Rev. Robert Craig
Will Speak Sunday
At Vesper Service

Guest speaker at the weekly Vesper service, Sunday, April 30, at 7 p.m. in Harkness Chapel, will be the Rev. Robert Craig, Associate Professor of Religion at Smith College.

A native of Scotland, Rev. Craig was educated at Falkland, Cupar-Fife, and St. Andrews University in Scotland, and the Union Theological Seminary in New York City.

Before coming to Smith College in 1956, the Rev. Craig was an Assistant Minister in Perth, Scotland; Chaplain to the Forces for five years during the Second World War; Assistant Lecturer at the Union Theological Seminary in New York from 1947-1948; for two years Dep. Leader of the Iona Community in Scotland; and for six years Head of the Divinity Department at the University of Natal South Africa.

The Connecticut College Choir will sing during the evening's service.

Class Compet Sing
Traditional Contest
Wednesday Night

The four classes are busily rehearsing for Compet Sing to be held May 3, at 7:00 p.m. in Palmer Auditorium. Each class is allowed 18 hours of practice and will be judged on one class song and another song.

An original class song has been completed by Judy Wisbach, freshman songleader. The fresh- men will also sing an instrumental version of "Are All the Ladies Deaf?" Nancy Horvitz, sophomore songleader, is directing her group of 32 in the class song, which was written last year by Carletta Wilson and Cynthia Hahn. Their second selection is a lively Hebrew melody, called "Chimtah," which was originally sung in a battle fought in an Israeli Kibbutz.

Thirty-five juniors, led by Cindy Sackoff, will sing their class song "Enlightenment" and Fred Waring's arrangement of "It's a Big, Wide, Wonderful World." Gay Crampton will lead 25 seniors in "High, High, the Windy Hilltop," the senior class song. They will also sing the prayer from "Hansel and Gretel," from an opera by Engelbert Humperdinck.

All the classes claim an abundance of spirited enthusiasm and cooperation. The juniors especially hope to equal and surpass last year's performance, for if they win they will be on their way to winning the trophy.
"Happy and Secure Now . . ."

One of the most common expressions every fall is that "the freshmen are overrunning the school." The phenomena can be explained by the fact that the incoming class is always the largest, and that there are so many unfamiliar faces.

By Spring, however, the freshman are so much a part of the institution and all their newness has faded, so that they are indistinguishable from the upperclassmen. The eagerness and enthusiasm displayed in the beginning, has been worn down by a hard academic winter and New London environment.

Yet, this year has proven to be a notable exception with the class of '61. These people who keep stressing the fight against conformity and for creativity, need only look at the accomplishments of the freshman class. While the nation was in controversy over the question of the House on Un-American Activities Committee, a group of freshmen tried to stir up interest in "Operation Abolition." Another class member has taken the initiative to start a Peace Club for the purpose of the serious study and discussion of important world problems.

The campus was made well aware of the project of the freshman raffle at Spring Whing Ding by the display of articles in the Snack Shop and the perseverance of the ticket sellers. It seems that this class shows a unified spirit that other classes try to encourage.

The class of '61 has also been notable in its turnout in both the joining and the submitting to ConnCensus and Insight. The reporters on the newspaper staff are primarily freshmen and many of the Letters to the Editor are written by the same. The most surprising effort, however, has been the contribution of poetry, on their own initiative, from four different freshmen.

The class of '61 is taking the lead in the school. They are plunging into problems and taking a stand, while the other classes are hesitating or sitting back. Extra special congratulations are deserved by the apparent pace setters. Let's hope that they keep creating, and revealing the talent that they possess. In them, there might lie the real answer to the problem of what is the purpose of a liberal arts women's college.

L.A.M.

QUOTE OF THE WEEK

In New London . . .

April showers bring May show-
er.

ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.


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This Week

This week we exclaimed "T.G.I.F." (translation for the uninitiated: Thank God It's Friday) and then watched the week end evaporate, disintegrate, snatched up by that big bad wolf, TIME . . . 34 more days till the quiz-kid games are here again . . . We are voting this spring in the fastest moving term on two butterfly wings, but also as the slowest developing season, weather-wise, that the Farmers' Almanac has ever seen . . .

Spring Whing Ding o boy and good luck . . . We find comfort in the realization that next week is May, which means Compet Sing, dorm assignments, Four Arts, and rat-a-tat-tat Junior Show . . . This weekend features the revival of that dramatic delight "A Shepherd's Clock"; we can't wait to relive, relaugh and reconsider— not merely the philosophic content, the brilliant dialogue and the wise direction of the play, but also "the magnificent Zamborsky" and our favorite Citizen Tucker . . . we are playing old 45's the other day-coolest study break going—and we reflected a bit on their subject matter—Love it is . . . Love is Just Around the Corner, P.S. I Love You, Love Me or Leave Me, Taking a Chance on Love . . . There is great import in this— it's not enough to criticize the popular songs for their unimaginative lyrics (sad-bad), love-above, fine-mine, etc.) and chord progressions . . . no matter how simply, how crudely, how many times it's said, the need is there to hear it again and anyway it's made a lot of money for the Everly Brothers . . . Bum diddy bum, oop shoop, shoo by do wa, yaah—Don't look now but let's admit it—Rock 'n Roll is here to stay . . . To go backward from the ridiculous, last Sunday morning was, to say the most with the least amount of hypocritical and unnecessary ornamentation, inspirational . . . Now that the end is in sight, we find ourselves tugging back on the reins and pleading for another month, even one more week . . . There really isn't enough time to know, and we don't mean study or learn; people are drifting in and out of our lives so quickly, before we can even taste, much less digest, their existential essence and if so, when, if ever, are we going to KNOW . . . We are very sad . . . '61, where did you run? Did we have fun? Did we ever do? Or will we have echoes again, maybe next year? . . . "Life is far too important a thing ever to talk seriously about it"; right now we've got to consider what can be improved for tomorrow, or if we dare think that far ahead without upsetting the pattern, the schedule, the all-too-shaky balance, what about next week . . .

FLICK OUT

CAPITOL

Friday, April 28-May 4
All Hands on Deck
Pat Boone
Buddy Hackett
Dennis O'Keefe
Barbara Eden
Tess of the Storm Country

GARDE

Thru Sat., April 29
The Apartment
Jack Lemmon
Elmer Gantry
Burt Lancaster

Sunday, April 30
The Alamo
John Wayne
Dear Editor:

I do not think that the idea expressed in the April 13 issue of ConnCensus concerning a revitalization of religion on campus is either "unsound" or "unnecessary." Spiritual services, which are readily available on campus, are not necessary to us as religious guidance. I am certain that clerical representatives of all sects recognize the importance of religious guidance for college students and would be willing to meet with interested groups.

I propose that organized groups of students invite local clergymen to spend several of their free afternoons a month with them. At these times, a clergymen would be available to the students for private conferences and group discussion during which he might guide them in answering the many questions students may have. This would not be "spoon feeding" but rather an intelligent method by which students would be able to determine their ideals.

The fall I plan to organize, in cooperation with the Fellowship, such an arrangement with those who are interested in a further understanding of Roman Catholic theology. I would be pleased to learn of such a movement within other faiths.

Franzette Girard '63

Dear Editor:

Words are insufficient to express the feelings which Dr. Baird aroused within each person who heard his sermon last Sunday morning. But we can speak for all of those who attended Vespers, in expressing our deepest gratitude to Dr. Baird for sharing a few moments of his time to help initiate within each of us a new search for that God-given heritage of which he spoke.

Sincerely yours,

Heather Axelrod '63
Karen Wels '63

The Spanish Club is sponsoring a lecture to be given by Mr. McClory on Thursday, May 4 from 7:30 to 8:30 p.m in the Bill Hall 010. Mr. McClory will discuss the various aspects of Spanish Art in the twentieth century.

Selfish Display of Students Produces Ruination of Books

The enforced inspection and curtailment of library books this year has resulted in some improvement in the library situation. It has, however, been brought to our attention by Honor Court that books have been mutilated and removed from the library this semester. One of the Dean's recent purchases, a book on Keats, discovered that a whole chapter had been removed with a razor blade.

An individual who mutilates or steals library books has not only damaged property but involved in a criminal act which is punishable by state law and by suspension or expulsion from the college community. The student body is not the only group affected by disregard of the library regulations. The faculty, clergymen from the New London, and future students are deprived of access to library material. Our library collection has been acquired and with much care and thought. Books which are lost or mutilated may not be restored for several years. Students are under the impression that the co-operation of each individual who uses the library facilities is needed to end this grave situation.

Damaged Books Shown

A display of mutilated library books has been placed in the showcases on the main floor of the library to make the student body fully aware of the extent of the damage. The list of books currently missing in the library is as follows. Three books were added to this list this past week.

Howe, Irving, The UAW and Walter Reuther
Lauterpatch, E., ed. The Suez Canal Settlement. Missing from Reserve.
Miller, James E. The Fictional Technique of F. Scott Fitzgerald.
Wolfe, Thomas, A Stone, a Leaf, a Door.
Bowra, Maurice, Romantic Imagination. Missing from Reserve.
Lewis, Carleton, Genesis of Hamlet.

Fanning Hall Scene of Exhibit, Work of Faculty Represented

Fanning Hall is not one of the more artistic structures on this our windswept campus, nor does it in any way suggest the treasures of creativity that lie therein. One only has to venture up to the second floor of said artistic blunder, however, to observe the works of members of the college community.

The exhibits are usually composed of the efforts of the student body. The current show, however, is devoted to the faculty and administration staff, and though it is not very extensive, insight into the creative facets of those represented may be gained.

The content ranges from abstract expressionism to realism. Miss Rilla Phillips of the philosophy department, is perhaps the most realistic. She has contributed a piece of sculpture and a portrait of a woman. One sees in both much strength and a good feeling for the form and contours of the head.

Miss May Nelson, assistant to the Director of Admissions, is represented by three watercolors and two oils. The former, all so successful, is an adept use of the medium, and the latter are perhaps freer and more vital than the oils, Salome Shore, and Charlotte's Rocking Chair.

Mr. Richard Lukosius of the art department stands at the extreme of realism. Both Red and Black and Black and White are in the style of abstract realism. The former has brilliant reds and reds of various hues at either side of the canvas and the center vertical is made up of two tones of orange, black and red-orange. A strong, wide, vividly black horizontal breaks the order of the background to create a most exciting painting.

Miss Margarette Hansen, assistant professor of art, is also far from realism. Variant, a print in light blues and verticals of black, is a most interesting composition.

Interactions: a watercolor with wash, done on fairly fine textured paper could be described in one word—fluidity. The painting has swirled blues and verticals of black lashed with black lines and tones of gray. The viewer almost feels as if the borders of the canvas are the only restraint, keeping the shapes from moving off and away.

Miss Maud Chalmers and Miss Southwick, assistant professors of art, have a rather different composition. The former, a print in bright blues and yellows, has a most interesting composition, and Miss Southwick, a watercolor with white, has a most interesting composition.

Mr. William McClory, professor of Art, has contributed a magnificently textured collage called Climax No. 1 which is quite different from his style that is familiar to students—the brilliantly colored which retain varying reality. The juxtaposition of fabrics make it hard for one to resist the temptation to reach out for the fabric of the piece. The dominant colors are brown, beige and white. Mr. McClory's application of paint in further adds interest to the texture.

This is the show, and it will be up only for another week. Squeeze in some time between or after classes for "refreshment."
Miss Marilyn Child, Folksinger, Captivates Audience at Conn.

by Carol Gordon '62

On Sunday afternoon, April 16, Marilyn Child sang in Crozier-Williams for the Frosh-Soph Prom. She held the audience in the palm of her hand while she ran the gambit from ballads to the Indian National Anthem. Miss Child sang many amusing songs, and her keen sense of humor was good throughout the concert. The "children's songs for adults" and "There's a Hole in the Bucket" are worthy of special mention.

When singing the ballads, Miss Child's ability to act was impressive. The rendition of "Barbara Allen" was beautiful. Miss Child's enunciation, which was good throughout the piece, was perfect here. "Little Margaret," "There Were Two Brothers," and "Johnny, I Hardly Keep You" went delightfully done, and Marilyn's guitar strum was unusual here. The dynamics of both her specially-made guitar and her voice were striking in "Johnny, I Hardy Knew You."

American and English songs were not the only ones performed. Miss Child played an Hungarian folk song from her "heritage."

There was very little group singing, Marilyn Child invited the audience to participate in the singing, but after one chorister, songs, we were again enjoying Miss Child's lovely voice, as well as her pleasant guitar.

"He's Got the Whole World in His Hands" was one of the most moving songs that Miss Child played. This was one of the few serious moments, and Miss Child used her dramatic knowledge to great advantage, thoroughly captivating the audience.

Two years ago, Marilyn Child gave up folk singing to go into musical comedy, She is appearing in New York now in "Do Re Mi." The folk singing world has lost an excellent artist!

Yale Engine Camp Sponsors Weekend, Dr. McKay Speaker

Again this year Connecticut College students have been invited to participate in the spring conference at the Yale Engineering Camp in Old Lyme sponsored by the Westminster Foundation at Yale, Saturday and Sunday, May 6-7.

The weekend's activities include talks on the subject of central foundations of the Christian faith, discussion groups, and re-creation. Speaker on the retreat will be Dr. John McKay, recently retired President of Princeton Theological Seminary.

Press, Radio Women Have Campus Tour Dinner and Panel

The Committee of Correspondence in New York City is sponsoring its annual program to bring women who are active in press and radio throughout the world together in a four week seminar in New York City. The purpose of this seminar, to be held from April 26 to May 25, is to discuss the role that women workers in the fledgling free enterprise system play in developing a wider sense of civic responsibility in their own countries.

On Monday, May 1, these women will visit Connecticut College and hold a panel discussion here. Upon their arrival at the College, which will be about 4:30, they will be accompanied by various Connecticut students on guided tour of the campus. They will have dinner with these students in the dorms followed by after dinner coffee in the main lounge of Crozier-Williams. At 7:30 there will be a panel discussion moderated by President Park. Featured speakers will be Dean Noyes, Miss Bethurum, Mr. Lockard, and Sandra Lov- ing, President of Student Government. The panel will discuss American education on the college level.

The Radio participants include women from countries such as Nigeria, Uganda, Zanzibar, Mary- laya, Yugoslavia, Panama, and Cuba.

The Press participants represent Ghana, Burma, India, Indonesia, Japan, Finland, Greece, Spain, and Cairo, Egypt.

5 Arts

A Bird Dies of Old Winter is a comedy combining dance and drama. The script was written by Elizabeth McGuire and the music by Jean Hubbell. The dance numbers are remarkable for their imaginative choreography. Three jazz numbers and a piece entitled "Black and White and Read All Over," which uses a newspaper for its theme, comprise the rest of the dance program. The dances in their totality present a variety of thematic levels and moods which provide the spectator with a wide range of aesthetic pleasures.

Also on the program that evening will be a repeat performance of the meritorious and already much discussed play by Suzanne Tucker, A Shepherd's Clock Does Not Keep Time. The play has been directed by Jane Miles.

Saturday afternoon, at the Lyman Allyn Museum, 3:30, the program will be devoted to music and literature. Jean Hubbell will play a Suite for Piano Solo which also contains a piece for two pianos. Mrs. Wayne Willard, who will accompany the dance, will play "5 Arts."—Page 10

ConnCensus

Thursday, April 27, 1961
The Uses of Solitude

by James A. Baird

The 23rd Psalm: "The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures: he leadeth me beside the still waters. He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; thou fillest my cup to the brim. Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever." Our Epistle: "Out of the deep I cry unto thee, O Lord; when my soul fainteth: thou art my help; my soul doth cleave unto thee in the land of the living." John Donne compels us with his supreme imagery of the fever which is man's dying. He writes in the "Hymne to God my God, in my sickness":

Whilst my Physicians by their love are gone
Cosmical hers, and I their Map, who lies
Flat on this bed, that by them may be shone
That this is my South-west disorder.

Per fetrum febris, by these straightes to die.

I joy, that in these straightes, I see my West... Per fetrum febris through the straites.

Through these each one of us, assuredly, must pass to serious. As I regard Donne's great lyric, and the wider image it stands as the obverse of the condition of the psalmist, whose soul is restored. We see the passing of a world from which we see Donne's man of sickness in fever. But in each man there is joy. We must call this the man's natural restoration to freshness, from the something else unstated. The something unnamed is the fever of the world. Life, as the psalmist regarded it, must then be an alteration of fever and refreshment.

We think of fever, and suppose, being often blind to every time save the present, that it is uniquely modern to speak of our experience. But it is there in man, of course, whenever we turn in history. I cannot pretend an understanding of the meaning of fever. But it is the element of the unexpressed, the unspecified in this most famous of the psalms that I propose for our understanding. No special pleading need be directed to the imagery of this act of worship. In its serenity it has never played a surprising role in the range of all poetry. The setting is an intimate pastoral, and there is one actor in the green of a land of rest. The mind is impressed by still waters. There the soul is restored. There courage springs anew. But what is the unexpressed that impresses us?

It is the sense that has come there, into that serene solitude, from a condition of being which was other than that of rest and recuperation giving God. Outside this serenity there lies the world. The soul is restored to freshness, from the exhauate of that depth. In other words, the condition of this serenity issues from the something else unstated. The something otherwise present in the fever of the world. Life, as the psalmist regarded it, must then be an alteration of fever and refreshment.

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Solitude

(Continued from Page Five)

The mind, that ocean where each kind
Does straight its own resemblance find
Yet it creates, transcending
For other worlds and other seas,
Annihilating all that's made
To a green thought in a green shade.

The green thought in the green shade will not win the palm. Triumph is of the world. It must be taken in the fever of life. One must leave the garden to turn to the world. We are not born to seclusion. There is work to be done. But I believe that the sensitive and capable human being who does not know how to refreshment in a power greater than life, in that life is an essential rhythm of life, which rejects the refreshment of a world whose way we might or have learned the path to it, lives only partially. He will never understand the meaning of the famous and rightly celebrated: “He restoreth my soul...”

Per fretem fabric—through the straits of fever. A green thought in a green shade. We very much care, those of us who teach in a free society, that you come to know that this alteration is life. Of some of you we must take leave very soon. You go elsewhere. We stay. I cannot suppose that I have been saying anything here very much other than would be proposed by any thoughtful valedictory in any good college in a power greater than life. The disciplines of concentration upon elements of being other than the self the savants of these formalized methods know what they refer to as refreshment in the infinite. But I am not sure that we need to import strange wisdoms. Our own inheritance is treasured with instances of that refreshment of which leads to selflessness. The troubled Saul required the serenity of David's music, was his escape from the fever of the world. We can do more, only by requiring of ourselves what William Wordsworth called a “wise pas-siveness.” How many of us know often in a lifetime what it is to rest in a still place, the activity of the mind in a pure moment of the movement suspended, and to listen, to look, to wait? The forest stillness, or the breaking of the twilit sea, the garden of our own rooms—this setting is not of first importance. We know presently that there is an element deep within us, a something obscured by the overlays of the world, an almost unnamable assertion which we so infrequently allow in our presence that we are strangers before it. Finding it again, it reassures us. The mind begins to work anew. But in the newness of coming again to this inner guessed, we are refreshed, and we move now with bright new imaginings, as though life were made new. This is rest, but rest which is creative. We do not require ends of this suspension of the self. We wait in quiet, and listen. A stanza of Andrew Marvell’s “To his Garden” will trace in poetic expression a more sub- tle response to the challenge of solitude than I can possibly de-scribe:

Meanwhile the mind from pleas-ure less
Withdraws into its happiness;

Modern Jazz Quartet Album

In a Discussion and Review

For its beginning in 1951, the Modern Jazz Quartet has consistently proven to be one of the most inventive groups on the jazz scene. Through their world-wide concerts, their reputation has justifiably increased, yet it was only recently that they felt able to issue a recording of a concert performance. The reason for this is not difficult to ascertain; often, the taping of a concert, with the accompanying audience reactions, detracts forcibly from the music which is presented. With European Concert (Atlantic 2-6063), a two-record set recorded on tour in Scandinavia, the Modern Jazz Quartet proves that its music has reached a point in its evolution where it can overcome such difficulties.

Group’s Aims Fulfilled

The aim of the group (consisting of John Lewis, piano, Milt Jackson, vibes, Percy Heath, bass, and Connie Kay, drums) was articulated by Lewis in a letter: “I think that the audience for jazz can be widened if we strengthen our work with structure.” If this is more of a reason for what is going on, there’ll be more overall sense and therefore, more interest for the listener... The improvised and written sections should not take on too much complexity—the total effect must be within the mind’s ability to appre-ciate through the ear. Also, the music will have to swing, but remember that all music must do this, must have a meaningful rhythmic sense.”

In their latest album, the group has fused jazz with classical music, their latest one in fact. The group has been associated with the quartet, and thus becomes the definitive album of their phenomenal growth.

Types of Jazz Stated

Wilder Hobson finds three types of contemporary jazz: intense experimentation, as seen in the music of Ornette Coleman and Cecil Taylor; non-parametric, basically simple ideas derived from folk roots, exemplified by Charlie Mingus; and a coloristic, chromatic music, a counterpart of modern music prior to the advent of the tone-row, as that of the Modern Jazz Quartet. The latter group impresses one with the most intellectual, but the most musical of the classical tradition. In keeping with this tradition, the quartet’s performances take place on a bare stage, its members dressed conservatively, resembling a chamber group more than the exhibitionist one which we are often dismaying to see.

Tracks Discussed

The tracks of this album feature the old and the new: the old showing new and luminous develop-ment, the new full of energetic brilliance. Django, written to honor the memory of the French gypsy guitarist Django Reinhardt, who died in 1953, is developed with pyramid-like sym-metry which is not emphasized to the point of obviousness. The slow opening states the thematic material and is used as a basis for the improvised sections. La Ronde is a suite; here Percy Heath is featured in a bass solo, which shows the far-reaching possi-bilities of an often neglected instrument. The classic Bluesology has all the balladry and solidity of Basie, yet is at the same time restrained and delicate. In Pyra-mid we find strong gospel and blues echoes whose tempo forms the pyramid, from slow to fast to slow. The waltz, Skating in Central Park, a new addition to the repertory, is a logical, tasteful conception with a flowing pulse. I Remember April and I Should Care, examples of the American popular songs, withdraw into their own mode of an individual. Shadows fall across the world. There are modern cultures foreign to us with doctrines of fever which are no more than exactions of the total surrender of the individual of his human right to experience refreshment in a power greater than the power of any state. We know less and less of what man may expect. But we have doubts in our findings and we dedicate individually to that sovereign extent of the right to care that a younger generation should know the fullness of life, singularly regarded, that this generation should not be committed en masse to a state empowered to regulate even the private mode of an individual’s existence. The debt we owe is, I think, praise to God for the right to solitude, which is the surest test of the uniqueness in our heri-tage. In the fevered states which threaten us, it is a heritage which millions will never know.

Nominees for

C & G. M.S. ’62

NO..JINEES FOR

Senior Class:
Bess Haines
Sue Rich
Elen Freedman
Sue Rayfield
Connie Kaufman
Nickie Nichols
Sarah Hackett

Junior Class:
Sylvia Silver
Carole Lunde
Lonnie Jones
Linda Osborne

Sophomore Class:
Bea Kramer
Judy Wisbach
Judy Roberts
Marcia Slioux
Sarah Hackett
Judy Milstein
Inter-Club Council Emphasizes Advising and Regulating Capacity As New Officers Are Elected

Inter-Club Council aims to promote, guide, and co-ordinate the activities of the student organizations on campus in the interest of the individual organization, the student body, and the college as a whole. This year the club is under the leadership of President, Jan Wright; Vice President, Louise Lee Knowlton; Vice President, Libby Tully. Inter-Club Council hopes to concentrate on combined club activities by clarifying that its major interest lies with the solution of club problems. Clubs should recognize the value of the ICC.

In cooperation with the Council, clubs may strengthen themselves and thus become more important as a phase of campus life. With the bringing of individual problems to the Council, solutions to problems may be found more easily; clubs will be run more efficiently and their programs will be of greater interest to all students. Each club president will understand more clearly her dual responsibility: that of working in the interest of her own club, and also with Inter-Club Council to improve the club situation all over campus. It is the hope of ICC that each girl who joins a club will be a willing and contributing participant.

The clubs have been functioning actively during the past year. They have been electing officers for the coming year recently. The Mathematics Club endeavors to present programs of interest not only to mathematic majors but to all students interested in mathematics. These programs include the presentation of student papers, discussion periods, work on projects for Science Conference, guest speakers, and usually close with a social hour. The club will be led by President, Jo Levy and Vice President, Naomi Grossman. The International Relations Club purpose is to study and discuss international affairs and to promote an interest in international problems among the student body. The Central feature of the club’s activities is to co-ordinate the plans for the annual United Nations Weekend. The Peace Club has been formed this year to work with and under the International Relations Club. The new officers are Carolyn Jones, President and Carole Hunt, Vice President.

The Child Development Club endeavors to keep in touch with the current happenings in the various fields of Child Development. The club participates in community activities, such as working at Learned House, helping with the clothing drives, and other projects. Campus activities include outside speakers, movies, monthly meetings, and an annual picnic. Marcia Buerger is the new President, Margot Smith, Vice President, and Debbie Brown is Secretary-Treasurer.

Religious Fellowship is an inter-faith group of students who, under the advisement of the Chapel Director, are responsible for organizing and co-ordinating the religious activities on the campus. The group is in charge of daily services and Sunday evening vespers, and sponsors inter-collegiate conferences, discussion groups, interdenominational communion services, and activities in connection with local churches and synagogues. Every student is a member of the organization. The new officials are Carol Williams, President, and Bobette Potelle, Vice President.

The Shliffs are an informal singing group which includes members of all four classes. They sing at many informal activities on campus as well as at college dances, and they travel to nearby colleges. Suki Felplis is the coming Leader. The Conn Chords is an informal, close-harmony singing group that sings at College dances and other informal activities on campus. They travel to nearby colleges to participate in group song fests. Bonnie Edgerton has been elected President.

The Outing Club promotes campus and intercollegiate outings. The activities include hiking, square dances, skating and numerous other activities of this sort. Through affiliation with the Intercollegiate Outing Club Association, the CCOC members may join the other colleges’ outing club activities. The President is Marion Stafford and the Vice President is Florence McCrare. The “C” Synchro is the synchronized swimming club. They present a show in March which they repeat for Dad’s Weekend. They also attend clinics and conferences for discussion and demonstration. The new President is Anne Neville, the Vice President is Jo Levy, and the Secretary-Treasurer is Suzi Fulld.

The Language clubs were organized to stimulate and foster interest in foreign cultures and customs. The chairman of the foreign language departments sponsors movies, and the individual clubs sponsor an annual Christmas Party illustrating the varied customs of the world. The Italian Club will be led by President Sue Bohman and Vice President, Rozetta Sloan. The French Club, however, has not yet elected officers, but they are planning to do so in the near future.

All the clubs are interested in inviting good outside speakers to the college, not just specific club matters, but to stimulate interests of every student. With Inter-Club Council clarifying its advising and regulating capacity, the club’s presidents and members should recognize their responsibility to take their problems to the Council and should thus be able to promote awareness and participation in each of their fields throughout the campus.

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Glide: "les hommes qui se laissent suivre leurs pentes en descendant."—(Les Faux Monniers) following a destiny glide-like down through strange grasses into dusk we wonder occasionally if, after all, we are not doomed:

the pressure of darkening heavens almost suffices to send us out into that wilderness beyond the pathway where, once lost we search endlessly the innocence of knowing the road once followed.

May Day at CC approaches once again. Monday morning, May 1, at 6:30 () the sophomores will deliver corsages to the doors of the seniors. The seniors will sing to the sophomores at 7:30 followed by strawberries for all!
Cunningham, Graham, Limon Will Teach at School of Dance

July 10 will mark the beginning of the 14th session of the School of Dance at Connecticut College. Professional dancers, students, musicians, teachers, and artists in related fields of the performing arts will participate in a program of study and performance which culminates in the American Dance Festival, held during the last week of the session.

Jeanette Schlottmann, director of the School of Dance, heads a distinguished faculty which includes Merce Cunningham, Martha Graham, and Jose Limon. The school accommodates dancers in all phases of the art and offers courses to both the beginning and advanced student. Classes will cover dance techniques, composition, dance in relation to music, history of dance, and dance theory.

As in past years, scholarships will be offered to foreign students. Others may help pay the tuition by working for the School of Dance. On five Saturday mornings choreography students will perform their work at Palmer auditorium. Preparations are being made by the Film-Notation Series to film some of the pieces. Also included in the session is the Little Concert-Lecture Series in which dancers will both perform and speak. Again this summer, the Dance Educator’s Workshop, headed by Virginia Tanner, will enable teachers to broaden their knowledge of dance and improve their methods of instruction. Also offered is a course for dance accompanists and composers.

At the end of the summer the American Dance Festival will present a varied program of new and old works, some created during the session. The school is open to all students, tuition being $420 for resident students.

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Annual Spring Concert, May 9
Mrs. Margaret Wiles Conducting

The Connecticut College Orchestra, presented by the College Department of Music, will give its fourth annual Spring Concert in Crozier-Williams Tuesday, May 9, at 7:30 p.m. Margaret Wiles will conduct.

Organized by Mrs. Wiles in 1957, the orchestra has grown from a membership of 18 to 40. The group has supplied music for college programs and was recently heard over the N.B.C. New York radio station, when a tape made in chapel was used.

Featured in the program will be the seldom-heard Konzertanetes Quartet by Mozart, with Deborah Brown, oboe; Marcia Faney, clarinet; Susan Hodgdon, french horn; and James Hansen, bassoon.

Judy Ensign, concertmistress, will play the Adagio from the Max Bruch Concerto in G minor, accompanied by the orchestra. Soloists in the Brandenburg Concerto No. 4 by Bach will be Miss Ensign, violin, Mimi Moulton and Nana Jessen, flutes. Rondo by Haydn, Ravel's Gopak by Moussorgsky will complete the program.


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STUDENT HOLIDAYS TOUR OF EUROPE, $15.72 per day plus air fare. Escorted 42-day tour includes visits to cultural centers, sightseeing in France, Switzerland, Italy, Austria, Germany, Luxembourg, Denmark, Sweden, Norway, Scotland, England, Holland and Belgium. Plenty of free time, entertainment. Hotel, meals, everything included for $15.72 per day, plus Air France Jet Economy round-trip fare.

CLUB MEDITERRANEE, $13.26 per day plus air fare. Here's a 21-day tour that features 3 days on your own in Paris, a week's sightseeing in Rome, Capri, Naples and Pompeii, plus 9 fun-filled, sun-filled, fabulous days and cool, exciting nights at the Polynesian-style Club Mediterranee on the romantic island of Sicily. Spend your days basking on the beach, swimming, sailing — your nights partying, singing, dancing. Accommodations, meals, everything only $13.26 per day complete, plus Air France Jet Economy round-trip fare.

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5 Arts
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Fatt will read some of their own poetry and Betsy Krall will give a prose reading to finish the program with a representation of literary efforts. An exhibition of student art began Sunday, April 23, and will continue until May 14. All of these events are only examples of what the continuous creative life of all students ideally is, whether with regard to the fine arts or to other fields of endeavor.

ConnCensus extends deep gratitude to Mr. Baird for permission to print his sermon at Vespers, Sunday, April 23.

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