Five Dietitians Plan All College Meals For 700 Eager-to-Feed Girls

Gala Atmosphere of Week-End Described By Non-Promenade

The General Exams

Vesper Service To Be Preached By Dr. J. Sizoo

Science Majors Discuss Biochemistry and Endocrinology

New Trees and Ivy To Be Set Out Soon

The Way to a Student's Heart Is Through Many L. C. Citizens

Modern Power Plant Proves Economical For College Needs

Science Majors Discuss Biochemistry and Endocrinology

Junior Classes Second For Father's Day Luncheon; Sophs Are Third

Poetry Lovers Urged to Attend Group Meeting

Press Board Elects

Press Board Elects

Press Board Elects

Press Board Elects

Press Board Elects

Press Board Elects

Press Board Elects
Anonymity or Recognition?

We have heard many times, from outside lecturers and from faculty here, that we should participate in the work of our community. Not so long ago, President Blunt in Chapel stressed the fact that although many of us marry shortly after graduation, there is still much we can do in voluntary work. So many social agencies, and hospitals need extra workers.

We have heard about the need for everyday things to be ready for bat, bassing before the fires have built, have you ever tried building the fire yourself? A famous man once said, "Neither the atmosphere nor the sense of power that money brings are among the real satisfactions of life. The great satisfactions come from rendering service to one's fellows."

It's easy to be a spectator all during life. But it's the best way to think about it, and to direct natural curiosity into logical channels. That is the duty of the faculty of a college, of the faculty of Connecticut College to direct natural curiosity into logical channels. In order to insure the validity of this column as an organ for the expression of the faculty, the editor must know the names of contributors.

THINGS AND STUFF

Hobbies is about as drudgery as the real meaning of the word—so important, such men as Herbert Ascher. Also there is the possibility of the perfection of "Man's Interrelation" on Broadway, or the Springinger and Waldron adaptation turns out to be successful.

British Tennis Star Urges Fair Play in World Relations

By Polly Brown '40

In the pamphlet "Moral Rearma-
tment" H. W. "Bunny" Austin, Brit-
ish's star tennis player, extends his
principles and sportsmanship in
games to cover the international
activities of the world. In this period
of stress, fear, and disillusionment
this esthenticate in finance and arm-
ments; and this forced trend to dis-
certions; we are standing at the
crossroads of progress or destruction.
The only hope we have is hope itself
—a hope for feeling of goodwill and
sportsmanship that the people of one
nation ought to have for the people of
another nation—if you or I should have
when we are our opponent across a ping pong
tennis net. Thus we must develop
this sort of feeling inside ourselves;
and, then if it becomes an integral
part of our innermost selves, we

CAMPUS CAMERA

Free Speech

(Editors of the News do not hold themselves responsible for the views expressed in this column. In order to insure the validity of this column as an organ for the expression of the faculty, the editor must know the names of contributors.)

Dear Editor,

We are a young institution—and, as such, we have certain numerical traditions. Few of these traditions we should not be urged to uphold since traditions are the backbone of the college. Without them, there is no correlation between the sundry factors which contribute to college life.

You will say that this is the same old topic of
college spirit and, right you are. But, it will die of old age if you continue to see, hear, and do. The editor who plans to keep up with the times must be a constant student of college history.

On Wednesday night, March 28th, a "traditional" moonlight sing was held. (It seems that a change must be put in quotes.) Present at the singing were, approximately, 30 Seniors, 12 Sophomores, 6 Freshmen and a Junior. No class should put themselves on the back more than another about their attendance because in past years, the entire representation has been over 100 per cent higher. We are not trying to appeal to your sense of "love to the college duties," but rather to your personal satisfaction in the experience that would be the point in what could be one of the most beautiful ceremonies in college.

What is the trouble? Must we all be so lazy, once a month, to exchange something we're woddng to want to remember, for one cigarette and probably one half hour of small talk?

Active speech louder than words. Hope the words. Let's see the action at the next moonlight sing!

A Group Which We Hope Will Enlarge.

May 18, 1939

Calendar

FOR WEEK BEGINNING MAY 3

Thursday, May 4
Poetry Reading Group...Harkness Library, 7:00
Friday, May 5
Society of Episcopal Students...Y. W. C. A., 8:00
Sunday, May 7
Veepers, Joseph R. Blooz...Gymnasium, 7:00
Monday, May 8
Amateur Artist Meeting...7:00
"Cady Prize Contest...Knoblov, 7:00
Tuesday, May 9
House of Representatives Meeting...5:00
Hall-Grinn Reael...Gymnasium, 8:00

Quotable Quotes

By Associated Collegiate Press

"Education within the state is so intricately inter-

woven with human relations and the industrial and

business, on the farm and in industry that one cannot

view education in a state university without recognizing

the diversity of modern needs and should contribute

within its scope and function unsuited to the welfare of all.

Dr. Fred Engelhardt, president of the University of New Hampshire, effectively restates the place of the state-supported institution of higher learning in modern democratic society.

Editorial

(Continued from Column 1)

are directed intelligently. That is the duty of the fac-
ulty of a college, of the faculty of Connecticut College-
to direct natural curiosity into logical channels.
Dean Willard L. Sperry Takes "Time and Religion as Topic"

Religion is the awareness of the being—regardless of whether one views it as existing more in this world than in another. It is an awareness of a superior power that is greater than one's own. It is a recognition that there is something more than the physical. Religion is the awareness of the being—regardless of whether one views it as existing more in this world than in another. It is an awareness of a superior power that is greater than one's own. It is a recognition that there is something more than the physical.

Dr. Sperry said that in those troubled times, everything which is Christian is threatened. Mysticism or the experience of the presence of God is threatened. The beauty of the paintings of Grunewald is threatened. None of Grunewald's work shows greatness in its greatness. It is greatness in being modest. But in his paintings, which are realistic to an extreme point, Grunewald characterizes the beauty of the human being in a work of art.

On the Isenheim Altar, which is a medieval wood carving, there is a picture of the crucifixion. The landscape is devoid of all traces of reality. In the figure of Christ, the "Saviour" has disappeared, and the suffering man is vividly characterized. Grunewald lends the suffering of the German painting to the present day, and the passions of the two men are expressed in the color scheme, which is more subdued. The color scheme is more subdued in the painting of Grunewald than in the painting of Constable. The coloring is more subdued in the painting of Grunewald than in the painting of Constable.

The coloring is more subdued in the painting of Grunewald than in the painting of Constable.

A New College World

Indiana University is constructing 20 new tennis courts as part of a Russell-Sage College from which any student who is interested and is looking at her with great compassion. Mary Magdalene, a still place at the heart of things. The seduction of mysticism and esotericism, of the invisible, of the incorporeal, and it already seems as if the human nature is firm, calm, and immovable.

The coloring is more subdued in the painting of Grunewald than in the painting of Constable.

Dr. Arthur Burkhardt Lectures on the Realism of Grunewald's Painting

On April 26, at 5:30 p.m., in 209 Fanning, the German Club presented a lecture by Dr. Burkhardt. The lecture dealt with the paintings of Mathias Grunewald.

Dr. Burkhardt discussed his lecture on the realism of Grunewald's painting. None of Grunewald's work shows greatness in its greatness. It is greatness in being modest. But in his paintings, which are realistic to an extreme point, Grunewald characterizes the beauty of the human being in a work of art.

The coloring is more subdued in the painting of Grunewald than in the painting of Constable. Dr. Burkhardt concentrated more on the figure of Christ, the "Saviour" has disappeared, and the suffering man is vividly characterized. Grunewald lends the suffering of the German painting to the present day, and the passions of the two men are expressed in the color scheme, which is more subdued. The coloring is more subdued in the painting of Grunewald than in the painting of Constable.

The coloring is more subdued in the painting of Grunewald than in the painting of Constable.
The Clothesline
by Dot

Gowns in rainbow hues moved in and out about Knowledge salon Friday and Saturday evenings to the rhythms of Andy Kirk and Isham Jones.

Miss Brett appeared Friday evening in rose and deep purple velvet, and Mrs. Gardner in dusky red crepe. Lucie Dix wore pale peach, full skirt and short, puffed sleeves, Grace Bull, program chairman, wore slate-blue taffeta. Among the other lovelies were Alice Richard in white net with silver stars, Shirley Simkins tulle and derriere. Then get in to Vassar and derriere. Then get in to Vassar.

Perhaps you need a foundation that fits perfectly . . .

The Teaching of World Affairs Discussed

At the fourteenth annual spring conference of the Eastern States Association of Professional Schools for Teachers Connecticut College was the only liberal arts college represented. The group met in order to discuss as much as possible of the limited time available for discussion, the Friday morning session was divided into conference groups.

Among the more interesting discussions was that upon the subject of contemporary world affairs in relation to education. There seemed to be no question but that the teaching of world affairs in the public schools is an important part of the curriculum. The question was what is the teaching of this subject, to help the student make prop--er adjustments during this "trying" period, and thus prevent any unnecessary mental condition. It was suggested at first, that each school have a visiting psychiatrist, and second, that the teachers themselves be a well-adjusted group.

All agreed that physical education is as vital as other subjects, and, therefore, should be placed on a level with them. It was also suggested that the type of physical education which a student was "required" to take be also regarded with the same physical condition.

With a knowledge of the unemployment situation, a teacher may guide his pupils into fields which are not overcrowded.

Courses in the following subjects were suggested for the prospective teachers: Government (in particular, local and state), International Problems, Economics, Social Psychology, Relations, Safety, First Aid, Character.

The Clothesline
by Dot

GalA Atmosphere of Prom Week-End Described

(Continued From Page 1)

and donating our most glamorous new Revelon riz-polish to stop stock ing funs. There are but two courses of action left open to us either we don an evening gown of our own and "わl" about down-stairs, earning probably long enough of our best friend, or we go to bed with cotton in our ears and a grim determined-to-ignore-everything-smile on our faces. There is the choice, so take your pick. Our real advice to you, however, is to:

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Perhaps you need a foundation that fits perfectly . . .

Victoria Shoppe
Mrs. D. Sitty, Graduate Corsetiere
New London, Conn.
Modern Power Plant Proves Economical

(Continued From Page 1)

The work on the power plant, which was the choice of the Freshmen, was the design by Stuart, and Marilyn Klein. The play was directed by Joanna Stull, and members of the cast were: Barbara, the stricken old father—Constance Bleeker. Frieda, the director—Phoebe Buck. Gertrude—Virginia Martin. Christine—Shirley Wilde. Sonia—Verna Pitts. Marjorie, the stage carpenter—Louise Rooder. Members of the various committees were:

Property: Janet Carlson, Mary Lou Crowell, and Billy Mitchell. Make-up: Lillian Weseloh, and Irene Betty Smith. The preceding set of plays had been given on April 21 by the Juniors and Seniors. The plays are judged on quality, fitness and effort; acting, considering choice of cast and performance; and setting, with scenery, costumes, lights and make-up. Judges for the plays were the Drs. Gertrude Noyes, Frank Morris, and Gerard Jensen.

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The peeler can skin one half a peck of potatoes. Other labor savers are a giant mixer, used for mashing potatoes and for whipping cream, and a steam kettle, which has a hollow wall and works on the principle of a double boiler. In this latter labor saver, fudge sauce and Chocolate Blanc Mange are made. In the basement of the newer dorms, there are long rows of rooms in which live many of the resident employees. The kitchen workers are all required to have health examinations before they start work in the kitchen. Probably few of the college students know of these sub-dorm living quarters, where the workers can live under fine conditions, near their work. The living quarters resemble the halls and rooms above them, and are light, bright, and airy. They even have their own dining rooms and recreation rooms.

In any case, the kitchens are spic and span, without a crumb or crust anywhere, either in the newest stainless steel kitchen, or in the less modern ones. We discovered some KIX cereal in the course of our travels. After trying some myself, I'd suggest that you demand a dish of it for breakfast in the morning. It's very tasty, no kidding!

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