Rest In Peace Abbey House Shows

COURTNEY TOWNSEND
CONTRIBUTOR

Last weekend, while tuning their music equipment into the Abbey House common room, several students and alumni entered Campus Safety. The subsequent misunderstanding resulted in an arbitrary change in policy that belittles the role of students as active individuals. The aforementioned group of students and alumni reserved the Abbey House common room for a joint show. According to REALS (Religious Education and Student Livings) policies, there was no alcohol. It was allowed. On the night of the show, these students began setting up when Campus Safety, doing their nightly rounds, informed them that this was actually not allowed. After conferring with the organizer and the Abbey Housezflelder, Campus Safety permitted the show to go on, provided there was no alcohol. Just before the show was about to begin, Campus Safety was searching the downstairs. In the graffiti room, they found two unopened beers. The show began as planned, but Campus Safety informed the organizer of the event that he had not entered an alcohol-free environment, and thus needed to shut it down. So the event came to an end on account of two unopened beers.

While this is technically illegal because the common room is public domain, ordinary protocol would simply have extracted the alcohol from the situation and held whoever they belonged to responsible for their transgression.

CONTINUED ON PAGE 6

Stroke of Victory: Men and Women's Rowing

JESSE MOSKOWITZ SPORTS EDITOR

In rowing, there's a winner-take-all attitude. And this past Saturday at the New England Rowing Championships Camels' Men's and Women's rowing teams did the taking. By the late afternoon as the rowers kicked off their day on the Lake Quinsigamond as the regatta grounds in Worcester, Massachusetts, the Camels had won one bronze and three gold medals for their school. It was chilly and overcast on the morning of April 23, when the race official announced that weather conditions would permit the regatta to begin. The rows started at 1:30 p.m., and奠定了 they were treated to a question and answer session with the filmmaker about her 2007 film about David Allan Coe, titled Field of Stone. Professor Baker's class explores the social and cultural aspects of music. Combining these two interests led to a stimulating conversation with Kaul about her choice of subject and her portrayal of Coe within her film. Coe became popular on the country music scene in the 1970s and 1980s, with his biggest hit "You Never Even Called Me By My Name" in 1975 reaching a peak of number eight on the Billboard country singles charts. Be- hind his popular music, however, lies a history of jail time dating back to when Coe was nineteen years of age. This outlaw nature is most visible in Coe's X-rated albums of 1978 and 1982, which contain heavily racist and misogynistic lyrics. The Coe we see in Field of Stone is this outlaw representative of the underground country music scene. In the discussion surrounding her film, Kaul stated that the film depicts the "radical individuality that is self-destructive," a theme common to American celebrity culture in general. Coe is seen constantly drinking, smoking and swearing both on and off-
The April Fool's edition that caricatured President Higdon's height was both offensive and disrespectful—and needs to say not funny at all.

Implementing the April Fool's edition, College. All content and editorial decisions remain in the hands of students, neither the College's administration nor to faculty exercise control over the content.

Staff

Luke Carneal

Writers

-driving for the weekend. Still, the Beard, the ever-full stomach, the bellies of all the staff were full of electricity. The final moments before taking the final issue in the newspaper were thrilling. I've learned a lot thus far, but I have more learning to do. Together, all of those actions make change. We ask why things aren't working, and they get fixed. We express our frustration about a problem, and we get a response. We uncover a story, and we share it with everyone else.

I think this was an editorial about what comes next. I'm not sure. The staff has been fusing up with people who I know are just as committed as I am, and I am incredibly excited to work with them and see what happens. The paper has gone through tremendous growth in my three years, improving leadership, increasing staff, winning awards, getting a refund. Every incoming editor-in-chief writes about wanting to simply keep the paper afloat. I want to do more than that, but I haven't figured out the correct path to express those goals.

Thankfully, we have the summer to gear up and for me to get my historical theories straight. I am anxious to see where the paper goes, and I am enormously grateful for the staff that I've got to work with over the past year. I've learned a lot this year, but I have more learning to do.

So to Lilah, Skrimke, Julie, Meredith, Dolig, Racine, Ken, Nick, Mike, Ayano, Karan, Tanan, Ercihe, Anna, Rebecca and Ellis—thanks for the magic! Keeping the gradations at 50% and not 5%, male ships, “bumping” it, Girl Scout cookies, Words with Friends, the Brady Bunch photo, keeping the electric, front bank, Panama, the April Fool’s jokes—always and forever loving me or a chair. To Dave, Nick, Jerris, Ethan, Malcolm, Jeff, James, Jon, Hannah, Cecilia, and Emily—we can do this.

Stay drumming.
-Jasmine

World News

ATLAS has compiled headlines of world news not normally seen on the front page of The New York Times. This week's blurbs were written by Raymond Palmer, Juan Pablo Pacheco, Norah Hannel, Jot Arvey and Sybil Bullock.

THE AMERICAS

UNITED STATES: Osama bin Laden, the leader of Al Qaeda and perpetrator of the 9/11 terrorist attacks, was killed by US special forces.

COLOMBIA: Chia, a town next to Bogota, has been experiencing intense floods for a week.

ARGENTINA: Ernesto Sabato, renowned writer, died. He was 95 years old.

COSTA RICA: Two leaks revealed that, sponsored by the US government, Costa Rica is not reestablishing diplomatic relations with Cuba.

AFRICA

TANZANIA: Local films with homosexual themes were banned by the Ministry of Information, Youth Development has allocated $300 million to improve housing in the countryside.

MIDDLE EAST

ABU DHABI: The Housing Ministry is setting up a research center for social science and demand: the houses that are built target middle and high-income individuals, but the price is too high that nobody can afford them. On the other hand, many families earn less than 30% of the average income.

To the College Voice:

The April Fool's edition that caricatured President Higdon's height was both offensive and disrespectful—and needs to say not funny at all. Making comments about someone’s appearance, whether under the guise of humor and assumed camaraderie, should never be the grounds for a joke. Making comments about someone's appearance, whether under the guise of humor and assumed camaraderie, should never be the grounds for a joke. Making comments about someone’s appearance, whether under the guise of humor and assumed camaraderie, should never be the grounds for a joke. Making comments about someone’s appearance, whether under the guise of humor and assumed camaraderie, should never be the grounds for a joke. Making comments about someone’s appearance, whether under the guise of humor and assumed camaraderie, should never be the grounds for a joke.
**Tuesday**

**Thirty-five Years in Suspended Animation: Survival of Tough Environmental Challenges**

6:30 PM

Blaustein Ernst Common Room

Stephen H. Loomis, Jean C. Temple ’65 Professor of Biology will present his lecture. Event is open to the Connecticut College community.

**When Does a Revolution Become a Revolution?**

4:30 PM

Charles Chu Room

Professor Alex Hybel reflects on his recent trip to Egypt as he attempts to ascertain whether the overthrow of the regimes in Egypt and Tunisia will result in the establishment of participatory and open governments.

**I Am Somebody Else: The Biographical Impulse in American Self-Portraiture**

6 PM

Lyman Allyn Art Museum

Jonathan Weinberg, Ph.D., Artist and Art Historian, will examine issues of identity and authorship in self portraits by artists that are included in Face Off and in the recent exhibition, Hide/Seek: Difference and Desire in American Portraiture at the National Portrait Gallery in Washington, DC.

**An Afternoon of the Arts**

3 PM - 6 PM

Palmer Stage, Castle Court and Cummings Galleries

3-4 PM: Theater Services Open House, Palmer
4-5 PM: Jazz in the Courtyard, Castle Court, Listen to the Connecticut College Jazz Ensemble and The Traditional Jazz Band
5-6 PM: Senior Art Exhibition, Opening Day, Cummings Art Center

**Wednesday**

**End of the Year Luau**

10 PM-2 AM

1941 Room

**N20 Last Show of the Semester**

9-10 PM

Olin Science Center 014

**Saturday**

**Floralia**

ALL DAY: LIBRARY GREEN

Noon-1 PM: Shake the Baron
12:00-2 PM: Dom
2:15-2:45 PM: Floralia
(Student Battle of the Bands Winner)
3-6 PM: MOBROC
6:30-8 PM: Wicked Peach
8:30-9:45 PM: Hoodie Allen
10:15-11:30 PM: Matt and Kim
11:30-Midnight: Student DJ
Camels Advocate for Planned Parenthood

Both Hak and Reback have been talking for Planned Parenthood at events such as Vigils Monologues and International Women's Day and have also recorded a PSA for the radio station. Both believe that Planned Parenthood is an essential service provided by a women's health organization in the United States. Not only does Planned Parenthood provide individuals with access to infanticide on a sliding scale, it also provides education, counseling, family planning and support programs within the communities they reside in, said Hak.

"Not many people know this but Planned Parenthood does more than simply provide reproductive health services and education to countercultures. It also has programs in the community to promote better health for everyone, including youth and men. Most of the people they service are those in lower income communities, who don't have other options to access health care or can't afford it. Personally, I think it's a human right to be able to manage your health, and Planned Parenthood allows those people to do that."

During the "Stand With Planned Parenthood" event that took place in the Charlie Corliss this semester, Planned Parenthood of Southern New England's Public Affairs Fellow informed members of the community about the struggle in Congress over Planned Parenthood's funding.

Reback believes that it is important to recognize the opposition to a woman's right to have an abortion. "Since there are very few students here who would identify as pro-choice, the opposition does not really feel alive on this campus. However, we need to remember that Connecticut College is a bubble, and that everywhere outside of here, there are people and organizations dedicated to eroding a woman's choice and access."

In support of Planned Parenthood, Dawn Walker '11, Chris Kropenye '11, and Reback worked together to make a video called "Connecticut College Has Sex!"

The video features students explaining that the services provided by Planned Parenthood are essential for sexually active young people. Although the video has received much praise from the campus community, Walker thinks that it is important the film continue to be promoted.

"I would love to see the school openly recognize our video," said Walker. "This is something that the Connecticut College administration should be proud of. Students working together to ensure that people of all social locations can receive vital health services. In addition, my friend Chris noted that with all the attractive people taking about the hot weather that they have, this video could really serve the college well in terms of retaining perspective students on campus."

New Energy at Connecticut College

One student revisits the feasibility of wind energy on campus.

David Shanfield

Connecticut College is windy. Whether students are enjoying the ocean breeze on a cool spring day, or caving to the blizzard-like conditions on their way to class, the wind is no stranger to campus. However, we need to reevaluate the potential benefits in regards to increased generation and not only find fault in GEC's calculations.

Senior Michael Marshall has done exactly that. He presented his research to a small but engaged audience in Gin on the afternoon of April 29.

"In 2006, Marshall began, "my company called Global Energy Consulting or GEC did a study for Conn to find out how much energy a wind turbine on campus could produce."

At the end of this study, GEC concluded that it would be impossible to generate enough wind energy on campus to provide the school a significant amount of power. Despite this conclusion, Marshall pursued his own research and found fault in GEC's investigation, but also created a proposal for developing a wind turbine on campus that has the potential to be extremely effective.

Despite GEC's conclusion, Marshall pursued his own research and found fault in GEC's investigation, but also created a proposal for developing a wind turbine on campus that has the potential to be extremely effective. When Marshall measured wind speeds on campus, even his most conservative calculations suggested a five-to-ten percent increase in wind speed when compared to GEC's calculations. However, turbine location remains an issue.

"When people come to our campus, they walk to see the mountains," said Marshall, pointing to the view of Long Island Sound. "Not the turbines, but it could be a good chance for a moderately digested wind turbine ob- served by us and the school community."

Marshall's solution is to place the turbine in the back of Conn's arboretum. In this location, using wind energy on an arboretum called Gaetan's, Marshall suggests that the school could save money, and in the end, he is interested in seeing how the turbine affects the lives of students of a neighborhood less than a quarter mile away from the turbine.

One potential negative effect is "Flickering," which occurs when wind turbines are turned through the wind causing the light of the turbine to flicker. The flicker here has also been taken into consideration, but Marshall explained that the flickering would only amount to twelve to thirteen minutes a day for part of the year and the noise would be near inaudible.

Marshall admits that there are sources of error in his study, but given Conn's unique location, there is great potential for future work in assessing wind energy for Connecticut College. Even through the Pension Amendment— the legislation meant to curb Planned Parenthood's funding— did not pass, it is clear that those involved in the push to suppress Planned Parenthood believe there to be a good chance that a similar bill may be proposed again in the future.

Reback says that students who are interested in continuing the fight for women's rights should go to the Planned Parenthood website and sign up for their Action Alert. She also explained harmful legis- lation passed recently that high- lights how women's health rights are slowly being infringed upon. "We should support women in DC, where they have been seemingly been neglected. Lawmakers included a policy rider that forbids the Dist- rict of Columbia from using its own money to fund abortion ser- vices. This is crucial, and shows us that the fight is not over. Get informed, and get active!"

David Shanfield

Connecticut College Has Sex!

It seems only natural that Sarah Kosofsky, the former News Editor, would be interested in Connecticut College Has Sex! as Planned Parenthood clearly offers birth control, can- not receive funding to Planned Parenthood which offers birth control, can- not receive funding to Planned Parenthood. But a recent video of a woman wearing a bubble, and the people they service are those in lower income communities, who don't have other options to access health care or can't afford it. Personally, I think it's a human right to be able to manage your health, and Planned Parenthood allows those people to do that."

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Meet Your New SGA Executive Board and Class Presidents

CANDACE TAYLOR  STAFF WRITER

SGA President: Diane Essis

Diane Essis has been voted as the SGA President for the 2011-2012 season. According to the recent changes in the分红 rules for the SGA, she will now be in charge of representing the opinions of the student body and the student as a whole. She believes that the SGA has a huge role in the life of every student and that it will be her duty to represent the concerns of the student body.

Fun Fact: She is obsessed with the “Ironbeard” work out program from fitness instructor Shaun T.

SGA Chair of Diversity and Equity: Juan Pablo Pacheco

Juan Pablo Pacheco will be the Chair of Diversity and Equity for the 2011-2012 academic year. He wants to “continue the work of the Diversity Committee in its pursuit of social justice,” and hopes that “we can continue the work even through the proposal of a required diversity-related class for all students.” Pacheco believes that, as a community, we can engage more groups of students and members of our community who we typically do not engage in conversations about diversity.

Fun Fact about Mr. Pacheco: He bites his nails!

SGA Chair of Honor or Council: Alicia Castanerico

Alicia Castanerico will be serving as the Chair of Honor Council. She hopes to “establish a transition from 2-Honor to Honor Council and serve as a resource concerning the Honor Code and judicial issues for students and faculty alike.”

Fun Fact: She studied abroad during the fall semester in Milan, Italy.

SGA Vice President: Daniel Wernick

Daniel Wernick will be serving as the President of the Class of 2012 for the coming year. He promises to “make sure that every senior has his or her most memorable year yet at Connecticut College.” Wernick hopes to work closely with various services such as “the Counseling Center, local police, and student disciplinary boards” in order to make sure that everyone feels comfortable with their roles on the Honor Council. Castanerico explains.

Fun Fact: He is currently studying abroad in Hanoi, Vietnam.

Supreme Court President: Pramshita Sabatan

Pramshita Sabatan will serve as President of the Class of 2011-2012. As President he hopes to “achieve better communication between the class officers, SGA, and the Taiwanese community,” and to “engage all groups of students to try my voice in the SGA, not just represent the class of 2012, but also represent quality and excellence of Danes as a whole.”

Fun Fact: He has four years at Connecticut College will be the longest time he’s spent living in one country.

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COAST Informs Students of Local Trafficking

Fun Fact: She has been in London and lived in Tokyo as a child.

SGA Chair of Academic Affairs: Milir Sharma

Milir Sharma will be serving as the Chair of Academic Affairs and the Co-Chair of Student Activities Council. He wants to be a “liaison between the student administrative processes and genuine student concerns.”

Fun Fact: He relishes cooking to live music.

Senior Class President: Daniel Wernick

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What was really at work here was a policy discrepancy. Campus leaders recognize students’ rights in the common room, particularly if there was dancing or singing of any kind. Yet, REAL’s policy mandates that if you have received the common room, security, or any alcohol, provided there is no alcohol sold. This is something my House has always been a proactive movement to assure that this is not allowed, and as everyone, we do want to drink at these events. Show has been broken up in the past due to excessive alcohol and, this incident, is negative for students, was the last straw. Now, we were talking. I just can’t understand why this was the case and not going to happen.” I asked about how this would work, and received a campus safety report citing “failure to comply,” “alcohol incident.” None of these charges should have been filed by CS and “compliance.” As the student accused of smoking in his room never actually had a scent of marijuana. This is probable cause for CS to search their room, but their search yielded nothing but a stream from the vent. Now, this student was charged with possession of marijuana and a marijuana joint. This student should have never been charged with possession. The possession of a stem is such the loophole that students can be allowed to eat breakfast with their friends in the communal kitchen, which is what we have a constitutional right to do. The administration is imperative to maintaining our system. The Honor Code is, arguably, the most important component of the Colby College community. The system’s fairness, trust, and comfort are all at its mercy. The policy was designed to avert un CTRLamental attributes of a functioning honor system, but the key word in this case is of course functioning. An overwhelming majority of students understand and practice academic integrity, upholding the academic portion of the house code with the utmost stringency. But what about the social aspect of the code and our inclusion in this administration? Job is in the hands of the Campus Safety and the Office of Student Life (OCL). Together, these two departments control the on-campus implementation of the social honor code until the point of adjudication. The “Honor Code” is their dep-
Dining Services did their best for Passover with what they knew about the holiday.

...if there are two things this school will never run out of, it's talent and the ability to create groups with pun-y names, "I have been eating was a different..."  

If you're looking for Matzo-balls, you've come to the right place. At Conn, things are not so easy...'

How Hard is Keeping Kosher?

SARAH KOCHOSKY STAFF WRITER

Point/Counterpoint: Passover At Conn

Day after day I enter Harris IA with hundreds of meters, M&Ms and egg in my backpack instead of fruit, keeping kosher for Passover is...'

At least twice a week I go...'

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Downshifting the Confusion of Powershift

NATHAN CORNELL
CONTRIBUTOR

Tell me what democracy looks like... This is what democracy looks like!" These were the lyrics to one of the most-sound-tracked charts proclamed the hardships of young people that called for social justice at an April in Washington D.C. The day of the rally was full of excitement; as half of the crowd turned towards the White House and the other half to the capitol to lobby with congressmen's representatives. But what was behind all of those profits and youthful demonstration? The song for band of political concerns? Powershift began on Friday April 15, hosting keynote speakers on the topics that included the most known grassroots activists. The energy in the room was both dense and complex. People inexplicably responded to speaker's messages, whatever they were, and popular contemporary music accompanied the flashlights that helped introduced all the speakers on stage.

But I could not stop thinking at all the pamphlets felt like: a mock of the human story. "Do you mean to announce?" During the three days, I noticed that motivation and happiness came from the loud music, not from the informal or formal talks. People were more interested then anything else. What was going to happen after the three days of the event? How was the power actually going to be shifted from those in the top of the hierarchy to those composing the grassroots movements and to those who suffer the consequences of social, environmental, and economic injustices? That three days of workshops received around the most evident and problematic structural issues killing our planet. Big questions were there, and many others involved in draining the earth's resources with seemingly unrighteous lives models for the greater good. Everyone was wondering how many of the attendees were actually getting to something that matters.

"Think of your residence halls. Show your appreciation and thank them before it is too late..."

Congress looks like! These were the lyrics to one of the most-sound-tracked charts proclamed the hardships of young people that called for social justice at an April in Washington D.C. The day of the rally was full of excitement; as half of the crowd turned towards the White House and the other half to the capitol to lobby with congressmen's representatives. But what was behind all of those profits and youthful demonstration? The song for band of political concerns? Powershift began on Friday April 15, hosting keynote speakers on the topics that included the most known grassroots activists. The energy in the room was both dense and complex. People inexplicably responded to speaker's messages, whatever they were, and popular contemporary music accompanied the flashlights that helped introduced all the speakers on stage.

But I could not stop thinking at all the pamphlets felt like: a mock of the human story. "Do you mean to announce?" During the three days, I noticed that motivation and happiness came from the loud music, not from the informal or formal talks. People were more interested then anything else. What was going to happen after the three days of the event? How was the power actually going to be shifted from those in the top of the hierarchy to those composing the grassroots movements and to those who suffer the consequences of social, environmental, and economic injustices? That three days of workshops received around the most evident and problematic structural issues killing our planet. Big questions were there, and many others involved in draining the earth's resources with seemingly unrighteous lives models for the greater good. Everyone was wondering how many of the attendees were actually getting to something that matters.

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No Pedals? No Problem.

Music novice explores the world of harpsichord mastery

“Don’t tell Jerell, but this is a piano, not a harpsichord. No wonder he looks so confused.”

The Regeneration of Dr. Who...Again

Popular British sci-fi series premiers new season

RACHIE OXBDY STAFF WRITER

With this being my last Voice issue as an intern, I wanted to write about something I care about. I think it’s important to consider the past and how it relates to the future. Let me explain.

When I was a child, I loved Dr. Who. I watched it every week, no matter what. However, as I grew older, I stopped watching it. I was too busy with other things, like school and work. But then, recently, I decided to give it another chance.

I watched the first episode of the new season and was immediately hooked. The story was engaging, the characters were interesting, and the special effects were impressive. I found myself thinking about the show long after I finished watching it.

As I continued to watch more episodes, I realized that Dr. Who is more than just a show. It’s a way of life. The show is about the importance of remembering the past and how it shapes our future.

That’s why I decided to write this article. I want to share my love for Dr. Who with everyone. I want people to see the show and understand why it’s so special to me.

But this isn’t just about me. It’s about all of us. We’re all connected through the past, and the past is what makes us who we are.

So, if you haven’t watched Dr. Who before, I highly recommend it. It’s a show that will stay with you long after you watch it.

Rachie Oxoby

PHOTO FROM WEB

The Doctor’s back for a sixth season and is just as badass as ever.
Go Nuts!

Nut Lady's exhibit back at Conn and better than ever

EMMA WITTENBERG

The walls are lined with paintings of chestnuts. A sculpture at the front of the room displays nuts attached to a metal wire. A photo of the world's largest nut, a thirty-foot tall Coco-de-Mer, is hanging in the corner. This must be some heaven, right? Wrong. This is an exhibit of the work of Elizabeth Tashjian, known as the Nut Lady, that was displayed in a beautiful exhibit in Cummings last Thursday.

Born in New York City in 1912, Tashjian began studying art at the National Academy of Design and eventually owned a studio in Carnegie Hall in the 1940s. The success of her career that appeared in a show, a painting of a chestnut, led to an invitation to an art gallery near a supermarket, began Tashjian’s fascination with nuts as the subject of her art. "When I discovered nuts—that is artistically, of course, for long they were edible delights—both enchantment and professional obligation possessed me," said Tashjian in an interview.

Nuts continued to play an important role in Tashjian’s life, and she transformed the first floor of her home in Old Lyme, Connecticut into a Nut Museum including everything from her paintings to masks created to depict characters or whimsical suggestions of different nuts, which Tashjian would allow guests to try on. One of the most beautiful exhibits in Cummings last Thursday.

The Nut Lady's Legacy last inside of Cummings

Nut Lady’s exhibit back at Conn and better than ever

EMMA WITTENBERG

The Nut Lady was often teased for her intense appreciation for nuts. Tashjian did have some very interesting philosophical ideas concerning her beloved nuts. In 1972, she began to create an exhibit depicting anthropomorphic nuts—in other words, paintings of nuts that look human and humans that resembled nuts. You might be wondering, as I did, if this woman was just truly nuts, but there was a deeper meaning to these kinds of pieces. "I have set ten million people free who thought they were nuts," said Tashjian, "you can no longer popular and say so-and-so is a nut, and so-and-so isn’t. We all come from the same seed!"

Professor McCabe and Steiner were both lucky enough to meet the Nut Lady before she passed away. "I probably have more than 25 hours of recordings with her," said Steiner. "When she went into a coma in 2001, nobody thought she would make it, so her house was seized by the government. Once Tashjian максимально восставала, she had almost run out of money and no longer had a home, so she was moved to a nursing home to live out the last year of her life. The contents of the Nut Museum were going to be given away by the government, and Connecticut College was lucky enough to receive many of the pieces of art because of Tashjian’s connection to McCabe and Steiner. Tashjian was certainly quite a character and it is easy to brush off her work as frivolous, but there is a beauty and a profundity to her art that cannot be denied. Looking around the beautifully procured exhibit, Devon Elston ‘13 decided; "She would have been happy to see this."

A New Kind of Cowboy

Photos from Eclipse Airlines

CONTINUED FROM PAGE 1

In fact, few separation between Cowen’s “normal” daily life and her onstage persona is more blurred than their distinct. Cowen’s role of parodying a man in prison and marrying at least seven different women are most likely fictions created for the stage, but Cowen has clearly transformed into his onstage character even when he is not performing. As an effect of perpetuating his outlaw myth with each show, Cowen has become a mysterious legend who thought they were nuts,” said Tashjian, “you can no longer popular and say so-and-so is a nut, and so-and-so isn’t. We all come from the same seed!”

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Angry Mascot Strikes Back

MELANIE THIBEAULT & MONICA SCHACHTEL
ARTS EDITOR & CONTRIBUTOR

It’s been a year since the unveiling of the new College mascot at Convocation — a horse looking lined, ready to imminently race. The purpose of its creation. In a forty-five second interval on YouTube, (fans, students, parents, staff, alumni, and of course, President Higgins, quickly side and tweeted in the new mascot, unveiling, stopping, clipping it, saying, “Who’s the new mascot?”

A year later, sales of Connecur College apparel spiked. Students, athletes, and fans suddenly embraced the angry looking, brown-colored horse, who’s name was revealed. Pondering for a moment the name that would come out of one of the main dormitories, Times were much simpler; students much happier and the campus much more vibrant.

To get the feel of (or home of) the mascot, I walked into my office, next to the next new Connecur mascot, a certified psychologist, and all about his social management, sports, art and science professor. He had quite a lot of feelings to share.

CV: Okay, let’s start with a simple question. How was your first year as a mascot?

CV: The first day was horrid. Everyone walked out on me. I think this is the way it used to be. But, honestly, I’m happier and the camel much less enraged.

CV: I’m sorry. Have you ever thought of changing the name?

CM: I mean, yes. Then again; I don’t have much competition. Men’s, Camel? I could eat a certifiable in one bite. And the live? Is that even real a mascot? And let’s be honest. Your mascot was the Turtles. You’re welcome for speaking it.

CV: This sounds like it stems from a lifetime. Why am I so angry all of the time?

CM: Well, you’re welcome for my time. I guess not. I was conceived out of the need for a mascot, you’re angry because you’re not able to live up to his reputation. I mean look at him, he’s awesome. I don’t get it. What does that cause you to have here? I mean I read that couldn’t go to day in the dock with water, and he’s too dumb to pay at

CM: We want to believe. But if you’re going to work at the time, I just don’t know if this will work out. You’re bringing down the student morale.

CM: Okay, let’s end with a simple question. What society?

CV: My personal opinion is that as the mascot, you’re angry because you look like a snail or an angry donkey rather than a camel. I mean, who’s the other half of your body? You’re a plausible camel. That’s what people have been saying.

CM: Are you saying my face has caused more uproar than positive?

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CM: Yes, Uh, it’s on me. Don’t sass me. Don’t sass the camel. Successor to the chill camel, you’re angry because you’re not able to live up to his reputation. I mean look at him, he’s awesome. I don’t get it. What does that cause you to have here? I mean I read that couldn’t go to day in the dock with water, and he’s too dumb to pay at

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Men's Track Comes Together Down the Stretch

Core of Distance Runners Lead Camels at NECSC Championships

DAN MODRIN
SPORTS EDITOR

As is the case with most sports in our athletic conferences, NECSC's men's track and field is consistently one of the most competitive leagues in the country. Year after year your NECSC track and field boasts not only some of the nation's best individual competitors, but some of the best combined teams as well. While the men's team from Williams has most recently dominated the conference championships, capturing fifteen of the last seventeen titles, each individual competitor at the meet can claim three competitive advantages from any of the eleven schools participating.

This past weekend the Camels traveled to Wesleyan to compete in the 2011 NECSC outdoor track and field championship. Lead by an impressive pack of distance runners, the team came in sixth place, its best finish in the NECSC in the past ten years.

For the 3,000 meter steeple chase freshie Mike LeDuc, coming off of a strong all NECSC performance this past cross country season, put up the SCAC performance this past weekend, coming in at 9:24.40. LeDuc's cross country season, put up the team's best showing of 1:13.56 for fourth place and five points for his team.

Junior captain Howard followed suit with the runners by earning a place in the top ten. Howard put up a height of 1:41.81 minutes for fifth place in the conference. Howard, along with LeDuc, Duarte, and sophomore Trinidad Cole, also scored three points for the Camels in the distance medley relay. The group of runners put up a combined time of 10:25.18, a school record.

Combined the Camels came away with 25 points, a total 10 points ahead of the last two NECSC championship teams. The meet will be good enough to qualify them for next season at NECSC championships.

The Basics: The men's team is known as Duacs, after a philosophical German word translated into "existing" or "being." The men's "A" team is composed of student-athletes ranging from one freshman to eight seniors. They train competitively in both the fall and spring, with the spring being the official college Ultimate season. During the winter, they train about three nights a week to prepare for the spring season. The day, "'ll often come in bloodbath for the members of the team. Simultaneously earns you a spot in a bed.

You've noticed their discs flying by. You might even notice them frisbee players flying by. You certainly notice their distinctive blue logo and the word "Camel" on their jerseys. Perhaps the weekend's best player was sophomore Brian Gooch who competed in the 10,000-meter run. Gooch came in at 31:36.00 good enough for fourth place and five points for his team.

The Lifestyle: On tournaments, the runners travel down to two or three universities across the Northeast. Upon arriving at the hotels, they'll play up to four games in a single day, with games lasting up to an hour and a half. Each team has their own rules, but they all include bagels, fruit and peanut butter sandwiches. The runners stay up late, often past midnight, watching TV, playing video games, or simply relaxing. The only official recruit. "The guys have been on the sport has yet to be granted 10,000-meter races. Perhaps the weekend's best player was sophomore Brian Gooch who competed in the 10,000-meter run. Gooch came in at 31:36.00 good enough for fourth place and five points for his team.

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