The College Voice

Goodbye Class of 2006!

Final Issue
Spring 2006
Conn Bids Farewell to the Class of 2006

On Sunday May 21st the College will bid farewell to the Class of 2006. As this date is rapidly approaching, it seems only right to reflect on the wonderful achievements of this gifted class.

The Class of 2006 entered the College as one of the largest incoming freshmen classes in its history, with more than 500 students. At the same time, it was one of the most competitive classes, boasting impressive combined SAT scores and high school class rankings. Moreover, the 34% acceptance rate for the Class of 2006 was one of the lowest in the College's history.

Once entering Conn, this class was quick to get involved – taking advantage of all the extracurricular activities the College offers students. Moreover, students helped make improvements to the College, for instance by pushing for the Presidential Report on Building a Pluralistic Community and participating in the College's Strategic Plan. Indeed, all of these changes have helped make fundamental changes to the social and academic environment of the campus community and have improved its prospects for the future.

As these seniors enter the real world for the first time, they will be encountering an array of experiences. Many of the graduates of the Class of 2006 have been accepted into prestigious graduate and law schools, Harvard, New York University, and The Ohio State University. In addition, various students will be beginning jobs at competitive and high-rated jobs. For those still unsure of what they are going to do when they graduate, they have the assurance of a four-year solid liberal arts education under their belt to offer to the outside world.

The College will undoubtedly miss the Class of 2006. Fortunately, the Class of 2007, with all of its talent, seems more than prepared to fill in the big shoes that will be left behind on May 21st.
By THOMAS P. MCEVOY

The campus community received its first look at President-elect Lee Higdon on Monday, May 2nd at an all-campus gathering in Higdon Hall. He will be the 18th president on campus. Mr. Higdon is known to many students through his involvement with various campus organizations.

Planned Renovations Move Ahead
CT-American Affairs Committee

Students living in Hamilton and Marshall next year will be greeted by new furniture, new floors, newly painted windows, and new facades when they return to the fall. The two-week renovation, which will begin immediately following graduation and will also include existing student dorms such as Bill, and Cummings, is the first part of a major campaign, which will last until 2013, to renovate the campus.

The Board of Trustees approved the investment in the plan earlier this year, with an estimated price tag of seven million dollars for this year’s renovation. With support from alumni, parents, and friends, Higdon has raised $5.7 million for the project.

Recently, a four million dollar contract with Konover Construction was signed, which has already led to thirteen subcontracts. Now, summer, indoor mechanical systems, bathrooms, and features will be replaced.

Possible future endeavors include the renovation of Shain Library, a new life science building and a new Drama Center. The College is also engaged in fundraising efforts to construct and renovate the second floor.

Piekara ’07 Elected SGA President
For 2006-2007

Students also elected Rest of SGA Executive Board, J-Board, Class Positions

By LIZ MURRAY

Several elections for Connecticut College’s Student Government Association (SGA) took place last week. As of this moment in time, those being voted for the voting were available. A list of winners is always shown following a dormitory.

President: Evan Piekara, J-Board, Mac

Professor Devlin cited various inaccuracies in the article, most notably the mention of his involvement with Newmont Mining. He added that his experience with Newmont Mining has taught him the importance of being an effective leader and communicator. The College, he said, will continue to refine the judicial system to make it easier for the student population to understand and participate in the process. The Board of Trustees will continue to support the College’s Strategic Plan, and the College will continue to invest in the future of the institution.

Hidgon Visits Conn, Takes Questions From Students
Answers Questions Regarding Diversity, Involvement With Corporations

By YONATAN R. FREEMAN

In order to prepare the walls for the June renovation, removed bulletin boards and other items will be placed in a pit on campus. Noticeable by the building have usually been seen before the renovation and the accounting window. Piekara has, however, had a lot of potential activities available, most notably at 1992 when a broad of challenges building a lot of demands took over the building.

Many students find the new position, as well as what progress can be made at Conn in the future. Mr. Higdon added that he is committed to addressing the issues he faced during his time as a student at Conn.

“By virtue of my site, I would like to be a part of a community that makes Conn better,” he said. “I would like to be a part of a community that makes Conn better.”

More in-depth coverage of this issue can be found in the next issue of The Connecticut Campus.

To the Connecticut Campus:

Mr. Higdon is known to many students through his involvement with various campus organizations. He is a member of the Connecticut College Student Government Association (SGA) and has held various positions in the organization, including President and Assistant President. Mr. Higdon is also a member of the Connecticut College Student Government (SCG) and has served as President of the SCG. He is also a member of the Connecticut College Faculty Senate and has served as President of the Faculty Senate.

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Greg Vetter: Music

Arret Sallaller, A&E Editor, sat down with Greg Vetter, a graduating music major, to discuss his experiences at Conn, his area of study, and his future.

Greg Vetter: Music

"Art and entertainment devices give me an opportunity to believers that I could be a successful performer and composer. During my four years, which was extremely successful, I was given opportunities to direct several different productions. During that time, I worked with four performance groups ranging from 45 to 120 members. During this time, I gained an understanding of the capabilities and strengths of working with large and small choruses, and I developed the skills needed to plan for and instruct several diverse ensembles. In addition, I have been exposed to and experienced the music education environment at Conn.

What music has always been one of my interests, another was film. I came to Conn planning to major in theater, but after taking several music courses, I decided to stick with the music department as well. For a liberal arts school of this size, Conn does offer different opportunities in the musical world, and I have tried to take advantage of as many as possible.

While music has always been one of my interests, another was film. I came to Conn planning to major in theater, but after taking several music courses, I decided to stick with the music department as well. For a liberal arts school of this size, Conn does offer different opportunities in the musical world, and I have tried to take advantage of as many as possible.

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Katherine Egan: Dance

Clare Dene, A&E Editor, sat down with Katherine Egan, a graduating dance major, to discuss her experiences at Conn, her area of study, and her future.

1. Where are you from?
   I'm from Bronx, NY.

2. When did you start dancing?
   I started dancing at two years old with my mother in “Moorey” and “Mel” classes, which I continued till today.

3. What kind of dance do you do?
   I do all kinds of dance; I’ll try anything once.

4. What have been the best experiences you’ve had at Conn? What was the best class you took?
   Some of my best experiences dancing and choreographing. The chemistry in my piece “Fused Sympathy” was a mixture of ballet, modern, Afro-Caribbean and my own personal style.

5. What was your senior project?
   My senior project was the thesis piece in the Senior Dance Concert “This is a Big Deal Too!”

6. What will you miss most about Conn?
   The amazing people I’ve met throughout my time at Conn, which is where I fell in love with dance and will definitely be missed.

7. What was your senior year project?
   I made a twelve-minute piece of choreography about how the cellphone has affected and changed our culture and the way we interact with one another.

8. What was your favorite professor?
   My favorite professor was Dan Wagoner in the dance department.

9. What was your senior project?
   My senior project was the thesis piece in the Senior Dance Concert “This is a Big Deal Too!”

10. What was the award you received from the dance department?
    I received the Jon Cosmatly Memorial award from the dance department.

Rachel Rice: Dance

Clare Dene, A&E Editor, sat down with Rachel Rice, a graduating dance major, to discuss her experiences at Conn, her area of study, and her future.

1. Where are you from?
   I am originally from New Hampshire but have spent the past 6 years living in Napier, New Zealand. I came to Conn in an English Major but quickly realized it was not the right fit for me. I then took courses in the American Studies Department in Christianity. It was both the faculty and the students who emboldened me to discover my love for art and humanity. Greg Bailey who helped me recognize and transform the spirit and passion I have for the arts. I have always been hand and had the ability to build things. This is one of the facets of my art.

2. What are some of your best experiences at Conn?
   Some of my best experiences dancing and choreographing. The chemistry in my piece “Fused Sympathy” was a mixture of ballet, modern, Afro-Caribbean and my own personal style.

3. What was your senior project?
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Hale Elkins: Studio Art

Clare Dene, A&E Editor, sat down with Hale Elkins, a graduating studio art major, to discuss her experiences at Conn, her area of study, and her future.

1. Where are you from?
   I was born and raised in New York City before moving to Boston where I began to pursue my passion for art.

2. Where did you decide to major in art?
   After graduating from high school, I decided to major in art at Conn.

3. What was your senior project?
   My senior project was the thesis piece in the Senior Dance Concert “This is a Big Deal Too!”

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Alex Forden: Studio Art

Clare Dene, A&E Editor, sat down with Alex Forden, a graduating studio art major, to discuss her experiences at Conn, her area of study, and her future.

1. Where are you from?
   I am from Bronx, NY.

2. What are some of your accomplishments?
   Some of my best experiences dancing and choreographing. The chemistry in my piece “Fused Sympathy” was a mixture of ballet, modern, Afro-Caribbean and my own personal style.

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Conservative point of view needed for op/ed page next week...contact ccvoice@conncoll.edu if interested.
ALL GOOD THINGS...

MAHARISHI MAY 12, 2006 • THE COLLEGE VOICE

ALLGOOD THINGS ...

Professor Dorothy James as my senior
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HARVARD DESIGN / OCT 11 RICE FIELD

All too often, a student's college
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In my case, however, Professor
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develop my intellectual abilities and
has taught me how to think critically.

I have always been grateful for her
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A Conversation With Yoni:

Tom Meets the Legend

College Voice: Where are you from, and where do you live on campus?

Yoni Freeman: I live in Wright, and I'm from seven different places on Earth.

CV: What is your major?

YF: I'm an international relations major and a religion minor.

CV: A lot of academics think that religion is for ignorant bumpkins. What do you say to that?

YF: Thank God they're not my academic advisers.

CV: What's your dream job?

YF: To do what? I'm going to Israel.

CV: To do what? I'm going to unpack my invisible backpack.

CV: What will you remember most about Conn?

YF: Crazy moments with friends, such as the time they played pranks on me.

CV: I've heard that you secretly control the college. Can you comment on this?

YF: All I can say is, it's likely the best of luck to President Fainstein. Let's leave it at that.

CV: How many girls have you hooked up with at Conn?

YF: Does instant messaging count?

CV: Ew. Next question: What is one thing you would change about Conn?

YF: The mascot. It reminds me too much of Gaza.

CV: If you could say one thing to the entire student body, what would you say?

YF: Now can you safely read the Voice...if there is one.

CV: You worked in the Dean of the Faculty's office? Got any good secrets?

YF: After working there, I'm happy to announce that the Mossad now controls the file system.

CV: In 10 years, what will Connecticut College remember about you?

YF: When it comes to Yoni, there's only one.
# Summer Session I – June 5 to July 7

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<td>ANTH 60A</td>
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<td>BISC 7B</td>
<td>Exercise Physiology</td>
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<td>Writing Home and Abroad: Literature by Women of Color</td>
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# Extended Session – June 5 to August 11

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# Brandeis Hebrew Language Summer Institute – July 10 to August 4

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(Current as of press time. See website for final list.)
CAMELSPORTS
This Week: The Voice’s “Camels In The Crowd”

Beret Remak ’07

Many in the world of track and field consider the 400-meter race to be the most exciting. Even more so than the distances, theodule, the “400” means the human spirit, defying its champion to dig deep for every ounce of energy. Shorter distances involve only sprinting; longer distances force runners to utilize pacing and endurance skills. The 400 requires runners to mount up both tanks. Andrew McCullough.

Cuisin Junior tennis captain Beret Remak found out recently that she earned an individual invitation to the 2006 Women’s Tennis Championship, thanks to her stellar play throughout the 2005-06 season. In addition, Remak was recently named to the NESCAC All-Conference first team at the conclusive stage of spring competition. The NESCAC Tournament is held in Santa Cruz, California and will take place May 20-22. Remak will travel with her coach, Paul Barts, for her second invitational appearance. She was awarded the #7 seed out of 32 qualifiers.

The Minneapolis native posted a 5-6 record for the year. This year was a 10-10 season for Remak. She went on a tour towards the end of the year, compiling a six-match unbeaten streak that included a victory against Middlebury at #1 singles in the first round of the NESCAC Tournament. This year has been a memorable one as she captured the New England Women’s Intercollegiate Tennis (NEWITT) title with an impressive run of four consecutive victories.

Said Remak of her upcoming challenge, “This has been my goal all year and I’m really looking forward to it. I’ve played with both and have higher expectations for myself this time around.”

Andrew McCullough ’07

Andrew McCullough has proven time against the tough Division III competition. At NESCAC championships on April 29, McCullough ran a spectacular race, finishing 10th with a time of 1:57.93. Any 2:00 minute 800-meter race is impressive, even in the speedy NESCAC. Earlier in the season, McCullough nearly set the record on fire, running the 400 in 1:36.89.

In his spare time, Andrew enjoys... well... running. Early morning runs with his teammates have frequently been shadowed by the sight of McCullough jogging the early morning away. In addition, Andrew likes to spend free time practicing photography and sampling great food. As a member of Conn’s prestigious CISLA program, Andrew has a deep respect for international affairs. He speaks Italian fluently and has spent this past spring pitting the boot-shaped country. The Voice would like to congratulate Andrew for a great season on the track, and thank him for his positive influence on the campus community.

IM Basketball

Those of us familiar with the intramural basketball season know that, for the past few seasons, competitors who bravely laced up their shoes and stepped out onto the court against the "A" Team were soon walked off with a hit. Sometimes those defenses were close, sometimes we’re not much, but at any rate, the A-Team did not lose. Dominant throughout the past four seasons, the unbeaten squad finally saw their streak end as it was broken in the final seconds of overtime. A last third three brought the underdogs within one with nearly two minutes remaining. Plan B then quickly regained their momentum, and we knew that Plan B would be the winning basket.

"This was a very close game," added Plan B member Robert Logan ’07. "It really could have gone either way. We were down four points with less than 9 seconds remaining, and we knew that it was all-in-nothing situation for us."

Unfortunately, there were some competitive lightheartiness by the outcome. "It was unfortunate," said graduating senior Charlie Walder, an A T e a m member for several seasons, now sidelined by injury. "We had some calls that didn’t go our way and some questionable officiating, but ultimately I don’t think this will overshadow the dynasty we have worked to create over the past four years. It’s just tough not to let on to a good run." As stunning as this victory was, there should be time to reflect on what a run this has been for one of the most dominant teams in Conn history. Only time will tell when another intramural squad attains the status of success that the A Team has in the hearts of Line Fieldhouse.

Brendan Rampi ’06

Brendan Rampi ’06 has cleared his brilliant Camel lacrosse career in spectacular fashion. For his efforts, Rampi was given second-team all NESCAC honors. The midfield unit has earned distinction in one of the most productive midfielders in school history. This season he tallied 20 goals and nine assists for a stepping, 24 points; he also added up 22 ground balls. For his prolific career, Rampi has totaled 58 goals, 16 assists, and 74 ground balls. Men’s lacrosse head coach Dave Campbell notes, "Brendan had a great career for us here at Connecticut College and has been an impact player since his sophomore year." He added, "Brendan was one of those guys that if you’re on the other team, you needed to know where he was on the field at all times. His contributions on and off the field are one team will be missed next year."

When he’s not breaking the ankles of opposing defenders, Brendan is usually hitting the books, gearing up for a career in finance. He will graduate this spring with a BA in economics, and is a member of the Camel investment club. The greater community will miss Rampi’s presence in Project KBA (Kids, Books and Athletics), a program that connects Conn athletics with the New London public schools for the sake of promoting fitness and literacy. The College Voice would like to congratulate Brendan on his wonderful career and wish him luck in his future endeavors.

Camel Scoreboard

Men’s Lacrosse
Final Record: 4-11

Women’s Lacrosse
Final Record: 10-9

Men’s Tennis
Final Record: 6-10

Outdoor Track
5/12-13 All New England Championships @ MIT

Crew
5/6-7 New England Rowing Championships @ Worcester, MA

Congratulations Beret Remak
Qualifer For NCAA Championship

Andrew McCullough
The College Voice

Spring 2006 Sports Recap