Conn College Crew: Out to win!
Council's power is largely a myth

By RoseEllen Sanfilippo

Two deans to take sabbaticals

As a part of the recent restructuring of the faculty, the positions of Asaistant Professor John S. Wayne Swanson and Dean Joan King have been eliminated.

Dean Wayne Swanson, Associate Professor of Government, will spend the academic year at the Institute of Government Seminar held here at Conn. The purpose of these courses is to "teach the secondary school teachers with a broader understanding of the political process.

He will spend his sabbatical doing research and writing that his three years in the administration has not given him the time to pursue. He has also been asked to write a second edition of his book on the Connecticut Legislature and the lawmaking process. The book was first published in 1972.

Privately funded, researching will entail interviewing state legislators and observing the changes made over the last few years. The purpose of his book is to make political science more relevant to the student rather than writing for an audience of political scientists.

Love your library

by Viki Fitzgerald

Enjoy a night of waltzing, fox trot, or role? Join the Ball held this Friday, April 22, from 9 p.m. to 1 a.m. in the new library. The benefit ball will raise funds for the library and the research endowment.

The library will be closed during this time.

For the academic year, 1977-78,

Second Annual Love Your Library Benefit Ball to be held this Friday, April 22, from 9 p.m. to 1 a.m. in the new library.

The proceeds of this next sale will be given special permission to use the library.

Levy estimated that so far advanced sales had reached $1,000 (before expenses). He said that student ticket sales had not been very high as of yet, and that in the fact that many students were unwilling to go without a date.

The satellites, a Connecticut based band, will provide the dancing music for the evening. During band breaks, the Sound is the Room, along with the Discords, led by Louise Levy, will provide background music.

Steve Levy, President of the Senior Class, said that the committee, which is comprised of students, faculty, administration, and alumni, had been

Two deans to take sabbaticals

For the academic year, 1977-78, Assistant Professor John S. King (German) will be Acting Dean of Freshmen and Professor H. Francis Johnson (Religion) will be Acting Dean of Faculty, while both Dean Joan King and Dean Wayne Swanson are on sabbatical.

Both Acting Deans were selected from a list of potential replacements who have a working knowledge of the administration and who are available to fill the position. The final decision on the appointments was made by Dean Heath, Assistant Professor Lynne Swanson, Associate Professor of Government, will spend the summer as Director of Government Seminar at the Institute of Government Seminar held here at Conn. The purpose of these courses is to "teach the secondary school teachers with a broader understanding of the political process.

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He will spend his sabbatical doing research and writing that his three years in the administration has not given him the time to pursue. He has also been asked to write a second edition of his book on the particular agenda item and if that committee could be present for the next meeting.

Under the new proposal faculty and student membership, with an intimate knowledge of their own interest groups' governance, will be able to notify the appropriate committee. In this way each issue can more quickly be referred to the proper source with the Council's recommendation, she said.

Perhaps more important than making the body more effective in clearinghouse, increasing faculty interest, and bolstering Student Assembly's credibility, is the idea that the new body will provide a better forum for the free discussion and interaction between students, faculty, and the administration," Ms. Heath said.

Building a rapport

It was felt by all members of the sub-committee that rather than allow Council to continue in its ineffectual state, it would be more respected by the entire campus if everyone on the Council was on an equal basis, Heath added.

Because, as has already been noted, the faculty would not grant its members representative voting rights, then the only way an equal footing could be
Guard Academy and Connecticut College, Saturday, April 16th.

James cultural festival, sponsored by the Coast author of two books himself.

genealogy. The other, "Tapestry - A calls the first bibliographic guide to black

Barbara Brown Living History of Black and White blacks in Connecticut. Both are expected

that they couldn't even see that the only didn't understand it; they were so blind

by racism. He claims that blacks just

highschool in the 50's, he was surrounded

blacks working downtown were pushing

spent most

system maintained within the black population. Light-skinned blacks were

said.

"If you busted out with an afro in 1956, they

rose also said that there are "white

of

accumulated from the New London

Right there in New London." The property of Lawrence

he father died, said Rose.

According to Rose, the black population spent most of their time emulating whites.

"If you bust out with an afro in 1956, they've laughed you off the street," he said.

An interesting point brought out in Rose's speech was in reference to a caste system maintained within the black population. Light-skinned blacks were placed higher than darker-skinned on the social ladder.

In discussing teenage life as a black living in New London, Rose commented that there was always violence among blacks at parties (knife fights, for example). This violence, Rose theorizes, is a sign of an oppressed people. Oppressed people must vent their feelings of frustration on themselves or turn them on others.

According to Rose's observations, "most of the violence in the black community is black against black, not black against white." This is a sign of blacks venting their anger on themselves.

When Rose left New London, he promised himself he would not return. However, he came back, to discover a "gold mine of black history." His book, "Tapestry" is based on various records accumulated from the New London Historical Society and City Hall.

Among his findings about Southeastern Connecticut are that "blacks owned half of New London." The property of Lawrence and Memorial Hospital was originally owned by a black family who lost it when he father died, said Rose.

Rose also said that there are "white descendants of an African prince living right there in New London." Other events included in the Eclipse II weekend were a fashion show, featuring black students modeling current fashions and performing humorous skits to display black students modeling current fashions and performing humorous skits to display.

Society is still looking for people who can think.

By Scott Apelolla

In an effort to upgrade the quality of each Conn. student's liberal arts education, the Faculty is currently considering a proposal which may aid them in this task.

Dean of the Faculty Wayne R. Swanson, feels a liberal arts education has two functions. "It should expose a student to the breadth of knowledge society possesses, and it should offer general knowledge as opposed to specialize knowledge." That is, "a liberal arts education should be liberating and not confining; a student must have a taste of all disciplines."

Swanson added, "There has been a recent trend on many college campuses to emphasize specialization at the expense of liberal arts. One must see the relationship between all fields. In granting a B.A., a college acknowledges the student's broad training in the arts, letters, and sciences."

Many faculty believe that many students get exposed to areas of study they enjoy too late. Therefore, the college has a responsibility to encourage student experimentation. The Faculty is convinced that our curriculum is strong, and that students should fully take advantage of it in order to build a solid foundation before choosing to specialize.

When asked if he believed a liberal arts education would aid a student in getting a good job, Dean Swanson said: "The most important skills an individual acquires at a college are broad skills in analysis, synthesis, and expression. People question liberal arts educations when jobs are tight because it is the least specific form of education. Society is still looking for people who can think. While on the job you can learn the specific skills."

A statement issued by the Long-Range Planning Committee reported: "In the long run, we believe that students well grounded in liberal arts stand a greater chance of success in most careers and are better equipped to multiply and utilize available opportunities for advancement than graduates of more highly specialized educational programs."

The proposal currently under consideration by the Faculty would require students to fulfill the General Education requirements within their first two years. It also seeks to replace division C of the present General Education with a new program, the Division of General and Interdisciplinary Studies.

Its purpose is to provide in-depth interdisciplinary courses that would be team-taught in order to "think about things in another perspective," according to Dean Swanson. He adds, "we divide knowledge into compartments, but life doesn't work that way. Students should not see just individual trees, but the whole forest."

The money to fund the new division will come from a three year, $225,000 grant from the Mellon Fund for faculty development. When the grant expires the school will evaluate its success, according to Dean Swanson.

When asked about the effect team-teaching would have on salaries and class size, Dean Swanson said, "it would not affect salaries. Each team-taught course would count as one course for each faculty member. Larger classes could be broken down to small discussion groups."

Dean Swanson believes that some students with special majors do have to plan ahead but will not be greatly hindered as there are no additional number of courses under the proposal. He wants students to explore the totality of the curriculum and he wants students to become aware of the personal value of a General Education.

In the same vein, the Long-Range Planning Committee told, "through such training students will also develop their capacity to lead full, satisfying, and well-rounded lives in both their work and their leisure, with a balanced perspective on their own lives and a tolerance for different decisions made by persons within our own society and in other cultures and civilizations."
**Food is an economic privilege--don't abuse it**

At last week's SGA meeting Pundit's autonomy as a college newspaper was threatened by assembly members who held that because we are funded by Student Organizations we owe more coverage to the SGA's policies and decisions with additional space allotted for a specific SGA weekly "objectives" column. We stated in a letter to the SGA, "We do not like being named the scapegoat for any internal inadequacies that the SGA might have in publicizing its beliefs and in organizing the student body around those beliefs."

Complained upon these unreasonable demands is the increasing disillusionment among many members that Pundit is being co-opted by the supposed "financial control" that SGA has over Pundit.

These gross misconceptions must be clarified.

People seem to be buying into the misleading idea that because we are funded by Student Org., we favor printing their activities over other groups. This was referred to by Mr. David Stewart in his unsubstantiated Op-ed piece as our "financial baby bottle"—another incorrect assumption. We have agreed to deny SGA column space on the grounds that we cannot be a sounding board for any group, organization or department on campus. Since we cannot feasibility grant column space for all of our constituencies, it would not be fair to allocate any of our Op-ed space for any specific SGA activity.

SGA is not only ethically bound to provide us with monies to print, but also has no right to infringe upon editorial discretion in the form of financial blackmail.

In the past semester, our staff has effectively covered all important SGA functions and other college news with space available in each issue. We have been more critical of the administration and SGA than Pundit has been in the past. We have taken risks to be innovative both in our layout and articles, and have succeeded in creating several Conn. College "firsts"—full front page photos, theme issues, 20 page issue and many layout changes, not to mention our SGA pin-up.

We therefore find it not only insulting but "off the wall" when Mr. Stewart says we maintain only a "facade of being a student forum with opinion and comment" and also that it would be a "farse" to call us an autonomous editorial board.

He also says the new Newsletter has an "editorial and financial stance in direct opposition to that of Pundit." We may have different financial backing than the Newsletter only because we are a college weekly expressly serving the campus community.

However, our editorial stance is not only uninfluenced by our financial backers but also equally critical of campus policies and decisions. This is easily witnessed by reading both the Pundit and the Newsletter.

The issue was raised that we were blackmailed into printing SGA platforms. Because of our financial deficits at the beginning of this semester we were forced to lobby for addition funds—approx. $300.

Considering that this was $300 over our original budget, we agreed to print SGA platforms as a favor for granting us the extra funds. This was only considered as a temporary measure and it now seems mandatory that SGA find another method of funding Pundit as well as other student publications.

Also Stewart states that "Approximately 85 per cent of the funds needed to publish Pundit this year came from the Student Government Association." This was based on estimated advertising revenue, by the end of this semester it may very well work out that the figure is substantially lower based on increased ad monies.

Pundit is its own paper, and when its autonomy is challenged by any member of the student community, we must protect our stance as an independent community voice.

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**FRIDAY, APRIL 22**

Readings of Student Creative Writing 4:00 p.m., The College House

"Twelfth Night" by Shakespeare

Director: Paul Dorman '77

7:30 p.m., Dana Hall

"Love Your Library!" Benefit Ball Admission charge: $2-person; $3-student with I.D.

9:00 p.m. - 1:00 a.m., Palmer Library

CC Observatory Open House

John Baumeister, Assistant Professor of Astronomy

9:30 p.m., meet in 307 Bill Hall (Saturday if rainy/same time and place)

"Slow Dance on the Killing Ground" by William Hanley

Director: Christopher Greene '77

9:30 p.m., Harkness Chapel

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**Room Selection Procedures**

On Thursday, April 28, at 10:00 p.m. students should go to their assigned dormitory for the coming year to select a room. Voting for the House President and House Social Chairman will take place first.

Then all seniors will select their rooms followed by all juniors and then all sophomores. Students must draw for their rooms according to the class year on the computer printout sheet. Only names of students appearing on the master alphabetical list must sign into rooms. NO CHANGES MAY BE MADE.

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**Dear Editor,**

It has recently come to my attention that there is a severe shortage of coffee cups in the dining halls of Connecticut College. The college, for reasons unclear to me, has seen fit to rectify the situation by buying styrofoam and paper cups. While these disposable cups are excellent for starting tomato use is ecologically unsound and a great waste of money.

A friend of mine proposed a simple solution to the problem. When each freshman, sophomore, junior, and senior signs into his tableware him-herself. Replacements can be bought for any cup lost or broken.

A proposal of mine is simply to provide one plate, a bowl, a cup, a glass, a fork, a knife, and a spoon. The student would be responsible for washing the tableware himself-herself. Replacements would be sold at the Bookstore.

Finally, this is a brilliant way for students to save the college enough money in one year only to enable it to serve Captain Crunch every day for breakfast. I will buy some decent artwork and buy some decent artwork for the Churchills art gallery. I request that a student-faculty committee be formed immediately to study this proposal.

Sincerely yours,

John E. Kosa, '79
Time for a new rag

By David Stewart
Midway through this semester, the Connecticut College Community gave birth to a second student publication. Its editorial and financial stance are in direct opposition to that of Pundit and I feel their merits could have a serious impact on both Pundit and its financial baby-brother, the Student Government Association.

Disconcertingly called The Newsletter, the newsmagazine concentrates on publishing less news and more features and opinions. Being printed bi-weekly allows The Newsletter a refreshing reflective perspective.

Editor Kavanagh is especially interested in trying to help the community define what a liberal arts education at Connecticut College should mean. Kavanagh feels, "The school has to have an understanding of what the community feels about their education. We are trying to elicit a lot of different viewpoints."

All of this is encouraging but alternative student publications face inherent financial difficulties. Not only must the newer fight an uphill battle with advertisers but it must also compete for school subsidies. In many cases, these kind of money problems smother the hard work invested in the editorial side.

Observers would find it interesting to watch the SGA and the administration react if confronted with demands from both Pundit and The Newsletter. However, readers would probably not respond favorably to the newer if it was financially tied to the same institutions.

Up until now, Kavanagh has steered The Newsletter clear of the SGA and administration while keeping it afloat. Advertising space is also limited by Kavanagh so donations — most notably from the Chapel Board, Freeman, and Abbey — are its life support system.

Kavanagh emphasized his intent for the future, "We would fold before we would accept funds from the College Council or SGA."

Pundit would, on the other hand, have had to fold if it didn't accept SGA funds. Approximately 65 per cent of the funds needed to publish Pundit this year came from the Student Government Association.

Such a figure represents a controlling interest and it is no wonder that the last issue was published solely as a forum for SGC platforms. Pundit will have to continue such practices in the future if advertising is not able to pull its weight — at least fifty-one per cent.

In any case, it would be a farce to call the staff of Pundit "an autonomous Editorial Board" (a phrase from its constitution).

Co-editor Rose Ellen Sanfilippo, explained that the SGA "blackmailed us into printing student government platforms in exchange for monies to run the paper."

The only result of such a situation is that both Pundit and the SGA suffer. A college weekly whose voice is not completely independent, not only the newer fights an uphill battle with advertisers but it must also compete for school subsidies. In such a small school with an overwhelmingly white student population this seems very impressive." — Senior "Doesn't anyone have the money that attracted me." — Sophomore

"Large amount of good-looking girls." — Sophomore.

The Newsletter is already showing signs of becoming a rewarding community—based publication. Its voice is not completely independent, not only the newer fights an uphill battle with advertisers but it must also compete for school subsidies. In such a small school with an overwhelmingly white student population this seems very impressive.

Letter from Wright

By David Crothers
It has to be a quick one this week, as I have a large paper due tomorrow, and shouldn't be wasting my time writing this, but it must be done, especially with what's on my mind.

I was just ever visiting Buckwheat, who wasn’t in. But, across from his room, there is a list of baseball figures that attracted my attention. It's Buckwheat’s All-Salary Team for 1977. Here is the starting line-up:

- Joe Rudi
- Steve Garvey
- Joe Morgan
- Gary Matthews
- Bobby Grich
- Reggie Jackson
- Andy Messerschmidt

TOTAL
$2,735,000

I remind you that this is for one year’s work. It also does not include players with phenomenal long-term contracts, such as Fred Lynn of the Red Sox and Catfish Hunter of the Yankees.

This is what baseball has turned into. It is no longer the sport that kids can look up to, like back when I was a pre-teen. At that time, one followed the standings of the teams, not of the players’ salaries. Then, the concept of a holdout for more money was non-existent.

Today, the most important thing is the cash. Here we all sit, as Mike Richards points out, busting ourselves to try and get through college and find a decent job that may pay $20,000. That would be laughed off in present-day baseball. Rookie usually get more.

Henry Gittenstein tells me that Mark Fidrych has accepted a raise that comes to almost ten times his salary of last year, plus a new car. That still is not good, but I’m glad that he did it to the other players. If it was offered, and accepted.

He wasn’t ready to walk out of spring training if his salary wasn’t good enough. There should be more like him. If it’s offered, take it. If not, don’t act like an idiot and ruin the concept of the sport itself, which is still our national pastime.

The excitement of watching a game still exists, but even there, trouble could erupt.

What if other players such as Craig Nettles decide that their pay isn’t good enough, nd slack off during a game?

This happened with Mickey Rivers during spring training, letting easy flies drop, a nd walking to the ball instead of hustling and earning his keep. Rivers was slapped with a fine for his actions, but it’s entirely possible that some clown may try the same tactics again.

Look at baseball the way it should be perceived, as a sport, not a circus where the players try to outdo each other at the cashier’s window. Let them show each other up on the field instead.

For the parents

SATURDAY, APRIL 22
"Wake-up Welcome" for Parents and Students
Coffee-Pastries 9:00 a.m. - 12N, Crozier-Williams Main Lounge
Recreational Activities
All Day - paddle tennis, squash court (by reservation), ping-pong, billiards, basketball 2:00-6:00 p.m. - swimming

Chinese Films
10:00 a.m. - 106 Bill
Titles: "The Way of the Chinese Brush" "China - The Enduring Heritage"

Botany Plant Sale
10:00 a.m.-3:00 p.m., entrance New London Hall

Guided Tour of New Library
10:30 a.m. - 1:30 p.m. Sat. & Sun.

President's Assembly
President Oakes Ames
11:15 a.m., Palmer Auditorium

Senior Class Show
2:00-3:30 p.m., Dana House

Chinese Films
2:30 p.m., Oliva (see titles 10:00 a.m. showing)

Picnic Buffet for Parents and Students
12N to 1:30 a.m., Dormitories

Open House
Poetry Readings 1:00-3:00 p.m., UNITY

President and Mrs. Ames, Faculty and Staff greet Guests and Students
Music by Student Jazz Quartet 4:00-4:45 p.m., Cummings West Terrace (Dana foyer if rain)

Go ask Oakes

"Conn. has an outstanding Faculty and although the course selection is limited, what it does offer is, on he whole, too."

"It's ourdward appearance is physically beautiful, particularly on lovely spring days. Even though people have to work, such a setting makes everything seem casual and comfortable." — Freshman

"That the fact is that it is such a highly-rated school and students are so few we're not interested. They buy a library and there are no books." — Senior

"That everybody above freshmen gets a single." — Junior

"Lack of large lecture classes." — Freshman

"I like a lot of things about Conn., particularly its size, Faculty, and education." — Senior.

"It's mediocrity at every level." — Senior

"The flowers in bloom at exam time."

"I think Conn. is very bland." — Senior

"The encouragement of community-mindedness." — Senior.

"The ease with which friendships can be made and the ease with which one can get to know the Faculty." — Sophomore

PAGE FIVE
SGA Leaders give issues--get advice

This year after a student has accepted Comm as their choice, a small packet of information including the C-book, and a brief description of the elements of our Student Government will be sent to them.

Dean Johnson remarked that we should inform the students enough about all aspects of student government to have them make an informed decision. A packet arrives "Where is your dorm President? How has he made himself known?" and at least know that he has a dorm president, social chairman etc.

What this student administration seeks is a series of clear communications. A re-definition of priorities should be worked out, since it was felt that the meetings of the College Council are basically a re-instatement of the same thing. The need of the previous day's meeting of the Student Assembly.

Ron Cramer, referring to the reasons for his proposal to abolish all Student-Faculty Conference committees, stated that he feels that the meetings of College Council are basically a re-inauguration of the same thing. He feels that the discussions of the previous day's meeting of the Student Assembly.

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Alumni Telethon -- dialing in dollars

by Karen Feder

The third annual Alumni Telethon began on April 4 and will continue through to April 28. The phone calls requesting alumni contributions are made Monday through Thursday nights from 6:30 to 9:00 in the Development Office.

According to Deborah Zilly, director of Annual Giving, the telethon has two purposes. The first is to encourage alumni to help us meet a $55,000 challenge grant from the Scharf Foundation. This figure can be reached if the alumni increase their gift this year over what they gave last year.

The second purpose is to eliminate uninterested alumni and former Conn students who did not graduate from the college, from the mailing list. Therefore, those who will be called are alumni who have not contributed in the last three years, and non-graduates from the classes of 65 to 72.

Professor Richard L. Rubenstein, the Theologian in Residence for the The Sacred Auschwitz, on Sunday, April 17 in Oliva Hall.

Benedictine Abbey in Poland, situated in this case.

The first slide was taken in 1965 of the entrance gate to Auschwitz, which was inscribed with the words, “Arbeit Macht Frei” translated as “if you work you go free.” Rubenstein scorned this phrase and deemed it as deceiving.

Rubenstein continued by commenting on the death camps in general as having been very sturdily built. “They were made to last,” he said.

An interesting slide of a modern Volkswagen factory located in Germany was presented to the audience as a means of comparison. Rubenstein compared the VW plant to the death camp saying they both were factories, the latter’s product being corpses. Ten thousand a day, to be exact.

Rubenstein is the Theologian in Residence at Conn. from April 17 to April 28.

Dr. Richard L. Rubenstein

Rubenstein on Auschwitz

Professor Richard L. Rubenstein, Conn.’s Theologian in Residence for the past week, gave a combination lecture and slide presentation entitled, “The Quest for the Sacred Auschwitz,” on Sunday, April 17 in Oliva Hall.

Rubenstein, presently a professor of religion at Florida State University, was Chaplain to Jewish students and a lecturer in the Humanities at the University of Pittsburgh from 1966-1970 before moving to Florida.

He is the author of several books and numerous articles. His first book, After Auschwitz: Radical Theology and Contemporary Judaism, is a highly controversial exploration of the theological significance of the Holocaust.

His most recent book is The Cunning of History, an examination of ethics and social organization.

Rubenstein’s articles have appeared in such journals as Judaism, Reconstruction, Christianity and Crisis, The Christian Century, Journal of Religion, Playboy, and Soundsings.

He began his Sunday night presentation with an explanation that his aim was to “share with you my own spiritual journey.”

Rubenstein then proceeded to illustrate this journey with various slides he had taken on his recent trip to Auschwitz and its surroundings. He deemed his presentation as an “autobiography and theology combined — his ideas plus how he arrived at them.”

The first slide was taken in 1965 of the Benedictine Abbey in Poland, situated near the entrance to Auschwitz. Rubenstein commented on the interesting and moving juxtaposition of beauty and horror in this case.

Following this slide was a picture of the entrance gate to Auschwitz, which was inscribed with the words, “Arbeit Macht Frei” translated as “if you work you go free.” Rubenstein scorned this phrase and deemed it as deceiving.

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Carnovsky performs

By Christopher Bashnell

Shakespearean actor Morris Carnovsky gave a powerful performance of his talents to a near-capacity crowd in Dana Hall, last Thursday, April 14.

Dressed in a tuxedo, Carnovsky entertained the audience for nearly two hours with "Hamlet." That same night, Carnovsky entertained the audience for nearly two hours with "Hamlet." That same night, Carnovsky performed the role of Hamlet, a role he has played before, and received a standing ovation from the audience.

The performance was well-received, with audience members clapping and cheering throughout the show. Carnovsky's portrayal of the titular character was praised for its depth and intensity, and his delivery was noted as affecting and captivating.

Classical Guitarists

Between performing with Andres Segovia in Spain and cutting a movie soundtrack in Hollywood, California, the Bonenberger brothers have played their way to classical guitar fame. Both Connecticut residents, they will perform at 3:30 p.m. Sunday at Dana Hall.

Works to be performed will include those by such composers as Lawes, Coopner, Granados, Albéniz, and de Falla. Many of the older pieces have been transcribed by Carnovsky's other leechers b)clillte"Ytlifiald Carnovsky's performances, and Carnovsky added Illusory work that impressed the audience.

Carnovsky's performances are a standing ovation that lasted long after he had left the stage - served to illustrate this actor's tremendous ability to communicate the century-old imagery of William Shakespeare.

Carnovsky's acting career, beginning in 1923, lasted more than fifty years. Since 1976, he has been a teacher of Shakespearean acting at the University of Bridgeport.

The Bridgeport University community is fortunate to have the talents of such a man on a permanent basis. This college and its community were fortunate to have a chance to view these talents during the few, short hours that Carnovsky spent in New London.

Brahms' Requiem

On Saturday, April 23 the Connecticut College Chorus and the Trinity College Choir will present Brahms' Ein Deutches Requiem as part of Connecticut College's Parents' Weekend festivities.

The Requiem is a monumental work, scored for chorus, soprano and baritone solos and full orchestra, considered by many to be the greatest choral piece of the nineteenth century. It was written over a period of nine years, from 1867 to 1866. Although his mentor, Robert Schumann, and his brother died just prior to and during his creation of the work, the composer demoes

The Songfest

By ALICE WILDING-WHITE

Among the many entertaining events planned for Parents' Weekend is the annual Songfest. Com-Chords, Gansh, Shiwffs and two guest groups, "The Society of Orpheus and Bacchus" and "The Two-By-Fours," will be performing on Sunday, April 24, in Dana Hall at 3:30 p.m. The Songfest will consist of a variety of songs from the old to the new, from the serious to the humorous.

The Com-Chords, headed by Connie Smith, will be singing a mixture of five songs which range from a song by James Taylor to an old English Ballad. They will also be doing two classical pieces and a song by P.D.Q. Bach.

The third Connecticut College group performing is the Shiwffs, led by Nancy Geaton. They will be singing selected songs from their regular repertoire, and, as a highlight, a new song from the musical Cabaret, "Don't Tell Mama." The Society of Orpheus and Bacchus, commonly known as the SOBs, is an all-male group from Yale whose director is John Lang. They are one of the many Yale singing groups and consist of members from all four classes. They will be doing popular songs, modern folk songs, and classic songs from the 30's and 40's.

The Two-By-Fours is a well-established men's singing group whose Musical Director is Tom Worthen. The members come from all parts of New England and gather in Boston to sing in the group. This is the first time a group of older men has been invited to the Songfest. The idea behind having "The Two-By-Fours," according to Martha Miyakawa, who is a member of Com-Chords and whose father is in the group, is to show people that singing is not just for the young. The group will be doing popular, folk, and classic songs along with instrumentals.

Each group will be bringing their own style and songs to the performance. The Songfest should prove to be an enjoyable event for both parents and students.

The Requiem had an individual application. He, instead, had "the whole of humanity in mind." The Parents Weekend concert will be historic in that it will mark the Connecticut College Chorus' first concert with the Trinity College Choir as a mixed chorus. The concert will take place in Palmer Auditorium at 8:15 p.m. on the 23rd. Paul Alt-house, director of choral activities at Conn., will conduct. Admission will be free.

The piece will be performed a second time, with Jonathan Reilly of Trinity conducting, at Trinity in Hartford on May 1.
Smatter is a smash

by Beatrix Garfinkel

Our traditional Coffeehouse on Saturday evening, April 16th presented a special evening, April 16th presented a special smatter of the sensational band known original rock music. Their songs ranged from soft, heart-rendering ones as And There You Were surrounded, funky blasting dand amusing melodics as Judy (Wade). They invited you all to attend the next time this band plays a gig. It may, as it did for many Saturday night, instill you with a profound sense of regard for "our beautiful generation."

Dance Sampler Choreography

By Nina Sadowsky

The Dance Departments Spring Dance Sampler, presented in Palmer Auditorium April 13th and 14th was an amazing combination of live very different aspects of dance.

The piece on the program, presented by Martha Myers and the Improvisation Lab, demonstrates some of the processes that can lead to choreography. The piece opened with a short talk by Martha Myers, in which she explained what improvisation is and how it is to do. The piece goes on to say that improvisation can change the way one sees the audience.

The dancers began the piece representing various birds, each with a different gesture and posture. Throughout the piece the dancers demonstrated how much can be communicated without words. After the dancers move the piece into a group with one dancer moving around the room. The dancers were all wonderful and without a doubt a large part of the inspiration must have come from the beautiful and exciting choreography they were given to work with.

Clubb -- Scholar in Residence

Mr. Edmond O. Clubb, author of Twentieth-Century China" and other books, and former U.S. Service Officer, will be on campus April 25-27 as the annual Student Scholar-in-Residence. The Chinese Department invites the college community to attend any of the following activities.

Monday, April 25
4:30 p.m. Lecture to the public: "The People's Republic of China, the Maoist and Post Mao China," Dana Hall

Tuesday, April 26
12 noon Lunch with faculty and students, Knowlton.
3:30 p.m. Tea at the Chu's, 722 Library
6:00 p.m. Dinner with faculty and students, Harris.

Algonquin Sampler

"Algonquin Sampler" will be performed at 8:00 in the Earth Room, Friday April 29th, by the touring Bus Company of the National Theatre Institute.

"ALGONQUIN SAMPLER" is a dramatic presentation of sketches, poems and monologues by Dorothy Parker, Robert Benchley, and James Thurber.

The Bus Company is composed of N.T.I.'s twenty-three students. N.T.I. is a one-semester undergraduate program aimed at developing skills in all areas of theatrical production. The students spent a rigorous ten weeks studying acting, voice, movement, stage and costume design, directing and playwriting. These workshops and seminars were led by members of the resident staff and guest artists.

The last piece on the program was Woody Allen, choreographed by Marcus Schulkind to music by Scarlatti and Bach. This piece was undoubtedly one of the most beautiful pieces I have ever seen performed here or elsewhere. The dancers all moved with a precision and grace that was amazingly stimulating to the audience.

The duel performed in the center of the piece, Thursday night by Stuart Pimsler and Nancy Wanich, was exquisite. The lifts executed during the course of the piece were extremely well done. The dancers were all wonderful and without a doubt a large part of their inspiration must have stemmed from the beautiful and exciting choreography they were given to work with.

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From North to South it goes, where it stops no

Figuring I couldn’t do worse than last year, I hopefully filled out my lottery form and dutifully turned it into my housefellow. Since that time, my optimism has been waning and waxing. All I really want to know is if that damn computer will sentence me to the Complex again—I want to move South.

This year’s lottery will be the cruelest of the cruel for some, because there will be no justification for the rationale that, “Well, the guy running the computer just gave his friends the best dorms.”

Dean Watson explained that students will not participate in any phase of the lottery this year. Instead, it will be a family affair. Wayne Ingersoll and his wife, Joanna, will handle both the key-punching and the programming.

An inside look

by Marc Offenhartz

Until this year, our dorm selection system has been a mystery to everyone involved. Our fates were placed in the hands of a lottery and, with little or no knowledge of our housefellow, expectations for the coming year were often minimal. As departing seniors prepare for “May Day” and weeks of rape and plunder, the rest of us are praying that “Hal”, the campus lottery computer, will give us a break. Yes students, with all selections for dormitories currently being processed, Pundit would like to present an inside look at your housefellow for next year.

Elizabeth Ashford, Marshall;
Major: Unknown

“Bufty” wants to bring Mars Hall back to New London. She hopes to coordinate Marshall with the other Plex dorms for partying festivals on the Harris Green. With Bufty’s vibrant energy, the West Side should partly hearken this fall.

Samuel Avery, Emily Abbey;
Major: Unknown

Although he was too elusivé for this reporter, Sam should keep Abbey calm and happy next semester.

Tomorrow, April 22, there will be a dry run in the Computer Center in Bill Hall. At some unknown time over the weekend the real thing will be thrown into the computer, and by Monday, April 25, the lists will be posted.

The program that will be used to run the cards through is called “random-scramble,” and Dean Watson assures us, “It’s just like pitching pennies.”

Dean Watson also added that this year there was a smaller number of people moving in large groups. “People have realized that moving with a lot of people hurts their chances of getting into the better dorms.”

One hope we had for this article was that it would be able to help students pick the best rooms in the particular dorms they end up in. However, with the quota system in which certain rooms are reserved, and others are only possibilities for a few lucky in-coming seniors, this became too complicated.

For example, the room with the most scenic view on campus is the Freeman Tower suite, which is reserved for four lucky freshman girls. If you want to check out the view from up there, you’ll just have to get to know one of them.

In the complex, there are really no favorites. Naturally the commons are the best but if the cause cannot be measured in inches. As a founding member of the Eating Club, David is sure to suit, Morganite in Stone, Pundit hopes that David will keep up the great work next year.

Paul Sanford, Haskell;
Major: Government

Paul has been chosen as Pundit’s leading candidate for “Toastmaster of the Year, 1977-78”. As a devout Celtic, Bruin and Bosox fan, we can hardly oppose his selection. Paul will command the Haskell 55 and out, if prophecy comes true, “The South’s Gonna Do It Again!” Paul’s theme for next year: DRAIN.

Prudence Reagan, Plan;
Major: Child Development

“Rindy” hopes to bring unity to her dorm next year. Returning to Plant after having served two years in Hamilton, Rindy believes that the quality of life in the Quad will not be surpassed anywhere else on campus.

Joyce Rubin, Hamilton;
Major: Anthropology

Joyce views next year as a challenge and is already looking forward to the traditional Hamilton Halloween party. Having lived in the Plex for two years, Joyce wants to focus on dorm interaction. Her theme: Keep It Together.

Kim Simon, Knowlton;
Major: Unknown

Kim will lead the “United Nations” here at the Conn College Country Club. Friends expressed confidence and trust in him, which will make Knowlton headquarters for peace and quiet amidst the wildlife of South Campus.

Ben Sprague, Lazrus;
Major: Anthropology

Dressed with a bone down as “The Sheli”, Ben’s gentle stride developed in service of Conn’s Crew Team should sooth fellow Ralph-Housers next year.

Jane Sutter, Morrisson;
Major: Zoology

As “Comeback Housefellow of the Year,” Jane will keep the NCAA tournament under control. After a semester at Cornell, we are confident that Jane will lower the rates while retaining the service at the Inn.

The new faces in the old places

by Crizia Zinga

PAGETEN


The Quad. Plant, Branford, and Blackstone also happen to be among the most beautiful buildings on campus. You won’t need to worry too much about which room you’re in here—they are all nice.

Mark Brown still finds room to party in Windham’s No. 111.
nobody knows

In Smith-Burdick, try for the rooms with the balcony if you're a guy. For girls, only one word of advice, stay away from Smith 415 — It's one of the smallest on campus. It was occupied this year by Monica Dale, daughter of Music Department Chairman Professor William Dale. It proves the lottery plays no favorites.

Katherine Blunt's prime rooms — near the balcony — are good, but basement life in K.B. can get hot (ask the crew from a year ago).

Larrabee draftees should just hope they have nice neighbors and wait for next year's lottery.

Windham is nice but avoid Room 104.

The most popular dorm with students for several years has been Harkness. It features several beautiful rooms and, of course, the famous "press box." Rooms 220 and 219 which afford the lucky students an excellent view of soccer and lacrosse games.

Jane Addams and Freeman represent the utmost in South Campus living. If you don't get the room of your choice, make sure not to cry on the shoulder of someone sentenced to the Complex.

I asked Dean Watson about a quiet dorm. "We hope to have twenty quiet dorms this year."

My hope is different — I want to move South. You hear that "Hal"?

Interview

Times are changing

By DAVID STEWART

Since August 1986, Miss Eleanor Voorhees has been Director of Residence Halls at Connecticut College. Indeed, just from her length of service, Miss Voorhees deserves to be called one of the college's most distinguished administrators; but, as I found out last week in an interview, there is much more to her role.

In charge of both Residence and Food Management, Miss Voorhees job is quite wide-ranging. Sometimes she says she feels like "it means all things to all people at all times." Students here do have to depend on her for the physical set-up of the dorms, their furnishings (and re-furnishings), daily maintenance, and recommendations for general upkeep.

I had the feeling that when only young women attended Connecticut College things must have been much different. Without keg parties in the living rooms, without rowdies throwing chairs around, there must have been a more even keel. "There used to be ladies who would sit at the front desk and they never allowed the girls into the living rooms," especially with boys.

Those days are over but so are the days when you never had to lock your doors. "That basic philosophy has changed, students have different attitude towards one another." Before the school went co-ed, there were only women's dorms. Before the school went co-ed, there were only women's dorms,

Miss Voorhees added, "It's a real problem that has to be handled. Even our own storage will have to be taken care of. Every student will have to be given the chance to have a new, better facility." As a nutritionist, Miss Voorhees has strong feelings about what people eat. Concerning vegetarians she stated, "I'm opposed to a strict vegetarian diet. The amino acids in meat are very important to the body." Nevertheless, she feels moderate vegetarians can eat well enough here. Miss Voorhees said that the rising number of vegetarians has "forced the cooks to make better vegetables."

Miss Voorhees scolds, "Everybody eats too much! A modest diet and good exercise is what the students need." Her aim is for people to "at least try everything."

Many students were upset at the news that the school would not be able to provide storage in the dorms this summer. Miss Voorhees explained, "Storage has been a continuing problem. It's being exacerbated by updating the Fire System in the dorms." Since there will be workmen all over campus, the school cannot possibly promise even minimum security. Miss Voorhees added, "It's a real problem that will have to be worked out. Even our own storage will have to be moved."

The controversy over what to do with Palmer Library seems to have died down considerably but Miss Voorhees had high hopes. "I was terribly excited about the idea of using it as a recreational facility," she said. The possibility of a pub there plus large T.V. rooms, not to mention the desperately needed space for large-scale partying, The administration, on the other hand, has its eyes on Palmer as an additional facility — unfortunately.

As a central dining room, however, Palmer would certainly not do. Miss Voorhees insisted, "If we have to go central, the college should think of a new facility."

Looking to next year, Miss Voorhees said, "I'm meeting with students and SGA members now; Nancy Heaton and I will see each other often." After all these years, since the college went co-ed, "we're getting there. We should become ourselves."

Connecticut College students today can never be sure that the stereo they left in their room over spring break will be there when they return. "I feel very strongly, as does Mr. Knight, that keys are a very dangerous weapon," says Miss Voorhees. But the Fire Department of New London has also made it much easier for robbers by not allowing the school to bolt or chain it's doors. By next December (the next time students will be leaving their belongings in the dorms), Miss Voorhees hopes to have a new, additional set of locks to protect the students' property.

In dealing with Food Management, Miss Voorhees is faced with the problem of all institutional kitchens — inflation and energy conservation. She suggested that "the school begin to think about re-modeling Harris and improving our kitchen facilities." In the long run, Miss Voorhees is an advocate of satellite-dining — "having all the food produced in Harris and transported to the old dorms by truck."

Asked where the quality of our food was going, Miss Voorhees responded, "I hope the quality has been improving. Before we went co-ed, we were increasing the items on the menu and we have continued. We attempt to satisfy the vegetarian, but I am afraid we haven't succeeded."

Everybody eats too much!

As a nutritionist, Miss Voorhees has strong feelings about what people eat. Concerning vegetarians she stated, "I'm opposed to a strict vegetarian diet. The amino acids in meat are very important to the body." Nevertheless, she feels moderate vegetarians can eat well enough here. Miss Voorhees said that the rising number of vegetarians has "forced the cooks to make better vegetables."

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"Everybody eats too much!"
**Westerly Mummers to play**

The Mummers' Play is one of the most persistent traditional ceremonies still practiced in America. Although this tradition surviving today can hardly be much older than the sixteenth or seventeenth century, the custom of the ceremony probably was pre-Christian.

Primitive man divided the year into two seasons—Summer and Winter. Faced with the cold and hardship of winter, he tried by means of magic to speed the return of summer. What survives today is the relic of a ceremony intended to bring luck and fertility to the people and places visited.

When the champion is killed and then revived he symbolizes the triumph of summer over winter. This is what primitive people could do for themselves when the crops grew again in the spring after the dead of winter. It is likely that the original ceremony was a mime (from the same root word as Mumming) and the texts were added as the original purpose of the ceremony was forgotten.

Much of the original ceremony is still preserved today. Costumes maintain the disguise (players are called "gusiers") which was necessary to insure good luck. To recognize the gusiers broke the magic, so that, the performers' features had to be hidden or disguised.

In some parts of England the features were hidden merely by blasing the face; in others the Mummers wore an elaborate head-dress of paper streamers to cover them. The earlier version of the paper strings took place in a magic circle formed by one of the gusiers; and the taking up of a collection by the Mummers which establishes rapport, draws the audience into action, and insures good luck for the year.

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**Twelfth Night**

By Patty McGowan

Connecticut College will have a unique William Shakespeare production of "Twelfth Night." Original music has been written and directed by Roger Blanc.

Blanc, a composition major here, has written several original compositions before, but the Con感慨 said that the Twelfth Night score was the first he had composed for a three-piece ensemble.

It took Blanc about three weeks of serious composition to complete the score that form incidental music between the scenes of the Shakespearean comedy.

"Two of the pieces I adapted from song melodies of the period," explained Blanc, "and the third with the tunes setting the mood for the next scene." A miniature overture is actually one of the pieces adapted into a different arrangement.

The third-year student said his method of composing the music was probably not very original. "You just sit down and let your mind go and write down ideas," But he admitted that his music courses here had improved his writing technique.

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**Dedication is key factor in Greene production**

By Linda Irby

Five months of work culminate next Wednesday night in the opening of Slow Dance on the Killing Ground in the Harkness Chapel. Director Chris Greene '77 has assembled a highly experienced staff of actors, designers, and technicians and is ready for his first major production.

The production of "Slow Dance on the Killing Ground," written in 1963, was a smash hit both on and off Broadway in the '60's and early '70's.

Chris first started work on the project before Than Kavig. He spent the final weeks of last semester gathering designers and the associated technical staff. Casting was finalized in the first week of this semester, and rehearsals began in the middle of February. Work continued through the spring vacation and in both actors and technicians stayed in New London.

The cast of three features Bobbi Williams '75, Rob Donaldson '77, and Saralyn Brent '77. Bobbi, poet, playwright, and actor has written and acted in a number of shows over the past several years. He is an alumnus of The National Theatre Institute. Rob is best known for his recent direction of Luck, and for his leading role as Bobby in Rats.

Saralyn last appeared on the stage at Concord College saying "Slow Dance on the Killing Ground was the single most exciting event of my life—looking into the eyes of a guy who was so hot and could not even talk,"

In an interview last Sunday, director Chris Greene spoke of his impressions of the production thus far, "I guess what has made me feel the best about the project has been the dedication of all these people. They're giving me everything they've got."

The play centers on a single event in a small store in Brooklyn. It is a moving and provoking exploration of three people's lives, revealing their ways of coping with each other and, ultimately, with themselves.

Slow Dance will run for four nights: April 20 & 21 at 8:00; April 22 at 9:30; and April 23 at 8:30. Admission is free.

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**Words on black plastic**

by Chris Zingg

If you have not heard of Jimmy Buffett you are clearly a member of what might paradoxically be called a vast minority. Although his name isn't quite a household word yet, Buffett just played top-bill at an outdoor music festival in his adopted home state of Florida, eclipsing some well-known bands.

While his following outside of Florida isn't as strong as his fifth album, ABC Records, "Changes In Latitude, Changes in Attitudes," is working to change all that. His new producer, Norbert Putnam, has cleaned up Jimmy's sound and allowed him to come through.

With albums titles like "A White Sport Coat And A Pink Crustacean," a houseboat off the coast named "Enchanted," and a back-up band called The Coral Reefs, Buffett represents the new country singer.

Like Jerry Jeff Walker, he plays "progressive country," and instead of singing of the Lord his new album is composed of tunes about life down below the borderline where nobody knows your name and, after a few drinks in the tropical sun in Margaritaville, neither do you.

This is happy music.

Last year when Michael Frank's first album came out, I asked myself why he deserved a record contract. His voice was fragile—bordering on unsure, but the music (provided by most of the Crusaders plus John Guerin and Dave Sanborn) was eminently smooth and enjoyable.

Like Kenny Rankin and later day Joni Mitchell, Franks is often heard on those mellow-rock stations which seem to be blossoming everywhere; his jazzy style appeals to those of us who suffer from Excess Decibels.

The new album entitled "Sleeping Gypsy" (Warner Brothers) is a continuation of the first record and it contains more of Franks' intelligent lyrics and comfortable melodies. The album features the same musicians as before, and like their performances on Ms. Mitchell's "Court And Spark," they make an already good singer sound even better.

Anyone who recently saw Lee Kottke on PBS' Soundstage knows that he is a master of the six- and twelve-string guitar. But he's a lot more than that. Throughout his past five albums, Kottke has taken the role of the folk guitarist beyond the normal limit.

Through his choice of unique phrasing and progressions, not to mention unique song titles like "Vaseline Machine Gun," and "When Shrimp's Learn To Whistle," Kote brings a humor to his music which is all his own. This new album on Chrysalis Records is entitled "Floridiana and Bluegrass.

Along with his producer Denny Bruce, Kottke has created an excellent album with a delightful and tasteful experimentation of the use of strings and drums. Even the album design (a splashy cover reflecting Kottke's gift for realism) is superb. By the way, for those of you who love Lee's guitar but hate his voice, you'll be happy to hear there are no vocals on this record.

All of a sudden Fleetwood Mac seems to be everyone's favorite band. But for the group's founding member, Mick Fleetwood, the journey's been a long one. The 1977 version of the band is the latest installment in approximately three phases, which seem to trace the band from its blues band's hard rock band to a hybrid light rock band.

Mick Fleetwood is known for his recent direction of the band. By the way that side of the single, 'Go Your Own Way,' is a very pretty things tune called "Silver Springs" which is not contained on the L.P.

"Rumours" (Warner Brothers). The band's major attribute is its ability to integrate the different songwriting talents of Christine Mcvie, Stevie Nicks, and Lindsey Buckingham, in the rest of style and uncorrelated unmistakably like Fleetwood Mac.

Although I found the first album somewhat unpredictable in its catering to AM radio, obviously nothing can stand in the way of this band. By the way the single side of the single, "Go Your Own Way," is a very pretty things tune called "Silver Springs" which is not contained on the L.P.
Conn-Coastie Relations

by Patty McGowan

They've been here before the Hotel Mohican, Lamperelli's and the Pinkies. Freshmen come here thinking they're either going to get a good breakfast cereal or militaristic, pre-trained soldiers from the post-Vietnam era widowing sign sheets for their full dress military balls. But they're just like us except for the uniform, and the fact that we went co-ed first. They're Coasties.

The Coast Guard Academy was here, and the Connecticut College was even an idea, yet the general consensus among cadets at the Academy is that since the college was built, they've felt somewhat unwelcome.

Many cadets take courses here, attend social functions and even participate in team sports here at Conn. However, one cadet said he felt unwelcome sometimes. "It's not a specific action or anything, it's just that people here don't make a big effort to open up or talk to us.

Most of the Cadets interviewed wished to make their comments anonymously as did several Conn students who answered about how they felt about Coastie-Conn relations.

Several Conn students who take courses at the academy said they felt inhibited just because they were outnumbered in their classes - a sentiment echoed by Cadets who wish to be quoted in print.

Conn students here said the Coastie sentiment was "not too great, but you have to remember we're here to learn as well."

Several Coast students who take courses at Conn said they felt inspired just because they were outnumbered in their classes - a sentiment echoed by Conn students who wish to be quoted in print.

Conn students here say the Coastie sentiment is "not too great, but you have to remember we're here to learn as well."
A meatless alternative
by Carrie Howe
The traditional meat-centered diet of Americans requires that over half of U.S. farmland be planted with grains and soybeans for animal feed. If Americans reduced their consumption of feed crops directly, there would be much more available food for the hungry. Consumption of meat is a rather inefficient way to get one's necessary protein. The feeding, raising, and slaughtering of cattle, and the final transportation, butchering, packaging, and refrigeration of the meat uses a great deal of energy and is an expensive process. Reduction of meat consumption in America would free more food for hungry people and would also be accompanied by support of organizations in charge of self-help and food relief programs to insure that the food is properly distributed. Another valid reason for lowering or eliminating one's intake of meat is the fact that pesticides in the environment accumulate in animals higher up on the food chain.

In addition, certain chemicals are used as growth stimulants in cattle. Such meats, chemicals such as sodium nitrite and nitrate are used to preserve, flavor, color, and protect the meat. By following a grain-centered diet and eating low on the food chain, one can significantly reduce his or her intake of pesticides and chemicals additively. Decreasing meat in the diet is also beneficial for the body, making in less animal fat and cholesterol.

Fishing for other food sources
by Jim Howard
The current concept of food from the sea is not justlsly mystery fish on Friday nights in Harris. In fact, the varied use of the world's oceans will soon augment man's present supply of food and food products.

Already a common sea weed of the West Coast Macrocystis pyrifera (Kelp) is being commercially harvested in large quantities. The natural gum derived from kelp, alginate, is already in practical use in making bakery ings and margarine, meat and pepper sauce, beer, ice cream, and delicatessen salads.

Dr. Wilcox, of the Naval Undersea Center in San Diego, Calif., has presented a proposal for an "Ocean Food and Energy Farm" to the International Conference on Marine Technology Assessment which would incorporate the principal. of mariculture (food from the oceans) into a floating farm on the high seas. Such a floating farm would employ the energy of the sun for photosynthesis of marine plants, the available nutrients in sea water, and the inherent wave and tidal energy of the sea to grow kelp and some species of fish in large quantities.

The products of such a farm could be marketed as fish meal, and livestock food, fertilizers, pharmaceutical products, and industrial products. Even methane, a gas which could help solve our growing energy requirements, could be produced, according to Dr. Wilcox's proposal.

There are still obstacles to be overcome but Dr. Wilcox believes that ocean farms which could feed 3,000 to 5,000 people per square mile could be operational by the late 1960's.

At present new forms of food from the seas include relatively old fish species which were thought of as "garbage fish" a few years ago. They are now grounded and dried to form F.P.C. (Fish protein concentrate). F.P.C. is now in use color the undeveloped nations as a source of raw protein.

New techniques in fishing which include electroshocking, tagging and releasing to increase world fish catches. Again there are problems because we are becoming so efficient in our fishing techniques that we run the risk of overfishing, thereby seriously depleting our fish resources.

Agriculture has enjoyed the benefits of technology in increasing productivity of land areas. Mariculture will also benefit from the same technology in the near future if farm projects like Dr. Wilcox's are implemented.

Next time you sit down for an ice cream and a beer just remember that it's just a taste of things to come.

You are what you eat
by Roxanne Andersen
Ever wonder about the food you're eating and how it affects you? Do you wonder any longer. Nutritionists have confirmed that the kind of diet you have can dramatically affect your size and weight, the appearance of your hair and skin, as well as your daily performance in class and athletics.

The question then arises, what foods should we eat and why? To begin with, our bodies are constantly engaged in metabolic processes that require food. The first of these processes is the production of energy. Carbohydrates, fats and proteins are the three sources that the body derives its energy from. Without these outside sources for energy, our bodies cannot develop or function adequately.

The second crucial activity that occurs is growth and development. Cells are the building blocks of our bodies and need food to develop. Building cells requires not only fats, carbohydrates, and proteins, but water and minerals as well.

The third crucial process is the protection of substances that are part of the body processes, such as enzymes, antibodies, and hormones. Production of these substances requires vitamins, in addition to the food contributions previously mentioned.

Carbohydrates are a second category of nutrients, and are found in all plant foods. They consist of sugars, starches, and fibers. These provide the body with energy.

Good sources of carbohydrates are cereals, flour, breads, macaroni, fruits, potatoes, rice, and nuts. Although undesirable in the forms of excess padding, fats are a category of nutrients that are also important to the body. They provide a means of insulation to help regulate and maintain our body temperature. They also store energy that when used gives off twice as many calories of energy as proteins or carbohydrates. Some sources of fat foods are butter, margarine, salad dressing, meat, nuts, and dairy products.

Vitamins are a class of nutrients that have been found to play a crucial role in maintaining healthy body tissues, and in helping the body obtain energy from food. Vitamins are categories of substances that the body and therefore must be consumed in what we eat.

Food sources of vitamins are yellow vegetables, green leafy vegetables, whole-grain cereals, milk and eggs, liver, and citrus fruits. Composing only four percent of our weight, minerals exist in every body structure. The body requires sufficient amounts of such minerals as iron, sodium, potassium, iodine, magnesium, calcium and phosphorus.

Milk and milk products are a good source of calcium and phosphorus. Iodine can be found in iodized salt. Iron can be obtained in green vegetables, peaches or raisins. A balanced diet will provide the body with sufficient amounts of the other minerals needed.

Last, but not least, is water. Approximately 70 percent of the body is composed of water. Water is the medium for all of the body fluids, and is present in all the living cells of the body.

In addition to the obvious source of this nutrient, water can be found in most foods. For example, white milk is 87 percent water and fresh vegetables are approximately ninety percent water.

There's no fallacy in the statement "you are what you eat", so eat wisely!

Did you know
1. The average steer consumes twenty pounds of protein in feed to create one pound of beef.
2. Today Americans annually feed their livestock as much grain as all the people in China and India eat in one year.
3. Steer don't have to eat humanly edible protein; they only need a nighernutrient diet to convert cellulose into protein.
4. We could reduce our livestock population by giving each of us all one half pound of meat per day, our entire protein allowance.
5. Animal foods are classified as incomplete since plants are deficient in one or more amino acid. Plant foods can be combined, however, so that they complement each other and provide adequate amounts of the amino acids needed.
6. Rice and beans is a good example of a complementary protein combination. A vegetarian can get good-quality protein through this complementary procedure.
7. It takes seven pounds of grain to produce one pound of meat.
At Conn College—'The sky's the limit'

by Beth Pollard

Twinkle, twinkle, little star — how I wonder what you are ...

To discover what this star and other cosmic beings look like, students and parents are invited to an Observatory Open House on Friday, April 22 (Saturday, in the event of rain).

John Baumert, Assistant Professor of Astronomy, will conduct this exploration following a brief explanation at 9:30 in Bill 307. Baumert will begin with a short introduction to acquaint the visiting observers with the telescope and its astronomical sights.

This cosmic study will start off with a focus on the moon, and more specifically its craters. Since the telescope magnifies up to 400X, the moon should be seen in great detail.

Saturn, Jupiter, and Venus, all visible with the naked eye, will be seen in larger, sharper focus with the scope. Mars too will hopefully join the other observed planets.

By showing various planets and constellations, Baumert aims to introduce the parents and students to the basics of astronomical equipment as well as what can be seen in the New London vicinity.

In acquainting visitors with the universal world of astronomy, the department is also working towards another goal: to increase the size of the astronomy department.

Baumert is the sole astronomy professor. Senior Greg Simonson is the only Physics-Astronomy major.

Presently, the astronomy department receives less money per student than any other science department.

Greg Simonson, a Physics-Astronomy-Clarinet major is a rare exception. After owning his first telescope at the age of ten, he lost interest in high school because of lack of astronomy courses.

Eugene dug out his buried interest upon entering Conn. After graduation, he will enroll in a four-year doctoral program in astronomy at the University of Florida. Although he intends to do some teaching in Florida, his ideal goal is to do astronomical research with a grant.

Last semester Greg restored two old astrophotographs, big box cameras which photograph the sky. These are especially designed for making charts and maps.

This department is somewhat caught in a Catch-22. Unless and until they have more students interested in astronomy, it is hard to warrant an increase in their budget. However, with an astronomy department the size of Conn's (4 courses) it is admittedly difficult to attract students with a predominant interest in astronomy.

The telescope itself is an eight-inch Alvan Clark refractor. Made in 1881, it is a relaxing vacation.

David Jordan will be taking over the campus agency in September.

The New York Times

Thank you all for subscribing to The New York Times this past year.

Best of luck for the coming academic year and a relaxing vacation.

Cosellin Sanfilippo

David Jordan will be taking over the campus agency in September.

The New York Times

Physics-Astronomy major Greg Simonson at the telescope

Turning to interning

By Karen Feder

How would you like to make $850 a year right after graduation? Naturally, it is the happening thing to do, but is it the right move for you? Ms. Moira Griffin. How did Ms. Griffin get so lucky? The answer seems too easy—the participation in the Connecticut College Career Internship Program.

The Career Internship Program — the brainchild of Babcock, a junior Dance major, and Marion Nierintz (the Project Coordinator, and member of the class of '65) — was begun in 1973. It is purpose was to give students an opportunity to explore career fields and gain insight into the working world.

The program matches students with sponsoring alumni and friends of the College in volunteer internships during the January break.

According to Ms. Burt the goal of the Internship Program is to make a "pool of internships that we can rely on each year. It aims also "to get students to begin thinking about career plans."

This year 45 students participated in the program. The internships were originally started for juniors, but this time 15 seniors and two sophomores also participated.

According to Ms. Burt, "The seniors are usually out job hunting during the break, and the sophomores are not far enough in their thinking to be, "quite reward-

A number of fields of work are available in this program including communications, law, psychology, government, fine arts, business, and education.

The majority of the internships are in New York, but jobs are also available in Washington, D.C., Connecticut, and Boston. This year Marilyn Post '77 worked at the Portland Recreational Department in Portland, Maine, Virginia, showing the program's flexibility.

Students interested in internships usually apply in September. During October and November prospective students are contacted. In November and December the matching of students and internships takes place.

From December 1 to January 1 the students and their sponsors make the final arrangements. The internship program, at least in 1977, was from January 1 to March 15. Usually, an evaluation takes place by the students and the sponsors.

The program is not limited to students with experience, or students who are sure of what they want to do. Actually that's one of the purposes of the program — to find

out what you want to do, according to Ms. Burt.

Cindy Gall, a junior Art History major, has participated in the program for two years. She worked at France's Tavern in New York, observing all functions of the curator in a small museum — cataloguing, research, exhibit display, publicity, and photography.

Ms. Gall said she would recommend this program to anyone. She said, however, "The experience was not all that it was built up to be, mainly because of the limited time factor. There is just not much that can do in two weeks."

During her two attempts at the Internship Program, Ms. Gall has had "second thoughts" on becoming a museum curator, but that is the purpose of the program! She also said, "I'm very glad I participated in the program, just for the experience."

Linda Babcock, a junior Dance major, had the shortest internship this year. She worked for only two days at Dunecenegers, in Brooklyn, New York. There she observed and assisted in teaching a jazz dance class. She also attended and participated in a lecture demonstration on dance.

Ms. Babcock was very "enthusiastic" about her internship. She felt it was, "good as an initial experience for future activities." Ms. Babcock believes that "real life isn't always perfect." She also found her teaching to be "quite rewarding."

"Ms. Babcock would like to be a performer and found her internship to be, "one thing to get me there."

Now for the great success story. Moira Griffin, a senior English major, worked in New York for Medical Meetings magazine. She was involved in all areas of magazine publishing including proofreading and editing. She also worked on a feature article which required interviewing.

Ms. Griffin obviously would, "recommend the Internship Program to anyone!" She said, "It gives you contacts and a reference." That's not all it gave to Ms. Griffin. She is now the Associate Editor of Medical Meetings magazine. Although she does not plan on making this her life-long career, she says, "At least I'm getting my foot in the door!"

When September comes around Ms. Burt hopes that students will seriously consider applying for an internship. It may be the most rewarding experience you will have at Connecticut College.
The season for all gifts

- Mother's Day
- Father's Day
- Graduation
- Wedding
- Anniversary
- Engagement
- Birthday

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New London for
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PUNDIT  
April 31, 1977

Faculty Symposium (10:00-11:00 a.m.)

**“Levels of Language: Man-Computer Communication”**  
Stanley Wertheimer, 313 Fanning

**David Murray**

The process of education should not be narrowly conceived to consist of formal classroom programs alone, but rather as that broad enterprise that seeks to turn raw human beings into social actors. As such, there is no task in society whose successful completion has so many beneficial consequences.

Unfortunately there are few institutions in our society less secure in their status, and function than those entrusted with formal education, and few endowed with less societal support.

To look at the education process in the setting of other cultures, outside of this Western industrial society, is to realize that maintaining a continuity of tradition from generation to generation is a universal problem: and perhaps the fundamental one.

The “Natural Man,” that hypothetical creature flourishing wild beyond the constraints of societal values and training is a myth, as is the delusion of his freedom and creativity. We must be educated to be Mankind at all.

**Randolph Klein**

Can a revolution be conservative? Was the American Revolution such a paradox? During the past generation many major historians developed the thesis that the American Revolution was unique, for moderate, reasonable men sought to preserve the colonial status quo. According to this view, America was a democratic society which enjoyed great liberties.

When England attempted to reorganize the empire after 1763, she threatened “the goodsociety.” Finally, after evidence of a formsl education, and few endowed with orvcr values and function than those entrusted with louratiooa composed ofstrangers who creature flourishing wild beyond the What the consequences of maintaining a continuity of tradition relying on contract, ... accomplah

- The non-industrial societies of the anthropologist’s investigation rather than relying on contract, ... accomplish this same task of ensuring cultural continuity within the context of the family, or by institutions embedded in that all-pervading realm of kinship.
- What the consequences of this distinction are and what we might learn from tribal societies will complete the focus of this presentation.

**“Passing the Torch and the Buck: An Anthropological Look at Education”**  
David Murray, 113 New London Hall

**Stanley Wertheimer**

The usual method of communication between humans is by natural language; these is some question about body language and ESP but none about sign language and braille. There are universal languages—music and mathematics—which restrict their subject matter and have rules which are much less ambiguous than those of natural language. In the last three decades we have been introduced to new means of communication, this time between man and computers, by means of computer programming languages. These languages are even more restrictive in their scope than mathematics and music and have fewer rules which are more specific.

There is also a language used by each type of computer which humans no longer bother to learn; one might say it is the “thinking” language of the machine. I will briefly discuss each of these levels of language, their relation to one another, and how computer languages may develop in the future to enable us to communicate with computers the way we communicate with other people in natural language. I will speculate on ramifications of such developments.

**“Biofeedback: The New Behavioral Medicine”**  
John Mackinnon, 307 Bill

Biofeedback refers to the technology which can provide a person with immediate and continuous information on changes in some bodily function which is normally consciously perceived. These changes may be fluctuations in heart rate, blood pressure, temperature, brain wave activity, or muscle tension.

The information input enables an individual to learn to control and self-regulate the bodily function. In a general sense, biofeedback can be considered as a procedure which allows one to communicate with his body.

Today researchers are investigating the possible use of biofeedback in treating such diverse disorders as tension and migraine headaches, cardiac arrhythmias, Raynaud’s disease, hypertension, and epilepsy.

This paper will describe some history as well as certain current symptoms underlying the use of biofeedback procedures. Clinical applications will be described with some emphasis on the use of electromyographic biofeedback in treating tension and migraine headaches.

**“Crime and Punishment in Colonial Connecticut” (with slides)**  
Minor Myers, Olivia Hal

**Minor Myers**

Virtually everyone knows that Hester Prynne of the Scarlet Letter was sentenced to wear her A for adultery for life. What dawn may realize is that this system of alphabet punishments survived in Connecticut as late as 1815. This lecture will explore the details and demise of a now forgotten system for the maintenance of social order.

The presentation will be illustrated with slides of documents from the period, hanging posters, and most notably a series of drawings prepared by Ulysses Dow, a New London schoolmaster of about 1800.
Ham-Wind, Harkness upset

By Eagle Crow and Charlie Tuna

Pickle entered the arena at 2:30, set up the chairs, the scoring table, and clock, checked the nearby soda machine, scoured up some food from the Snatch Bar, and began a 1-hour day of action packed play-off hoops.

The opening game of the quarter-finals pitted Paul Lantis M.B.A. Division co-champ Quad and fourth place J.A. Pickle, armed with a Pepsi Light in one hand and a pencil in the other, took his seat at the scorer's table. Hovering around the desk at this time was free agent Roy Pickle, who was trying to sell his services to the highest bidder. Like the ever-obsess David Albin, Roy was not pickin' for any of the contenders; in fact he was given a one-way ticket to "Paloookaville." Pickle gave referee Steve Labin the green light, and the 77 edition of the Small Cup play-offs was underway.

The score was tied at 16 after the first eight minutes; Quad led by four at the half and held that lead as the game entered its final stanza. Up to that point, Quad, led by H.P. Capelin, had opened some sizeable edges; but they were unable to put away their fiery opponents. Then Dave Fiderer, one of many Scarsdale High greats who have played Dorrn Hoops here at Conn, took charge. Fid scored 9 of his game-high 23 points in the fourth quarter as his club scored 12-25-10 to take home a 58-47 victory over peripatetic leader Ken Career.

After the game it was rumored that Capelins were suffering from severe headaches; and his lookie, Hugh 'Man P. Krus,' had taken his place this time we were not sure. Whom word of this irregularity reached the Commission, he hired the inspector (to 9:30?), this "Dick" got the bad facts and it was Capelin who actually played. It was now time for a 2-hour break before The West Side was to tangle with Fichten Division Champs Hamilton-Windham. Pickle used the break for a little dinner and some much needed rest.

West Side vs. Hamilton-Windham

Pickle took his seat at the table, once again armed with his Eagle no. 2 (no relation to Eagle Crow). As the two teams met in their previous meeting, this was an incredibly close contest. The score was knocked at the half by David Rostenfeld playing Dorrn's singles, but the faces showed no signs of a 3-point range the final eight minutes.

This time it was T. Bell who took command. "Little Richard" sang his version of "In Your Eyes" to the highly touted (11-1) Ham-Wind. ballclub making a supreme push for a (new tune to learn, Melhado). When his virtuoso performance was over, T. scored 17 points, none of them in the fourth and fatal final frame to lead the West Side to a 51-44 victory.

This game marked the second time that the Southern New England Bell Co. had defeated Lionel Catlin's Ham-Wind team. "Train" reportedly sent Downtown Danny uptown after he failed to get down and his passes went all over town. In an attempt to rally Hamilton's lads, one called "last ditch operation by Dr. B. But, the good doctor was not to make a house call and the Ham-Wind club died an agonizing death.

Faculty-K.B.I.

N.B.A. coaches have always stressed the need for a balanced attack; obviously Conn. College ex-J.V. Coach S. Brubaker was one of them. But the fact is that he didn't need to as Faculty routed K.B.I. Big-41. Brunetti had 9 points in the second half opening up a 40-23 in 10 point lead. Overall, Brun team up with "Hot Rod" Hampton to score 46 of their teams 50 opened points. Somehow Howie Werner got the ball enough to score the other 6 points. Balanced scoring that is not (but it has been there to any kind of scoring from his J.V. club).

Harkness vs. Off-Campus

What can you say about a one year old basketball team that died? They had fun? They drank a lot? They went out in style.

The Harkness hoop team took up where their Footballers had left off - once again, or beginning with the game in the bag, they lost the big one in overtime. This one was a thriller, 61-58 in 2 OT. The teams had a 10 point lead into the fourth quarter; but when three Harknessians had fouled out, Jim Bewick, the free agent, range bombs, canning 10 points in the final quarter. Jeff Sado finally showed the form expected of him as he dominated the game for three periods before fouling out. Mr. G. drove home 20 points including 8 in OT to keep Harkness in the Battle. Seth Greenland and Andy Krevolin, playing like the aged Elgin Baylor, should have retired a year ago. The words of Prof. James Baird, "That was a perfectly wretched experience!"

Cavin Heath, who threw as many punchers and elbows as a 10 points and Jonathan Katz had 14 for Off-Campus. Remember Cal, "Love means never having to say you're sorry." Pickle placed his pencil in his shirt, ordered Amiral and Sabatino to pack away for the season, turned over the arena to Downtown Danny uptown after be failed to get down and his passes went all over town. In an attempt to rally Hamilton's lads, one called "last ditch operation by Dr. B. But, the good doctor was not to make a house call and the Ham-Wind club died an agonizing death.

Larry Yesman

Raquetmen

Nip Clark

Last Wednesday the Conn. College "men's tennis team proved David Rosenfeld's boast that the team is "great" is no exaggeration.

The team captured an impressive victory against an experienced Clark University. The Netmen edged by with a final match score of 6-1.

Climbing victories for Conn. were Dave Rosenfeld playing number 4 singles, 6-0, 6-2; Peter Myrants at the number 5 spot singles 6-2, 6-3 victory and Little Bo's bringing up the rump of the team at no. 6 position and pulling off a decisive 6-1, 6-3 victory. An upset Clark opponent commented on Bo's integrity on calls by saying "How can you point to the point a ball made on a cement court?" A valid claim.

Although the singles matches played a crucial role in Conn.'s victory, it was due to the superb doubles play that the team was able to winne the match.

The number 1 doubles team of Clyde McKee and Larry Yesman used a combination of superb shots and extraordinary court intelligence to defeat their powerful Clark opponents with the score of 6-2, 6-3. The final blow dealt to Clark was when Rosenfeld and Little Bo clinched a victory at the third doubles position in a thrilling three set battle that ended with Conn. winning 6-1, 6-4, 6-4.

Coach Wynne Robinson was as saying, "I am pleased to see the team starting to win and am looking forward to seeing them defeat my Alma Mater (Wesleyan) on Parents Weekend. I sincerely hope that there will be a good turnout for this match."

SpIt with Assumption, Trinity JV

Lacrosse 1-1 for week

By Austin Wicke

The men's lacrosse team celebrated the half-way point in their season with a satisfying 11 to 6 win over Assumption.

The team barely survived an inconsistent, poorly played first half, emerging with a 5 to 4 lead. Connecticut's inexperience caused numerous defensive lapses and an inability to control groundball situations. Rising to the occasion was the Camels' defensive unit, who held the opposition to just two goals in the second half. Unable to gain the media recognition they deserve, the men with the big sticks took command of all aspects of the game. Buck with the ingenious burden of protecting goalie Jim Glick, such unknowns as Phil Makris, Peter Kerth, Mike Proctor, Mark Longsworth, Brad Ross and Miami Watkins unsellably smothered the Greyhound attack. To complement their efforts by the goal, Rost and Kerth each lumbered up to the frontlines and catapulted the ball by the Assumption goalie.

The bench, another part of the squad suffering in anonymity, also came through every conceivable way. With two starting midfielders and co-captain John Moore out and many of the team suffering from injuries and bruises, replacements Mark McLaughlin and Paul Sanford filled in more than adequately on the midfield. Focussing attackman Peter Flint also came off the sidelines to contribute a goal. Andy Smoller led the scorers with 4 goals and an assist. Fellow attackman Davenport Scott, who

Marly Brody

Bear Kebob and Peter Musser each had a tally along with midfielder Dave Nightingale.

On the previous Wednesday, the men's team got the opportunity to model their stylish new mesh jerseys against the Trinity Junior Varsity. The Battams seemed impressed by the new outfits as they constantly came in contact with them. The Conn. players were not afraid to get their brand new shirts dirty as the game became a viciously hard fought battle. Unsure of the sport they were officiating, the referees called 33 penalties (15 against Conn. and 18 against Trinity).

Play grew very aggressive as many participants were forced from the field due to injuries along with three players who were ejected for fighting. Despite leading 6 to 5 at halftime, the laxmen's injuries started to mount and they could not keep pace wit the Trinity's. By the end of the contest won by Trinity 11 to 9, five of the first six Connecticut midfielders were lame or out of the game, including the entire power play line. The scorers for Conn. were: Andy Smoller with 3 goals, linemates Beaver Morris and Bob Daletta with 2, and Peter Stokes tallying once.

Andy Smoller's experience and inconsistency has plagued the young team in the first half of the season, the second half appears a little brighter. With each contest the whole squad gains poise and confidence. This Thursday, Conn. opposes Fairchilds in Harkness Field at 3:30. The Camels will be seeking revenge for an opening game loss.
Men surprise Purple

by J.A. McGoldrick

On Saturday, the Conn. College Men's Crew met with Williams College on the Williams home course, Lake Onota in Pittsfield, Mass. The results were surprising for what appeared to be a very confident Williams Crew.

Conn.'s JV lightweights, stroked by Dennis Dale and coxed by Amy Grossman, were first to take the purple shirts (it is an old rowing tradition to bet shirts in crew races; Williams wears purple), defeating Williams' freshman heavyweight eight by over a length.

Conn. jumped out to half length lead after the start and by the 1000-meter mark in the 3000 meter contest, had stretched their lead to a full boat length. The next 200 meters showed Williams trying to move back into striking distance, but fell apart at about 1200 meters, letting the distance between themselves and the Conn. crew grow to a length. The Conn. JV out-muscled their competitors in the remainder of the race, sprinting away from Williams to finish with open water between the crews.

The freshman four, stroked by John Greenberg and coxed by Beth Harkle, took on a Williams four consisting of four members of the heavyweight eight. In spite of this match-up, the Conn. four held the Williams crew to a length lead throughout the race and crossing the finish line with that same distance between the crews.

This week Conn.'s crew will race against U.R.I. and U.N.H. on Saturday on the Thanes River. Buses to the finish line will leave Cro at 8:45 a.m. Sunday, Conn. will race Marist College in Poughkeepsie, N.Y.

Women splash Williams

by J.A. McGoldrick

The Conn. College Women's Crew swept past the women of Williams College over both of their races on Lake Onota in Pittsfield, Mass. on Saturday.

Racing conditions were again poor this week, continuing what seems to be a trend in water and weather. Strong winds off the port bow and foot high waves made racing difficult.

Nonetheless, Conn.'s Varsity women were first to draw blood, winning by over five seconds. Considering the strong wind; Conn.'s start was a great one, allowing them to power out ahead by half a length. They fought to extend this lead inch by inch, but Williams continued to challenge the Conn. women, moving back a bit from time to time. Conn., spurred on by sink, Ann Taylor, managed to hold them off, taking more of a lead with each confrontation.

With 600 meters remaining in the 1000 meter race, coxswain Sandy Erdafina called for a sprint and gained a bit more, but the call came a little early. This allowed Williams to move back again. Conn. clung to their lead and with 200 meters remaining, again began to sprint, finishing with open water between their stern and the Williams bow.

Conn.'s JV women came into their own this week. What had previously been a group of first-year oarswomen with considerable potential, this week became a crew of competitive racers. Coxed by Spike Prescott and stroked by Pam Hartman, the Conn. JV's took a half boat length after the start, and continued to power their way ahead. This final race of the season ended in a Williams Varsity lightweight eight, but the win was not so sweet. Williams, reputed to be among the fastest in the league this year, finished barely a half a length ahead of the Conn. crew stroked by Dave Butterworth and coxed by Skip Pearre.

Last week Conn.'s heavyweight four defeated Yale, Coast Guard, and Trinity in Emerson Cup competition on Gardner's Lake in Colchester, Conn. Handling the rough water and strong winds well, the heavies fared better than the Varsity lightweights, who finished third in their race behind Yale and Coast Guard, but defeating Trinity by three quarters of a boat length.

This week Conn.'s varsity will race against U.R.I. and U.N.H. on Saturday on the Thames River. Buses to the finish line will leave Cro at 8:45 a.m.

Women sail past the men in the first race of the day, winning by five lengths. The Conn. crew, coxed by Skip Pearre, leads his shell to victory in last week's race against Williams College.
The King of Marathons
Reflections on a Boston afternoon

Forget the NBA finals and the Stanley Cup playoffs. Forget the Super Bowl and the seventh game of the World Series. Forget Wimbledon, forget the Masters, forget the Kentucky Derby, forget the Indy 500. I've recently experienced one of the most exciting, emotion-packed sporting events ever held, with the probable exception of the Olympic Games. An obvious exaggeration, many of you will conclude, unless you were among the ten thousand who lined Boylston Street at the Prudential Center for the finish of the 81st annual Boston Marathon on Monday.

Never has this reporter been so moved as when the first of the 30,167 runners took the corner from Hereford Street onto Boylston, lagging the few last hundreds of the 26 plus mile race. It mattered little to the crowd of onlookers that this man was, running between two state police motorcycles on his way to sports immortality. The roar of applause which followed him throughout the 26 miles from Hopkinton had now become a deafening tribute to his dedication, stamina, determination and heart on this, the final leg.

The most amazing characteristic of this and all Boston Marathons is the crowd's reaction to each and every runner rounding the Hereford Street corner. The applause and the cheering were no less enthusiastic for the 1000th finisher as for the winner; if anything, they were more so. If a runner collapsed within a stone's throw of the finish line (and many did), he or she found enough strength and inspiration from the onlookers to keep going. More than once a well-wishing spectator crossed the police lines to offer a cold drink to an exhausted competitor, or to help rub a cramp out of a fired leg.

Never have I seen such a large group of people show such empathy to such unheralded athletes as the people in Beantown Monday.

Boston Globe estimate) watching the Boston Marathon on television last year. This year, as many onlookers to keep going. More than once a well-wishing spectator crossed the police lines to offer a cold drink to an exhausted competitor, or to help rub a cramp out of a fired leg.

Never have I seen such a large group of people show such empathy to such unheralded athletes as the people in Beantown Monday. 

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