SECOND ORGAN RECITAL HELD AT ST. JAMES.

Dr. Erb Presents First Program In New London.

Dr. Erb, of the Music Department, gave an organ recital at St. James Episcopal Church on Thursday evening, March 23, which was the second and last of the recitals given by Mr. Bauer and Dr. Erb for the benefit of the Endowment Fund and the St. James Choir Fund.

Since this was the first opportunity the New London people and the students have had to hear Dr. Erb at the organ, a large audience was present. Dr. Erb, as always, gave a finely fine discrimination in registration, and possession admirable command of the manifold resources of the organ. His seasoned technique on both manuals and pedals speaks eloquently of his experience gained in years of recital work as University Organist at the University of Illinois. The numbers by Dr. Coerne and Dr. Erb were especially commendable.

The program, which was unusually well balanced, was as follows:

1. Guilmant-Sonata, No. 4, in D Minor.
2. Delaistre, “Querelle.”
4. Chopin-“Nocturne in E Flat.”
5. Bach-Bourree
7. Chopin-“Nocturne in D Flat.”
8. J. C. Bach-“Toccata in F Sharp Minor.”
9. Rachmaninoff-“Prelude in E Minor.”
10. I. J. Paderewski-“March in F Minor.”
11. A. V. Sarasate-“Triumphal March in D Flat.”

Three graduates of C. C. art department win distinction.

Minniwa Miller won the mid-year contest in Drawing from the Antique, at the School of the Museum of Fine Arts, Boston. After winning the prize she was given the addition “Junior” of immediate promotion to the Life Class. It is unusual for this school to allow promotion during the course of the year.

The Art Alliance of America awarded Flora George a One-Hundred Dollar Prize for a design of a lampshade and base, submitted in a competition open to all artists all over the country. Helen Peale, now a student at the School of Fine Arts and Crafts in Boston, has received three Honorable Mentions from the Beaux Arts Society of New York for architectural drawings.

ERATUUM.

The names of the temporary staff of the Journal has already been printed for the last two weeks. The regular staff of the issue for March 23, and Helen Avery and Olivia Johnson were editors-in-chief and Kathrin Zies, News Editor, of the previous issue.
WHERE THE BLUE BEGINS.

"It was midnight when he saw the lights of town, panelled in gold
across the high poplar trees. In a section of acres of blue darkness lay cloe,
pressing upon the gandy grids of light.

He might really have had a great miracle of shadow and see its
possibilities. The dulcer air drifted in deep silent cross-town streets. 'Ah,'
he said, 'Here is where the blue becomes.

So, after his failure to find where
he began to think, 'This wooded suburb region called the Canine Es-
tates.' Mr. Gissing sought the city to try to snatch his restless, ever-ques-
tioning mind there. But, always, al-
ways that elusive, steady blue chal-
lenged him, beckoning him alluringly.
And always he obeyed the summons until, at last, he found himself, as did
the children in the 'Elfebrird,' back
foot and threw the great volumes open.
It was call-bound and extremely
devourous, the kind I once called "un-
fledged" before I had become an
habitual in its use. It had flags of
the various nations in its
seals of the United States and the Territories, and proper names with
their meanings. If begun with an
engraved portrait of "N. Webster." I
in my confuse him with the Grat
sional Daniel.

My earliest fun in using it was de-
scended from the colored plates. That
was followed by a pleasant sense of
superiority I gained from seeing
something that astonished my young friends. I
offered my opinions for titles as for
the Invincibie Roundeye Team, when the
game of roundeye was the weekly
amusement of a club we were in.
I had something of the young Joseph in me.
I pleased me to be picked from various
sections of campus that one long-
haired sweater and
broom felt hats.

The blue thing, certainly, poor
old paper with its struggling, striving
kind of supporters! It has all sorts
of usage haped on its head—a head
at that its age shall still be gleaming
and golden instead of being distinctly
sprinkled with numerous gray hairs.
Indeed, its shoulders are best be-
neath the weight of adverse cri-
T. -not enough humor," "news
that has become history," "second-
rate literary material." Nothing could
cure me of the idea of

Without your doubt you have discussed the arguments for mercyfull putting
a man out of his misery. I imagine
horrified at the idea as applied to
this inhuman, torturing, depraved old
paper. Yet college is supposed to
show us how to face facts. If no one
ever thought much about the
thing, they would give it a few doses of
contributions, which steps of praise, it light as
well die now as to suffer and bring
suffering through the coming years.
What someone will devote the day to
the Fountain of Youth? "22

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THE IMMORTAL GINGER COOKIE.

The ginger cookie is one of those indispensable items of the home, which is taken quite as a matter of course. The cookie should be classified in its position with, for instance, the broom, the pall lid, and the sugar. They are useful for the purpose for which they were made, one and for another purpose. The broom is used for sweeping, but a straw plucked from this homely object will try the cake and don't tell when they are thoroughly cooked. The lid of a pall is indispensable as covering to its better half, but what small boy is ignorant of its use for shelter for a dashing young knight? The mixing spoon mixes the day of seed it will serve as a trowel. So, also, the cookie is used for filling up the bottomless appetites of the younger generation, but its most important function is that of comforting and consoling. One difference there is between these homely kitchen "mementos" and the cookie: there is a romance and refinement about a ginger cookie which a broom straw can never attain.

I had just been the recipient of a box of ginger cookies from home. Discontentment had settled upon me the night of their arrival. The long, endless line of studies and duties relative to an arduous college course were weighing down upon me and the burden of an evening's work seemed almost too much to bear after a full day, filled with hunger, and in this state of mind I picked up a cookie. It was a round cookie, gingery and fresh. As I munched, a line of pictures passed before my eyes.

Perhaps I was a bit homesick for presently there came into my mind the stork-jar at home, pink with white birds strutting around the side. It used to stand on the second shelf in the pantry away from prying hands. Its contents was the joy of my young existence. Yes, there was the stork-jar.

Then, there was the book of "Thirty Famous Stories." King Arthur it was, who, lost in reverie in the waiter's but had let the cookies burn. There was the picture on the right-hand page, showing King Arthur and his long hair, sitting in front of the fire, lost in reverie.

A more recent picture came to mind—a blue sea dotted with white clouds, a genuine rock-bound jaguar in a breeze from the West, a porch with a canopy of nasturtiums and "sconce," while a trellis and a pumplin motherly woman bending over a brand-board, rolling up the cookie. How good those cookies had tasted on that island so far away.

Continued on page 1, column 1.

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PAPER.
The following editorial quoted from
the Randolph-Macon College publication
has been utilized by the New
York Evening Post as a "plug" for
"Where the Blue Begins," by Christo-
pher Morley, in both Mr. Morley's column, the "Bow-
ling Green," and the Post's Literary Review.
"In spite of constant lectures, plead-
ings, admonitions, and threats, Ran-
dolph-Macon students persist in re-
main ing irritatingly unoriginal. The
proverbial shepherd must be closely re-
lated to college people. If one girl
here does a thing, every one else
breaks her neck until she can do it.
Tubbed hair, earrings, vests, and
"bandannas" have had successive
vogues. Such fads are to be expected;
we refuse to struggle against the in-
citable and accordingly pass them
over in silence. But it seems al-
most criminal the way we blindly copy
others' taste in literature and art.
Have we no originality? Last year
the books which one had to read to be
considered "up on modern literature"
were "If Winter Comes" and "The
Sheik." This year we suffer under the
prevalence of "Where the Blue Begins"
and "Jurgen." You well read student,
have you price and have you not
enough initiative to read "The New-
comers" when every one else reads
"Rubaiyat" and "Ginger" instead of
"The Boy Grew Older?" The initia-
tive taste in pictures is almost as bad."

"THE IMMORTAL GINGER
COOKIE."
Congratulations, Volume 5.
Finally, came a room full of bewil-
dered freshmen dressed as little
girls and boys, a stage with swaying
Napoleon and the man with the big
tail full of ginger cookies. That was two
years ago, but the memory of those cookies
still lingers.
Everyone has ginger cookie mem-
ories. Perhaps they are not precisely
like mine, but they are there. No
wonder the ginger cookie has a halo
of romance and refinement. It dates
back from ages past and gone, and
still it is a symbol of home, it still
lingers with us and sends forth its
halo. Bobbed hair, earrings, vests, and
"bandannas" have had successive
vogues. Such fads are to be expected;
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"The Boy Grew Older?" The initia-
tive taste in pictures is almost as bad."

EXCHANGES.
Goucher—The Junior Class of Gouch-
er College has planned that its prom
shall have no audience. Under class-
men have requested not to appear in
the gauzy background and red lights
on the evening of the Prom.
Wellesley—Because of criticisms,
Wellesley has restricted the wearing
of knickers to sport purposes only.
Students have been requested not to
wear knickers in shops, tea rooms,
or to dinner.
Vassar—The retiring staff of the Vassa-
rian Miscellany News has burned
forth in spontaneous humor in its
last editorial effort in the Vassar
 Miscellany News. Realistic accounts
of the Phi Beta Kappa riots, the five-
day bridge tournament which netted
thousands of dollars for the Endowed
Fund, the Sleeping sickness which
caused the "faculty to fly," are features
of the issue.
Vassar—A concert was recently giv-
en at Vassar by the Ukrainian National
Singers and Mimes, under the direc-
tion of the Petrograd Oper. The concert
was a gift of one of the students.
Mabel—The Holyoke Golf Club
recently gave a joint program with the
Massachusetts Agricultural College
Golf Club and orchestra. Arthur
Foot's "Toddlum Song," sung by the
two clubs, was especially well received.

Q. If you do not read the papers.
A. According to the newspaper, a
baby has been born. Is it possible
that our country is in a period of infec-
tion. Manufacturers fear a prospective
slump in demand for goods, and also
a growing shortage of labor.
Canada, for the first time, has
completed a treaty with a foreign
nation without a representative of the Lon-
don Foreign Office attaching his sig-
nature to the instrument. The treaty was
between the United States and Can-
ada, regulating halibut fishing in North
Pacific waters.
A tobacco law in Utah prohibits the
sale of cigarettes, except under
a license. As a result, scores of
"cigarette bootleggers" have been
arrested recently.
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