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The views expressed in this paper are solely those of the author.
Personnel Bureau Announces Summer Jobs to Students

If you want a summer job, why not register with the Personnel Bureau. You will find a list of jobs maintained by the Personnel Bureau, and will be given the chance to look over any prospective employers who come to the campus.

Lacative Jobs

This year the trend seems to be toward the accumulation of a lot of money and a great many of the students have already started looking for the more lucrative positions such as waitress jobs and child care positions where room and board are provided as well as relatively good pay.

Most of the resort hotels have filled their staffs already because of the high demand for such positions. The Personnel Bureau has a few of these positions available for those who still wish to try for them.

Qualifications: Ability, good health, personality and a pleasant attitude. Apply to the Personnel Bureau for distribution by the Community Service Office.

The assignments include Trust Department Administrators (Junior), Fiduciary Accounting Clerks, Pension Teachers, Personnel Clerk, Security Clerk (Senior), and Security Service workers. (Junior). The positions are only just beginning to come in and a limited number of families begin resuming their plans for the summer.

The Personnel bureau also has

See "Personnel"—Page 5

Service Committee Aids Cause Relief

The former War Service committee, under the new name of the Post-War Service committee is continuing its function of providing relief to needy people throughout the world. During the current year, one thousand dollars have been raised for distribution by the Community Service Office. Their funds were donated from "Soup Night" savings for the year 1945-46.

Further information about this project may be obtained from Miss Ruth Bloomer or Miss Ruth Herrin.

French-Italian Depts. Offer Study Abroad, Job Prospects

The department of French and Italian offers a wide field of literature and art. French, poetry, drama, novels, criticism covering 900 years, with a background of history and philosophy; the Italian Renaissance, Dante, and their departments.

The department is under the leadership of Professors Caroli Ernst, and Monsieur Boulanger.

Contemporary literature will be given special emphasis. Miss Herrin, and Miss Herrin, in a permanent capacity, will be promoted by an introduction to the Italian and French literature.

The department is under the leadership of Miss Caroli Ernst, and her department.

French and Italian majors of past years go into many fields of work and have filled many interesting positions. One French major of two years ago worked two years for the French government, and the other two years for the French government.

Further information about this department will be given to interested students by Miss Caroli Ernst, and Miss Herrin, in a permanent capacity.

Dr. Greene of Yale Will Lead Vespers

The speaker at the Sunday ves- per service at 7 p.m. will be Theo- dore M. Greene, professor of phi- losophy at Yale University. Dr. Greene, born in Connecticut, traveled in many foreign countries, and has been in Europe for many years. He has taught philosophy at Princeton University, and at Oxford University, and has also been a professor of philosophy at Stanford University, receiving his doctorate in 1945-46. He is the present professor of philosophy at Stanford University.

Dr. Greene is a member of the American Philosophical Association, and the American Theologi- cal Society, and other learned societies. He has also been the author of works of philosophy and art, and has been the author of many philosophical and religious journals.

Shwills to Entertain; Other Events Include Parties and Picnics

The junior class will climax their month with a weekend with the Reflection Ball to be held in Knowlton salon on Saturday night from 8:30 p.m. until 11:30 p.m. The Connecticut College orchestra, directed by Mr. Robert Richards, from Yale will offer their songs as entertainment for the guests. A raffle from New Haven will provide the dance with a musical selection of spring flowers reflected in mirror of the hall.

The events of the weekend will start at the Thursday night when the members of the junior class will attend the Prom party in Buck Lodge from 9:30 until 11:30 p.m. at the Sunday night the dance will be held in Knowlton salon from 9:30 until 11:30 p.m. The Connecticut College orchestra, directed by Mr. Robert Richards, from Yale will offer their songs as entertainment for the guests. A raffle from New Haven will provide the dance with a musical selection of spring flowers reflected in mirror of the hall.

The Life of Mozart to Be Movie Sponsored by German, Music Clubs

The German club and Music clubs have sponsored the Festival of the Life of Mozart, the life of the great German composer. The film will be shown on Wednesday, April 20 at 7:30 p.m. The Vienna Philharmonic will provide the music. Admission is free. Everyone is invited to attend.
Psathas Agrees With Bowles’ Plans for Inflation Control

by Dorothy Psathas

The American depression of the early 1930’s had grave repercussion upon the entire population, but for the welfare of the people of all countries, especially the ones that were modern. Inflation was met. Planning for peace at the conference table is not necessarily possible for all. The financing of reconstruction and the feeding of starving people must be in a large part American responsibility. For this reason the future of world peace is in a large part dependent upon the success of American measures. The picture here today, however, is not a hopeful one. Most economists, whether in business or in government, are averse to the idea of deflation or recession. The tremendous increase in our laboratory on January 30, 1947, has led to President Truman’s request that business reduce prices.

Rising Prices

Since the inception of the OPA, prices have risen 41 per cent. This is nearly as much as in the past seven years, and almost four times more than in the previous thirty-seven months of price controls. In the past month, food selling on the retail market has increased over 100 per cent, but has increased only slightly less in the past ten months. Since January, food has grown up 49 per cent, milk 32 per cent, and all other food products 67 per cent. These prices have occurred in spite of the assurances by those who were opposed to price controls that prices would remain at the OPA eliminating level.

Inflation Analysis

The inflation is given by Mr. Chester Bowles in an analysis of the present condition of the United States, in his recent book. The inflation is maintained in some circles that while prices have risen, the purchasing power of the people has not been reduced. It is not that one is really suffering a reduction in the standard of living in spite of the facts that the more the prices rise, the more the people are living on less than $2,000 a year, and according to the Bureau of Labor Statistics, 40 per cent of their incomes must go for food. Furthermore, it is not true that wages have grown at an equal rate. The savings during the war were in the top third of all our families. For the lower income groups there is an average savings of about $600.

Falling Production

The second argument which Mr. Bowles disagrees is that inflation was necessary to start production rolling. However, with rising prices and consequent loss of purchasing power by many families, production has been falling off in many fields. The L. A. reduction in the unit of goods being sold has gone on for the past five months, and wages have fallen off. While production in such items as household machines, automobiles, and radios has risen, (accompanied by price rises), there has not been a 70 cent. (1940) the production of non-durable goods has fallen of 15 per cent. The tremendous demand for housing, furthermore, is not being met.

The increasing rise in prices may well lead to a general break in all prices, the curtailing of production, and unemployment force of from four to seven million, bankruptcies and foreclosures of homes. To alleviate the pressures heading in this direction, Mr. Bowles suggests a seven point program.

Seven Point Program

Included in this program are the continuation of rent control, the limitation of foreign exchange, a wage offensive of the Wagner-Endicott-Talent bill to provide for housing, the broadening of social security to include far-reaching plans for the old, the unemployed, and the welfare of the unemployed, and economic aid to the people of the world.

The cause of peace and democracy for which we say we are working would be so seriously endangered in such a situation, the country would stand alone. The nation is yet in just the kind of totalitarian world where we have fought in this war.
Clear Thinking in Basic Ideas Urged by President Park

The need for acquiring certainty about the basic ideas is obvious in the perplexities the college faced. President Park used her speech April 22 to point out that the frequent use of the expression, "If you know what meant," was indicative of the prevailing lack of conclusiveness in modern times.

Three common situations, she said, underlie the use of such a cliché. The first involved trying to express a new idea. "There is no one who can express an idea which means different things to different people even though he may use the same words or try to express an idea which is so generally agreed that no one knows quite what it means. The latter is the most damaging condition of all," she stated, since in such a situation, one is not certain of the burden upon himself to define the ambiguous terms and impose his definitions upon the others. To avoid such a tyranny of words, she stated we must first define our ideas.

The future forum on the possibilities of human dignity in democracy, President Park declared, is to attempt to define the illusion of certainty, and in so doing be so generally accepted that its meaning escapes us. She urged listeners to take advantage of this opportunity to cultivate clear thinking. "The institutions which surround us in order to avoid their forced interpretation in the future." 

G. Reade Is Named Press Board Head At Staff Dinner

Gloria Reade '48 will be the next year's chairman of press board, it was announced by Homer Hen- son '47, retiring chairman, at the annual Press Board banquet held April 17 at 6 p.m. Phyllis Hope '47 will continue as business manager.

The appointment of a new member, Edith Manssenvit '48, was also announced. Miss Manssenvit was present at the banquet in the company of her husband, a faculty member of the German Department.

Guests present at the banquet included members of the Press Advisory Board, faculty, and student representatives of the Press Board, Pomona College, and the Red and White, a Los Angeles high school. A brief address was given by Miss Manssenvit, president of the faculty and student representatives of the Press Board. The meeting concluded with dinner and dancing.

Pres. Park, Educators To Speak April 29 to Phi Beta Kappa Cup Banquet

Dr. Palmer has been invited to address the Beta Kappa honor society at the Phi Beta Kappa banquet to be held April 29 at 7:30 p.m. at the Athenaeum. Dr. Palmer will give an address on the "Philosophy of Education." The Phi Beta Kappa association will hold an inspection of the campus and a tour of the college. The event is open to all members of the Phi Beta Kappa society from all colleges.

Sachs Discussion Continues Commonwealth of Art Speech

By Barbara Earnest

Dr. Curt Sachs conducted a lively and interesting discussion during their third question period from his Friday night speech. Ruth Colcord '47 and Miss Florence Barnes '48 participated in the discussion.

The first question was from Miss Florence Barnes '48 who asked, "Do you mean that the artist was really the artist which he was when you gave him an em-" "Yes," he explained. "The artists of the past always produced the majority of their works that were to be enjoyed as their own personal creations by the artist. The art of Germany was a necessary balance to this idea, in the other hand, to show the work as the artist's own and make it that much more difficult for the artist to become the exclusive property of the owner." 

The reason is that the great country has never been known to the world until 1750 when the simplicity, the elegance, and the simplicity of the German works that were not produced in the past century but the French, Italian, and Spanish traditions of the past century. The German art never became popular with the general public until the French, Italian, and Spanish traditions of the past century. The German art never became popular with the general public because of its simplicity, the elegance, and the simplicity of the German works that were produced in the past century but the French, Italian, and Spanish traditions of the past century.

See "Discussion" Page 6

In Selden Lecture Sachs Emphasizes Relations of Art Speech

By Dennis E. McGee, '47

The keynote address of the Five Arts weekend on the Commonwealth of Art was delivered by Dr. Curt Sachs in Memorial Lecture Series There were many questions from the audience after the lecture. Dr. Sachs began, for all the arts be- come more and more related. But there are really very few people who are related.

In his time, Dr. Sachs mentioned seven ways in which people attempt to define the Commonwealth of Art. Typical of these approaches is the frequent use of the ex- pression, "If you know what meant," was indicative of the prevailing lack of conclusiveness in modern times. The keynote address of the Five Arts weekend on the Commonwealth of Art was delivered by Dr. Curt Sachs in Memorial Lecture Series There were many questions from the audience after the lecture. Dr. Sachs began, for all the arts become more and more related. But there are really very few people who are related.

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Student Creative Efforts in Drama, Art, Poetry, Music, Dance, Make Five-Arts Weekend Success

Schafer's Play Is Tribute to Author But Complex Task

by Richard Chase

I take myself, Gretchen Schafer's play called Enter the Queen, written for this year's Five-Arts Weekend, to be a complex task. It is an attempt to write a play whose plot is so involved that it could not possibly be followed by anyone unless he had a deep and enlightening sense of her own guilt.

As in classical tragedy, the sin of Miss Schafer's actress-heroine is excessive. It is a sin in a word, and one imagines that she can have power without guilt, that sin is a vice, not against the gods or the universe, but against human personality. As the actress's sin is against personality, the guilt haunting and persecution she suffers for the Queen is the sudden obliquity of all the guilt demanded to bring this type of play to press. It is a good thing. Most of our strongest feelings center around the wish for power and the sense of guilt; and the kind of emotional shock which the play conveys is peculiar culture—and not only

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Sonne Recital Was Skillful, But Had A Few Weak Spots

The modern dance recital, directed by Miss Bloomer, measured up to the high standards set by previous Five Arts presentations. The program consisted of twenty-three dances, which varied in mood and tempo. It could have been made more effective, however, by eliminating some of the dances. Since the performances for the dances for the most part had individual merit, they lost their artistic value when incorporated into the whole. For there was no general scheme to lend the presentation meaning and unity.

The dance group and students of the dance classes experimented by using the dance to interpret songs, poems, ideas as well as music. The dance when used as a media for all these different forms of artistic impression may be awkward and disjointed. It requires an experienced group of dancers and a careful blending in order to unify the different arts successfully.

As Dr. Sachs pointed out, by See "Dance"—Page 5

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See "Music"—Page 8

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GYMANGL~S
by Phyllis Hammer

New A. A. Officers
In the meeting of A. A. Council Tuesday, April 15, the newly-elected officers took over their new duties. President, Harriet Mary Marshall '48; vice president, Lee Garren '49; secretary, Wida Schuman '48; and treasurer, Nancy Ford '50, were started on their way with the well wishes of the outgoing officers, who certainly made a wonderful job this past year.

The new president of C.C.O.C., Kay Hoch '49, was also present. The representatives to the council from the four classes have not yet been elected.

Spring Managers
The managers for the spring sports have been elected by A. A. They are: tennis, Donna Williams '48; golf, Sally Wadhams '48; rifle practice, Mary Jane Coons '48; archery, Lois Clark '48; and outdoor dance, Mary Royart '48. The head of the dance group for the year '47-'48 is Edith Barnes '48.

Here's hoping that these girls will receive all the cooperation they deserve from the rest of the college and that the spring sports will be as successful as the fall and winter seasons. Second- and third-class managers will be elected in each sport as soon as possible in order that the various tournaments and interclass games may begin.

Equipment Ready
Here are a few reminders to all those spring fever victims who yearn for an hour or two in the great outdoors and the chance to exercise those seldom-used muscles. It is a notice on the A. A. bulletin board in the post office concerning the availability of baseball equipment, and the baseball diamonds have been marked and ready for activity.

There is another notice on that same board which concerns the coming tennis tournament; remember the court is always open to one and all. The stables are not more than a few minutes away from any house on campus where you will find Mr. Vassend and Mr. Porter able and willing to give some excellent instruction in riding. These are only some of the many opportunities here on campus for active participation in sports. About taking some of them up?

Remember this also, and be well persuaded of its truth: the future is not in the hands of Fate, but in ours.

Jules Jussen

The MACOMBER AFFAIR
Mickey Rooney - Bonita Granville
"SONG OF THE SOUTH"
Gregory Peck - Joan Bennett
Regional premiere will be given in the fall and winter to exercise those same bulletin of the common man's interests. Ann McWilliam '50.

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Jules Jussen
Profiles

EILIE ROBERTS

by Gaby Nosworthy

ELLIE ROBERTS

May we present the story of Ellie Roberts, a student of Connecticut College.

Although she calls herself an economics major, Ellie has many intriguing outside interests. She enjoys solving crossword puzzles, her other favorite activity is flying lessons, which Ellie is currently taking at the Watertown airport.

Back in the dim past when the class of '48 were freshmen, their current president was director of the class competitive play. Last year, she was on the Student-Faculty Curriculum committee, wrote the sketch for the sophomore page for the freshmen, and played basketball on the special team.

During spring vacation, Ellie ventured to Europe. In her free time, she spent many an hour on the subway of New York looking for her dream man. Lamont Collyer. She was so shocked when she couldn't locate him because she had to console herself with several bottles of gin and a few crossword puzzles, her other favorite hobbies.

In a class by themselves, Gaby's attainments in the field of knitting. She knits argyles—the most spectacular of which came to completion as a wonderfully beautiful article of 86 colors planted! Among the other things that

May Flowers, gave a realistic suggestion of children at play.

Her musical settings of New Hampshire night pieces, New Hampshire Night Piece by Edith Sitwell, are especially grade-worthy because of musical simplicity to the words. Night Piece, which was sung by the choir, showed excellent contrast between the lyrical and the dramatic, fitting the mood of the poem as well.

Moreover, the crosswords of the crossword class showed their versatility by composing two part piano inversions as well as madrigals. Or the inventions, the slow andante expressivo by Helen Pope '48 was bright and Allegro by Mary Jane Cousy '48 was not too outstanding. Besides being well written, they created an interesting contrast on the program.

Group Singing

The students best captured the mood of the early polyphony. They sang by a group of six students; Mary Corning Stettie, Jeanne Davis '47 Doris Hayes '47 Peter Clark '47 Molly Jackson '47 and Helen Pope '48 who did very well except for their pitch, which fell in some places.

The madrigal in conveying the charm of their voices, included Richard Drury '47 Jean Teatton '48 Fulgebern Justis by Dodie Lane '47 and Angela Doughty '47 Mary Jones '49. The madrigals of different character were also sung by the group. Bright and gay, Merrily My Love and I by Mary Jane Cousy '48 and Bonnie '49. Dance We by Rita Hurak '48, seemed to hold more to the Elizabethan concept than did Delman's Song by Helen Pope '48. This number had unusual words, and its harmonization was not enough to stand out. All three were excellently done.

Discussion

Students are asked to return glasses, cups, eye drop bottles and other bottles borrowed from the infirmary in baskets that will be placed in each dorm for that purpose.

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Music

(Continued from Page Four)

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Wednesday, April 23, 1947

Art

(Continued from Page Four)

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Wednesday, April 23, 1947

Jensen

(Continued from Page Three)

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The earliest students showed a keen zeal for work and a concern for studies. Dr. Jensen did say that the earlier in- terest and intensity of these first students has continued to teach classes at Connecticut college. Dr. Jensen has succeeded in establishing the college after Wesleyan University had declined to carry on the work. Many had waited to apply for admission, for a college for women was not the educational ideal that it has since become.

In the years that he has been at Connecticut college, Dr. Jensen has continued to teach classes centered around American literature and creative writing fields. Although the size of the classes has varied from year to year, the interest and enthusiasm has been consistent. As the size and the character of the student body of the college have changed, the faculty's interests have changed too. The students who have succeeded the early pioneers have come to accept the college as they find it. Inasmuch as the growth of knowledge has been the aim of the faculty, the early faculty were pleased in the learning of women, but their successors have become more interested in scholarship and have been able to devote more time to the writing of books.

In spite of busy classroom and office hours, Dr. Jensen has published several of his own books. These works include his thesis which became a two-volume edition of the Courant-Garden of Johnson, and his biographical study of the Life of Johnson, and a later book entitled The Life and Letters of Puck, a writer who also has many short stories and popular verses to his credit. The preparation of the Life entitled a great deal of research. Of special interest are the two sleeves that he spent going over letters and papers in the old Burnside family home, 168 State Street in New London. He also spent many hours with the papers in New York, Harvard, Columbia, study at the libraries of Boston, and in Boston, and he has been able to acquire a detailed correspondence with persons in England.

At any of the concert series, the audience may easily identify the Jensens in their balcony seats, for they both enjoy music and such college and community participation as this affords. Mrs. Jensen's charming accent easily betray her British background. She is from London and was present when her husband was in England working on the Henry Fielding research.

Last year, the Friends of the Library heard her last spoken at a Sunday afternoon meeting. Dr. Jensen also is a subscriber of Life magazine. He spent four years in the Navy and wrote the book carrier. With a special Navy commiss ion, the book has sold over half a million copies to date and the funds are going to Navy relief.

A Nervous Midsummer Night's Dream was the title of another year of publication, it feels that the use of conscience of the faculty continues to guide it with the experience of many years.

DRAMA

how to do this is to suppress all evidence of Elizabeth's licentious ness and poor manners, to exaggerate her virtue and intensity of some of her lines. As the ghost who comes to Elizabeth for playing such a game with Elizabeth's (and her) personal identity. Johnson, whose book was impressively haunted and preoccupying. There is no point in trying to make her look as "the poor mice were, the game were not longer hers," but, since she has worn a lot of supernatural brilliance and to make her more awe-inspiring? There was, of course, an implied sexual contrast and comparison between Julia and the real ghost, represented Elizabeth, solely uninhibited love. But neither one is capable of a gem, whereas Julia plays at an uninhibited love. Elizabeth, dismissing the importance of either, the lavishness of the book, plays the hard-headed, Mr. Chris Williams whose book was to impersonate Steven, Julia's lover, was hearty and determined, but he left me wondering if his behavior would have been not only change in the early days of the college. The early faculty were pleased in the learning of women, but their successors have become more interested in scholarship and have been able to devote more time to the writing of books.

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quality. The well-expressed forms in The Dance by Phyllis Barnhill was an interesting study also in darks and lights. The exhibit combined many moods and many styles and was notable for its originality and generally well-handled techniques. All of these elements combined to make up a fine showing for the visual arts.

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Caught on Campus

New London, April 22. Better presence of so many music lovers late than never News would like to announce the engagement of Janet Brown '49 to Claude Reed. They were formally engaged during the spring vacation. Claude is now a pre-med student at Yale and also comes from Springfield, Mass. Janet's home town. They have known each other since high school days, when they first began going out together. Janet is planning to accelerate so they can be married in June, 1948.

Millie Ogden's '47 engagement holds food for thought for all prospective Junior Prom goers. It was at last year's prom that she met Stanley Babson, Jr.—on a blind date. Last week in New York City, on a blind date, Miss C. C. HoI. S~cle '49 proved that simple, vivid symbolism, yet they lose none of their effective concentration. Their theme: how large man seems to himself and how seldom he really is; but their depth by being clear. The verse form of each poem also greatly enhanced its general effect. The contributions of Elizabeth Leslie '49 also read by Pat Sloan, were next on the program and were read by Patricia Sloan '48. These two poems, in their I.O.C.C.O. weekend to be held at Middlebury, May 9, 10, and 11, treat of love, just as many want to rent after the 16th of August?

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ROOMS

University of Geneva, the sum- monsy substitute for the Sor- bonne in Paris. Two of our pres- ent sophomores will take their junior year in Geneva in 1947-48. This year the Italian junior year is being taken in Florence. For a number of years before the war the French government through the Institute of Interna- tional Education, awarded a fel- lowship to France each spring to a French major. This custom was reestablished this summer and Connecticut col- lege was granted two of the twen- ty-five fellowships offered. This means that two of our 1946 graduates, Paige Cornwall and Joan Post, are now studying at the Sor- bonne.

New CCOC Officers
Plan Intercollege Weekends for May

Judy Kuhn '49 was elected presi- dent, and Gretchen Van Syckle '50, secretary, of C.C.O.C. at a meeting held recently. At this meeting, also, the spring plans of the group were announced by Franze Ferris '48, retiring presi- dent. Jane Homan '49, Gretchen Van Syckle '49, and Barbara Gold '50 will represent C.C.O.C. at their I.O.C.C.O. weekend to be held at Middlebury, May 9, 10, and 11. Yale has invited 46 girls to their I.O.C.A. weekend, to be held at their engineering camp May 3 and 4, and at present C.C.O.C. is negotiating with the Wesleyan Boxing Club, for a Jean weekend to be held May 17.

Poetry
(Continued From Page Four)

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