School wing to be named for Omwake

April 24... Connecticut College President Charles E. Shain announced today that the new 70x26-foot wing of the campus Children's School will be named in honor of Prof. Eveline B. Omwake, chairman of the child development department, at a special dedication ceremonies to be held Monday morning on the college campus.

The $77,800 addition to the white clapboard school at 833 Williams Street was given to the college by three generations of a prominent New England family: Mrs. Janet Emery of New Canaan, Connecticut; John C. Emery, Jr., of Darien; and Susan Emery Quinby of New York City, a recent graduate in child development from Connecticut College.

The donors requested that the wing bear the name of the distinguished specialist in early childhood education who recently completed a four-year term as president of the National Association for the Education of Young Children. From 1969-71 Miss Omwake was one of two women serving on the 12-member U.S. Surgeon General's Scientific Advisory Committee to Study the Effects of TV on Social Behavior.

The new Omwake Wing will be formally dedicated at 11:00 a.m. Monday at ceremonies to be held on the play yard lawn behind the school. Participants will be President Shain; Board Chair-

man W.E.S. Griswold, Jr. of Old Lyme; and Milton Senn, M.D. of Southbury, Sterling professor emeritus of Yale University Medical School and former director of the Yale Child Study Center.

Before joining the Connecticut College faculty in 1964, Miss Omwake for 12 years was an assistant professor in the Yale Child Study Center. Earlier she was director of the Poughkeepsie (N.Y.) Elementary Day School and an Assistant professor of child study at Vassar College.

As an extension of Monday's dedication observance, two members of the Vassar College psychology faculty will show films they produced recently in Israel and China.

Students create festival

by Sue Maunders

"We wanted to include events that would be popular as well as scholarly while retaining emphasis on Elizabethan cultural achievements - the written word in relation to drama, music, and dance of the period," explained Miss Hanlza, co-chairperson of the Elizabethan Festival Committee.

This goal shows promise of being attained. Sophia and Margaret have taken this culturally, rich period and have ingeniously planned a typical spring festival of 16th century England. Through the help of the English, Dance, and Theatre Departments, and the sponsorship of Alan T. Bradford, Assistant Professor of English, this "spring festival" is continuing for six days, culminating with a fair on Saturday for 1 to 5 p.m.

The Elizabethan Fair, to be held on the Quad unless moved to Thames Hall by the weather, will cont. on page 6

Ames to name new librarian

by Katie Paine

The choice of a new librarian will be up to Oakes Ames, President Shain said in a Pundit interview Tuesday. He has urged the student-faculty library committee to submit their ideas to the new president on what they desire of the new librarian.

Last weeks dismissal of former librarian Mary McKenzie was the culmination of weeks of controversy over library policy. Ken Kable, a student member of the library committee, offered the view that there was no room for compromise over the issue but that Mrs. McKenzie was unwilling to compromise.

Ms. McKenzie was on a month's leave of absence when she was dismissed. President Shain requested that she extend her leave of absence to June 30, 1974, the date on which her "resignation" becomes effective.

She stated that she had "no other choice" than to comply. There was some discussion of a possible censure from the American Library Association, but President Shain dismissed it as rumor. So far he has not received any complaints about the action and he stated that "if it is brought to my attention I don't know about it."

It is hoped that the new librarian will be appointed some time this coming fall.

Elections must run again

Only one candidate was voted into office in last Thursday's Class and Judiciary Board Elections. Twelve students ran.

Ricky Cohn's election to the office of President of the Class of 1975 was the sole election to which the student body voted. Those who did not receive a quorum must run again.

Nominations were reopened Wednesday and closed today at noon. Voting will be held tonight in dorms. Candidates running for office are: Ken Crear for president, class of 1977; Lisa Bancal, William Fisher, and Richard Robb for class of 1976; David Korbokob and Robert Hoffman, president, class of 1976; Kenneth Kabel and Lynda Balk for class of 1976; and Carin Gordon, J.B., class of 1975.

Harkness new quiet dorm

In September, Harkness will be the first quiet dorm on campus. By a vote of 11 in favor and one abstention (due to personal bias) the Housing Committee designated Harkness as the quiet dorm.

The reasons for the decision were because its size most closely corresponded to the number of applicants who signed up for the quiet dorm, and because Harkness is unattached from other dorms, its location would minimize outside noises. Between April 15 and April 17, 61 students signed up for the quiet dorm next year. Harkness has 61

Courses info book to be published

By Robert Hoffman

Student Assembly has appointed Laura deCosta, Robby Roberts, and Robert Hoffman as the editors of the Connecticut College Course Information Book for the 1974 fall semester electives. As of now, the book will be made available to students on the day of return in the fall. The book has two concise and beneficial sections. The editors for publishing this book is to provide valuable information to the students regarding specific courses and instructors.

The last Course Information Book, the editors plan to publish only a student section rather than a student section and faculty section. The editors reached this decision after recognizing that it would be physically impossible to publish with more than 61 singles were considered, but the Committee determined that they could not exceed the sign-ups because, "We would lose spaces to up-perclassmen next year, and the housing situation looks very tight.

An additional change in housing is the abolition of the all-woman status of Windham, Plant and Bradford, due to insufficient applications. 21 women signed up for an-all-woman dorm, and the Committee decided that all those who signed up should be accommodated. Other dorms who...
Apathy as a personal world view exemplifies the failure of initiative. It is symptomatic of a lack of concern. More importantly, it rejects involvement both as method and as means; complacency and silence predominate. Though class elections are hardly earth-shaking in their varied implications, the poor turnout evidenced in last week's election is deplorable. And yet it is nothing new. Voting, however illusory and meaningless the very act may seem, is an affirmation of concern. It is an affirmation of interest. In contrast, only one candidate received even a quorum in the election, and that by the barest margin of two votes — surely the student body has done its best to make this latest vote a travesty of sorts, a foolish charade at best. Is a lack of qualified candidates the root cause of such widespread apathy? Perhaps. More important, however, is the lack of qualified voters, voters that could, with a flick of his or her pen, restore some semblance of viability to campus politics, and make elections real contests based on issues, not personalities. We are members of a major peer group that in the past worked actively to discourage apathy, to alleviate and temper social injustice, to rectify the excesses of ignorance. Such a characterization of our selves may no longer be valid. Instead, we proclaim affections; experience on the Conn campus holds that we do not practice them.

To the Editors:

Katherine and I, along with part or all of the present editorial board, have been critical of past PUNDITS and the brilliance of the first four issues of this semester, published under the Co-Editorships of Bernie Zelitch and Carin Gordon. My answer to this has been that the quality of the paper is determined by more than just the editor(s) in chief.

In the first three weeks in which I worked with the few remaining editors, I saw why the Pundit had flourished so far this semester. It was due in a large part to a lack of enthusiasm, dedication, and energy of the editorial board. I saw graphics and community editors thank stories and editorials, editing copy and doing layout. No one had to put in the time that he or she did. We all did it because we believed in the good of the newspaper. If some of the issues weren't as good as they could have been, the blame should not be on the editorial board but on those editors who resigned just when the paper needed them most. There has been much talk in the past weeks about a lack of "professionalism." What could be more unprofessional than for the newspaper to resign the night before it was due, with seven news stories pending, having failed to assign or write one story in two weeks? That's not professionalism. That's sabotage, and that is exactly what former News Editor Lynn Cole did.

So many people have talked about caring for Pundit. I think that those students, who cared enough to not let the paper die an ignominious death, were a sense of duty to the college to get the news out and it was fulfilled. I left Pundit last time with feeling of being hoodwinked at the time I wasted on the paper. This time I leave with feeling of coming to all voting like hell for a cause we believed in and making it work.

Thank you, Katie Pain.

No vote

To the Editor:

As a candidate for campus government, I have run head on into the appalling apathy on this campus. For those who have not been informed by the grapevine, I am writing to tell you that a quorum was not reached. A quorum requires two-thirds of the people attending the election process to be opened and form a representative of the semester should contact Mrs. T. On Thursday, May 2, the Trustees of Connecticut College will hold an open meeting to determine the future of the proposed campus ice rink. Friday, May 3, will see a public meeting in Palmer Auditorium for the same purpose. These conferences are the last chance to express your dissenting or supportive views concerning the rink. If you feel strongly about the issue, PUNDIT urges you to attend, prepared to voice your opinion. However, nothing can be accomplished by a vocal, but insignificant representation. All those who care enough about the rink should organize themselves and help to influence the ultimate decision. The administration acknowledges student sentiment. Be there to present it.

Letters to the editor

Editors lauded

To the Editors:

Pundit, with all its warts, has flourished as I was informed. I can only ask you not to vote, for a peace process to be opened and closed; six hours later you will be given a vote for names which mean nothing more than the personalities behind them. Issues will become meaningless, and the quorum reached. That's not professionalism. That's sabotage, and it is exactly what former News Editor Lynn Cole did.

To the Editor:

Letters cont.

No Quorum: student trustee

candidates must run

CLASS OF 74 ELECTIONS

Due to a failure, by five votes, to achieve a quorum; the election for the student trustee for the Class of 74 will be held again through Sunday. The following are the candidates for the second effort:

Frann Axelrad
Sara Brown
Anita DeFranzi
Warren Erickson
Lauree Lesser
Finn McMurtry
Doug Milne
Debbie Pope
Eugene Spangler
Mary van Bourgondien
Pat Whittaker

Accident prevention

To the Editor:

Eric Kidwell was found dead on Saturday, April 6. On Thursday night, members of the Connecticut College community received their certification cards from the Red Cross in Standard First Aid and Personal Safety. What is the connection between these two seemingly unrelated events? There are now 31 more chances for accidental deaths to be prevented here at Connecticut College. It is unfair to speculate that Eric Kidwell might still be alive if one of these people were there at the right time. But I personally feel safer knowing that there are 31 individuals, consisting of both teachers and students, who know how to deal with the most common injuries and emergencies.

On behalf of all those who attended the five-hour classes, I would like to thank volunteer instructor George Fargo, and his assistants for devoting their time and effort in making Connecticut a safer school.

Those interested in having that First Aid class again next semester should contact Mrs. T. Wagner, in Phys. Ed., Box 1306, or Craig Barth, '76, box 77.

All students wishing to register for the course must run

Pundit will not be printed Thursday, May 2. Look forward to May 9 for the last thrill-packed issue.
Your Turn with Walter Palmer

By Bill Looney

n the University of Colorado, a "Harlem Renaissance" lecture captivated students and faculty alike. The presentation, delivered by a well-known scholar of African American literature, explored the period's influence on modern-day culture and its lasting impact on American society.

The lecture was part of a series of events celebrating the 100th anniversary of the Harlem Renaissance. Attendees were treated to a multimedia presentation that included readings from notable Harlem Renaissance authors, as well as a Q&A session with the speaker.

The audience was captivated by the speaker's passion and knowledge, and the event received high praise from attendees. "It was a fascinating and insightful evening," said one attendee.

The lecture was just one of a series of events planned for the anniversary year. Other events include film screenings, art exhibitions, and discussions with prominent scholars and authors.

The Harlem Renaissance was a cultural movement that flourished in the 1920s and 1930s, characterized by a renewed interest in African American culture and the arts. It marked a time of artistic and intellectual liberation for African Americans, and its legacy continues to inspire and influence contemporary artists and writers.

The speaker encouraged attendees to continue exploring the rich history of the Harlem Renaissance and its ongoing impact on contemporary culture.

Winter break survey

The survey results are in, and it looks like most students plan to stay at home during winter break. The majority of respondents stated that they felt it was too expensive to travel, and many expressed a desire to spend quality time with family and friends.

While some students plan to travel, the majority of respondents indicated that they were content to stay at home and enjoy the winter weather. This may be a reflection of the current economic climate, as many students are looking for ways to save money and avoid the high costs of traveling.

The results of the survey will be shared with the administration, and it is hoped that these findings will help inform future planning and decision-making.

Ames to announce Jordan’s replacement

by Bill Looney

Plans for the replacement of Philip H. Jordan as Dean of Faculty are reportedly being made. Jordan’s departure has been announced, and the university has begun the search for his successor.

The search process is expected to be lengthy, and it is hoped that the new dean will bring fresh ideas and perspectives to the university.

Library to open "til 2"

If student support can be procured, the College of Liberal Arts Library may open its operating hours from its present closing at 11 p.m. to 2 a.m. President Shain cautions that the plan will be implemented only if the requisite number of student support can be procured. It is reported that students would find the move popular; security has yet to give its approval.
'Heyday' a Hit

by Judy Boland

NOTE: I was unable to attend an actual performance. This critique is based on a dress rehearsal.

Theater One's production of 'The Alchemist' is a most remarkable poten. Its ingredients include a charming pinch of stage design, a dash of truly Elizabethan outdoor theater, and (in order of appearance) Michael Hunold, Subtle the Alchemist; Richard Cutting, Face; Debbie Stone, Dal Com- mon; Bill Sandwick, Dapper; Larry Korwin, Druggar; Jonathan Kromer, Ericine Mammon; Roger Farrington, Surl; Deborah Ritchin, Ananias; Madeleine Robbins, Tribulation Wholesome; Dean Waarti, Kasrill; Sarah Zonino, Dame Plant; Kevin Wade, Lovel. It seems to me that Theater One has never before cast a play so drastically (with the possible exception of 'Moonchildr'). Jenson's play deals heavily with expansive, crazy humor and a lot of "mousetrapish" running around. All actors performed with a sort of joyfully choreographed abandon, thus prohibiting a display of senseless slapstick. Dean Waarti's outrageous Southern accent may at first appear as dangerous
gimmickry; however, he has mastered the kindred spirit of Gomer Pyle to such perfection that a more predictable Ochney dialogue seems basic by comparison. Jonathan Kromer's performance is simply a home- stead. His election is flawless and his gestures authentic though perhaps he could have varied his soliloquies' inflections just a touch more.

Cutting, Debbie Stone, tone set Roger Farrington as well with their "conventional" roles; their "alternate" roles display an even keener sense of Jenson's wicked humor. Michael Hunold, as the Alchemist, the shrewd entrepreneur at the play's nuclear, epitomizes the legitimate comedy comic emotions without overindulging any of his. His arrogant doubletalk is just as effective as his penchant for humor. Yet, with the other characters, he does not permit the audiences' overindulgence. Despite such modulations it is partly due to the deadly intricacy of Jonsonian dialogue. It is this very intricacy which precludes the performance's only major drawback: a lag in dialogue. Linwood never did allow him to drop with a quick follow-up; such speed > vengeance is vital to this type of comedy. However, Jenson's

---

'Reading the Writing'

Renaissance sermon stresses Interpretation

by Anita Guerrini

Sunday's chapel services provided a unique encounter in style and subject matter. The Rev. Bobby Joe Saucer, assistant professor of practical theology at Union Theological Seminary in New York City, was the featured speaker at the 11 a.m. service, which was a part of the Harlem Renaissance Weekend. The event itself included the talents of the Connecticut College Singers and the William Chandler Singers of Shiloh Baptist Church in New London, both directed by Ms. Elsie Johnson, a Conn student.

The Rev. Mr. Saucer's sermon was entitled "Reading the Writing and Interpreting Too." Using the scripture reading of Daniel and the writing on the wall as his starting point, Mr. Saucer noted that the black community here at Conn is presently engaged in "reading the writing." But as Mr. Saucer noted, anyone can read the writing; the important thing is, Daniel, to interpret. He defined "interpreting the writing" as using the "rich legacy" of the black community, along with the gains of education, to "administer to the community." One must have an awareness of that legacy in order to make the most of his Conn experience; on the other hand, what is gained at Conn must be used and cultivated for the greater benefit of the community, or it will dry up and be wasted at a time of great need.

Mr. Saucer noted, being "on the margins" can see the whole in a way no other group can. It is their duty, said Mr. Saucer, to be the healers of our society. "Forget all this jiving," he exhorted his audience. "Let's initiate some chain reactions!"

Mr. Saucer, notwithstanding his self-description as "just a poor country preacher from the bayou" is a forceful and dynamic speaker. The entire service was refreshing and appealing. It's rare to leave a play feeling done nothing. The glimpses into black life we experience in the play have a special significance because they are universal. They are not only confined to the twenties and thirties but exist today. Despite the serious themes the play presents, there is a sense of lightness, an ability to laugh, as well as to love self, which is refreshing and appealing.

---

SPICE UP YOUR WEEK

April 25-28

Thursday


Friday

"The Alchemist," Haven Studio. Gro 8:00 PM

Opera Recital, John B. Anthony, Harwood Chapel. 8:00 PM

Westvian. Concert of Alaskan drumming & Dance World Music. Key 8:00 PM

Late: Yale Repertory. World premiere of Isaac Hurvis's "Jonathan the first," 9:00 PM

Saturday

Faculty Symposium. 1:00 noon. Elizabethan far 1-1-5 the Quad

Count Dance. 8:00 PM. Kangas, Gro.

The Alchemist. 8:30 PM. Palma.

Sunday

Late: Yale Repertory. World premiere of Isaac Hurvis's "Jonathan the first," 9:00 PM

---
organ recital

John P. Anthony, instructor in music and Connecticut College organist, will play a public recital Friday at 8:30 p.m. in Harkness Chapel on the College campus. His program will feature works by Prof. Charles R. Shackford of Connecticut College and by J.S. Bach, Vincent Lubeck, and Louis Viene.

A graduate of University of Arkansas, Anthony earned his M.A. at Yale on a Woodrow Wilson Fellowship. For five years he was organist at the Congregational Church, Hamden, and has taught music at Bates and Wheaton colleges.

The college organist has given earlier recitals in Arkansas, New England, and has lectured and performed in Madras, India.

Crimson’s “Starless” half-way to improvisation

By Keith Ritter

If you’re out looking for a record to dance to, you might as well pass right by King Crimson’s album. However, if your head is into free-form music played with a high degree of technical skill, you might want to pick up this record.

King Crimson is probably best known as the band which came out of the defunct Mahavishnu Orchestra. It took me several listenings to really begin to enjoy this album. It is not a classic, but I believe it has the potential to become one. However, King Crimson, and especially Robert Fripp, do show a huge amount of potential in the new musical direction in which the band has decided to journey. If you’re a pure rock and roll lover, you’ll hate this album. But if you’re a bit of jazz in you and you enjoyed the kind of sounds that King Crimson were making, give this record a good listen. It ain’t half bad!

Elizabethan Fair will commemorate the nascent spirit of the Renaissance

Art bus a bargain by Pam Alapollao

The Art Bus that went to New York last weekend was, to say the least, an aesthetic triumph. It left Connecticut College at 8:30 a.m. on Saturday morning with a full load of students and teachers; Mr. Price and Mr. Croley were among the latter.

One of the museums visited was the Guggenhein where works by Giacometti, a modern Italian Artist, were being displayed. At the Metropolitan Museum of Art, students delighted at Fifteenth and Sixteenth Century French Tapestries. Other popular attractions were the Whitney Museum, specializing in American Art exclusively, the Modern Art Museum, and various galleries.

The detailed research done for this festival will be obvious at the fair; details are complete down to the sale of Banbury tarts and oranges free on the green. The authentic 16th century fair games planned are: chess, backgammon, lawn bowls, diceing tables, cards, and shovel board (table-top shuffle board).

Offer authentic games, foods, crafts, and students in costume (any student who wishes may come dressed appropriately).

The performance for Creative Anarchism will manifest, and the Society for Creative Anarchism will perform revolting contents.

Professional groups will also perform on the green, due to the limit of student talent that was available to perform. The Cambridge Court Dancers will dance to the accompaniment of the Aeolian Consort, an Elizabethan period octet which uses reproduced 16th century instruments. The Pinewood Morris Men, headed by Peter Liebert, will also be dancing at the fair.

“Horses will appear in costume” piped one of the co-chairpersons “and we urge all students to also.” (A full long skirt and a loose peasant blouse for the women and a tunic, tights, and hat for the men are the most authentic).

Although the major creators of the festival, both Sophia Hantzas and Margaret Hamilton are requesting volunteers to manage booths, design games, or simply appear in costume at the fair (11 to 5 p.m. Saturday), please contact Box No. 779 or Box No. B79 immediately.

The college organist has given earlier recitals in Arkansas, New England, and has lectured and performed in Madras, India.
Omwake Wing

cont. from page 1

At 3:00 p.m. in Dana Hall of Cummings Arts Center Dr. L. Joseph Stone will present "Rehearing Kibbutz Babies," a motion picture he produced and directed at Kibbutz Ma'agan Mikkhall.

At 3:45 p.m., in Dana Hall Jeanette G. Stone will show slides about infants and children in China and comment on her recent tour of the People's Republic of China as a member of a visiting delegation of child development specialists.

The white clapboard one-story addition to the Children's School was designed by Mistic architect Joseph J. Simpson to repeat the architecture of the early nineteenth century farmhouse that forms the nucleus of the instructional facility. Built as the family home of John R. Bollen, an early New London resident, the old building was purchased by the college trustees soon after Connecticut College for Women was chartered by the state in 1911.

Used first for faculty housing, the farmhouse was converted to a nursery school in 1938. A north wing was added in 1963, and a large room was extended from the rear of the building three years later.

The Omwake Wing has been constructed directly south of the original section and is attached to it by a breezeway that is now the main entrance. Builder was Theodore E. Mish, Sr. of Norwich.

Is your mother coming to Parents' Weekend?

Kromer wins Cadly Prize

An interdepartmental committee composed of students and faculty has awarded the Sarah Ensign Cadly prize for oration reading to Jonathan Kromer, a sophomore theatre studies major.

Judging the competition were Dean Alice Johnson, Mr. Dark Tom Deek, head of the Classics Department, and Linda Eisenmann, last year's winner. Ms. Gerda Taranow of the English department presided. All readings were performed individually before the judges to "preserve order and a spirit of impartiality."

The competition was structured in two parts. The first consisted of an announced, previously prepared section of prose, not exceeding four minutes in length. The second was a sight passage concerning Eugene O'Neill and the effects "New London summers had on him as child." If one impressed the judges sufficiently during the first rendition, he or she became a finalist and was invited to read a poem, which like the prose passages, had been previously prepared and bore the same time restriction. There were four finalists and Sonnebad was awarded honorable mention.

Course Book

cont. from page 1

questions will apply specifically to creative art courses. The dorm representatives will distribute the questionnaires within the week.

The editors, who feel that this book has been benefiting all students, are hoping for student encouragement and cooperation, since this book truly belongs to the students.

Soccer Scrimmage Streaked

Sunday's soccer scrimmage, a contest between the Connecticut College Camels and the New London Olympics, was interrupted for ten minutes unexpectedly. Play stopped when Coach Leonard observed three disrobed females trotting southbound in front of Knowlton and Harkness. Tom Slauggter, a member of the Connecticut team, said in the event, "Upon sighting the streakers, all the members of both teams stopped playing and watched until the girls disappeared into Freeman."

Manhattanville College

Summer 1974

Theme Studies:
- Competition and Cooperation
- Humanities and the Professions
- Arts, Music, Sciences
- Master of Arts in the Humanities
- Master of Arts in Teaching

THREE SESSIONS: I: June 16-July 26 (7 weeks)
II: June 26-July 31 (5 weeks)
III: July 25-August 19 (5 weeks)

For undergraduates, graduates, qualified high school students

Manhattanville offers:
- Self-Designed Program of Study
- Interdisciplinary Programs, Teachers' Certification Courses
- Day and Evening Courses in Air-Conditioned Classrooms
- Residential, Recreational, and Cultural Facilities.

For brochure write:
Director of Summer Admissions, Manhattanville College, Purchase, N.Y. 10577 (914) 946-9600

G. Synchers one of Conn's most productive clubs

by Pam Allapaolis

The Connecticut College G. Synchers one of the hardest working but most unobtrusive clubs on the campus. The club began in 1959, a year after the pool was completed. In its fifteen year history, there has been an average of twenty-five to thirty swimmers participating each year. The past few years have produced two National Champions; Nancy Closs and Jen Lanz.

The club's advice, Mr. Ruth Ferguson, explained, "The club is not performing in a competitive capacity. Both the girls and I wish it to remain as aquatic art."

Ms. Ferguson also pointed out that men are not only wanted but needed on the team. However, only one male has tried to make the team so far. More men are needed in order to create any kind of effective male-female routine.

The team is held at the beginning of each semester; girls are chosen, according to their ability, than their performance when auditioning.

This year's club officers are Jean Spitznagel, President, Marsha Callahan, Secretary, and Linda Perez, Treasurer.

The theme for this week's performances will be "The Solar System." On Monday, Pundt attended the practice of the "Mercury" routine and saw four brilliantly purple objects in the sky. Upon Vincil's suggestion, the aquatics pool was completed. In its fifteen years, the Aquatics department has tried to make the team so far. Many hours go into the formation and synchronization of a single act. The performances on Friday and Saturday nights, at 8:30 p.m. and 9:00 p.m., respectively, will convince you of the club's better-than-average skills and abilities.

Housefowls announced

Margaret Watson, Dean of Student Affairs, disclosed on Monday the list of Housefowls for the 1974-1975 Academic Year.

They are:
- ABBEY
- ADDAMS
- BLACKSTONE
- BLUNT
- BRADFORD
- BURDICK
- FREEMAN
- HUEY
- HARKNESS
- KNOWLTON
- LAMBSON
- LARIBA
- LAZARUS
- MARSHALL
- MORRISON
- PARK
- PLANT
- SMITH
- VINAL
- WINDHAM
- WRIGHT

Pennelee Howell
Julie Pospisil
Jon Draper
Charlotte Hudson
David Merves
Estelle Johnson
Mark DeGange
Jacqueline Woddard
Linda Eisenmann
Richard van Glahn
Mark Cotton
Lisa Goldsten
Deborah Perry
Alison Eckman
Timothy Yarbrough
Pam Allapaolis
Linda Payne
Paul Lantz
Jane Breyer
Sylvia Nestor
Louis DeCamp


For Sale: Bed (mattress, springs, frame), Dresser, Small Table. All good condition. Cheap. Phone 442-6510.

Help! Experienced rider needs use of motorcycle one afternoon to take road test. Bike desperately needed for May 1. One hour with your motorcycle can let me ride legally forever. David Lands, Box 828, Freeman Rm. 225.

FOR SALE: Really enjoy spring on a Lambretta motor scooter. 125 cc, gets 100 miles to the gallon. Asking $150. Complete with tools, helmets, etc. Contact Box 1169 or 442-3476.

FOR SALE: Sunbeam Mist Stick Curling Iron. Used once. Was $15.00, will set for $11.00. Good for people with shorter hair — mine’s too long to have success with it. Kathy Cooper, Box 1534 or mornings at Greer Music Library, 441-6551.

By Eric Wesenthal

Tax collection day brought the New London area a burst of warm, spring weather and signaled the second week of Connecticut College's baseball season.

The team, coached by Ned Preble and Mark Sullivan, looks to be in overall good shape. With the addition of Senior Mark Bscher on the pitching staff features fireballing Jim Cawley, Bruce "Booie-Down" Parmenter, Michael Franklin and Russ Woodford, "Smooth Delivery" Ridgeway. Backstop duty will be taken care of by either Jerry Danlinger, Ken Littleton or Tim Yarboro. Captain Doug Milne, who started at first base in the Coast Guard scrimmage, will probably remain there unless there are injuries or position changes, in which case Milne can be used either in the outfield or behind the plate. The shortstop skills and excellence in leadership of Senior Co-Capt. John Gold, who unexpectedly announced his retirement last week, will be sorely missed. Both Steve Brunetti and Mark Kastigian can combine up the middle, though, playing either shortstop or second base. The "hot corner" will be covered adeptly by either Paul Lantz or Andy Kercher. Out in the pasture, Coach Preble will go with either Mark Warren or Yarboro in left, Brasher Parmenter, center; and either Paul Fitzmaurice, Cawley or Kercher in right field. The rest of the squad is also quite strong this year. Sophomore Dana Sochalski will see duty either in the outfield or at first base, Ken Littleton brings his exuberance and backstop experience, and coach Preble sends 'em deep to right field plays both first and outfield with amaranth grace and yours truly will be playing either second or see action at third base.

Defeats by the Coast Guard J. V. and Mohagen Community College of this year's season have not dampened the spirit of this year's team. Although mental errors have cost the Camels dearly, more practice and playing time, along with the stiff (25 cents a mistake) fine system, should correct the style of play.

The team is well-balanced overall, the offense should improve once the rotation is set. Hitting, provided by Milne (.500), Franklin (.428), Kercher (.371), and Cawley (.351) is also on the unwavering. Defense, though, is always the last race of the day), heavyweights were the last race of the day. Always the last race of the day, the Conn, feeling its weight and the direction of the boat, was down to Conn by a half length at the start. Both women's boats showed that the Conn women were an unaccustomed half length down at the start. Quick to show their pluck, Conn pulled even with UMass at the end of 20 strokes, passing W.P.I. and Syracuse, opening up a lead of one length of about 500 metres. Conn built a lead of a length of open to the sprint, which they held as UMass faltered to close the gap. Both women's boats showed great poise in the face of unpleasant surprise; the four facing the Camels dearly, more practice and providing the officials.

The horse show at 9:00 a.m., Saturday (April 27) in the college riding ring on William Street will lead off a variety of events planned for nearly 800 parents from all sections of the country who will converge on the Connecticut College campus to spend the annual Parents' Weekend with their students sons and daughters.

Over 40 students schooled by Mrs. Carol Porter, the director of the college riding program, will participate in six classes of equitation and featuring the Mounted Drill, which will be performed by eight advanced riders who make up the riding club Sabre and Spur. The Longfellow Grill requires precision handling of horses in correct form at canter and gallop. Mrs. Carolyn Antonnell of New London, ringmaster, and Frank Cunningham of Salem, judge, will award the Joseph Porter Good Hands trophy to the winner of the champion ship class and a silver cup to the winner of an advanced equitation. All other classes will receive first, second and third ribbons.

Marvin Cotkin, assoc. prof. of physical education and coor dinator of women's athletics, will announce the event. Sabre and Spur is Diane Hichcock of Framingham, Mass., a junior. Co-ed volleyball: Rising Heat

Russ Woodford

In its third year of interdormitory tournament play, volleyball here is a big success. Beginning with the first draft this spring, the tournament has now increased to 42 teams encompassing over 900 people. Not only is the tournament larger, but the play is becoming more sophisticated. More power volleyball is being played this year. This descriptive name implies fast, hard serve and much setting. Most important to this better play is that there are now usually six players being utilized. In three years' time, this writer has been guilty of, and so too taught by, the lesson will be all too clear: never assume anything until it is over and official.