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### College Voice Vol. 6 No. 20

Connecticut College

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#### Recommended Citation

Connecticut College, "College Voice Vol. 6 No. 20" (1983). *1982-1983*. 1.  
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# THE CONNECTICUT COLLEGE VOICE

VOL. VI NO. 20

MAY 10, 1983

## Faculty to Vote on Minor Program

by Christopher Boyd

The faculty will vote tomorrow on whether or not to accept a proposal for an optional Minor program for students. The Minor, which was proposed by the Academic and Administrative Procedures Committee (AAPC), would consist of five courses, three of which must be completed at the intermediate or advanced level.

Paige Cottingham, one of three student representatives on the AAPC, explained that the Minor could be of substantial benefit to those who take advantage of it. "It is good for those who are interested in other areas of study and don't get any recognition for it," she said. "It will now go on their transcript."

Dean of Faculty, Thomas Havens, who discussed the

Minor proposal, agreed. "It would recognize substantial achievement in other areas than a student's major," he said.

According to Cottingham, who presented the Minor proposal to the April 27 SGA meeting, the SGA voted overwhelmingly to support the proposal.

Havens said that Cottingham, along with AAPC student representatives William Fields and Andrew Magioncalda, sent a letter to all faculty members reporting the enthusiastic endorsement for the proposal by the SGA. The letter, which was sent last week, urged the faculty to approve the Minor proposal.

Other colleges, such as Middlebury and Amherst, have similar programs. The Amherst "Adjunct" program, however, is mandatory.

Connecticut's proposed

Minor, which could go into effect in the Fall, would be set up by the specific departments. The departments, however, will have the option of offering a Minor for students.

Originally, the AAPC proposed a Minor program at a faculty meeting on April 13. The proposal, however, was rejected because of confusion over its wording. "The student who wishes a minor must elect it in a field sub-

stantially different from the major," one sentence read.

Secretary John F. Deredita, therefore, amended the proposal by deleting the sentence which included the words "substantially different."

Cottingham said that confusion surfaced because faculty members were not clear on what a "substantially different" field might be.

Neither President Oakes Ames nor Dean of Faculty Havens would predict the outcome of tomorrow's faculty vote on the Minor proposal.

With the diversity of career options today, Cottingham stressed the importance that a Minor program can have on a student's future. "In this day and age when people are concerned, it helps to say I have a solid background in something else," she said.

## Govt Dept Hires Instructors

by Suzanne Bohan

After spending a great deal of time evaluating 160 candidates, the Government Department has selected two instructors for the upcoming year. A cohesive group of faculty members and students committed themselves to the 8 month long selection process and are pleased with the results.

Advertisements for the two available positions appeared in a September issue of an educators' newsletter. By the end of October, the Government Department had inquiries and resumes from 160 candidates. Mid-December marked the first-cut period; a list of 30 candidates remained. The selection process continued as further information concerning applicant's publications and proposed syllabi was sent to the committee. Ranking for both posts took place in late January, and finalists were invited to the college for interviews and meetings.

Because the two openings were not tenure track

positions and, the expected course load and time commitment are high, a few top candidates withdrew their applications. Despite this fact, the Government Department was able to choose from the top 7 percent of the application pool.

Miss Maryruth Coleman and Mr. William Rose have accepted appointments for the upcoming year. Coleman, who will replace Constance Cole, is currently completing her Ph.D. requirements at Harvard University. Coleman is one of the first graduate students allowed to study in China and spent two years in Nanjing. In addition to teaching the introductory course in Comparative Politics, she will teach Chinese Politics, International Political Economy, and a seminar on Comparative Communism.

Mr. Rose, who will replace Mr. Stephen Rosow, will teach the introductory course in International Relations, American Foreign Policy, Soviet Foreign Policy, and a seminar on Arms Control and

National Security. Rose is currently teaching at Tulane University while completing his dissertation for the University of California at Berkeley.

Government majors played a vital role in selecting Rose and Coleman. Students attended interviews and presentations given by the candidates. They then submitted detailed evaluations and recommendations based on these contacts.

Government Department Chair, Marion Doro, feels such student participation is necessary as it is the students who will be directly affected by the new appointments. According to Doro, the fine quality of the student evaluations of the candidates and the amount of hard work the students went through "makes you believe in student advisory committees." The students' dedication was also noticed by the candidates who indicated that they were greatly impressed by the overall atmosphere of concern here at Conn.



The windmill, now repaired, still scheduled to be removed in August.

## Fate of Windmill: Up in the Air

by Suzanne Bohan

For eleven months, the windmill on top of the library has stood still. Its inertia has been a source of aggravation to members of the college community who take pride in the fact that Connecticut College is an environmental model for other educational institutions. Two weeks ago, the windmill was repaired and is once again producing alternative energy. The administration is in the process of deciding the fate of the windmill. Student concern will be a key factor in the decision.

In 1980, two Human Ecology majors raised funds to erect the windmill. They

decided to locate the mill on the library, a decision which would have nullified the windmill's warranty. The 500 kilowatts of energy that the windmill generated each month went directly into the school's main power grid. At that time, WCNI opted on that amount of energy, so they adopted the "wind powered radio" logo. If WCNI had had to rely solely on wind power for the last two years, it might not have survived.

According to alternative energy experts, Conn's windmill is a lemon. Windmills need weekly maintenance checks, and, since the two students most in-

terested in the windmill graduated, an already busy Buildings and Grounds crew was charged with maintenance of the faulty machine. Physical Plant attempted to fix the windmill whenever it broke down, but, when the problems became too complex and too frequent, the windmill was abandoned.

Through recent efforts by students Rod Wright and Heather Cusack, and Buildings and Grounds chief, Fred Grimsey, the windmill has been fixed by the company from which it was purchased. Repair costs are high, though, and the windmill is now producing only 30

kilowatts of energy per month. The administration is considering dismantling the windmill and giving the mill's tower to WCNI, for its new antenna. This move would save the radio station approximately \$4,000, according to the station's general manager, Paul Wisotzky.

Surprisingly, Wisotzky has not pushed to have the windmill taken down. The station staff is not against the windmill. WCNI has stayed out of the decision-making process, though, the financing of its new antenna is not being overlooked by the administration.

Wright hopes that the

administration will consider the educational value of the windmill. The Human Ecology Advisory Board, together with a group of students organized by Wright and Cusack, wants to take charge of the windmill and give it the attention it needs.

Wright believes that the windmill attracts prospective students. It is also a student project, and, if others are to follow, students must accept responsibility for it. Wright hopes that it is not too late to convince the administration that Connecticut College should not give up on this unique project.



# Borges: 'Poetry is Music'

by Michael Schoenwald

"All poetry is mysterious and goes beyond political changes." Just another controversial statement about a subject that even some college professors fail to interpret, right? Not in this case. These were the words of Jorge Luis Borges, the world-renowned Argentine poet. Borges delivered the 1983 Joseph H. Selden Memorial Lecture on April 25 to a full house in Palmer Auditorium. He discussed "Poetic Expression and Creativity" with an ease and genius that showed why his poems, stories, and works of fiction have attracted the attention of millions.

Borges began by talking about the work of Emily Dickinson, which he said "supercedes reality." He noted that Dickinson possessed "a very rich, inner life" and that she "lived in a world more intense than ours. Her poems are not meant to be obscure but are meant to reveal something to us."

Borges then quoted Keats in reference to poetry and writing: "A thing of beauty is a joy forever."

Borges went on to discuss Walt Whitman and Dante and how they absorbed the intellectual life of their times. Whitman "had to be understood in terms of America and the American dream." Dante "had to be read in terms of Catholicism, his vision of heaven and hell and his own theology."

"Poetry is music," according to Borges, "because the choice of words is extremely important." He gave an example that, if "Shakespeare had said instead of 'to be or not to be,' 'to live or not to live,' or 'to commit suicide or not to commit suicide,' the effect would have been different and not as powerful."

Borges said that when he writes he thinks of individuals and not abstractions. But when asked how he wrote he said that he receives "the beginning and end of a story in one flash of the mind, one moment of inspiration." The middle, however, "I must discover."

Borges pointed to Joseph Conrad as his

favorite novelist, "because he depicted man's courage, man's wisdom and perhaps man's defeat." Borges' favorite book is Bertrand Russell's *History of Western Philosophy* because "it made me interested in mathematics."

A young man in the audience asked Borges what advice he would give to a young writer. Borges responded with an answer that seemed to encompass everything but which was personal enough to relate to the individual.

"Read for enjoyment and pleasure. Read only what you want to read, write only what you want to write, or whatever the muse of the Holy Ghost tells you to write; and, you have to write for yourself (as Emily Dickinson did), not for the world, because the only way to write for the world is to write for yourself."

When asked why his work was dream-like in nature, Borges responded that "Reality is compounded of dreams, and history is our dream of the past. There is no hard and fast line between history and reality."

The 83-year old writer also showed a humorous side. Queried as to whether his blindness has helped his imagination, Borges simply said "No, I had imagination before I was blind." Is Borges satisfied with translations of his work into English? "Yes," he answered rather jokingly, "sometimes the translations are an improvement over the originals."

Jorge Luis Borges has received the Formentor Prize, the Order of the British Empire; the Commander of the Order of Arts and Letters bestowed by the French Government; the Alfonso Rays International Prize; and the Balzan Prize, one of the most prestigious awards in Europe.

The Selden Lecture is given in memory of the Rev. Joseph H. Selden, a member of the original faculty. If nothing else, to be in the same room with a person of Borges' stature, to whom "poetry is a necessity of life," is a privilege that can be cherished for a lifetime.



Jorge Luis Borges: "The only way to write for the world is to write for yourself."

## Dorm Presidents 83-84

On Tuesday night students met in the dorms that they were assigned to for next year to choose their rooms and to elect house presidents. The house presidents for 1983-84 are as follows:

Abbey-Maria O'Brien  
Addams-Robert Hannon  
Blackstone-Wendy Hermann  
Blunt-William Walter  
Branford-Robert Berg  
Freeman-Linda Hughes

Hamilton-Sharon Gillis  
Harkness-Joe Niedercorn  
Knowlton-Terri Dignard  
Lambdin-Howard Gefen  
Larrabee-Stacey Baron  
Lazrus-Garry Bliss  
Marshall-David Hagge  
Morrisson-Mark Church  
Park-Byron White  
Plant-Abbey Cohen  
Smith-Burdick-Chris Vincie  
Windham-Tom Nusbaum  
Wright-Sally Everett

## Referendums Pass

by Sally Jones

The referendum results have been tabulated and everything received a passing vote. The results of each of the proposals were as follows:

1. The WCNI expansion. Given the fact that the SGA has ample funds: We the students of Connecticut College consider the continued expansion of WCNI (through greater funding by SGA) a number 1 priority goal for the coming years. We feel that continued enhancement of WCNI would enable the radio station to realize its potential as a widely popular focal point for student life on campus.

The SGA should make this goal a priority concern in the coming years so as to allow WCNI to realize its potential. This would occur through greater support and substantial funding by SGA.

Yes: 88 percent, 714  
No: 89  
Abstain: 9

2. Career Counseling Improvement. Given the fact that the Administration has said it would expand and enhance the Career Counseling Office by hiring an Associate Director:

We the students of Connecticut College consider it vital that such a person is hired so as to make the office a more effective and efficient one in placing students in the job market. This action should be taken as soon as possible.

Yes: 96 percent, 779  
No: 20  
Abstain: 12

3. SGA Public Relations Director. Given that this new position on the SGA Executive Board will further open the channels of communication between the students and the SGA:

We the students of Connecticut College agree that this position should be added to the SGA Executive Board as an ex-officio officer. It would be appointed by the President.

Yes: 87 percent, 706  
No: 90  
Abstain: 15

4. Office of Dean of Student Affairs. Given the fact the Administration originally proposed that Career Counseling be moved downstairs in Cro, so that the Dean of Student Affairs would have an office in Cro:

And given that it appears that move will no longer be initiated by the Administration and that the Dean will have no office in Cro or Fanning:

We the students of Connecticut College demand that Career Counseling be moved so that the Dean responsible for coordinating student activities and clubs will have an office in the Student Center.

Yes: 82 percent, 665  
No: 103  
Abstain: 43

## Semester at Sea, not Sea Semester

by Lynne Cascio

Many times when I've mentioned that I went on Semester at Sea, I've gotten a knowledgeable nod, an understanding smile and an; "Of course, Sea Semester!" Such a response can only be understood by Conn College students who've gone through their entire academic career hearing, "Oh yes, UConn!"

SAS is a 100 day around-the-world expedition encompassing such ports as Japan, Taiwan, Hong Kong, the Philippines, Indonesia, India, Sri Lanka, Egypt, Greece and Spain. The S.S. Universe, a 500 ft. oceanliner, accommodates some 500 students (mostly American, but also from as far away as Brazil and Taiwan), 25 faculty members and their families, perhaps a dozen adult passengers and a Chinese speaking crew. Complete with a basketball court, swimming pool and hamburger stand, SAS hardly compares as a grueling sea venture, yet neither does it parallel "The Love Boat."

Courses such as "Oceanography", "Geography of the Middle East" and "Art History", and evening colloquiums on topics related to the itinerary such as: "How to purchase a kimono" or "Eating squid with chopsticks", expose students to countries and ideas that may have seemed insignificant in their suburban living room, but which take on a new meaning when one expects to be there the next day. At-sea lectures

and special events are usually an option. On the Fall '80 cruise, such offers included; Arthur C. Clark speaking about his book "2001 Space Odyssey", a renowned Asian Agriculturist discussing an innovative experiment in Chinese fish farming, and a group of native Filipinos performing a tribal dance.

At times, life on a ship seemed an endurance test. 8 ft. by 6 ft., the room I shared was a broom closet in disguise. With one of the two drawers open, the door wouldn't budge. Only one of us could dress at a time. I actually laughed when Ching-Wei (our cabin steward) fastened a guardrail to my bunk. However, when I woke up that night to the sound of six text books crashing to the floor, and felt the room swinging like a pendulum, I failed to see any humor in such a life-preserving device. In our pool it was necessary to constantly hold onto the side to avoid being washed out by a wave.

Some students came armed with surf boards, bicycles and skis, others with the sole desire to learn. Few knew such academic "trivialities" as the history behind the construction of the Taj Mahal or the Giza Pyramids and the more controversial name of Taiwan. But come December, we'd polished up on our survival-Japanese with the help of a visiting scholar, and increased our international knowledge through the use of video-taped documentaries.

We'd even become "masters" of the art of storewise bargaining, becoming less susceptible to native souvenir sellers calling out: "I make special deal, just for you!"

The SAS program arranges various tours within the countries. An overland trip to The People's Republic of China from Hong Kong is a popular one. One student still recalls vividly the roasted pig dinner where he was honorably presented with the most delicate part of the feast, the ears! In Egypt, a 15 bus caravan takes students and faculty on a 4 hour desert crossing to the ancient Village of Karnak and then on to watch the sun set on the Nile River. Other options include visiting the rebuilt Japanese city of Hiroshima, the Indonesian island of Bali, and the Greek Parthenon in Athens.

Sometimes just being an American mixed into another culture is an education itself. In Japan, uniformed schoolboys carrying satchels ran up to us and began to slowly recite their ABC's and count to 10, in English! Young Kashmiri girls dressed in woolen ponchos begged to have one of my colored plastic barrettes, and even tried to grab it from my hair. One evening in India, when a companion ordered two hand-embroidered shirts, the storekeeper stayed up all night to sew them and then charged him just 12

Continued on page 6



# Mead-vs-Freeman; Nature-vs-Nurture

by Steven Saunders

Margaret Mead has been a major force in anthropology since 1928 when she published her first book, *Coming of Age in Samoa*. She went to Samoa to examine the proposition that adolescence was either a genetically programmed period of stress, or was caused by a culture's institutions. Derek Freeman, professor emeritus of anthropology at the Australian National University, has written a book entitled *Margaret Mead and Samoa: the Making and Unmaking of an Anthropological Myth*. He claims Mead misrepresented her data to show that human

behavior patterns were culturally determined, and not biologically or genetically determined. This is commonly referred to as the nurture vs. nature debate.

In the 1920's, Margaret Mead studied at Columbia under Franz Boas. During that period, many geneticists believed in the concept of eugenics. They felt man's behavior patterns were fixed and determined by their genes, which could be manipulated through selective breeding. Boas strongly believed that culture determined each generation's behavior patterns. He suggested that the richness

and differences between cultures was evidence that behavioral differences were determined by culture (nurture) and not biology (nature).

Americans considered adolescence to be a particularly stressful time in one's life. Boas felt that if a culture could be found whose adolescents went through that period calmly, without the stress, then the eugenicists would have to change their views on behavior patterns being biologically determined. Boas asked Margaret Mead to look at adolescence in another culture to understand the determinants.

Margaret Mead found that culture in Samoa. In her book, *Coming of Age in Samoa*, she changed the course of anthropology. She wrote in an easy-to-read style, as if she were a novelist. She was the first anthropologist to focus her attention on women and the way children were raised.

She reported that adolescence in Samoa was not a stressful or anxious period of time. Adolescents were encouraged to experience free love, being free of religious or moral convictions. The transition where one came of age was more tranquil because of the Samoan cultural tradition. She helped to disprove the eugenicists' claim that a stressful adolescence was due to biological determinants, and that culture and its institutions were responsible for a less stressful adolescent period. She suggested that cultures were capable of change. Margaret Mead's

ideas were soon associated with easy, carefree sex, and the theory of cultural relativism.

Prior to her travelling in Samoa, Margaret Mead received only a half hour's instruction on field methods by Professor Boas. Ethnography in the 1920's was not as developed in its techniques and methods as it is today. Anthropologists were developing their own methods for collecting data and objectively investigating different cultures and their people. There was no formal training in field work and its methodology. Margaret Mead helped attract attention to ethnography, including financial support. She was also one of the first to teach field methods when it was offered at Columbia University.

## Is Culture Responsible for Adolescent Stress?

Freeman's criticism of Mead is based upon the research methods she used, and her conclusions. Freeman claims that Mead gave an incorrect interpretation of the Samoan culture. He studied the Samoans by living with them, whereas Mead lived in an American naval dispensary. She, Freeman claims, was unfamiliar with their language, and had no prior understanding of the Samoan culture and its values. She studied adolescent girls by visiting them and interviewing them.

Freeman's interpretations are at the opposite end of the

spectrum from Mead's. He claims teenagers in Samoa were under as much stress as those in the western world. However, one must note that Freeman first came to Samoa fifteen years after Mead, and worked in Western Samoa. Mead had worked over a hundred miles away in American Samoa.

Freeman's criticisms are not so much of Mead and her methods, which he attributed to her inexperience, as they are of the ramifications they have had upon the nurture vs. nature debate. He does not advocate either extreme, but rather that anthropology and biology should work together toward some meaningful synthesis in understanding human behavior. Mead's conclusions in *Coming of Age in Samoa* had a tremendous impact on the way we viewed our society. It has changed our attitudes on such things as the way children should be raised, the types of behavior that society should encourage, as well as our attitudes toward premarital sex. Today the trend is moving toward a more sociobiological view of human behavior both politically and in the social sciences. More social scientists are viewing genetic and cultural evolution in mutually reciprocal terms. Their interpretations of human behavior patterns affect the attitudes of the population which ultimately affect the policies of the government. The nurture vs. nature debate is surely not over. Derek Freeman has rekindled the intellectual debate which has lasted for eighty years.



## Op-Ed

### Dying Is No Joke

by Garry Bliss

Recent rule changes drafted by the Reagan administration in order to save money will, according to several experts, in the long-run end up costing more money. The rule changes would affect the limit on the amount the government would pay for Hospice care. The new rules would give patients about 60 percent of what Congress had intended.

Hospice programs are a new approach to dealing with the terminally ill. The idea originated in England and has been growing steadily here in the U.S. The programs emphasize caring for the patient at home where they can be surrounded by their family and be in a familiar setting. The program works on keeping the physical pain as low as possible for the patient. The physicians want to avoid having the patient dreading that point at which their medication shall run out. The most important aspect of Hospice care is the counseling for the patient and family, which is not provided in hospitals. The support that Hospices provide is to prepare the patient and family for the patient's death, the support for the family continues after the death.

In a time when health care is growing increasingly impersonal and has more and more "heroic" measures to call upon this is a humane, dignified way for people to die. As former Secretary of Health, Education and Welfare Joseph Califano said in a speech he gave in 1978 (quoted in "Aging," Nov.-Dec. '78), "We... believe that this idea, at once so old and so new, can bring help, hope, and emotional support to millions of people in

America."

Last year Congress included coverage of Hospice care under medicare. There was established a formula by which a limit on how much the government would pay was to be reached. The limit was 40 percent of the cost for the final six months of traditional medicare for cancer patients. This is because, with its other advantages, Hospice care costs much less, and is thus less likely to bankrupt a family. Congress was calculating those costs, for traditional care, to be around \$19-20,000, this estimate is backed up by a Blue Cross report contracted by the government. The aid to Hospice patients under that estimation was to be over \$7,000. The new regulations will provide aid only slightly over \$4,000.

This is a blatant violation of the intent of the law as spelled out by Congress. The result of this change will undoubtedly be harmful to the Hospice movement. It will drive people back to hospitals where patients and their families will not receive the personal attention that Hospice programs provide. The decline in the numbers of people going to Hospice will also increase government medicare spending. The government will have to pay money for the more expensive hospital care.

As Donald J. Gaetz said (quoted in the NYT, Monday, May 2), the new rules, "play a cruel joke on dying people." Congress established funding for Hospice patients in recognition of the very important service they provide, it is not for the Reagan administration to stifle the idea. The importance of Hospices will only increase as the American population gets older, as it is going to in the coming decade.

## Op-Ed

### Flatten the Income Tax

by Patrick Kennedy

It is a tribute to the complexity of our tax system that an entire industry has sprung up for the purpose of preparing income tax returns. The progressiveness of the system and the myriad of credits and deductions have produced a situation which is philosophically unjustified and economically unsound. What is needed is a flat-rate (about 17-20%), simplified income tax.

Economically, the tax system is atrocious. The progressivity of the code means that there are high marginal (i.e. on new earnings) tax rates. These rates definitely discourage work, since it pushes people into higher tax brackets; this point was driven home to me when I heard one person tell another at work that she would not lose much money by working fewer hours. This is a rather unusual way of encouraging people to produce.

The complexity of the code also leads to economic distortions. The mortgage-interest deduction, as a subsidy of consumption, represents the "demand-side" policies that have sapped our economic and moral fiber. Tax deductions on health-care premiums have contributed to rising medical costs. Deductions for questionable "business" (actually personal) expenses are unfair. Tax shelters (and high marginal rates) divert funds from savings and investment, and the wealthy often pay less than the poor. Tax-exempt public-assistance benefits increase marginal tax rates on those going from welfare to work.

Opponents argue that "people should be taxed according to their ability to pay." This is correct; that is why people are taxed a percentage of their income. Since nobody is suggesting, however, that all pay the same dollar amount, it is wholly

irrelevant to the issue at hand.

It is also suggested that this proposal will bring in less revenue. There are two ways to approach this. The first is to recognize that the lowering of tax rates above 20% would be counterbalanced by (1) the closing of loopholes, (2) the raising of rates below 20%, and (3) the economic improvement produced. The second is to recognize that if revenue does in fact decrease, our bloated social spending should be cut.

Finally, it is held that the tax code should be simplified but kept progressive lest — oh no! — the rich be insufficiently bled. From an economic standpoint, this would be the worst option because only the loopholes provide the incentive to earn wealth now (and thus provide jobs, goods, and services for others). But even more fundamentally, what business does the government have to redistribute wealth? Private property is a bulwark of our personal freedom, and the theft of money from those who have earned it to those who haven't is the stuff of which totalitarianism is made. The politics of envy is every bit as demagogic and ugly as the politics of bigotry.

While the present tax structure is great for special interest groups and socialists, it is unfair and incomprehensible to the average taxpayer. A flat-rate, simplified income tax would be a vast improvement.

P.S. My most profuse apologies to Charley Taylor for writing articles which (unlike those promoting a nuclear freeze or aid cutoff to El Salvador) fail to reflect student interest; I hope he isn't too severely bummed. However, I resent the implication that I am verbose for 23 reasons: First of all



# Viewpoints



## Intramurals Need Organization

To the Editor:

I am very disconcerted by the manner in which the intramural sports department has handled this year's activities. The department scheduled only women's football, men's football, and men's A-league basketball for the first semester of this year. However, in the last half of this semester men's B-league basketball, co-ed inner tube waterpolo, men's indoor soccer, co-ed indoor soccer, co-ed softball, women's basketball, ping-pong tourney, and the volleyball finals were expected to be played. Why weren't these sports scheduled throughout the year. The tight time schedule has caused confusion and dismay. Seasons have been shortened, periods between games are extremely brief, and the overall quality of competition has been diminished. Most games I have witnessed have been cancelled or forfeited due to the lack of attendance

caused by the general disorganization.

In addition to the department's poor sense of timing, other problems have arisen caused by late notification of team captains as to when the seasons begin. As captain of the Blackstone volleyball team I did not receive the schedule until the day the season started. It was very difficult to collect a sizable team in one afternoon.

Because of the late start of all the sports I have mentioned, it is impossible to reschedule in the event of rain or an unforeseen cancellation.

Although I was generally annoyed at the pitiful state of intramural sports on this campus, I was provoked to write this editorial by the floundering of the co-ed inner tube waterpolo competition. At first a schedule was printed announcing the dates the games were to be played. Without any notice

these games were cancelled because the department forgot to check the pool and lifeguard schedules to see if those times were available. A new reduced schedule was produced some time later allowing for only two of the original five games. When the Blackstone team arrived on April 26 to play, the pool was closed and no one knew what happened.

Students at Connecticut College pay for and expect a competent and organized intramural program. As intramural representative for Blackstone dorm I have witnessed a chaotic, half-hearted effort by the department to conduct a full program. Students would participate if sports were organized with care and patience instead of forced into the last half of the second semester. I hope this letter will serve to improve the condition of intramural sports at this college.

Richard Kassel

## Don't Just Complain

To the Editor:

I've just finished reading the May 3 issue of the Voice and found it to be filled with its usual variety of articles, although I must say that a mug shortage is not my idea of a lead story. But that's another matter. Let's delve into my favorite section of the Voice: the editorials.

My thoughts are aimed toward three letters: "Conn's Dating Atmosphere: Unhealthy," "Is VOICE Ignoring the Arts?" and "Dance Concert Ignored." Each letter contains a common element: they all complain about an aspect of campus life that doesn't suit the authors' liking.

While I'm probably the first person to complain in any situation, I don't like to leave it at that. Anyone can complain. What this college needs is people to try to change these distasteful situations.

First, in response to "Conn's Dating Atmosphere: Unhealthy"... SO WHAT! We all know there is a dating problem at Conn. I dealt with it last year (rather sarcastically) in "Women as an Economic Commodity at Connecticut College." Sure I was complaining, but I was also trying to make people realize that it doesn't have to be this way. What do the women of the Conn College Awareness Group intend to do about this situation? Stating the problem sure doesn't help make it any better. Here's a possible solution.

I think what we have to

realize is that the problem exists in every person here: no one is immune from it. We all have high expectations and there is nothing wrong with this. But be realistic. So he isn't Clark Gable, so she's a little short. Does this physical appearance (that everyone is so hung up on) make them any less of a person? NO!

The solution has to start somewhere. I'm willing, and the ten women who submitted the article make eleven. Maybe we can work together to improve the male/female relationships on campus. This may not be the best solution, but it is a solution.

My other criticism stems from the two other editorials which I referred to earlier. These articles espouse similar ideas: the Arts are being ignored by the College and the Voice. Again, stating the problem does not solve it. If you feel the Arts are being ignored, why don't you do what Eric Jacobson has done?...write for the Voice.

The Voice has never been a perfect medium, but I assure you it has never deliberately "ignored" any interest on campus. In the May 3 issue alone there were articles on a Jazz Duo, "On the Town," Classical Ballet and a poem by Mr. Chu.

If you see something you don't like occurring on campus, don't just complain. Most likely, everyone already knows about it. YOU will be doing Conn a great service if you can try to find a solution to the problem.

Paul A. Cyr  
Class of 1985

To the College Voice:

To the 174 of you who completed my 'dating ideas' questionnaire last March, I thank you. I was doing the study for a sociology class in gender roles. Several of you asked to see the results in print. Dating does occur for 68% of those answering. I realize that 'date' was a vague word and I meant it to be. Several interesting patterns came out of the study. For example, on the question, 'who should initiate a date?' The majority of both sexes stated either some the male, however, not one person mentioned the female. The same result occurred for the question on paying for a date. The double standard that premarital and extramarital sex is more permissible for males than females is still held by 25% of both sexes. The most sex

## Thank You

To the College:

Thank you for helping make an impact on all the children at Learned House. The Friends of B.P. Learned House's recent fund drive was a great success. With the assistance of many individuals, dorms, and organizations on campus who pledged their support, we raised close to \$800. The donation of the proceeds will make a sizable difference in the purchase of a van by Learned House.

On behalf of the kids and staff of Learned House, I would especially like to thank the volunteers for a job well done.

Marc J. Baylin  
President  
The Friends of  
B.P. Learned House

related responses came with the question asking to describe sexual intercourse. Females mentioned: share intimacy, show care, trust, hold on to a relationship, gift from God. Males mentioned: power play, macho trip, afraid not to, form of communication. To the sophomore who answered that it is "like driving a team of huskies across a frozen

tundra in a blizzard" I thank you, you made tallying my results much more enjoyable.

I do not believe these results to be representative of the campus because of my observations during the last three years. Only 10.6% of my questionnaires were returned. It is a sad sign of support for a fellow student.

Jacqueline A. Belknap  
Class of 1984

## THE CONNECTICUT COLLEGE VOICE

The Voice is a non-profit, editorially independent, student-run newspaper and is published weekly during the academic year. Editorial offices are located in Room 212, Crozier-Williams. Mailing address: Box 1351, Connecticut College, New London, CT 06320. Phone: (203) 447-1911, Ext. 7236.

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# Forum

## Save Our Windmill

### To the Editor:

Most people who frequent the library have probably realized by now that the wind-generator is running again. Ironically, in its moment of rebirth, the wind-generator may be torn down. We believe that this would be a tragic and unnecessary mistake. Although President Oakes Ames supports the windmill as a "symbol of Connecticut College's commitment to conserving energy" there are those in the administration who feel that the windmill should come down.

This feeling among some of the administration is based on the belief that the windmill is a failure due to the fact that it has a history of breaking down, producing less than the estimated amount of electricity, and is therefore not "cost effective."

We believe that the windmill has more to offer to the college community than merely reducing the fuel bill. Besides demonstrating Connecticut College's commitment to conserving energy and being progressive in the field of alternative energy, the windmill has the potential to serve as an educational instrument.

Seeing that the wind generator was not operating, we resolved to get it started again. After literally months of pursuing both the administration for funds and the original company "ENERTECH" for service, we achieved our goal Tuesday the 26th of April. The technician who did the work had to do repairs at minimal cost and announced that the wind-generator was in excellent shape. It has been producing a continuous 117 volts of electricity since then. (When operating the windmill automatically shuts off when the wind speed falls below 9 mph).

In the process of our leg-work, we learned some interesting facts. The windmill was originally built as a project of two senior human ecology majors, Josh Lyons and Scott Kling, during the 1979-80 academic year. They raised the money for it through donations and grants. Unfortunately they graduated that spring and care for the machine, through default, came to physical plant. Physical plant initially should not have had to bear the responsibility for maintaining the windmill having neither the manpower, equipment, nor the time to adequately maintain it. The windmill was allowed to run without periodic inspection until it broke down, whereupon the company was called to come and do the repair. This process repeated itself three times over the course of the last three years.

Our solution to this problem is to organize a student club, such as WCNI, the

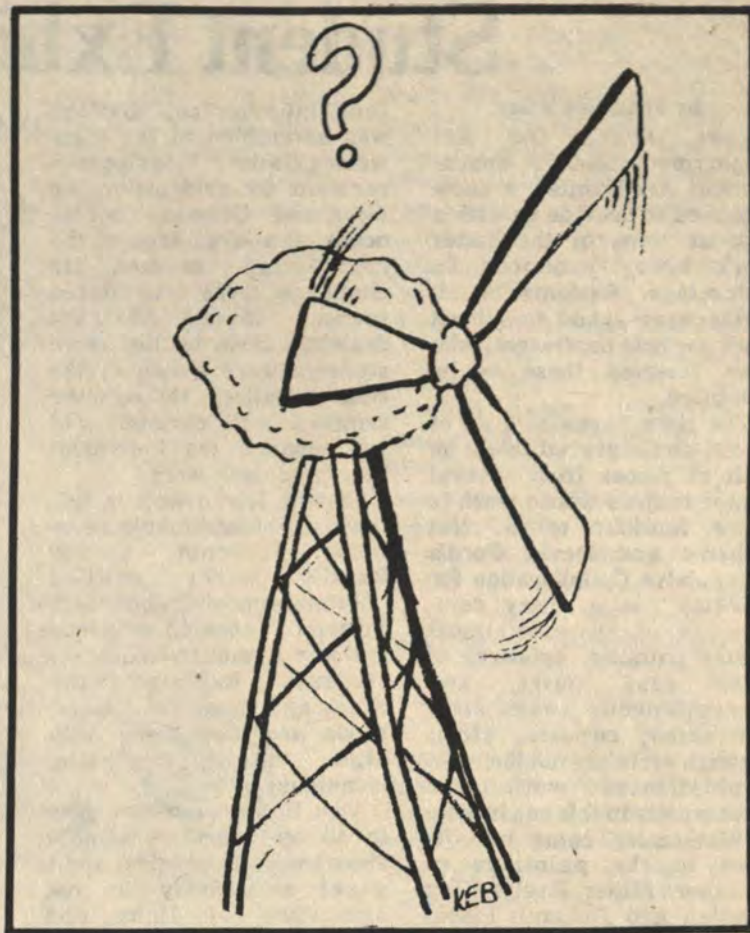
Guidonians, etc., the members of which will be responsible for maintaining the windmill, (weekly or even daily monitoring of output, periodic lubrication and inspection), in return for which they will learn how to maintain a windmill and the advantages and pitfalls of wind-power. The human Ecology Advisory Board has offered to be a co-sponsor of such an organization. Mr. Grimsy, (newly hired director of Physical plant) who is knowledgeable in alternative energy, has volunteered to give lectures on the wind-generator and how it works should such a club be formed, and Dr. Fenton of the Physics department has expressed an interest in placing various monitoring devices on the tower, should the generator not be torn down.

A recent conflict has interfered with our efforts to provide a useful purpose for maintaining the windmill. The radio station WCNI, which has falsely been using the term 'wind-powered radio' for publicity since the machine was erected (the power which is produced by the windmill goes into the light sockets in the library), has requested the removal of the windmill in order to use the existing tower for a new antenna. The administration has basically approved this plan, although Mr. Knight, treasurer of the college, claims that he has not yet made a decision on the matter. (Tentative plans are to replace the windmill with the antenna in August).

We feel that WCNI has no right to the tower, which was built for the windmill, and that they should either put their antenna on a separate tower or figure out if both the windmill and the new antenna could exist on the same tower. Furthermore, with an annual operating budget of about 20,000 dollars, which comes out of our tuition, we do not feel that WCNI is anymore cost-effective than the windmill, which at the most costs a hundred dollars for maintenance and repairs annually, funds for which will be raised by the student windmill organization.

We would like to see this dilemma resolved. We would like SGA and the administration to consider this question seriously, as it seems they would be the ones who would have to find WCNI a new location. Tearing down the windmill is all too quick and easy a method of helping WCNI, at the expense of the windmill's symbolic and educational benefits. Student involvement in this issue is imperative if the windmill is to be saved. Please address responses to this article to the Voice, Herb Holtz (Pres. of SGA) or us (Box 362 and 1877 respectively).

Heather Cusack '83  
Rod Wright '84



## Hitler's Diaries: They're not here.

by Perry Karrington

While cultivating my azaleas recently, I came across an interesting bit of rubbish. At first glance, it appeared to be a bothersome rock. Yet, after digging and gathering dirt under my fingernails, I pulled out some sort of hard-cover book.

My neighbor, Harry, who had been cutting his lawn, curiously scurried over to share in the investigation.

"Set the down gently," he earnestly yelled, now breaking into a trot.

"Huh?" I asked. Harry came closer and dropped to his knees. He dusted some dirt off the top of it and sniffed it. "I knew it. Do you know what you've stumbled onto?"

"I don't have a notion," I shrugged.

"This is part of Hitler's diary, you fool!"

"Harry, has your lawn mower lost its blades? It's just a dumb book, that someone threw out," I replied.

"Just a book! Just a book! It's the biggest find since Bigfoot. Why, ... Hitler himself was probably writing in it when his plane was shot down."

"Harry, I don't think Hitler was shot down in an airplane. He committed suicide."

"Sure, that's what they'd like us to think. Those Nazis were tricky devils." Harry pointed to a rusting wheelbarrow. "Look... there's a piece of the plane right there. How can you be so blind?"

"Harry, I just don't think this is Hitler's diary. I'll open it and we'll find out."

Harry seemed satisfied with this. "OK, just be careful."

Slowly, I opened the tattered binding. The first page was torn and dirty and had no writing at all. The second and ensuing pages were small jottings — no more than 7 or 8 lines each — that were initialed, "JH." The last few pages were stained with what was obviously dried ketchup.

Suddenly, I had an idea. "You don't suppose, Harry, that this could be Jimmy Hoffa's diary, do you?"

"No, couldn't be. My cousin found one in his herb garden up near Worcester about a year ago. This is obviously a fake."

"Yeah, I guess you're right," I sighed. With that, I tossed it in the trash.

## Unity: A Closer Look

### To the Editor:

Upon reviewing the past three letters to the editor regarding the unity and disunity of Connecticut's Black population I am compelled to say that though each letter relates one to the other they each make very different points. And, as the issue of "missing the point" was raised in the most recent of these letters by Chris Fenton, I feel it is important to re-establish briefly, just that, "the point." The points, according to Hope Anderson, Ann Clarke, and Chris Fenton are as follows.

Hope Anderson states that "Connecticut College is getting away with its (discriminatory) behavior

towards us because of our behavior towards each other — we must struggle as one."

Ann Clarke says the "Blacks at Connecticut College have to realize that as long as they (Blacks) continue to separate themselves from whites, they won't allow labels to be lifted from over their heads and therefore the importance lies not in calling for a unification of Blacks on the Connecticut College campus but rather for students to unite and become one people."

Chris Fenton feels that all students at Connecticut College should unite against (prejudices). "I am totally against the uniting of any

racial group here at Connecticut .... it implies that separatism is desired, which is racist.

It is my wish in writing this my second letter to again state and elaborate upon my points, as I see they were misunderstood by at least Chris Fenton.

First of all in my first letter I was asking for nothing more than an awareness of the fact that 1. there are innate differences (biological or personality-related) which reflect into our choices of friends and associates and 2. that people have the option of doing what they will with these groupings or cliques, and it is not until the group

continued on page 6





# ARTS AND ENTERTAINMENT

## Student Exhibit Displays Diversity

by Jeannine Riley

Last week, the Art Department held its annual Student Art Exhibit, a show designed to provide us with a look at some of the better work being produced in Cummings. Students of all levels were asked to submit work to their professors, who then selected those to be exhibited.

The show revealed a lot of as-yet-undiscovered talent as well as pieces from several senior majors whose work is more familiar to us. Nat Cohen's and David Ford's "Repulsive Collaboration for Barkley" is a crazy combination of representational figure painting, splatters of neon pink paint, and miscellaneous sweet stuff (twinkies, candies, etc.). Though certainly not the most sophisticated work, the spontaneity in this one is nice.

Watercolor came into its own in the paintings of Eleanore Miller, Evelyn King Kaplan and Deborah Flashman. All three show sensitive manipulation of this extremely difficult medium.

The sculpture exhibited this year was diverse in both medium and sophistication. Several wooden sculptures from beginning level art courses showed unusually high levels of craftsmanship and design. Welded sculpture by seniors Andrew Roffman and Alec Madoff showed a fine knowledge of design principles and skilled craftsmanship.

One of the more whimsical

(and intimidating) displays was assembled in the Manwaring Gallery. Life size self-portraits by students in the Advanced Drawing course occupied a large area of the room and seemed to challenge those who dared inspect them. Abstract drawings done by the same students were shown in the smaller gallery, through the crowded wall certainly did not enhance the individual beauty of each work.

Pottery fared well in this show, with beautiful pieces by many students. Carley Rand's works entitled "Metamorphosis" and "Self-Portrait" revealed a unique low key humor, while other students explored the changing shape of vases, bowls and jars along with high quality glazing techniques.

Two figure paintings done in oil by Laurel MacDuffie show tremendous talent and a great sensitivity to the subtleties of light and shadow. Another oil portrait done by senior art major Mary Bridgman is very well executed and reminiscent of the style of Barkley Hendricks.

The works in this show represented the best of student art, ranging from precisely planned graphic design to energetic and emotional abstract painting. The appeal of a student show of this kind lies in its diversity of medium as well as expertise. Congratulations to all whose work was selected.



Portrait of Lucas Mag by Mary Bridgman: very well executed . . . reminiscent of Barkley Hendricks.

## Unity: A Closer Look

continued from page 2

makes a move towards becoming exclusionary, a move which I define as "bad," that cliques become a threat, a menace, an undesirable thing. Indeed there are many exclusive cliques in the world today and perhaps, God forbid, they can even be found here at Conn. However, I plead with you not to assume that such is the case until you have made a personal venture and discovered that you are not wanted and that you are being discriminated against.

It was not my intention to support or refute Hope's allegations of discrimination. Nor was it my intention to advocate an even distribution of Blacks and Whites at Conn's cafeteria tables. I agree with you Chris, Hope is calling for a unification of Conn's Blacks regarding a situation which she feels should alarm and disturb the Blacks on Conn's campus. However, to say that Hope is calling for a unification of Conn's Blacks against Whites is logically unfounded and reactionary — a misunderstanding at best — either Hope was unclear or you missed the point.

Why does the term unity receive a bad rap by so many? In my mind the word connotes positive associations — the civil rights movement, support groups, fighting for a cause, big brothers/big sisters, family. As such Chris, my reaction to the words unite and white would not set me on the defense. If such an article were to be printed in the Voice "Conn's Whites Want Recognition, Support" and Unity" it would imply that someone is concerned and aware about a situation which she or he feels needs improvement. Power to him or her and to whom the article was addressed an ultimatum for response, an opportunity to react to a challenge. Does the White

community share this person's opinion, that they need to get their act together and deal with issues which are pertinent to their particular group or do they see no need for action? However, if the unification of Conn's Whites began to show racist strains (i.e.: Whites unite — send back the night) then, I would share your's and as you said, Ann's feelings.

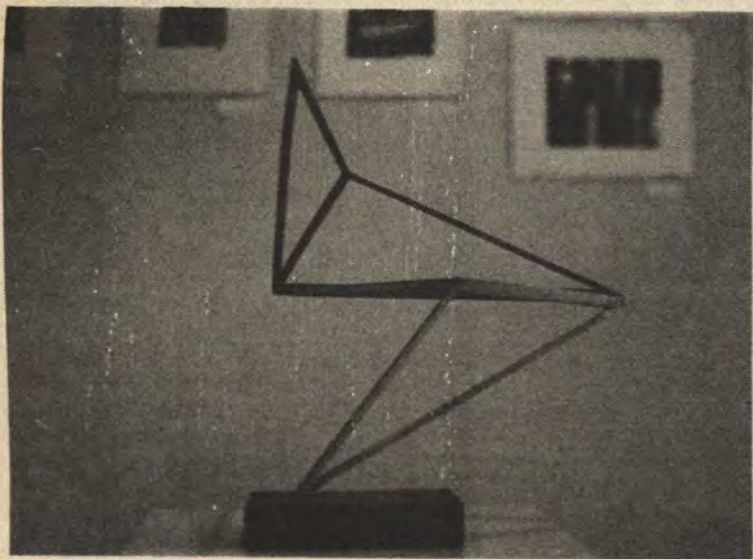
Why do pleas for unity among racial groups automatically become classified as racist? People binding together for any positive purpose (and I define fighting for recognition, support and an end to discrimination as positive) is not racist and certainly history has shown that ultimate good can come from it. The issues Hope raised speak directly to Conn's Blacks as they are the ones most directly affected, hence Hope's exclusive plea. You see it is crucial that the group most affected by the issue recognize, first, the situation and come to grip with a plan of action. Then and only then can the struggle be con-

sidered a valid one and a mixed one. The civil rights marches were mixed marches. It would have appeared quite foolish for thousands of Whites alone to protest in the civil rights marches holding signs that said "we demand our rights." The same applies here.

The unity of racial groups certainly implies separatism, specific issues affect specific groups (not everyone is interested in the issues that concern Hope). I ask you though, to consider the link between separatism and racism. (I define separatism as groups that appear to separate themselves along racial lines). Yes, they go hand in hand, but in venturing beyond the stereotypical relationship one might find many Black and White students, together demanding an end to racism and prejudice at Connecticut College.

By the way, Chris, my vision is twenty-twenty, peripheral and fovial. Though I live in a house named Unity my scope is wider than you may think.

Dotty McCoy



Welded sculpture by Joseph Cooper.

## Semester at Sea

continued from page 2

American dollars!

There were times when one couldn't help but notice the many, not necessarily tangible, gaps between the industrialized United States and the lesser developed Third World Countries. In Madras, Indian peddlers lived outside the ship for five days; sleeping on the tables where their various wares were displayed during the day. A young banker in Alexandria, Egypt asked me to marry him so he could come live in America. Although some of our host countries may have had little to offer materially, their eager sharing culture and history were invaluable. Once I was part of a group invited to a Buddhist monastery for lunch. Another time, in Sri

Lanka, several men pulled wet elephants from their muddy baths so our group could ride them.

Being "dropped" in a foreign land also encourages comradery. Dancing in a puddle of beer with my Communications professor and climbing a 12 story Taiwanese pagoda with an instructor of Geography in tow convinced me that effective learning doesn't have to be done in a classroom.

Upon our return to the United States, we were left with one particularly significant message, spoken by the Dean of the '80 voyage, Mr. Lloyd Lewan. He said "It is sincerely my hope that none of you will ever find it easy to just be an 'average' American again".

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# The Voice: A Year In Review

by Mark Jordan

Because this is the last issue of the *Connecticut College Voice* for 1982-1983, I thought that it would be nice to relate to the college community some of our recent accomplishments, and some interesting anecdotes that have happened to the Voice staff over the past year. Now, some may find it rather odd that one of the Voice's own should be writing this review, but I ask you, who else is better qualified to judge than one who has been on board since the beginning? Allow me then to give a little credit where it is now long overdue, to praise the editors and staff of the *College Voice* for a job very well done, and to tell their story.

If I seem to be indulging in the realm of sentiment too often, I ask you to be patient and to bear with me. This year's staff deserves far more acclaim and recognition than they will probably ever receive. However, to praise the Voice and its accomplishments, I must mention that without Connecticut College, there would have been no Voice. This of course may seem to be rather trite, even a gross understatement, but it is clear that the sole purpose of the Voice staff was to serve this school in the best possible manner, and that meant producing the best student newspaper this campus has ever seen.

Granted, many mistakes were made and we always managed to offend someone along the way. But I suppose that is a given in the world of journalism. It must also be noted that the entire staff had little or no previous newspaper experience, and were thus starting from scratch with only the basic necessities. But what they lacked in experience, they made up for in enthusiasm and dedication, and even though the odds were not in favor at the start, the Voice has indeed surmounted every obstacle, and I believe that the final product will sufficiently stand the test of history as an example of a very good campus newspaper. During this past year, the blueprints were drawn and the foundations were laid. Next year's Voice can only build a better paper with the experience gained through long hours of blood, sweat, and tears given up by this year's Voice staff.

A "year in review" is a rather difficult task to undertake because for the most part, it sounds as if we are blowing our own horns. Perhaps that is true, but there have been many accomplishments that are very visible to the campus community as evidence of our work. But then again, there have been some very interesting events that you will

in the shop and the radio was blaring the Clash, needless to say, six very comfortable college careers could have come to an extremely quick end that night... or, the time when the same six people got stuck in Mystic during a torrential downpour with a flat tire at 4:00 a.m. (again, returning from layout), and they couldn't find the lug wrench to take the damn tire

a.m., like Ross the Plumber who was stoned out of his mind and who tried, unsuccessfully, to pick up our Managing Editor... or, all of the New London cops, thugs, pimps, drug addicts, cab drivers, EB crews, and the Raccoon Man who mostly ignored us as just a couple of crazy college kids on a wild spree. Right, at 3:00 a.m. in New London!

But seriously, folks, when I look back on this year, I see many concrete and lasting accomplishments that the Voice has accumulated to its credit: increased circulation to 2500 copies a week, a successful parent subscription campaign, door-to-door delivery, effective business policies, a central focus and style for the paper, a new "look," contract negotiations for a printer, a computer mailing/filing program and business system, telephone answering machine, non-profit postal permit, newspaper exchanges with the U.S.C.G.A. and Harvard to name a few), being mentioned in the New York Times, and sending a delegate to a national forum held in Chicago that was sponsored by Business Today Magazine. What we need to also keep in mind is that the 1982-1983 Voice inherited the largest single debt ever left over from a previous year for any organization or club at Connecticut College. The Voice has published more issues this year, at less cost than any previous student paper at Conn, thus maintaining the initial goal of being a true weekly campus newspaper charged with covering all campus events, issues and concerns.

There then, a year in review and a little praise for the *College Voice*. The spirit and hard work shown by this year's staff has been truly commendable, and I applaud each and every one of you. But I mustn't exclude all the additional people, faculty, staff, and students alike, who contributed major expenditures of time, talent, advice, and constructive criticism to help the Voice. The year for this Voice is now through; it too will go the way as its predecessors and be tucked away into the Library Archives.

The interplay of personal characteristics, talents, and beliefs has caused the 1982-1983 Voice to be a synthesis of true merit and ability.

I now eagerly look forward to seeing the work of next year's paper with enthusiasm. I hope that they will benefit from our work and continue to grow ever better and stronger. My time is now through, please welcome the 1983-1984 Connecticut College Voice.



...and everybody else...

The 1982-83 Editorial Staff: front row: Mark Jordan, Kenneth Lankin, Jennifer Price, Mike Schoenwald, Karen Bachelder; second row: Nina Elgo, Steve Lau, Maria Wyckoff, Garry Bliss, Eric Jacobson, Tina Libenson; Back row: Jonathan McEwan.

never see, experiences that only affected various individual members of the Voice staff as they went about their work in order to produce each week's issue. I would like then to share a few of those moments with you now: getting thrown out of Cro at 2:00 am by Campus Safety because the Voice was not on any list that permitted us to stay and work in our own office... or, the time when we stayed up all night long (12 hours) and tried to piece together our very first issue. Watching the dawn break from Wright living-room was truly an inspiring moment. Or, working at the Print Shop in Mystic doing layout at 3:00 am Saturday and being told to "freeze" by a Stonington Police Officer with a drawn .357 magnum in his hand. He suspected that all six of us were burglars. I am not sure how he surmised this when every light was on

off. Finally, an old friend came out at about 5:00 a.m. with his tools and pried the tire off. Even catching pneumonia was done in order for you to have your Voice.

Or when this past February, six staff members got stranded in Mystic, after completing 8 hours of layout, during the worst blizzard New England has seen in twenty years! They ended up staying the night at our printer's house. At least they got a decent breakfast the next morning, and you received another issue of the Voice. So, neither rain nor snow could deter the Voice from not coming out at anytime this year.

It was also tradition to go to Dunkin Donuts after layout for a cup of coffee and a sweet roll, usually between the hours of 2:00 and 6:00 in the morning. One can really meet some interesting people at Dunkin Donuts at 4:00

As the organizer of that incredibly ludicrous system of delivering the voice at 7:00 a.m. to every door on campus on Tuesdays, I would like to take this opportunity to express my sincere and honest appreciation and gratitude to all the members of the distribution staff. I know how all you felt because I was up at 6:30 a.m. to open up the office and to arrange those miserable papers (at that time of the day, anything is miserable) into neat dorm stacks. In fact, as I sit back and contemplate the remaining stacks of papers now sitting before me, I come to the realization that I have counted over 43,000 papers (with a little help from some good friends)! Oh well, such is life when you work for the Voice. To all of you who made sure that the paper was there every week for all of you to read and criticize, I salute you.

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# SPORTS



Women's lacrosse vs. Wellesley: 10-6

## W. Lax Loses to Wellesley

by Caroline Twomey

Saturday April 30 was not a good day for the previously undefeated Women's Lacrosse team. On their seventh game, the women were defeated by a strong Wellesley team, by a score of 10-6.

The first half ended with a score of 6-2, Wellesley ahead. Rose Battles scored first for the Camels with Jan McKee getting the only other Connecticut tally of the half. The Wellesley team was determined to end Conn's perfect record. Unfortunately the Conn team was just never able to totally gain the momentum of the game and continue their winning streak.

The second half was a much stronger half for the Camels. They were able to keep the second half scoring tied at four apiece. A good defensive game was played by Caroline Shepard and Caroline Twomey. Twomey was recently moved up from J.V. Offensively Jane McKee was once again the leading scorer with two goals in the second half. The other two scores came from Sally Peters and Sarah Newhall.

The Camels came on strong right at the end of the game but time ran out before they were able to completely cut Wellesley's lead. The team overall played a strong game and never gave up until the

final horn blew and ended the game.

Earlier in the week the Camels faced off against a first year team from Bridgewater. The inexperience of Bridgewater was evident as the Connecticut team tallied a 19-6 score.

Even though the Bridgewater team was less skilled the Conn team kept the pressure on. Leila Cleaves scored eight times during the game, while Jane McKee, and Sally Peters both scored four times.

Other scores were made by Rose Battles, Jo Carrol Sachs and defense-wing Ebit Speers. The game was an enjoyable one to watch.

## Men's Tennis Stands at 5-3

by Molly! Goodyear

The men's tennis team has had some tough matches lately bringing their record to 5-3 with wins over Holy Cross and Nichols and disappointing losses against URI and in the New England Small College Athletic Conference (NESCAC) at Amherst, Mass.

After two postponements, the match against Holy Cross took place on Tuesday, April 26. The outcome of the match was decided after all six singles players won their sets. The doubles teams added to the victory by winning two out of three matches.

In another needed victory, the Conn. men rallied to beat Nichols 9-0, winning in each of the singles and doubles matches.

Unfortunately, heavy rains cut into the practicing time of the team and the men were defeated by URI in all but one singles match which was won by Carl Soane.

Another disappointment came at the NESCAC tournament where only one singles player, Nigel Bently, made it beyond the preliminaries; he was defeated in the quarter-finals.

Nevertheless, the tennis team has had a good season this year and hopes to add to their impressive record with wins over upcoming challengers Trinity and Amherst.

## W. Crew Anticipates Dad Vail

by Kathy Lynnes

While most of the students at Conn were enjoying the festivities of Florialia, the women's crew team was racing Trinity College and Wesleyan University in Hartford. An extremely strong current and much debris floating in the Connecticut River made for very challenging rowing.

The novice eight finished a close third behind Trinity and Wesleyan and hope to row a

smoother race when they meet the two schools again at the Dad Vail.

The junior varsity race had only two boats, Wesleyan does not have a second varsity boat. Despite a rough row, Conn's j.v. crew pulled ahead at the start and finished 34 seconds ahead of Trinity.

The varsity race showed the Camels victorious again. Conn's women were clocked

at 7:14 while Trinity trailed with 7:17 and Wesleyan lagged behind with 7:54. The varsity are still undefeated in their league and the junior varsity are 4-1.

On May 7, the whole crew will return to Worcester for the New England Opens where they hope to finish well. The team will then wrap up its season in Philadelphia at the Dad Vail Regatta on May 13-14.



Plato

"No human thing is of serious importance."

— Plato

### Editor's Note:

This is the last issue of The Voice for 1982-83.

Thanks to all who have helped, good luck on exams, and have a great summer.

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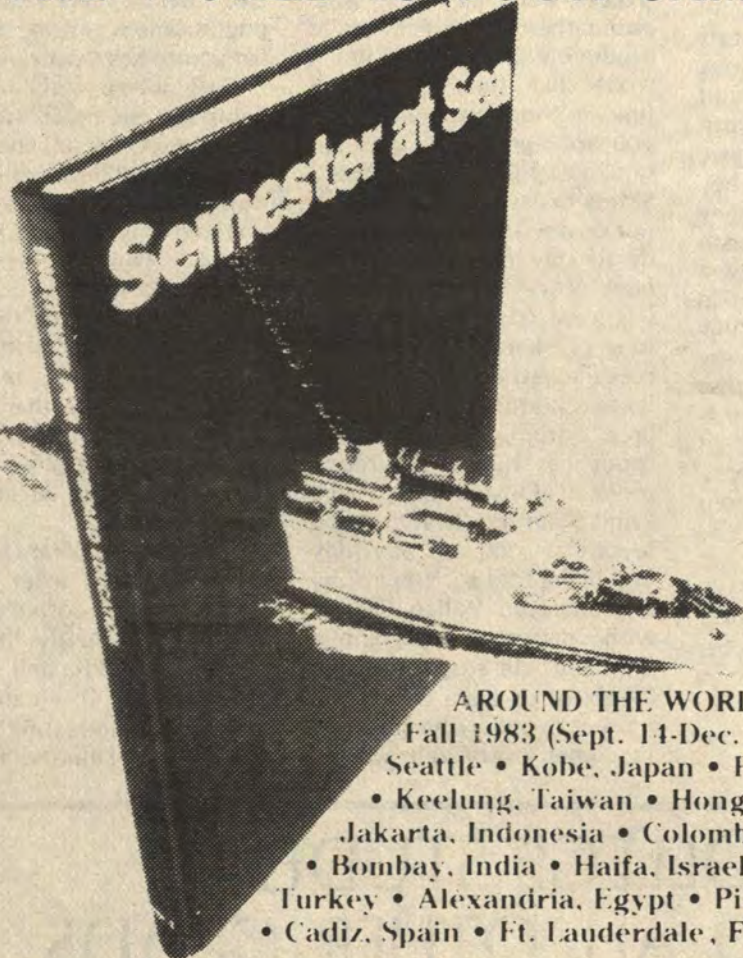
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