Personnel Bureau Announces Summer Jobs to Students

If you want a summer job, why not register with the Personnel Bureau? The Bureau maintains a separate file of current positions and requests names of those interested in permanent contact file containing assistance for summer and part-time work. Boycott with whom students have been affiliated during previous summers.

Once you have registered with the Bureau as to the kind of position you desire you will be notified of all positions that fall within your desires. The Personnel Bureau will, and will be given the chance to interview any prospective employers who come to the campus.

Lucrative Jobs

This year the trend seems to be towards high-paying jobs. In a large number of students have already completed on the more lucrative positions such as waitress jobs and child care positions where room and board are provided as well as relatively good pay.

Although most of the resort hotels have already filled their staffs already because of the high demand for such positions, the Personnel Bureau has a few names of places which are still looking for people. Both child care positions are just beginning to come up as more families begin resuming their plans for the summer.

The Personnel Bureau also has see "Personnel"—Page 5

Service Committee Aids Relief Cause

The former War Service committee, under the new name of the Post-War Service Administrative Committee, is continuing its function of providing relief to needy people throughout the world. During the current year, one thousand dollars has been distributed by this committee in the amount of $300 to a Dutch school, $96 for Italian offers a wide field of work and have filled many interesting positions. One French major of two years ago worked two years for the French government in Paris; a graduate of last year is helping in the management of the French Travel Service. One French major, Miss Mary Jan Pall, is now employed by the League of Nations as an American delegate to the international medical conference in Geneva. One of the graduates of last year is working with the French government in New York and another is working with the French government in London. The secretary of the Casa dei Benefici, one of the French major of two years ago, is a French and Italian major.

The department employs many French and Italian majors of two years ago. Many of these students are employed in Paris as French and Italian majors.

French-Italian Majors

French and Italian majors of two years ago have gone into many fields of work and have filled many interesting positions. One French major of two years ago worked two years for the French government in Paris; a graduate of last year is helping in the management of the French Travel Service. One French major, Miss Mary Jan Pall, is now employed by the League of Nations as an American delegate to the international medical conference in Geneva. One of the graduates of last year is working with the French government in New York and another is working with the French government in London. The secretary of the Casa dei Benefici, one of the French major of two years ago, is a French and Italian major.

Dr. Greene of Yale Will Lead Vespers

The speaker at the Sunday ves-

pervise at 7 p.m. will be Theor-

y, M. Greene, professor of phi-

lo sophy at Yale University. Dr.

Greene was born in Connecticut,
to teach philosophy at Princeton University in 1949-50. He was vis-

iting professor of humanities at Stanford University, receiving an Honor.

This paper was presented at the Annual Meeting of the A. A. A. B. at the

University. Dr. Greene is a member of the American Philosophical Asso-

ciation and the American Theologi-

cal Society, and also a member of the American Academy of Arts and the Arts and the Art of Criticism and the American Council of Learned Societies.

The Department of Liberal Education at Brown University has an affiliation with the Institute of Liberal Education at Yale University, which is a philosophical, educational, and religious journal.
Psathas Agrees With Bowles' Plans for Inflation Control

by Dorothy Psathas

The American depression of the early 1930's had grave repercussions on the individual and society in general. But for the welfare of all the people of the world. Today, with the economic relief following this world, we are again in a world of peace. Planning for peace at the conference table is not in itself productive for us.

The financing of reconstruction and the feeding of starving people must be in a large part American responsibility. For this reason the future of world peace is a future dependent upon the future of the United States. The picture here today, however, is not a hopeful one. Most economists, whether in business or government, are of the opinion that more is being spent than is coming in.

Since the abolition of the OPA, sales have gone up 49 per cent, milk 32 per cent. We have been living on less than in just the kind of totalitarian economy, but for the welfare of all the people of the world. Today, with the economic relief following this world, we are again in a world of peace. Planning for peace at the conference table is not in itself productive for us.

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Clear Thinking in Basic Ideas Urged By President Park

The need for acquiring certainty about the basic ideas is so evident in the spirit of the President Park used in her chapel speech April 22. She pointed out that the frequent use of the expression, "If you knew what mean", was indicative of the prevailing lack of consciousness in modern times. Three common situations, she said, underlie the use of such a cliché, but the President Park was trying to express a new idea which she holds as the keynote address of the keynote address of the arraignment. The art subordinates its separate definitions upon the others. To avoid such a tyranny of words, she stated we must clarify our ideas.

In Selden Lecture Sachs Emphasizes Relations of Art

The keynote address of the Five Arts weekend on the Connecticut College campus was delivered by Dr. Curt Sachs in the auditorium April 18 at 8 p.m. as part of the Annual Press Board Memorial Lecture Series. There was no doubt that no one knows quite What means, said Dr. Sachs. He defined relations of art as the blending of the experience of the self, and the several arts provide a continuous and gradual approach to the understanding of the self.

The art of the opera, the dance, and the movies seems to be a collaboration of the self, but Dr. Sachs explained that it is not an understanding, and that the art of seeing a painting with the hearer is a greater measure of freedom with the years, in such a manner that the News has come to rest more responsibility with the student speaker.

Sachs Discussion Continues Commonwealth of Art Speech

Barbara Earnest Sachs conducted a lively and interesting discussion Saturday morning at three questions from the audience regarding the word art, and the Sachs gave an emphatic "yes".

The first question was from Helen Hooper, who asked what art is. Dr. Sachs said that art is the blending of the arts as well as the blending of the self. It is a difficult question to answer.

The next question was from Betty Leslie, who asked whether art is genius. Dr. Sachs said that art is the blending of the arts as well as the blending of the self. It is a difficult question to answer.

The last question was from Betty Leslie, who asked whether art is genius. Dr. Sachs said that art is the blending of the arts as well as the blending of the self. It is a difficult question to answer.

A series of questions followed from Hope Olsen, who asked for information about art. Dr. Sachs gave several historical examples to prove his point.

SUSAN RIPPEY

Jensen, News Advisor, Author, Relates College Experiences

by Marion Koenig

Dr. Gerald Jensen, the faculty advisor to The Connecticut College News, has long been a great admirer of the arts and has a fine understanding of a musical composition. Dr. Sachs said that this method is the Darmstadt because it is a strong principle that the self and should be experienced by itself.

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G. Reade Is Named Press Board Head At Staff Dinner

Gloria Reade '48 will be new year's chairman of press board, it was announced by Helen Hasse- son '49 reti, chairwoman, at the Annual Press Board banquet held at the Pennslyvania Hotel April 17 at 6:00 p.m. Phyllis Hope '48 will continue at assistant manager. The appointment of a new member, Edith Mansmann '48, was also announced.

Guests present at the banquet included, besides the News faculty, Charles F. Bond, faculty advisor and chairman of News, Helen Hope, news advisor, Lois Papa, news advisor, and Mrs. Willard, Arbella Bleds, Jane Tilley, Jonie Green, and Edith Mathews.

Pres. Park, Educators To Speak April 29 to Phi Beta Kappa Group

Rebecca A. Angle '48, president of the Phi Beta Kappa association will hold an informal tea and meeting of the Chair- man Technical high school on Tuesday evening, April 29 at 8 o'clock. Dr. Angle will be a Smogrow ballot followed by talks for the members of the Project of The Diversity of Education National Opportunity in New York.

The speakers will be: Dr. Mor- gan is no longer the president of the college; Dr. Tyrus Hillway, pres- dent of the College of Arts and Sciences; Dr. James Jones, president of the University; and Dr. C. A. Weber, director of the Fort Trumbull plan of the University of connecti- cutty.
Students Creative Efforts in Drama, Art, Poetry, Music, Dance, Make Five Arts Weekend Success

Schater's Play Is Tribute to Author But Complex Task by Richard Chase

I take this opportunity to Gretchen Schater's play called Enter the Queen, written for this year's Five Arts festivities, is concerned with power and guilt. On the one hand we have an accomplished actress in a role that she imagines that she can have power without guilt. She is in a one-act, not against the gods or the universe, but against human personality. The extremely sensual, guileful, and almost irresistible character she has portrayed persuades us that the Ghostly Queen is the sudden objectification of all the guilt-deluded, unscrupulous ploys she has used to press her hold. It is a good theme. Most of our strongest feelings center around the wish for power and the sense of guilt; and the kind of exploitation which the play condemns is perfectly clear:

"In her current vehicle, Elizabeth Illecoatar in music takes the floor. The Wheel by Gloria Reade ‘48 has Country Fair, Sister's Piece, and to an end were basically sound. Among the acts, the most impressive and best done, showing true mastery of the artisitic impression, must be enhanced or destroyed, it requires an experienced group of actors and a careful direction in order to unify the different pieces of artistic impression to which they are made excellent use of their opportunity.

Undersstands Subject

From her impressive chorale prelude: "Feste dich sehr, o muthes, to her humorous musical settings of "Two Moon Poems by Valesh called "Oh, do not let your feeling and understanding for her song," evening, which was the college choir, was also effective because of her basing melody. Sue's Improvisation and Anacrusis, which are interestingly dissonant, were demonstrated satisfactorily performed by dance group. Origintality is a particularly characteristic of Jeanne's music. Her Children's Suite which consisted of a Prelude, Sweat, Polka, Country Fair, Sister's Piece, and is a good example of the development of a theme."

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Budding Composers Shune in Musical Program Saturday by Helen Brown

Connecticut college students displayed their talent in all five arts last weekend, but the painting groups deserve particular praise for their originality and artistry.

Under the tutelage of Miss Martha Allen and Mrs. Eleanor Crapey, the music department these students have composed pieces of varying moods and periods - their work being the best of the composition, counter-point, and advanced harmony classes.

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Connecticut College News
Page Four
Wednesday, April 23, 1947

Student Creative Efforts in Drama, Art, Poetry, Music, Dance, Make Five Arts Weekend Success

Sat. Displays Exemplified Varied Media and Styles by Jane Tiley

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Three distinctive poems by Miss Mary P. Allen, "The Interlude - Yow End Music, and There Is No Beyond - began the program.

The program is essentially adopt to creating an unmitigated mood in each poem, which is clear to the reader even when he cannot comprehend certain symbols. Her meanings are at first felt rather than understood.

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GYMANGLES
by Phyllis Hammer

New A. A. Officers
In the meeting of A. A. Council Tuesday, April 15, the newly elected officers took over their new duties. President, Harriet Marshall; vice president, Lee Garrett; secretary, Wanda Schum- man; treasurer, Nancy Ford, were started on their

Spring Managers
The managers for the spring sports have been elected by A. A. They are: tennis, Donna Williams '48; golf, Sela Washington '48; track, Sally Whitehead '48; softball, Elizabeth Stincke '48. Other activities: Mary Jane Coons '48, archery; Lois Clark '48, and outdoor dance, Mary Roytar '48. The head of the dance group for the year '47-'48 is Edith Barnes '48. Here's hoping that these girls will receive all the cooperation one desires from the office concerned. It is a notice on the A. A. bulletin board in the post office concerning the availability of baseball equipment, and the baseball diamonds will soon be marked and ready for activity.

There is another notice on that bulletin board concerning the availability of the tennis courts. As you are aware, the courts are always open to everyone. There is another notice on that bulletin board concerning the basketball equipment. It is marked and ready for activity.

Remember this also, and be well persuaded of its truth: the danger is not in the bites of Fancy but in ours.

Jules Jusserand

THE MACOMBER AFFAIR

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This is the one for you and your friends and guests.

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Just Red...there was never such a lipstick for experimenting with.

Not only can you kiss and shout, you can kiss and shout, you can kiss and shout. With this lipstick, the range of possibilities is unlimited. It's not only a lipstick, but a snazzy red, it's supplied special shades for day and evening, and it's supplied special shades for day and evening. And the impression it makes on the opposite sex is definitely laughable.

page 9

A sore-cure for Tongue-Tack

by Elizabeth Woodward

Prom

open on Saturday for students and their guests after the dance until 1:15. No changes in the usual menu except that there will be fresh fruit (in the living rooms, etc.) served for the evening.

Windham, Katherine Blunt, and Frances R. Anfora open for students and their dates on Friday evening until 11:45.

Dance

(Continued from Page Four)

flat of camps which are look- ing for students to act as camp counselors. These range from the lower paying Girl Scout camps where younger and less expert encamp students have a better chance, to the more highly paying private camps and camps for un- derprivileged children. The latter type camps offer excellent experi- ence for sociology and psychol- ogy majors and pay very well at the same time.

Work Projects

Finally, the Bureau also has in- formation on applications for various work-study projects for the summer. Both the YWCA and the American Council has organized a Summer Work-Industries projects where students live cooperatively, find their own jobs, and then hold dis- cussion groups to compare notes on experiences gained on the job. Also, psychology majors can gain real experience in research by joining interdepartmental organizations in various mental institutions where, along with the direct work experience, there are planned and directed periods with the group, as well as the individual, and trips are planned to other in- stitutions and clinics.

The Personnel bureau feels very strongly that the present and future state of the job market is constantly making it more neces- sary for an academic background to be supplemented with actual working experience. Good Jobs are scarce in number, while good material for making them increases, so the more a person has to offer in the way of direct working experience the better her possibility for placement.

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A sure-cure for Tongue-Tack
May Flowers, gave a realistic suggestion of children at play. Her musical settings of New Hampshire nursery rhymes and Night Piece by Edith Sitwell were especially gravidly because of music which is the theme of New Hampshire. Night Piece, which was sung by the choir, showed excellent balance between the lyrical and the dramatic, fitting the mood of the poem as well.

Moreover, one of the outstanding compositions showed their versatility by composing two part piano inventions as well as madrigals. Of the inventions, the slow andante expressive by Helen Pope '48 was the bright allegro piece by Mary Jane Cowes '48 outstanding. Besides being well written, they created an interesting contrast on the program.

Group Singing
The Motets best captured the mood of the early polyphony. They were sung by a group of six students: Mary Corning '47, Odette Davis '47, Doris Haslett '47, Peter G. McClyod, Jack Jenkins and Helen Pope '48 who did very well except for their pitch, which fell in some places.

The two equal parts in conveying the charm of their motets, including Robert, for which Jean Telemann's '48 Fulgera justi by Dodie Lane '47 and Angela Donald by Mary Jane Cowes '48. The madrigals, of different characters, were also sung by this group. Bright and gay, Merrily My Love and I by Mary Jane Cowes '48 and Song for Dance We by Rita Hirz '48 seemed to hold more to the Elizabethan convention than did Byrd's Man's song by Helen Pope '48. This number had unusual words, and its harmonization was not enough to stand out. All three were excellently done.

The Layton's setting of Night Cloaks by Amy Lowell which was sung by the choir was full of drama and vivid color, made very interesting by its brevity.

Judy Kahn '48 of the advanced harmony class offered a lyrical suite for piano which showed excellent understanding of her instrument. The three movements were different and yet similar enough to achieve a feeling of unity.

The only non-musical major, Giggie Coyle '47 wrote an Evening song for piano, which was particularly melodious Helen Cronin '48 composed some variations for flute, which she performed herself.

[Ed. Note: Marian Stern '48 has written a short epilogue to the above article!]

Because of the modesty of the author of the above article, no mention was made of the excellent Theme and variation composed and performed by Helen Cronin in last Saturday's program of student compositions. The composition in classical style for flute with the piano accompaniment merits high praise for its unique form.

The very nice original theme was arranged by Robert and successfully carried to a climax in the version which they played death an embellished variation an octave higher than the original version. In the performance Helen Rosen goes to Helen for her fine performance of her own work.

---

KATHARINE GIBBS
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In the years that he has been

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Given a

Dr. Jensen

In spite of busy classroom

Dr. Jensen has published
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A solid tribute to author, actors,
in ghosts, the ghost of the real

As Claire. A difficult part for

A solid tribute to author, actors,
in ghosts, the ghost of the real

As Claire. A difficult part for

Wald>
Caught on Campus

New London, April 22. Better presence of so many music lovers late than never News would like to announce the emergence of two entirely different poems, one by Patricia Sloan '48, the other by Leslie '49, whose engagement to Frances Ferris '48, retiring president of the Wesleyan Student Body, was announced March 30. Patricia Sloan's poem, Water Gate Concert, in quick succession. The poem is written on a hackneyed theme: how large man seems to himself and how seldom he realizes how small he really is; but the idea is effectively, though not unusually, expressed.

Fr. and Ital. Depts.

University of Geneva, the semi- private substitute for the Sorbonne in Paris. Two of our present sophomores will take their junior year in Geneva in 1947-48. This year the Italian junior year is centered in Florence.

New CCOC Officers

Plan Intercollge Weekends for May

Judy Kahn '49 was elected president, and Gretchen Van Slyke '49, secretary of CCOC, at a meeting held recently. At this meeting, also, the spring plans of the group were announced by Frances Ferris '48, retiring president.

Jane Kromer '49, Gretchen Van Slyke '49, and Barbara Gold '50 will represent CCOC at the L.O.C.A. weekend to be held at Middlebury, May 9, 10, and 11. Lucy has invited 40 girls to their L.O.C.A. weekend, to be held at their engineering camp May 3 and 4, and at present CCOC is negotiating with the Wesleyan Fencing Club, for a joint weekend to be held May 17.

Poetry

(Continued from Page Four)

The poetry presented were next on the program and were read by Patricia Sloan '48, whose two poems provided a decided change from the preceding selections because their meanings are less obscured by difficult symbolism, yet they lose none of their depth by being clear. The verse form of each poem also greatly enhanced its general effect.

The theme of aspiration is a familiar one, but it is treated in a terse and forceful manner. Both poems are outstanding in their effective concentration. Patricia Sloan proved that simple words can say as much as strong, complicated symbols.

The contributions of Elizabeth Leslie '49 also read by Pat Sloan, were two entirely different poems, Water Gate Concert in Washington and On Two People Looking in a Mirror. The former is very impressionistic, presenting a series of charming pictures in quick succession. The poem skillfully sustains a smooth mixture of the sound of music with the visual imagery. The latter poem is written on a hackneyed theme: how large man seems to himself and how seldom he realizes how small he really is; but the idea is effectively, though not unusually, expressed.

The poetry presented in this program was on the whole, very interesting and well written and contributed substantially to the artistic value of Five Arts weekend.

FRIDAY 5 P.M.

Mr. and Mrs. Robert T. Weeks will entertain at a dinner party the American League's World Series Champions. One hundred guests will be served. Cards have already been mailed to invitees and serious partygoers are urged to make reservations early. The guests will be entertained by the Master of Ceremonies, Hotel Director, Lesสวย '47, and the New London Chapter of the National Council of Christian Women. 

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