No Tenure For Deredita

by Fernando Espuelas-Asenjo

Publisher

May 6, 1986

John F. Deredita, former Associate Professor of Hispanic Studies, was denied tenure on April 16 by President Rice upon the recommendation of the Advisory Committee on Appointments and Termination of Appointments.

"I concur with the majority of the Committee. We have reviewed the evidence as thoroughly and fairly as possible. I do believe the decision of May, 1985 not to grant tenure must stand," wrote Ames to Deredita.

Chu's denial, coming at a time when Spanish professor Chu was highly recommended by the departmental recommendation and cannot comment on this case," said Professor Marion E. Duro, Chairperson of the Advisory Committee.

"They've made a wrong decision," said Professor Madeline Chu of the Chinese Department. "Their methods used to deny me tenure have been found to be in violation of the rules of the faculty... Tenure has been denied, to me in utter disregard of and contempt for both authoritarian, unanimous, departmental recommendation issued by Professor Argyll Rice (former chair of the Hispanic Studies Department) at the end of 1983, and over-whelmingly favorable student opinion, which has been expressed clearly and repeatedly over these three years. The

American/Black African studies major; increase in the minority enrollment to 15% by the class of 1991; increase in minority faculty; a resolution of the questions "concerning the directorship of the Office of Minority Student Affairs" to the University; and at the resolution of the protest, immunity from prosecution for all the protestors. "I don't think the demands are radical: they can be met with goodwill and hard work," said Bruce Kimmie, associate professor of history.

"I think the minorities are pampered beyond reason. The Administration has been preoccupied with the minorities in exclusion of other concerns," said William Frause, associate professor of government.

The protest was sparked by a twenty-seven page "Statement of Expression", submitted to President Oakes Ames.

Continued on p. 9

Students Protest Tenure Decisions

by William F. Walter

Editor-in-Chief Emeritus

TUESDAY, APRIL 28--That they had no-thing to lose, a group of approximately 20 students gathered before Fanning Hall today to protest what they considered to be the administration's "axing" of the foreign languages at Connecticut College.

The protesters alternated chants of "Get a clue! Tenure Chu!" and "The foreign languages are being axed, bring Deredita back!" Leaflets explaining the nature of the protest were handed to people walking by. Julie Mamet '87, coordinator of the protest, stated that the protest was an effort by concerned language students to increase awareness amongst students and staff of what she called the "chauvinistic" ten-ure decisions of the administration.

According to Mamet, the administration's behavior has rendered the language ad- visory boards ineffective, con- secutively fragmenting a sense of expatriation.

"We've got nothing to lose by protesting," said Mamet, who is dropping her Spanish major because of the recent tenure denials within the Hispanic studies department.

"Within the past three years," Mamet continued, "the foreign languages have suffered great losses, with the denial of Artinian, Deredita, and now Chu!"

Another protestor, Deborah Duffy '86, said that the foreign language departments had developed extensively in the past few years, but that the recent denial of tenure to Deredita and Chu set the languages back significantly. Many of the other protesters, Duffy said, that the students needed to be inform- ed and the administration challenged.

"They've made a wrong decision," said Duffy, in regards to the denial of tenure to Deredita and Chu, "but it's too late. We refuse to accept our mistakes or change their minds."

The administration had an opportunity to respond to the protest when the protestors marched into the office of the

Professor Madeline Chu.

Chu Denied Tenure

by Peter Falconer

Features Editor

Assistant Professor Madeline Chu of the Chinese department was recently denied tenure by the Advisory Committee and President Ames. Chu's denial, coming at a time when Spanish professor John Deredita is still con- testing his case for tenure, has raised the ire of students and faculty members who believe well-qualified faculty are being unduly dismissed.

Chu was refused tenure despite promotions that she was highly recommended by the Advisory Committee and the President have simply fabricated a case against my tenure, ignoring the responsible professional judgement of my former department," said Deredita.

In a letter to Ames, dated February 2, 1986, Professor Rice categorized her support of Deredita and urged the President to grant him tenure.

Deredita was first denied in February of 1984. The second tenure denial was the last stage in a process of appeal begun when the Grievance Committee, in November of 1985, found "that there was evidence of pro- cedural violations of IFF (In- formation for Faculty hand- books) during the second review of Mr. Deredita's case (in May of 1985)."

In the Ad- visory Committee's report to Ames, dated April 15, 1986, the ma- jority and minority views were reported.

The base question in this case is whether the quality of Mr. Deredita's teaching dur- ing his probationary period warranted a tenure recommen- dation... The majority of the Committee, in its report con- cludes that it finds no new evidence or interpretations which address this issue that would support a recommenda- tion favoring grant of tenure, reaching the conclusion of the majority...continued on p. 9
To The Editor:

The decision of the Tenure Advisory Committee of Connecticut College to deny the promotion of Assistant Professor of Chinese Literature Madeline Chu will clearly be an action which scars the credibility of this institution.

Rarely does the academic world find a professor filled with the vital energy, the intelligence and the enthusiasm of Madeline Chu. She is renowned for the learning process and for her ability to instill the love of learning in the minds of her students.

She has received more than her share of each of the three requirements necessary for tenure at Connecticut College. Withstanding the realities of teaching, scholarship (publications), and community service, Madeline Chu revealed commen
tation from the chair of her department, fellow professors at this institution, the Chinese Student Adv
dorate Board, student evaluations, and fellow scholars in the fields of Chinese language, Chinese literature, and Asian Studies. All recommendations, to claim an extremely modest description, were highly favorable.

(A detailed account of these recommendations have been in the form of a 24-page letter from Professor Chu to President Oakes Ames.)

Yet, the Advisory Committee has denied Madeline Chu the tenure she deserves, giving the gross lack of a persuasive alternative other than to assume that the tenure criteria were influential in this decision.

I have no reservations in my support for the ability of Madeline Chu as a professor. I admit, as a freshman, my relative in
experience with the many skilled professors at this institution, but I harbor no doubt in my mind that Madeline Chu is one of the very best there.

My concern does not rest entirely with the tenure of Professor Chu. If it is not already clearly evident, I feel she is an extremely talented educator. I ask the Board of Trustees of Connecticut College to look past the politics of this decision and acknowledge the loss that the College will suffer if Madeline Chu is denied tenure.

If this decision is allowed to stand, it will do more than affect Connecticut College community lost, but students like myself, of today and of tomorrow, lose as well. All of my trust is placed in the hands of the Board of Trustees to avoid a mere rubber stamping of this decision and make the correct decision that will benefit the Connecticut College community.

Mach Arom
Class of 1989

The College Voice, May 5, 1989

Successful Takeover

This past Thursday, May 1, two Connecticut College chieftains were exposed as being unfounded. The first eliche dealt with student apathy. The second with the administration's supposed lack of concern with the student's wishes. We are happy to report that the former of Fanning Hall by 54 concerned students proved these allegations to be a myth.

The students rose from their apathetic stupor and took a stand. Not only were the protestors motivated to action. Other students stood by and cheered, brought food, and generally nodded their approval. The protr

The students rose from their apathetic stupor and took a stand. Not only were the protestors motivated to action. Other students stood by and cheered, brought food, and generally nodded their approval. The protests themselves took quick, decisive action. They plunged ahead into a potentially risky situation, convinced of their higher purpose. In one bold stroke, they removed the sobriquet "Apathetic" from the common whispered phrase: "The Apathetic '89."

The administration responded with sensitivity and grace. Although understandably gritty at first, they handled the crisis well. The reason why the building was occupied for 18 hours was because of an unwillingness to negotiate. But, rather, it reflected the administration's desire to give the student's a legitimate response. It was testimony to the unwill

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To the Editor.

For me, this past weekend was one of the best I've ever had here at Conn. Surprisingly enough, it was the Hunger Clean-Up spirit that reeled me in. The 11:00 am mass meeting was set to begin at the middle of the campus, but I arrived at 10:50 am ready to contribute my dues. The day was scheduled to run from 11:00 am to 6:00 pm in a marathon-like fashion with a short break for lunch. The weather was bright blue skies and the chance of snow was nil. The campus looked like a school holiday.

All the students were uniformly dressed in blue or white clothes, with an occasional red blouse here and there. The mood was pensive and serious. The posters and the list of names had been put up on the bulletin boards in the main campus areas. The names were displayed in alphabetical order so that the students could find their respective positions easily.

I decided to sign up for the morning shift at the local food pantry. The food pantry is a fantastic place to work, and I was eager to help out. The volunteers there were very helpful and welcoming. They gave me a job that was best suited for me, and I was able to help out.

The job was to sort and bag groceries. The food pantry is a place where people can come and get food, and the volunteers work hard to make sure that everyone gets what they need. It was a great feeling to be able to help out in this way.

I have been volunteering at the food pantry for a while now, and I have learned a lot. I have learned about the different cultures and religions that people come from, and I have learned about the different ways that people live their lives. I have also learned about the importance of giving back to your community.

I would like to encourage everyone to volunteer at the food pantry. It is a great way to give back to your community, and it is a great way to meet new people. I would also like to thank the volunteers at the food pantry for all that they do. They are doing a great job, and I am grateful for their hard work.

Sincerely,

Pamela Johnson
Volunteer at Conn Food Pantry

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Library Vandalism Uncalled For

To the Editor.

Library users are hereby reminded that it is an act of vandalism to tear pages from library materials. The damage to the library materials may be found in the April 5 and April 12 issue of the Record. The pages in each issue have been of no value to anyone other than the students who are responsible for the damage. We spend $122 per year to have this newspaper flown from Dublin to New London, and not to have it slipped out of the school is a waste of money. I would like to see the school board take steps to prevent this kind of vandalism. We are all students and should act accordingly.

Sincerely,

Sam Seder
-96

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Hunger Clean-Up Spiritually Satisfying

To the Editor.

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Pamela Johnson
Volunteer at Conn Food Pantry

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In Defense Of SGA Priority Motion

To the Editor.

I believe that the SGA has a responsibility to do what it can to improve the campus. I think that the SGA should have a say in the budget decisions of the college and that it should have a say in the selection of the SGA officers. I think that the SGA should have a say in the selection of the SGA officers. I think that the SGA should have a say in the selection of the SGA officers. I think that the SGA should have a say in the selection of the SGA officers.

Sincerely,

Antonio Kamaras ’89

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Elitism At Knowlton?

To the Editor.

Elitism at Knowlton? This is a question that has been asked many times over the years. The question is: Why do so many people consider Knowlton to be a snobbish and elitist place?

I believe that Knowlton is not elitist. I have been a part of the Knowlton community for many years and I have never seen any evidence of elitism. I have seen people from all walks of life come to Knowlton and find a place to call home.

I believe that Knowlton is a place where anyone can come and feel welcome. I have seen people from all different backgrounds come to Knowlton and find a place to call home.

Sincerely,

Rory O’Donnell

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Protest Unnecessary

To the Editor.

I believe that protests are unnecessary. I believe that the students should be able to express their opinions through other means such as petitions or letters to the editor.

Sincerely,

Evelyn Martinez

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Grants Need Not Be Hot

To the Editor.

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Participate Don’t Spectate

To the Reader.

Recent student committee report floatet upward to the Dean’s office and onto to the faculty; it lamented the lack of faculty attendance at meetings. The reason for this is that few people there are no spectators. This is not a problem, but it is a problem. The chair of the committee says that it is a problem because it is not fair to the students who are not there. The chair of the committee says that it is a problem because it is not fair to the students who are not there.

Sincerely,

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Sincerely,

Rory O’Donnell

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To The Editor.

Finally I would like to thank Wesley Ferguson on behalf of all students and students alike for making their vision into a reality. Having watched her work so hard over the past month helping with the student's organization and planning we were able to see her hard work at the end of the day. While the drive was not personally rewarding to many people it also raised a substantial amount of money for local hunger projects. Not only did she help to make my weekend great she made people worldwide great. Congratulations.

Sincerely,

Sanjay P. Desai
Concern Over US-Libyan Relations
by Margy Nightingale

In the aftermath of the U.S. attack on Libya, Americans and Europeans still fear counter-revaluation from Colonel Muammar Qadhafi and his terrorist associates. According to a poll in a recent issue of Time magazine, 56% of Americans believe the U.S. retaliation will help deter future terrorist attacks on Americans, as opposed to 44% of Britons who believe the U.S. raid will increase the likelihood of terrorist attacks on Britain.

Although most Americans support the President's action, there is uncertainty about the long term effects on future U.S. foreign relations including Conn. College students planning seminars abroad.

"Unless the situation improves over the summer, I don't see the point of taking any unnecessary risks," says sophomore Nadelon, who is apprehensive about spending a semester in London next fall.

According to President Reagan, Secretary of State George Shultz, and Defense Secretary Casper Weinberger, the April 14 air raid on Libya was justified. The U.S. officials claim that based on evidence linking Qadhafi to the bombing of the West Berlin discotheque, La Belle, on April 3 in which an American soldier was killed and 250 others injured.

Officials also claim Libya was linked to the December terrorist attacks on any of Rome airports in which twenty people were killed. In their opinion, these were blatant anti-American attacks justifying military retaliation.

Critics question the effectiveness of the U.S. attack on Libya in deterring terrorism. The bodies of three western journalists were found shot to death in Lebanon two days after the U.S. raid. In addition, nearly 250 employees of the U.S. embassy in Khartoum, Sudan have been evacuated since the shooting of an official there.

"Libyan students in US" by Jessica Snyder

"We have two, and they're not talking to anyone," is how a woman answered the phone at the University of Colorado's International Student Bureau. The "two" they had were Libyan students.

An hour later, on the day after the American bombing of Libya, phone-weak sters no longer bothered to wait to ask the question they had answered too many times that day: "Do you have any Libyan students we can talk to?"

Meanwhile at Miami-Dade Community College, television camera crews prowled the campus, and Miami Herald reporters enrolled students to ask if they even remotely knew a Libyan.

But the nation's press descended on college campuses in search of the Libyan student perspective, its quarry stayed out of sight and administrators threw a protective blanket over the students, over the handful of Libyans still here studying.

"All the students fear they are being watched by fellow countrymen, their American friends," says Nadelon.

Though none have complained of personal harass- ment, students at CSU say they are suspicious of some Libyan students fear their names could be caught in the bombing.

"They just want to keep a low profile," says James Graham, director of Foreign Student Advising at Colorado State University, where a Libyan student was shot last December allegedly by a hit squad out to punish opponents of Moammar Qadhafi. "They (CSU's eight Libyans) are Ph.D. students and are concerned about maintaining their research and their classroom work," Graham reports.

None of the Libyan students Graham knows has asked for help or security, though they have asked that their names not be given out to anyone-Friend or enemy.

More visible, however, were American students demonstrating their support or opposition to the American military attack.

In Boulder, anti-war activists held a candlelight vigil on campus and paraded to the downtown post office to protest funds going to the military attack on Libya. And at the University of Missouri-Columbia, both factions stood their ground as the central pathway through campus—much to the interest of the television crews and spectators in the nearby library.

On the left, a Peace Network vocal—group of 15 "Students for Biblical Government" carried an American flag, sang "America the Beautiful" and proclaimed their opposition to "liberal mind rot."

At least one Libyan student graduate watched quietly from the side, says sociology student Carla Weitzel, a friend of Qadhafi.

Weitzel, who demonstrated with the Peace Network, says her Libyan friend "doesn't believe in what Qadhafi does any more than I believe in what Reagan does."

But the Libyan student fears publicly airing his views "because he knows he's being watched (by fellow countrymen)." Weitzel relates.

Unlike the 1979 hostage crisis, when Iranian students had to report their presence to Iranian authorities, Libyan students can choose to keep to themselves.

And most have, says Weitzel, a foreign student advisor at the University of Michigan.

"I haven't seen one in about a year," says one of the three Libyans studying there.

Professors at the University of Southern California all report they have not heard from any of their Libyan students—four undergraduates and five graduates—in several months.

"But if they do call in," says USC administrator Debbie Hight, "we have a list of reporters who would love to talk to them."
News

South Africa: Black Opposition

by Peter Milburn

Themba Vilakazi spoke in the Ernst commons room of the African National Congress (ANC) was banned in 1960, and for this reason, Vilakazi was exiled from South Africa in 1965. The event was sponsored by SGA, SOAR and Dean Ather- tone’s Office.

South Africa is divided into two parts, Vilakazi said. Eighty percent of the land is designated for the use of whites, while the remaining thirteen percent is for the use of blacks.

The South African government has also subdivided the land into so-called “tribal homelands,” which were created and subdivided into the ten black ethnic groups that exist in South Africa. “This is an absurdity and rule,” said Vilakazi. The South African government wanted to separate the blacks and divide them so that they could control them more easily.

To enforce the segregation, the South African government divided a passbook system. “The way in which control is achieved is through this passbook,” Vilakazi explained. “There is nothing; there is no participation in a certain area of white South Africa only if they are one of the ten tribes. If, for example, a black in Johannesburg, loses his job, he has two weeks to find a new job before he is considered a criminal and must leave Johannesburg.

Police restrict blacks to South Africa, America suddenly becomes very pacific.” The U.S. government is not willing to support democracy in Nicaragua and Angola, he continued, but it will aid blacks fighting for freedom in South Africa. “Why do you think democracy is good for you and not for us... are we expected to accept less?”

There are told the Sullivan Principles have the ability to improve the situation of blacks in South Africa,” she said. Less than one percent, however, of South African blacks became qualified enough. Teaching is considered "assessing how a teacher performs", and presently is in the process of tenure decisions. When asked if she was worth anything in community, Vilakazi responded, “We simply have a tenure process involves us weighing many pieces of evidence before arriving at a conclusion.”

The tenure process involves us weighing many pieces of evidence before arriving at a conclusion.”

“This is... Johnson added, "a procedure which involves thorough judgment, not simply adding up columns for or against the professor in question.”

"The issue," Johnson summarized, "is how we, as an administration, can operate a budget in the black and yet still pay our faculty a just wage.”

When asked why students have so little control in tenure decisions, Johnson responded, “Students can’t have the advantage of participation because they are not qualified enough. Teaching doesn’t rely on students alone.”

When challenged that student opinion was totally disregarded and in fact twisted in the Deredita case, Johnson bluntly said, “There is something racist about white academia. Blacks are governed by the law. According to Johnson, students can’t have the advantage of participation because they are not qualified enough. Teaching doesn’t rely on students alone.”

Undergraduate Alumni Board Organized

by Cynthia Fazzari, Assistant News Editor

The newly organized Undergraduate Alumni Board is meeting the double challenge of unifying the classes and creating a link between students and alumni through contact with the Alumni Association. "The UAB wants to create awareness among the Alumni Association before students graduate so that as alumni they can stay informed about and become actively involved in the college," said Senior Jim Greenberg, former president of the board.

Since its formation in February, the UAB has organized the Charter Day parade from Bluestein Humanities Center to Palmer Auditorium, in celebration of the college’s 57th anniversary, and presently is in the process of planning Reunion Weekend.

In terms of next year, Homecoming will be sponsored by UAB and become “a bigger event because of increased student participation,” said Greenberg. "We also want to get students accustomed to being associated with their class and year by knowing their class color, logo and banner,” said Tammy Brown, assistant director of the alumni office and adviser to the UAB.

The idea of creating an Undergraduate Board developed from "Reconnect", a program which invited young alumni who were leaders from the past four classes to campus, and helped them about the Alumni Association and how they could be involved with the college after graduation.

"After all, you are only a student for four years, but you are an alumnus for life," said Brown.

The UAB, trying to establish itself as a formalized body is in the process of writing and chartering a constitution under their new president, Junior Priscilla Geiges.

Tenure Protest continued from page one

Dean of the Faculty, Francis Johnson,

Presenting themselves as "on behalf of the foreign language students of Connecticut College", the protesters expressed their desire to retain qualified professors and questioned Johnson if student opinion was worth anything in considering tenure for professors.

According to Johnson, student opinion is valued in “assessing how a teacher performs.” Vilakazi explained. “There is nothing; there is no participation in a certain area of white South Africa only if they are one of the ten tribes. If, for example, a black in Johannesburg, loses his job, he has two weeks to find a new job before he is considered a criminal and must leave Johannesburg. Police restrict blacks.

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Advertisement with The College Voice
**News**

**Handicapped Facilities Fund Update**

by Cynthia Fazzari

As their senior gift, the class of 1985 established a Handicapped Facilities Fund for improving the accessibility of the campus and allowing alumni to contribute specifically for this purpose. Due to limited communication between the class and the college, however, the money did not come.

"I was encouraged that an institution of the school had taken some of the burden of making the campus accessible off my shoulders, but it seems to have fallen on deaf ears," said Class President Eric Kaplin.

Class President Eric Kaplin originally wanted to put the $2,200 towards the Blaustein Dickap Facilities Fund for making the campus accessible, he postponed the implementation of the fund to have fallen on deaf ears,' said Kaplin.

After Sharon graduates, he would like to see the fund become a reality, but our gift will have a long range effect," said Kaplin.

The seniors established the fund so that it would not be swallowed by the college in overall improvements," Margaret, Wachtman, Dean of Students, said.

"I'm the $30 million college campaign, which didn't have as much support from the fund, in regard to a close with more attention from me; and with Young Alumni Society, it's acting as a liaison with the trustees since the fund is not a priority of the administration, I am sure work will begin on the fund, said Kaplin.

Caus and Kaplin are considering short-term objectives, such as the improvement of handicapped parking spaces and the installation of a ramp at the back entrance of the Cummings Art Center. A long term goal is to make one dorm, which is not being considered as part of the school's renovation plans, accessible.

"It would have been much easier to give the fund theersonable but my class didn't want to do that. Our gift will have a long range effect," said Kaplin.

"I hope there will be more like us to see the fund become a reality but also to like to see more handicapped students at Conn College. If more disabled students could physically attend Conn, there is no doubt in my mind that they would," Sharon said.

"I think they are expressing their concerns but as an "Indirect translation of the life of Tina Modotti," Gibson is a moving and realistic telling of the life of this photographer/political activist. From the CHILDREN'S CORNER, Mitakaama Anno's book, Socrases and the Three Figs combines a neatly illustrated version of the familiar story with an introduction to the ideas underlying comprehension analysis. The text is by Toshiro Mori.

**B GLAD Week Sponsored By Gay/Straight/Bi Alliance**

by Julie Bolus

The Gay/Straight/Bi Alliance will be sponsoring Bisexual, Gay and Lesbian Awareness Days, B GLAD Days are dedicated this year in memory of a special parent, whose acceptance and support gives us hope for a more understanding future.

On Sunday, May 4th, a fireside forum will be held on campus to discuss the issues of Differences: Communicating with Persons of Other Sexual Orientations. On Monday, May 5th, members of the Alliance will be giving out flowers at the Post Office for interested students and faculty and all other members of the college community to wear in support of freedom of choice in love/lifestyle.

Films will be shown throughout the day, including the documentary, The Times of Harvey Milk. On Tuesday, May 6th, Beverly Shuster will speak on "Building Bridges: Toward Mutually Empower- ing Relationships between Women and Men of All Sexual Orientations." A reception and dance will follow.

Please check The Communicator for a complete listing of time and place information.

We, Editorial staff of The College Voice are interested in the opinions of our readers concerning our efforts to serve them thus far. Please help us establish a standard of quality for next year's newspaper by responding to any of the following questions:

1. Comment on the overall quality of the newspaper.
2. What would you like to see more of?
3. What would you like to see less of?
4. Which section is least interesting? Why?
5. Which section is most interesting? Why?
6. How thoroughly do you read The College Voice?
7. Comment on our Editorial viewpoint and choice of issues.

On a separate piece of paper write your answers to these questions and drop it in the mailbox of the Voice office on the second floor of the Crouser Williams Student Center.

**Biography**

**CONNECTIONS**

**RECENT ARRIVALS**

**Biographies** are being featured on the Bookstore and we have colorfullate from Catherine the Great to Katherine Hepburn, and from Charles Darwin to Charles Brown, Peter Mano's written on Miep. His Life and Times that Time Magazine calls "...grand, gorgeous, a work of portly Haploids, everyone's own private literary society." This is Miep in the words of famous and infamous people who knew her. For a very quizzical writer, it is a memoir of his and her life. The result is a lucid, critical and comprehensive assessment of her work.

"I hope that the book will be understood as a statement of belief that the translation of the life of Tina Modotti," Gibson is an moving and realistic telling of the life of this photographer/political activist. From the CHILDREN'S CORNER, Mitakaama Anno's book, Socrases and the Three Figs combines a neatly illustrated version of the familiar story with an introduction to the ideas underlying comprehension analysis. The text is by Toshiro Mori.

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News

Weight Maintenance
by Fred McKeehan, M.D.

With millions of the world's people facing starvation, it is paradoxical that one of the major health risk factors in the United States is obesity. We have an estimated 34 million overweight men and women.

In addition to the health problems inherent in the obesity itself, there is a strong correlation of obesity with hypertension, diabetes, cardiovascular disease, arthritis, and a variety of other diseases.

The commendable desire to avoid these conditions, as well as the natural desire to have a slender, attractive body, has created a fairly common illness in young women involved in gymnastics, where the myth is carried to extremes.

The pathological mechanisms of maintaining low weights are most often seen in young women involved in dance or such sports as boxing, where the myth is carried to extremes.

A more common, but still dangerous method of keeping weight down involves such activities as resorting to vomiting, laxatives, diet pills, or diuretics. When these activities are combined with episodes of binge eating, the condition is called "bulimia," a fairly common illness in young women. This can lead to the development of dangerous impairments of physiological function, an upsetting of electrolyte levels of the blood, erosion of the teeth from gastric acids, and impaired strength, endurance, and reflexes.

The correct and safe procedure for controlling obesity involves tipping the balance between caloric intake and energy expenditure, so that there is a gradual, but sustained, loss of weight. It is essential that a well-balanced diet be maintained, to insure against nutritional deficiencies. A limitation of intake to about 1200 calories, combined with a systematic exercise program will achieve this goal.

A simple, safe, and effective diet can be obtained at the Student Health Service. Granted, it is not without a certain amount of discomfort, but if your weight is over your height, you are advised to start on a safe reduction program, and the sooner the better.

The suggestions made in the continued from page one

Action Forced By Takeover

by Alexandra Stoddard

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The suggestions made in the
A Letter To the Community

On behalf of the concerned students who occupied Fanning Hall on Thursday, we would like to thank all those in the Community who supported us.

It is very important to those involved in Unity House, SOAR, and the other groups and individuals that participated, to know people were sensitive and aware of our struggle to make Connecticut College a comfortable and growing experience for all who attend and will attend in the future.

We regret that we inconvenience- ed anyone. We know we did affect people, some people who are not involved in any decision making process.

Again, thank you to everyone who helped us.

Concerned Students.

SOMETHING

- The Basket Mystique arrives on campus
- Nice Flowers are not fruits but... 

Uniquely Filled Baskets
• Exam Care Package
• May Day
• Mothers Day
• Graduation

Deliver—UPS
Call 887-5413
11 Merchants Ave., Taftville, Ct.
News

Barbara Gurwitz Remembered

Barbara Gurwitz, class of '87, died unexpectedly on Tuesday night, April 29, while at an awards dinner at the American University of Rome where she was studying for the semester. As was consistent with all her efforts, she had just received an award for outstanding scholarship from the program she had completed the previous day. Barbara was an Anthropology major and an Italian minor; she was spending the Spring semester in Rome to continue her studies in Italian culture.

Barbara's funeral will be held Tuesday, May 6 in Worcester, Massachusetts. A memorial service will also be held at the College next week. A scholarship (funded to honor and remember her) has been established. Donations in her memory may be sent to the Barbara E. Gurwitz Memorial Fund in care of the Development Office.

AIDS Students Would Remain On Own

by Heidi Sweeney

If a Conn student were to contract AIDS, the student would have to deal with it on

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no set policy exists at

AIDS Students Would Remain On Own

AIDS cases have occurred at

Although AIDS can only be cured through blood transfusions and sexual contact, AIDS phobia could make the social repercussions for an AIDS victim traumatic. Chris Frey, '86, one of the leaders of the Gay Straight Alliance, feels that ignorant social hysteria would make life for a victim pure hell. He described a scenario of hysterical parents calling the school and students ostracizing the victim. "We must have a way to control the mayhem," said Frey.

Although the College's counseling service does not have a set AIDS policy, it would counsel AIDS victims on an individual basis. Frey believes that if an AIDS case on campus was made public at Conn, it would occur.

"A member of the Committee reaffirms the minority judgment of April 17, 1984 (letter of the Advisory Committee to President Ames), indicating that evidence about Mr. Deredita's teaching warrants granting of tenure, and of May 22, 1985 (letter of the Advisory Committee to President Ames), stating that the preponderant teaching ratings are "very good" and "excellent," that he conveys his knowledge in well-organized courses and is uncommonly generous in helping students outside class. The alumni responses confirm his fine teaching. He certainly should be granted tenure," read the minority opinion.

In another letter to Deredita, dated April 24, 1986, Ames clarified the denial of tenure. "In reaching a tenure decision, I give careful consideration to the report of the Advisory Committee, and I also study all the materials in the candidates' tenure file. After first studying your case for tenure, as presented by your department and then by you in early 1984, I was not persuaded that your teaching met our standards for tenure. Neither the review in which the members of your department spoke to the Advisory Committee nor the most recent review in which you addressed some of that testimony have provided the new evidence that would enable me to draw a different conclusion."

"...I thought," said Deredita. "Connecticut College was better than the treatment its administration had given me. I was wrong. That was blissful thinking. The quality of Connecticut College has been cheapened by its high-handed and educational-
Co Co Beaux Perform in Harkness Chapel. Photo by: John Scalinn.

Co Co Beaux Hits High Notes

by Melinda Fee

Co Co Beaux was the paragon of outstanding talent. They have earned a reputation for joyful performances, and an extensive score of energetic and emotional vocal variations.

Storytelling Festival Features

Growing Up

Alexandra Stoddard

Michael Parent, a nationally known storyteller opened the Connecticut Storytelling Festival, held at Connecticut College on Friday, May 2 in Oliva Hall with a performance for children, entitled GROW.ING UP.

Parent, an artist who combines both juggling and playing the guitar with his storytelling, has performed in over twenty states, and performs regularly at the Smithsonian Museum in Washington, D.C., the National Storytelling Festival in Jonesborough, Tennessee, and other major storytelling festivals. His repertoire includes the French-Canadian tales he grew up with, Native American legends and "stories of ordinary people."

The annual Connecticut Storytelling Festival at Connecticut College is founded and directed by Barbara Reed of the Education Department and is going into its fifth year.

The special feature at this year's festival was the sign language done by Bernard Brage, deaf-co-founder of the National Theatre of the Deaf, and actor-playwrite John Basinger, from Middletown. Other storytellers at the festival were award-winning, metal mask-maker/storyteller Suzanne Bemont, Lee Gabri of the Providence, Rhode Island Spellbinders, René Schneider of the Green Turtle, Spinners, Connie Rockman Schneider of the Groton Tales, Stephanie Stone, Liz Schroeder, Hannah Treitel, David Warner, and David Wood.
Arts & Entertainment
Modern Futurists Gain Popularity
Rebekah Kowal

"I don't see much difference between a performance and a book, since they are similar in intent," said Martha Wilson, the founder and publicized movement due to its adaptability to performance art gallery. "A book is a static thing that sits on a shelf until you open it and begin reading, which is really a performance in which you imagine what is happening. A performance also uses visual images and words as tools to communicate an idea."

Because performance art is directly related to technology in the communications medium, its performers are called "stars" rather than "artists." These "stars" owe their beginning to the Italian Futurist movement of the early 20th century. "In 1910 they (the futurist artists) went to the top of the clock tower in Venice and threw 800,000 copies of their manifesto 'Against the Past-Loving Venice' onto the heads of people coming out of the church," recounts Wilson. "That was the beginning of performance art, a form that has been given short shrift by art history books because it can't be bought or sold in galleries."

The Franklin Furnace originated out of the need to record and collect performance art "occurrences." Currently houses more than 18,000 works of art in the form of books, magazines, audio tapes, records and Flexidiscs. Wilson and her followers say that performance art is the answer to a question that has plagued the modern art world. That is, "Who is the appropriate audience for art?"

By producing mass-media documentation of performances and making them available for free and accessible to any curious mind, it is the goal of the Franklin Furnace to provide a place where people might come out of the church and "move to work" and "time and kind" the danceable songs on the album, all of which produce an upbeat result that is reminiscent of the Motown sound. The guitar introduction on "Don't Ask Me To Choose" sounds like the Jackson 5's "I Want You Back," while the guitar on "Move to Work" sounds like the recent release from Katrina and the Waves, "Walking on Sunshine."

"I'm Not a Morning Person" is a slow song featuring a beautiful acoustic guitar accompaniment and a great saxophone interlude. "Couldn't Care More" is a modern rendition of the 1950's style similar to that of "Freddie My Love."

Fine Young Cananibs also produce their own rendition of Elvis Presley's "Suspicious Minds," which includes background vocals from the former lead singer of Slocan, "It's just as good as the original, but it does not sound right sung by anyone other than Presley."

Fine Young Cannabis have made a fine debut. They produce a strong sound which is reminiscent of past styles, but at the same time is surprisingly modern. "Johnny Come Home" is perhaps the best track released so far, but the rest of the album is definitely worth listening to as well.

Cannibals Bite

US Charts

by Liz Schroeder

England seems to produce an endless stream of new music bands, some of whom have the talent and luck to make it big in the United States. Fine Young Cannibals is one such group, their debut album of the same name is a combination of dance and slow tracks that shows a versatility in style seldomly found in bands from England.

A good part of the group's original sound can be attributed to its lead singer, Roland Gift, who has the interesting ability to modulate the intensity of his voice in mid-line. Andy Cox is excellent on both electric and acoustic guitars, and David Steele demonstrates his talents on bass, piano and keyboards.

Johnny Come Home"

has been a constant concern of the Judiciary Board this year. We have also worked to improved faculty awareness and involvement in the Honor Code. We were also informed as to their Honor System responsibilities. Furthermore, increased faculty awareness has been given to the Coast Guard Academy with regards to our Honor Code. The Coast Guard will continue to work closely with the Honor System. We sent out Judiciary Board packets to all items of importance to the Honor Code. We were also informed as to their Honor System responsibilities. Furthermore, increased faculty awareness has been given to the Coast Guard Academy with regards to our Honor Code. The Coast Guard will continue to work closely with the Honor System.

On behalf of the 1985-86 Judiciary Board: Yaw Gyebs, Jr. - Chairman, Tom Padlo and Jim Greenberg - '86, Bruce Turner and Mikel Schadich - '87, Peter Jones and Eric Wagger - '88, Doug Buck and Dave Ewington - low cost to consumers they say they hope to reach the public en-mass.

Last weekend marked a climax towards this goal. While the Franklin Furnace celebrated its 10th anniversary, "Home of the Brave," Laurie Anderson's first movie opened in New York and Joy Harvey Allen, a "star" from West Texas presented her one woman show "As It Is in Texas" at the Dance Theater Workshop. "Art stars" are not only receiving attention in New York. "Live from Off-Off-Broadway" an avant-garde television program for example, is being distributed to stations nationwide.

The historical and theoretical significance of performance art will be answered with time. Until the future, these futurists will continue to create communications documentation of their expression inspired by our popular, mass-media influenced culture.

THE EDITORIAL STAFF
OF THE COLLEGE VOICE
WISH TO THANK: GARETH WATSON, OUR ADVISOR AND FRIEND.

J Board Log

Case 1 - (Tranquilizing) Guilty by vote 7-0. [Two semester suspension] [5 work hours] [Apology Letter]
Case 2 - (Tranquilizing) Guilty by vote 6-1. [One semester suspension] [5 work hours]
Case 3 - Guilty by vote 6-0. [50 fine; Censure letter]
Case 4 - Guilty by vote 6-0. [50 fine; Censure letter]
Case 5 - Guilty by vote 6-1. [50 fine; Censure letter]
Case 6 - Guilty by vote 6-0. [50 fine; Censure letter]
Case 7 - Guilty by vote 9-0. [Additional 30-day ban; 2 work hours; Apology Letter; 1 work hour]
Case 8 - Guilty by vote 9-0. [50 fine; Apology Letter]
Case 9 - Guilty by vote 9-0. [Additional 30-day ban; 2 work hours; Apology Letter; 1 work hour]
Case 10 - Guilty by vote 9-0. [50 fine; reimbursement for food; Apology Letter; 1 work hour]

Parking/Driving Ban:
Case 1 - Guilty by vote 6-0. [Extension of 30-day ban; 1 work hour]
Case 2 - Guilty by vote 6-1. [Additional 30-day ban; 1 work hour]
Case 3 - Guilty by vote 6-0. [Two semester suspension] [5 work hours]
Case 4 - Guilty by vote 9-0. [50 fine; Apology Letter]
Case 5 - Guilty by vote 8-1. [50 fine; Apology Letter]

Other Forms of Social Misconduct:

Academic Breaches:
Case 1 - (Plagiarism) Guilty by vote 9-0. [Final paper; 1 semester academic probation]
Case 2 - (Plagiarism) Guilty by vote 9-0. [Final paper; 1 semester academic probation]
Case 3 - (Plagiarism) Guilty by vote 9-0. [Final paper; 1 semester academic probation]
Case 4 - (Plagiarism) Guilty by vote 9-0. [Final paper; 1 semester academic probation]

References:
Case 7 - (Possession of an Illegal Appliance) Guilty by vote 9-0. [Censure letter]
Case 8 - (Under-aged Drinking) Guilty by vote 6-0. [1 semester suspension]
Case 9 - (Defying Authority: Abusive Language) Guilty by vote 7-0. [Censure letter]
Case 10 - (Defying Authority: Abusive Language) Guilty by vote 7-0. [Censure letter]

The 1985-86 Judiciary Board wishes to thank the Connecticut College community for cooperating in this very important year for the Honor System. There were many key improvements in the Honor Code this year, and we feel that it is necessary to keep the momentum going into the future.

The most important improvement in Judiciary Board procedure is the Pre-trial Hearing. The new Pre-trial allows a defendant to have charges presented to him/her at least five days prior to the actual hearing of the case. This allows the defendant the time to prepare a proper defense. The 1985-86 Judiciary Board is grateful for the contributions of Martin Parry to the form of books, magazines, audio tapes, records and Flexidiscs. Wilson and her followers say they think performance art is the answer to a question that has plagued the modern art world. That is, "Who is the appropriate audience for art?"

By producing mass-media documentation of performances and making them available at no cost to consumers they say they hope to reach the public en-mass.

Last weekend marked a climax towards this goal. While the Franklin Furnace celebrated its 10th anniversary, "Home of the Brave," Laurie Anderson's first movie opened in New York and Joy Harvey Allen, a "star" from West Texas presented her one woman show "As It Is in Texas" at the Dance Theater Workshop. "Art stars" are not only receiving attention in New York. "Live from Off-Off-Broadway" an avant-garde television program for example, is being distributed to stations nationwide.

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Harold and ‘This Thing’

by Heather McGowan
Peter stands, waiting expec-
tantly, an invisible bunch of
flowers clutched in his left
hand. Jeff approaches also,
holding imaginary flowers.
‘Could you ring room one-
oh-eight?’ asks Jeff.
‘Apartment one-ooh-eight? I’ll ring twice,’ says Peter.
They both wait patiently
and proceed to compare
flowers and chat pleasantly.
Quite strange considering
they are both waiting for the
same date, but the exercise is a
lesson in agreeing even in a
situation of conflict.
‘Always agree; never deny
any verbal or physical
reality.’ Not a rule to live by,
but the most important
strategy to so a Harold.
Harold is a competitive
team ‘sport’ based on techni-
cues developed in improvisa-
tional theater. Teams con-
sisting of seven to ten
members act out un/rehearsed,
unwritten scenes also employ-
ing word games, mime, songs,
dance, and poetry in an at-
tempt to suggest a theme sup-
pplied by the audience.
Already more than fourteen
colleges have Harold teams.
Connecticut College’s ‘This
Thing’ began Harold rehearsal-
s in early February.
On Friday, April 18, the
team travelled to New Haven
to see the Yale ‘Purple
Crayon’ perform and to learn
more about what is sometimes
called “the ultimate in
art”—it’s toilet paper—if one sheeet doesn’t
work, next sheet please.
Workshops like the one
mentioned above were taught
from nine to five on Saturday
by the president of Yes and
Productions, Charna Haiper.
Haiper and her partner, Del
Close, the creator of Harold,
are currently negotiating
with Michael Douglas Production for a na-
tional television series of col-
lege Harold competitions.
The team plans to hold its
last performances on either
Thursday, May 8 or Friday,
May 9. A location and specific
time will be posted.

Bangles Hit With New Album

by Liz Schroeder
When songs such as ‘Walk-
ing Down To Liverpool’ and
“When the Hero Takes a Fall’ were first released, the
group performing them was not
well-known. With the
release of “Manic Monday,”
however, the Bangles have
taken over the airwaves.
Originally billed as “The
Bangs,” the Bangles have been
coming together for five years. In 1983
they signed with Columbia
Records and released their
first album, All Over The
Place. It received acclaim
from such magazines as Roll-
ing Stone and RAM, but it did
not climb very high on the
charts.
Anyone who has heard
“Manic Monday” will iden-
tify the Bangles by the voice of
Susan Hoff. Written under
the pseudonym “Christopher”
(a.k.a. Prince), it is the first
release from Different Light
so far. Behind Hoff are
Michael Steele on bass, Vicki
Peterson on lead guitar and
Debbi Peterson on drums.
The most outstanding
feature of the album are the
intricate yet flawless four-part
harmonies. The Bangles’ lyrics
are not very complex, nor are
their instrumental ar-
rangements. But their voices
blend so well they are aspect of
the song on which the listener
focuses.
In a Different Light’ and
“Walking Down Your Street’ feature
good dance beats and
the typically flawless Bangles
harmony. “Walk Like an
Egyptian” has a B-52’s roof
sound with lyrics that are not
strikingly innovative, yet
which add to the song’s
lyricism.
“September Girls” (sic) and
“Angels Don’t Fall in
Love” sound basic at their
beginnings, but pick up as the
songs progress. “Angels Don’t
Fall in Love” ends with a great
telephone solo that should
have been placed another time
earlier in the song.
The most beautiful song on
the album is “Following.”
Vicki Peterson’s lilting
acoustic guitar is supported
by a haunting background that
is part voice and part syn-
thetizer. The song’s bitter
theme is poignantly conveyed
by Michael Steele’s partially-
spoken lyrics.
There is a tendency to com-
pare the Bangles to the Go-
Go’s. The styles of the
both groups, however, are quite
different. Hoffs’ vocals are much
together, rather than those of
Belinda Carlisle, who had a
tendency to sing flat, the Go-
Go’s were definately a pop
group, The styles of the two
bands are very different.

Dance RepFinale

by Melinda Fee
The Connecticut College
Dance Department will pre-
sent the premiere performance
of the ‘85-’86 Repertory
Dancers this Thursday and
Friday, May 8 & 9, in Palmer
Auditorium at 8:00 p.m.
The second half of the con-
cert, Reasons for Redress, is
comprised of a year’s combin-
ed work choreographed by the
group of 12 students. The
piece is based on the presenta-
tion of visual and verbal im-
ages derived from the personal
histories of the dancers.

Anne-Alex Packard in Reasons for Redress. Photo: T. Giroir.

Dance RepFinale

Wall Matthews and David
Friedman, musicians-in-
residence, have created an
original composition for the
dance.
The concert will also present
works by faculty members
Ed Groff and Martha Partridge,
M.F.A. candidate Anne-Alex
Packard, and dance majors
Jennifer Keller and Julianne
O’Brien.
As the finale to the dance
concert season it is a perfor-
mane that should not be miss-
ed.
Conn's Marathon Men

by Carlos A. Garcia

On Sunday, April 20 Connecticut College was, unknown to many, represented in the 90th running of the Boston Marathon, a grueling 26 mile 385 yard race. With the support of many Conn friends who had come to town to cheer them on, senior Chris Denn and junior Andy Busher ran a superb race together to finish in 3:18. Although the media spotlight was intensely aimed at Alistair Ranta of Castella, the race’s official winner, Denn and Busher were the apple of the Camel’s eye at Conn.

De Castella’s performance was actually the third fastest time in marathon history and his 2:07.51 now stands as the best Boston Marathon time ever. Alberto Salazar held the previous best with 2:08.52. For his fine running de Castella was given $60,000 in cash, a brand new Mercedes Benz and a “life time of free services contract with John Hancock Mutual Life Insurance Company. Not bad!”

Conn students Denn and Busher came home with no material prizes. Talk to either one of them about the marathon, however, and you will discover that they are both extremely content. “Said Denn, housefellow of Larabee dorm, “it was a very positive experience for both of us, Andy (Busher) and I are really pleased with the way the day turned out.”

Pleased they should be. Their time (3:18) stands as a great accomplishment considering that it was Busher’s second marathon and Denn’s first. Actually, Denn hadn’t even run that distance.

The two agreed to run the race together shortly after the beginning of the second semester. In order to train, 8-12 miles a day, seven days a week, Denn and Busher had to skip the varsity track season. The two began training 10 weeks before the race and trained daily together, excluding spring break during which they ran in Florida. From Massachusetts, ran in Florida and Busher ran at home in Colorado.

The day of the race was actually ideal for running-cool air and a slight rain towards the end of their run. Denn and Busher found the spectator support (hundreds of thousands of people) particularly inspiring.

The race, which begins in Hopkinton, runs through several towns and ends up at Boston in the Hancock Tower, was actually easier on the Conn runners than they had anticipated. Said Denn, “The weather conditions, the spectators, and good conditioning helped us as through it all, I really had few problems up until the 20th mile.”

Near the 20 mile mark, after the infamous “Heartbreak Hill,” where many runners drop out of the race, Denn and Busher found that the race had somewhat tired them mentally. Said Denn, “Towards the end of the race you approach a mental battle because the fans, from the twelfth mile on, are yelling ‘One more mile and you’re there, you can do it’.” To start wondering when the finish line will actually appear; when it’s going to end. It’s as much a mental battle as it is a physical one.”

Denn and Busher had the mental and physical toughness to cross the finish line. They trained hard together. They finished well together. Not bad.

Rugby Gets Started

by Michael Coffey

WeIl-executed plays reminiscent of the Chicago Bears… tackles made with the tenacity of Lawrence Taylor. No, there is still no football team here at Conn, but there is a sport of non-stop action which resembles football without the pain of the men’s/women’s rugby.

The Connecticut College Women’s Rugby Team was organized by three male rugby players at Conn: John Lamden, Joe Mannino, and Mike Prezioso. The coaching has been turned over to two girls on the squad: Juniors Johnson and Lila Prezioso.

In its fledgling season, the team discovered that everyone who tried out. With 15 players on the field at all times, no single player stands out and this brings about a tremendous amount of team spirit. “We look to each other,” Freshman Elizabeth Peterson commented, “if we didn’t, we’d be in trouble.”

This season, the women rugby teams came up short in their three contests. Against Wesleyan, Conn was defeated, 14-0, Mount Holyoke beat Conn, 26-4, Caroline Johnson collected the Camel points. Most recently, Conn suffered a loss to Bryant, 64-0.

“By one home game left this season, the women rugby teams have high hopes for the season,” said Denn, “considering the fact that Conn has faced more experienced squads this year, they can be sure that next year with added experience, they will be more successful.”

COMING ATTRACTIONS FOR 1986-87

• VOICE Athlete of the Week
• VOICE Sports Calendar
• VOICE Weekly Athlete Profile

Men’s Crew.

Photo by: David Ewing.

Crew Team Has High Hopes

by Francis Ryan

The men’s crew team has high hopes for the end of the 1986 season. Two of the varsity boats are undefeated thus far, and the freshman boat has lost only once.

At the first race on March 22, against University of Rhode Island and Massachusetts Institute of Technology, the varsity lightweight four and heavyweight four both captured first place victories. The freshmen lightweight boat beat three boats to claim first. A combination boat, the varsity eight, also won its race. The junior varsity eight lost to U.R.I. for a second place finish.

On March 29, the Camels faced Tufts, Amherst, and the University of Lowell in Lowell, Mass. Conn captured three first place finishes and a second place in the varsity lightweight eight event. The boat lost to Tufts by a margin of only 2 seconds.

On April 6, the freshmen lightweight boat suffered its only loss of the season, in an unofficial race against Yale, a non-NESCAC school. On April 12, the Conn oarsmen raced Williams and Worcester Polytechnical Institute. Against these tough crews, Conn swept the meet with victories in all events.

At Worcester on April 19, Conn won three out of the four races. The victories came in the freshmen eight, the varsity heavyweight eight, and the varsity lightweight eight events. The only loss was a second place finish in the JV eight event.

In its most recent race, the Camels lost just one race out of seven versus Trinity and Wesleyan. All of the boats were strong, including the lightweight eight which lost its race to Trinity.

Coach Bob Gillette has a lot of confidence in his crews as he prepares them to row in the New England Open Invitational and Dad Vail regattas. The New Englanders are to be held on May 3. Gillette sees the New England as a test for the Dad Vails. He will send the fresh crew up against their toughest competition. A varsity and J.V. eight will row as well.

At the Dad Vails in Philadelphia, on the following weekend, Gillette expects some medals. He feels that the varsity lightweight four has a “good chance to win” and that the varsity heavyweight four has a chance at “some sort of medal.” The freshmen lightweight eight will also have a good shot at a medal. The J.V. eight will race in a varsity division and will race its toughest competition of the season. An untested pair, a two man boat, is expected to make a good showing in Philadelphia.

Gillette is hoping that the weather gets better, since there have only been five practices in the last two weeks due to strong northeast winds. If the weather continues to be uncooperative, the team may practice in East Lyme so that they will peak during the Dad Vails.

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Softball Seeks Status

by Greg Long

The Women's Softball Club, in its third year, is approaching a possible turning point in its existence. The coveted status of "Varsity" looms ahead for the club as it seeks to gain a place among the other spring sports such as lacrosse and tennis.

"That's our main purpose," explains Sue Traskos '87, co-captain of the Women's softball club. "Other schools that we have played against (includes Albemarle Magnus, Wesleyan, Trinity) have Varsity softball programs. If we could also get Varsity standing, our level of competition will definitely increase."

Traskos is referring to three year records of 3-6, 4-7 and this year's effort, 2-7. Traskos points out that the team's "club" status is one reason for the team's inconsistent play.

"We have the talent. However, without that Varsity label, the team by next year." explains Sue Traskos, a graduate student from Mount Holyoke. Has taken over the regions of the softball club and has been a "definite positive force." The possibility of acquiring a disused softball field down near the Athletic Center also looks good.

"With a little work and perhaps an outfiedl fence, (which, according to Traskos, is under consideration by the "higher-ups" at the moment) we could be playing the other schools, like Trinity, on their level."

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Women Running To Win

by Marc LaPlace

Sports Editor

At the beginning of the season, Junior Denise Llewellyn, Connecticut College Women's Track standout, gave her teammates some advice: "You've got to run to win." Apparently, the team's "club" status is one reason for this year's effort, 2-7. Traskos points out that the team's "club" status is one reason for the team's inconsistent play.

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Baseball Needs A Diamond

by Greg Long

As Major League Baseball began its season once again this spring, Connecticut College's baseball club looked for its own version of "America's Favorite Pastime." Unfortunately, one would have to drive to Watertown High School and look for the soccer field—that's right, the soccer field.

"Due to the lack of a play-in diamond, at Conn," says student-coach Rob Valinote, "we're forced to take what we can get."

For this first year club, "taking what they could get" sums up pretty well their season philosophy. For a club that looked like it was going to get the best of everything off the bat, they were left with a handful of coal.

"We had hit rockbottom," recalls Valinote. "Without a coach or a qualified.Dto available in Norwich, Hartford, New Haven, and Norwalk. Working Hours: 2 PM - 10 PM, Monday - Friday. Salary plus bonus. Training provided. Call 889-3473, 10 AM - 5 PM. E.O.E., really!

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Men's Lacrosse: Unfulfilled Potential
by Doug Hobbs

The men's lacrosse team has thus far not performed up to its potential nor has it played consistently at least not on the offensive end.

This assertion is substantiated by Conn's recent dismal play in Maine against Bates College and Colby College. On April 25 and April 26, respectively, Bates blew Conn of the field 11-4 and Colby sank Conn by the 'gang from ground zero' 12-9. Before heading for Maine, Conn earned revenge for an '85 loss, tasting victory in an 8-6 win over Babson College on April 22.

In the Babson contest Conn scampered to a comfortable 6-2 lead at the half. In the first two quarters Tri-captain Dave Shore (3 assists) and 'Mr. Ground Ball' Bob Behrens (2 goals, 1 assist) led the way for Conn by combining for four assists and two goals, much to the approval of the enthusiastic home crowd on Harkness Green.

In the second half Babson showed some talent, surprising the Camels by running off four unanswered scores—leaving Conn with a slim 7-6 lead with 9:41 left in the fourth quarter. The Camels could not muster a retaliatory answer and Conn fell victim to Colby College, 12-9 on Colby's home field. Conn grabbed a 3-1 lead with 10:19 remaining in the first quarter. That was about all the offense Conn demonstrated in the first half, as the Camels watched Colby score eight straight times to go up 9-3. With 3:38 left in the first half, Dave Shore gunned in a goal on an assist by DelCristo—thus Shore became Conn's all-time career points leader, surpassing Tom Burke's ('81) 162 career points record. Colby was on top at the half 9-4.

The third quarter did not include much offensive excitement. Conn and Colby exchanged goals, giving Colby a 10-5 lead entering the fourth and final quarter. Shields believed that "at that point we felt we were still within striking distance." Colby scored twice to increase its advantage to 12-5 with 7:50 left in the contest. The Camels answered that call with four straight goals of its own. Shields said "It was a valiant comeback." Valiant maybe, but too little too late as Colby squeaked on Conn 12-9.

Carlos DelCristo roared past the Colby defense, accumulating 4 goals and 1 assist to lead the Camels in scoring. Shore chalked up two goals and Rosenson racked up one goal and four assists. DelCristo's two goals and Rosenson's four assists were the Camels' most productive efforts that night, according to Shields, delaying Colby on fourteen of its shots.

With two games remaining in the season, Conn possesses a 3-6 record. Shields thinks that "we definitely could have played better (so far)." Shields cited the extra-man offense and the mid-field defense as sources of trouble for the Camels. Conn has displayed "a lack of concentration and our shot selection has hurt us," Shields commented. The extra-man offense has connected on merely 23 of 78 opportunities, a "horrendous" performance Shields said. One bright note—Shore needs only two assists to break Conn's career record of 84.

Conn played at the University of New Haven on April 30 and finishes up its season against Williams College on Harkness Green on May 6.

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