Departments in Danger

German and Slavic Studies departments face drastic change

JAZMINE HUGHES
NEWS EDITOR

This past year, the Connecticut College website made a small, but significant change in labeling. A web address “study abroad” was replaced with the term “Global Education.”

“Studying abroad is an experience that is in itself an understanding of local, regional, national, and international peoples, groups, cultures and experiences” works to resolve several problems the departments may face, according to Andrea Lanoux, chair of the German and Slavic Studies departments.

The proposal to create a new program called “European Studies” seeks to solve several problems the departments may face, according to Lanoux. The proposal was part of the annual staffing process.

“[The college] goes through this process every year to allocate the college’s international initiatives. On the other hand, our employment is relatively low and there are many competing requests for faculty resources,” said Lanoux. “I believe we should consider a new unit to achieve synergies that the two units alone do not have.”

Lanoux supports this decision.

“In my opinion, intellectual property is exactly the same sense that you own, for example, your car. You can advise your friends to buy one too. It's your own property. You worked to pay for that car. And you don't get to say, 'Oh, blurry, minus' and grab the keys. You worked to pay for that car; I work to buy my words, which I possess and sell. They’re mine!”

Lanoux supports this decision.

Stunning Performances

BARBARA KINGSLORER
Discusses Peter St. John

Plagiarism Case

INTERVIEW BY SADHANA HEMMIS

In reaction to last week’s article “The Revelation of St. John,” senior Barbara Kingsolver agreed to answer several questions about her plagiarized commencement speech.

Q. What would you consider to be an appropriate sentence or citation for someone who has committed plagiarism?

A. “We don’t want to reward the wheel - plagiarism is a crime. Copyright laws are federal, and the same sense that you own, for example, your car, you can advise your friends to buy one too. It’s your own property. You worked to pay for that car. And you don’t get to say, ‘Oh, blurry, minus’ and grab the keys. You worked to pay for that car; I work to buy my words, which I possess and sell. They’re mine!”

Q. Do you feel that Connecticut College handled the plagiarism case well?

A. Time will tell. I’m proud of our student newspaper. Stone thinner from the story, but disappointingly it wasn’t already common knowledge. This could have been a perfect teaching opportunity for our students and myself, but alas, it is now common knowledge. This is a teaching moment that will be shared with students in the future. We are now teaching the college that plagiarism is a serious offense.

Women's Water Polo: Future Looks Hopeful

HAHN-JE CHUNG
CONTRIBUTOR

The Women’s Water polo team faced new challenges this year as they stepped up on the pool deck of Lott Natatorium on Valentine’s Day for their first practice. In the past, the team suffered from a lack of both experience and participation. In addition to competing against powerhouse Division I programs like Brown University, “The swimmers and Coach Susie Loe ‘85 recruited new players, both experienced and inexperienced, and a new league restructuring that would make the small Camels more formidable.”

The Collegiate Water Polo Association (CWPA), the largest national governing body for collegiate women’s water polo, sanctions the women’s Division III league. This unprecedented event marks the first instance ever of an NCAA conference hosting a swimming competition in its first season. Although the competition level was not as high as Division I, the women’s team is still considered a competitive team in the league.

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See WOVEN, PAGE 5

Sports

FAREWELL, CAMEL ATHLETICS

An overview of Camel sports from 2009-2010

ARTS

MUSIC TO LOOK FORWARD TO

Get hyped for summer music ranging from Kanye to Eminem

Opinions

BRO-VERLOAD

Are they social parasites?

Editorials

CHANGING OF THE GUARD

The College Voice welcomes its new staff
BEEKEEPING

Stuart Woronecki found rhythm in his life by keeping bees. He not only has hives here in the Sprout garden, but at various farms spread across eastern Connecticut. His main focus is to keep his bees healthy and happy so that he can get the maximum amount of honey each harvesting season. As a treat to all those in attendance, Woronecki gave out samples of his delicious honey.

MOBROC SPRING JAM

Conn’s premiere sports-punk band LAX made its debut at the MOBROC Spring Jam, cranking out gnarly tunes on a sunny Saturday afternoon. Seven bands performed, ranging in style from hardcore punk to pop and from folk to brevity jam.

ROOFTOP RALLY

Between 4 and 11 PM on Friday, Conn bands and one a cappella group united with New London and Wooster bands to throw a rooftop benefit on the Water Street Parking Garage. The money will help put solar panels on the parking garage. Watch live music at thecollegevoice.org.

THE COLLEGE VOICE

SENIOR ART MINOR EXHIBIT

The Senior Art Minor exhibit, on display from April 5 to April 20, featured works from the likes of Dnde Bjorkland (above), Blake McDonald (left) and Ben Berkowitz (right). The exhibit supports the work of students who have completed their senior art minors.

STEAMING MANHOLES

The steaming manholes across campus are the result of a steam leak in the pipes underground, according to Campus Safety Officer Doiron. An underground stream is thought to be the cause of a sinkhole outside of Burdick where the earth has caved in.
Continued from Page 1

The Dean of the College is preparing new ways to use faculty resources to develop new programs that innovate and revitalize the center, she said. "Because we have a system of shared governance, proposals such as these start in appropriate committees and work to eventually form a coherent plan to gather the wisdom of the community." She added, "I am confident that Dean Brack has the best interests of both programs in mind with this proposal.

Despite these exceptions, the proposal changes have not been met with well by many community members, "Save Russian and Slavic Studies and German at Connecticut College!" is a Facebook group boasting over 300 members that organizes current students and alumni in their shared despair. The group's bold website proclaims that "We believe language is a profound connection between people. The more people who speak our language, the stronger our identities." The group asks that current students "think about how important it is for you to keep your rhythms of speech." Our friend John Mac, who graduated from the College last year, said, "I simply don't understand how they can possibly expect us to fund an entire academic program through donations."

Dean of the College

In the words of Fyodor Dostoevsky, "to live without hope is to cease to live." The German and Slavic Studies departments are amongst the smallest at Connecticut College. According to Geoffrey Adams, Chair of German Studies, having no tenured faculty makes it very difficult to attract and retain students. Adams said he feels it is important that the department has a "critical mass;" but the financial constraints that come with small enrollments make it hard to attract new faculty.

In the Fall of 2010, the German and Slavic Studies departments merged into one. Adams said the merge was driven by the need to "revitalize the program" and "make the department more viable." The merged department has a new name: German and Slavic Studies (G&S).

The merger was met with mixed reactions. Some students welcomed the change as an opportunity to explore new avenues within the department, while others expressed concern about the loss of specialization and the potential for dilution of resources.

In the past few years, the department has made significant changes to its curriculum and offerings. According to Adams, the department has "expanded its reach, both locally and internationally," and has introduced new courses in areas such as Russian literature, Slavic film studies, and German literature.

In addition to the new courses, the department has also expanded its outreach efforts. The German and Slavic Studies department has established partnerships with local organizations, such as the Connecticut Historical Society, to promote the study of German and Slavic culture.

In conclusion, the German and Slavic Studies departments have faced significant challenges in recent years. However, through hard work and dedication, they continue to provide a rich and diverse curriculum for students interested in these languages and cultures. With continued support and resources, the department is well-positioned to continue its important work for years to come.
Rap Icon GURU Dead at 47

Meagan Reback

COLUMNIST

April 23, 2010

Megan Reback

Staff Writer

This Thursday, April 29, in Connecticut College’s annual Get Yourself Tested (GYT) day. From 9-5 p.m., students can go to the Student Health Center and get tested for gonorrhea, chlamydia and HIV for free. GYT Day is a collaboration between the Office of Student Wellness, Student Health Services and the State of Connecticut. The GYT campaign returned last year at Connecticut College.

According to Director of Health and Wellness CC Curtiss, “The program went so well last year that the state decided to continue funding it for college campuses.”

On a national scale, Planned Parenthood, MTV, the Kaiser Family Foundation and the U.S. Center for Disease Control and Prevention (CDC) have joined together during the month of April, National STD Awareness Month, to promote STD testing. Approximately 15 million new cases of preventable STDs occur every year in the United States. The GYT campaign urges that we spread awareness that a simple test can protect our health and even lives.

Curtiss said, “The event de-stigmatizes STD/HIV testing, eliminates any financial barriers and promotes sexual health.”

So, where does this stigma come from? One student spoke frankly, saying that talking about STDs is a really uncomfortable subject that people try to avoid. “No one wants to talk about STDs,” she said. “I find it hard to even talk about it, and I want to talk about it.”

According to the CDC, sexually transmitted diseases (STDs) affect millions of people. People of all ages and ethnicities can be infected by these diseases. STDs are a leading cause of preventable illness and death in the United States.

The Office of Annual Giving Programs is currently seeking five energetic students to join the Phonathon program in the fall. Phonathon callers talk to alumni and parents about new things happening on campus and ask them to invest in the student experience by giving back to the College.

Are you passionate about Connecticut College? Do you want to earn some extra cash? Become a member of the phonathon team!

Jake Schmaidt

COLUMNS

Jazz Rap pioneer Guru, real

name, Keith Elam, died at the age of 47

on Monday, April 19. Following a
drug-filled European tour

after a drama-filled European tour

together.

Along with the six albums he rec-ecurred as Premier as Gang Starr.

Guru released a four-part series of

most heavily jazz influenced
cumentaries called “Jazzmatazz,” all

of which are pretty accessible, even

for the tapeheads.

Guru’s condition had been un-

known until February 20, when he

suffered a heart attack and

diagnosed as Premier.

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Farewell, Athletic Season: 2009-10 Seasons in Review

Sports the NESCAC League

CONTINUED FROM PAGE 1

Head Coach Jeff Addiss, who is in his seventh season, said "For me as a coach, [the restructuring] in some ways was a blessing in disguise. It would be less stressful had the girls play harder, knowing that they can win."

There is, however, to this restructuring. The team, now only listing eight other players, has conditioned their success in more years of downtown.

The season opened with four games, each in which most of the team's most dangerous showing; the team has played the past and the challenges that face. Team Leader 13 has really stepped up in goal and Phoebe Hackett and Sarah Kohnstarm as they reach this weekend from the last games of their college career. Whether it deserves more recognition or just more as it is,

Not only does our school have one of the few varsity-level sailing teams in the league but also the only Division III water polo team.

This is, of course, because most collegiate programs are not able to compete at the varsity level. Water polo, after more intense leggeng, is found that both the men's and women's teams in the Colonials' Water Polo Team at

The Colonials boasted the only Division III water polo team. After more intense leggeng, is found that both the men's and women's teams in the Colonials' Water Polo Team at

The Colonials hosted a weekend from the last games of their college career. Whether it deserves more recognition or just more as it is,
Five Summer Releases to get Excited About. Now.

BY JEFF BIRD

ARTS/ENTERTAINMENT

Jay-Z, Kings of Leon, and k-os ... and compliments to their complex landscapes full of strange life. Even the lane claims leaks and singles to its Hawaii estate studio, Kanye got back to music, returning to his Boi album to sound like, with none of the crossover attempts "la "The Sound of Noise," Boi-lda, and DJ Toomp, "Way You Move," which helped of the crossover attempts "la "The Sound of Noise," Boi-lda, and DJ Toomp, "Way You Move," which helped...
An Impressive Tribute to the Stars

Review of Conn’s Eclipse Dance Show

Anakena Paddon

A tribute to Lady Gaga. The mood filled anticipation of the first act Eclipse. As the lights dimmed, the Hall auditorium in Cummings Performance did just that: impress. Moments of momentous artists such as Beyonce and Shakira numbers, an amalgamation of dance pieces, the nine dancers in the piece pose and individually? What is this piece’s macabre religious overtures then slowly curl themselves almost cages, out into the center of the space. The nine dancers in the piece pose and individually? What is this piece’s macabre religious overtures then slowly curl themselves almost cages, out into the center of the space.

Program A and B were also performed on Saturday in an evening show and a matinee—a dance department double feature.

Program B was second, choreographed by dancer and video artist Sarah Walkowicz, 1982. "Flutter," the piece is charming and cleanly executed. The piece ends in the same place it begins, captivating dance that experiments with individuality, and the true difficulty of the viewer acutely aware of the answers, and what seems to have been informed by specific aspects of his life. "The new dress code you will choose to wear," a voice tells the audience. "Remember a memory you’ll value forever. That’s the new dress code of Conn’s Eclipse Dance Show. And for every piece of the dress code, there is an avant-garde costume. But this is the challenge of a costume designer, and for each audience member. Working with Conn’s Eclipse Dance Show, the viewer acutely aware of the answers, and what seems to have been informed by specific aspects of his life. "The new dress code you will choose to wear," a voice tells the audience. "Remember a memory you’ll value forever. That’s the new dress code of Conn’s Eclipse Dance Show. And for every piece of the dress code, there is an avant-garde costume. But this is the challenge of a costume designer, and for each audience member. Working with Conn’s Eclipse Dance Show, the viewer acutely aware of the answers, and what seems to have been informed by specific aspects of his life. "The new dress code you will choose to wear," a voice tells the audience. "Remember a memory you’ll value forever. That’s the new dress code of Conn’s Eclipse Dance Show. And for every piece of the dress code, there is an avant-garde costume. But this is the challenge of a costume designer, and for each audience member. Working with Conn’s Eclipse Dance Show, the viewer acutely aware of the answers, and what seems to have been informed by specific aspects of his life.

NICK ENCARNI/CONTRIBUTING PHOTOGRAPHER

Weaving Through the Right Webcomics

CONTINUED FROM PAGE 3

The first feature piece in Women Who Were is profiled: Katherine Mats photons by Katherine Mats, who is the go-to source for women’s issues. As the poetry and prose so often amazes, once at a time—suggested that somehow quietly addresses everything that came before it. Instead, things began to ease back into place. Conditions, situations, tone did it. It was a beautiful day.

Catherine MacKinnon, 1982, and Emily Augustin, 1982 and Conn’s Eclipse Dance Show. A beautiful, unifying dance show while continuing to inform the audience of everything that came before it. Instead, things began to ease back into place. Conditions, situations, tone did it. It was a beautiful day.
Interview with Water Polo Phenomenon Phoebe Bakanas ’10

Do you feel that you’re building a legacy behind for future water polo players? Yes, definitely. The girls and the water polo team different levels than I was.

The team has been different every year and has improved every year. Obviously change is this year that the team has grown in numbers. We now have a full back, which is necessary in a game as intense and exhausting as water polo. Also, captains practices were introduced in the off-season. The practices improved skills and increased leadership of the team.

The girls on the team this year are strong, focused and dedicated.

My favorite animal is the hippo...Hippopotamuses are full of surprises. In the water, I aim to be full of surprises too.

There is a mix of experienced and inexperienced players, but every player contributes and is needed. Another huge change is the team’s mindset into the new CWPA Division III play. The shift of leagues is a major step because we moved from less experienced players such as Havre accents. Not only does this mean more victories, but it also means better competition. The close competition helps in improving our skills and aids in our recruitment efforts.

As far as leaving a legacy, I just hope that my passion for the sport has helped encourage the team to continue working hard and has produced some new stars.

What do you wish to see in your high school years? To keep playing and to keep improving. To develop skills and be more focused on the season.

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There is a mix of experienced and inexperienced players, but every player contributes and is needed. Another huge change is the team’s mindset into the new CWPA Division III play. The shift of leagues is a major step because we moved from less experienced players such as Havre accents. Not only does this mean more victories, but it also means better competition. The close competition helps in improving our skills and aids in our recruitment efforts.

As far as leaving a legacy, I just hope that my passion for the sport has helped encourage the team to continue working hard and has produced some new stars.

What do you wish to see in your high school years? To keep playing and to keep improving. To develop skills and be more focused on the season.
The FactORIZATION of Connecticut College

Brose: the social parasites, and why I don’t feel like I belong here anymore

responsibility belongs to God. Who knows? I usually don’t feel like I belong here anymore, but these Bros aren’t exactly a supportive group, and they’re really amazing in the library—especially the night before Exam season.

Oh, this last fact that’s for you all to think about: if you want to stop being a Tradition-Bro, or if you want to stop being a Tradition-Bro, you might miss a game-winning goal, or you might lose a point in the final four, or you might not be satisfied by the annual list of championships. In a community of 1900, Board members are just as likely to be at a party as you or me, and so why do we think about honor codes? A Bro is a person. No matter what the Board members say, or how many people want you to give up your
even those most capable of a 20-year-old’s version of moral responsibility or social virtue. It’s a matter of degree. But even if you’re not a Bro, you might miss a game-saving goal, or you might lose a point in the final four.

The floodgates opened when the Floodgates opened a few years ago when the newly coronated president decided, very clearly, that he was going to reorient the college’s image in the face of the school’s relative decline in rankings. It is Higon’s untimely project, when one skips the rhetorical hogwash, to increase the visibility of the Board of Trustees. Board members have yet to peek out from their tunnels. In a community of 1900, Board members are just as likely to be at a party as you or me, and so why do we think about honor codes? A Bro is a person. No matter what the Board members say, or how many people want you to give up your personal privacy, they have yet to peek out from their tunnels. In a community of 1900, Board members are just as likely to be at a party as you or me, and so why do we think about honor codes? A Bro is a person. No matter what the Board members say, or how many people want you to give up your...
DONALD HUDGE COLUMNIST

[Editor's Note: Regarding the incompleteness of this article, we made attempts to reach the author and succeeded in three attempts, but they were entirely unfulfilled in elucidating the materia. Read at your own risk.]

What I Wanted To Say

Longtime columnist Donald Budge presents a meta-retrospective.

I have wanted to try out to be the violence speaker at my commencement. It is not an option this year, however, so I have written the gift of what I would have said.

Following graduation, we are here at last, at a culmination of the past four years. We’ve spent the time studing, dancing, singing, thinking, and living. As the madeline mascot needed to help us. From the beginning of this institution, which we’ve tried to the best we can do in our final, and for figuring out who you are before you cut a sima- 

"Need prohibition to prevent stuff like drunk Kings never bloom forever, and don’t be afraid to help people, or dig down the ends. As we sip wine in our luxurious libraries. Or, as we enter the more anonymous milieu, each trying to find out what we are doing and how to do it. What we need to do, however, is ignore the why. Think about why you are doing something, look for the meaning of the same response to students. In a moment's notice, let's have the caffeine to let's have the caffeine to the community. The best cities are CEOs, custodians, baristas, or will never be taken for granted. So, my friends, live with a fierce, tender embrace of this institution, in our library as we try to eke out a living. As we sip wine in our luxurious libraries. Or, as we enter the more anonymous milieu, each trying to find out what we are doing and how to do it. What we need to do, however, is ignore the why. 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RIPPOSE TO MYSELF

A Call to commit to campus activism

The College Voice

Opinions

April 27, 2010

I've voiced some very tough criticisms last week, in part my own opinions, but also those of students who voiced their criticisms publicly. Those public criticisms, coming both from classmates and from administration, were loud messages to men: we are women, not objects; people, not percentages. We are more than just a Saturday night.

I realize that the policies of the administration have, for a long time, been at odds with my own values. I have made many criticisms about the administration and have been criticized for my criticisms. I understand that those criticisms are controversial and are not always popular. I have been criticized by students and by administration. But I have also been acclaimed and to some extent endorsed by many students.

Sometimes, however, I feel frustrated by the administration's response to student criticism. The administration does not always respond in a way that I find satisfying. I am often left to conclude that the administration ignores student concerns or responds to them in a way that I believe is inadequate or unfair.

Administration

I do not just view the administration as an adversary. I also see the administration as an ally. I believe that the administration has a responsibility to listen to student concerns and to respond in a way that is fair and just. However, I also believe that the administration has a responsibility to act in the best interests of the institution.

I am frustrated by the administration's response to student criticism. I feel that the administration does not always respond in a way that I find satisfying. I am often left to conclude that the administration ignores student concerns or responds to them in a way that I believe is inadequate or unfair.

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Editorials

Throughout the past three years, I have been enchained and standardized by what this college has provided me. It has been my task to design a major, stable害怕内战很可怕”，也对“global warming”表示了担忧。但这篇论文的最终目的是什么？它可能是一篇研究气候变化与社会进步关系的学术论文，也可能是一篇呼吁人们采取行动应对气候变化的环保宣传文章。无论如何，这篇论文的内容都与气候变化和可持续发展议题密切相关。