though we are 2-5, I have never been on a team like this where everyone works hard. We’ve built a character in the sense that there are no real individuals on one team. We play together and fight to the end.”

Write for The College Voice...

It beats talking to fish...
Welcome to Spring McBryde: Affirmative Action or Reverse Racism?

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Welcome to Spring McBryde: Affirmative Action or Reverse Racism?

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Where Insolence is Its Own Reward

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points.

ULTP played through the diapers not and handshakes for players at the end of the day. But we bounced back. It had been worth the wait. We went on to win the Metro League, proud by taking on, and defeating handsomely, the efforts of intramural teams, Wesleyan University and Trinity College.

A day with two wins and two losses we packed up and headed out, hurrying back in camps for the reason that most people play Frisbee: the social aspect that is direct result of the team's analysis commands. Still row to the sport I have never thought of what it would be like, whether or not I should ask if there were any forms of options or conditions on moved at the tournament that I may have missed because we did not qualify.

I still don't know, but it still does not matter, my first (of many) Frisbee tournaments was the ultimate experience, and as always, the reason it is so why you play the game. Ultimate Frisbee is played for fun. And in a word where competition is the only way. Both parents and players alike, every year I have to pay, my eye parent killed another in a dispute. That began over how their children, my son, and I can be friends. But feel that the progressive and peaceful full circle that Frisbee process should carry over same to the con-

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Any Questions Call: 444-6007 Thanks you - Roger Petel
Where Insolence is Its Own Reward

Although I have been involved with the world of athletics for nearly eighteen years, it was not until this weekend that I discovered the true meaning of "sport." Where am I? A golf course? A tennis court? A Cribbage board? A golf course? A hockey rink? A — well, you get the point.

I was tagging along.

The Freshman Invitational

After the exciting weekend in Rhode Island, I was looking forward to the next step in the Freshman Invitational. I knew that there was a fundraising event scheduled for Saturday morning, but I was still working on the details. I had heard that one of the many forms of physical activity that provides both recreation and competition is Ultimate Frisbee. I knew that I had to make it.

As we drove to the campus, I was eagerly awaiting the excitement of Ultimate Frisbee. I had heard stories of teams playing for hours on end, and I was eager to see what it was all about.

When we arrived, I was greeted by a beautiful day, with the sun shining brightly and the wind blowing gently. The field was in perfect condition, and I knew that we were in for a great day of Ultimate Frisbee.

As we settled in, I noticed that the students were already getting into the spirit of the day. They were playing games, cheering, and having a great time. I was amazed at their enthusiasm, and I knew that I had to be a part of it.

I joined in, and as the game began, I was immediately impressed by the players' skills. They were passing the frisbee with precision, and the teamwork was outstanding. I was hooked.

The game went on, and afterward, I knew that the fun had not just passed me by. I knew that I had to keep playing, and I knew that I had to play more.

Women's Water Polo Off to a Rocky Start

Women's Water Polo: Off to a Rocky Start

The lack of true competition for these teams has been due to the movement to a varsity level of competition. This continued in the past. This move was never easy, but the teams are still working hard to develop their programs. It was only last Wednesday that we saw our return to our previous status next season.

The Egg's answer to this season's needs is to play the mighty Bruins in the first round. (I waved goodbye to two teams wearing 'adult diapers' and spank-pants who were middle-aged kids from UNH taking the most piercing view of their performance in the varsity contests.)

The Egg also has a wear that is not forgotten. When pants were in,isses, and we left the forts of the local scene, is the calendar set to unfold this month of the year. The greater portion of the races, however, have begun and we are only getting better as time passes.

Despite an unexpected scoreboard, women's Water polo struggles to a 1-0 record in its first year of varsity play (Photo by Tyler Volpe)

The Spring radar always shows the Spring sport's radar is always exciting to get caught up in the news. As the calendar rolls into the month of April, the excitement doesn't last much past the first round. (I waved goodbye to two teams wearing 'adult diapers' and spank-pants who were middle-aged kids from UNH taking the most piercing view of their performance in the varsity contests.)

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As the season now begins to wind down, the end is in sight for these freshman teams. The previously scheduled Connecticut College Classic, set to include our conference, has been canceled. The contracts were all club teams and less affiliated with our league. The spring championships are now up in the air. This is a major disappointment for the conference. It is not only a loss of revenue but it is also a loss of spirit. The conference is the only one that I know of and the only one that I would like to see continue.

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