Community members voice outrage, strategize in response to racist graffiti

Emergency meeting at Unity House allies students and faculty

by Res Ruan
News Editor

"Sometimes at Conn I feel like a spectacle," said Sophomore Reggie Wyns. "This [graffiti] made me feel more specialized. I can't say that Conn is my school." Wyns and over one hundred other students and faculty members crowded into the PepsiCo room at Unity House to vent their anger and discuss actions to take after graffiti stating "Burn Those Niggers" and "Niggers Here 666" was discovered outside of Cro last Sunday and in the living room of Park dormitory the following day.

A resident of Park found another note using the word "nigger" on her message board the morning after the Minority Student Steering Committee's emergency meeting at 8 p.m. on Tuesday night.

Many students wanted to make the community aware that racist activity occurs every day, even in the Connecticut College community, where some students may feel that they are immune to it.

"I've experienced racism... it's happening, it's been happening," said Freshman Vinn Talamo. "[The graffiti] is a sign to make sure that we don't forget," said another student.

"People of color have already seen enough on this campus," said Bahia Akerele. "Several African-American students made it clear that they do not feel comfortable on a campus with such a low percentage of minority students." "I am a four-year senior and I don't feel like Connecticut College is my home, my community," said senior Derek McNeil, a resident of Park.

"My mother works two jobs and bruts her behind to have me here, what is she really paying for? What are we waiting for, the issue is there," said Sophomore Jason Betts.

"I am a four-year senior and I don't feel like Connecticut College is my home, my community," said Senior Derek McNeil, a resident of Park.

"We are waiting for, the issue is there," said Sophomore Jason Betts.

"The strategic decisions in this budget will pay dividends to the students, faculty and staff of Connecticut College for years to come," said John C. Evans, chair of the Board of Trustees.

"The budget includes funding to initiate and sustain academic initiatives, attract and retain top faculty members, and enable outstanding students from all economic backgrounds to become members of our community," said Evans.

The preliminary budget included $9.6 million for financial aid, an 11.6 percent increase over current spending, and funding for Dean's Term, a week-long winter break before Spring term.

Rob Sumner/Photo Editor

HAS ANYONE SEEN MY BEER?

Despite threats of rain and cool temperatures, FloraIIa XVII turned out to be a bright sunshiny day, full of music, fun and good things to drink. See story, p.12.

Trustees approve $53 million preliminary budget

BY NATALIE HELDT
Associate News Editor

At their annual spring meeting, the Board of Trustees unanimously approved a $53,262,800 preliminary budget for next year which they said increases financial aid and strengthens faculty salaries and student life. As recommended by the Priorities, Planning and Budget Committee, the budget limited spending in departmental budgets and employee health benefits.

The budget for the 1994-1995 fiscal year is balanced, and includes all cost-saving recommendations made by the PPBC. As per their recommendations, the president and the senior administrators did not receive salary increases this year.

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"The preliminary budget includes

Many community members turned out for the march to protest the recent acts of racist graffiti on campus. At times emotional, the gatherings were united in their response to the incidents and support for each other. (Above) Bahia Akerele and Angie Bannerman during a support meeting. See story, p.8.

Student arrested for setting fire

BY ANNE O'NEILL
Editor in Chief

Sophomore Mauricke Rojas Araya was arrested Sunday night after New London police received complaints of small fires in the hallway of Lambeau.

Police officials said that Rojas Araya was apparently intoxicated when he allegedly burned pizza boxes in his dorm. Police also said that there was no evidence that the incidents were related to recent arson fires on campus.

Rojas Araya was charged with reckless burning and he was released on $100 bond. He is scheduled to appear at the New London Superior Court on May 17.

Rojas Araya could not be reached for comment.
The Ivory Tower is dead

The mood was somber at the march. It almost felt like a funeral. It was a funeral. The idea of the Conn seems dead. While there is an attempt to put to rest. No one believes in it anymore, and it is about time. The uprisings never existed, and it never will. This problem did not start with the Conn, and it will not end when the person who did it is caught. This problem has always been here, and always will be a part of our society. We cannot pretend that the most will be the cause of a problem, it was simply an example of it.

Burn Those Damn Niggers.

We must be patient, as this will not happen over night. But being patient does not mean standing still. By standing still we are forfeiting our future. Forward is a positive direction.

Talking to a racist is like trying to talk to a two-year-old. They always have a very specific, and in their own minds, very rational explanations for everything. While we may live in this world of rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. While we may excuse two-year-olds for their ignorance, we can not excuse racist people of our country.

Burn Those Damn Niggers.

Conn College is a place where people of different races live together. We do not just go to classes together, we live in the same buildings, use the same bathrooms, eat in the same dining halls, and sleep right next door from one another. Ignorance is not an excuse.

Burn Those Damn Niggers.

By catching the criminal, we will be declaring that hate is not accepted. This is valuable, but it is not the end. The problem is not the criminal, but the cause. We do not need militants to overflow the streets. What we do need is positive role models to set a good example. It is about time. The utopia never existed. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. 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Student offers thanks to Conn's support system

While searching during the summer of 1990 for colleges to attend, I knew I wanted to attend a small school. Small class size, personal relations with professors, and increased opportunity for involvement encouraged me to come to Connecticut College. My first two years here did nothing to discourage those ideas and visions. Only too late, however, did I find myself engaged in a race of a problem, it was simply an example of it.

Talking to a racist is like trying to talk to a two-year-old. They always have a very specific, and in their own minds, very rational explanations for everything. While we may live in this world of rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. We have all learned something valuable. Racism is not rational reasons and definitions, raci

Noberto Scott's son

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Review of Pippin was a “slap in the face”

A letter to the Voice:

In her article reviewing “Pippin,” the Theater Group’s recent production, Meredith Kasten says she was disappointed by the performance. I was disappointed by her article.

Kasten was wholly contradictory in her review. While the headline read, “Musical performance of “Pippin” reminiscent of high school play,” I cannot determine which aspect of the musical she disliked. Here are some quotes from her article: “Jorge Vega played the title role with hilarious flair and refreshing energy.” “Eric Percival makes the best Charlemagne I have ever seen.” “Leading Player Jenny Greeman has a beautiful voice.” “Greg Smith did a great job as Lewis.” “Lex Webster pulled a first rate performance as the fiery Fastrada.” “Jessica Schoonmaker’s Catherine was a very pleasant character.” “The chorus of Players held the action together, and each filled many shoes.”

She even compliments the Director (“a fine job”) and the choreographer (“produced some wonderful choreography”). In fact, Kasten ran down the entire cast, shelling colloquial accolades at each of them without a “but” or a “nonetheless” to explain her rendering of the production “a fairly nice, high-school-level presentation.”

Calling the show a cookie-cutter musical, the only explanation Kasten gave for the thumbs-down is “OK, so maybe I went in with my expectations too high.” This non-explanation for a glaring headline and misleading lead to the article was baseless — like punching someone in the face and, when asked why you did it, saying “I don’t know. Something about him rubbed me the wrong way.”

This article was a slap in the face to the members of the Theater Group who put in endless hours of work to make “Pippin” the best production it could be. For Kasten, who happens to be a very good writer, with an eye for the Arts and Entertainment genre of journalism, let this be her slap in the face, for her article was just about high-school-level.

Sean Hanlon
Class of 1995
1994-1995 budget: Board sets budget to prioritize faculty gap-closing, and a low rate of tuition increase

Continued from p. 1

American professors were their department's first choice. Gaudiani also said that he was pleased to announce that next year the school is expected to have the largest number of students of color in the history of any freshman class. Students and the faculty and administrators who were present worked to find solutions to dealing with their anger and their battle against racism on campus.

"What are we going to do, we have to attack the issues right now," said freshman Marcus McGhee. "If you keep it inside, everyone will blow up," said McNiel.

"Focusing solely on the anger itself is not productive," said one student.

"This community doesn't tell people that come here that this kind of behavior is unacceptable," said another student.

Robert Hampton, dean of the college, encouraged students to act on their ideas at the meeting, but he also warned them not to lose sight of their long-term goals, and not to lapse into apathy after the excitement of recent events wears off. "I hope that if you decide to walk ... you don't wake up tomorrow morning the same way as you were before," Hampton said.

Hampton was concerned that the students involved with Unity House do not make themselves heard throughout the course of the year. "You were never there when we needed you to do the positive, to entertain prospectives, ... do the little things that make the project work," Hampton said.

He added that change is possible if it is accomplished one step at a time. "I admire your enthusiasm but make sure it lasts longer than just tonight," Hampton said.

Students collaborated and came up with a plan which included six major ideas which would be implemented immediately.

The first was a silent march throughout the campus which took place the next afternoon, promoting the racist graffiti.

May Angelou's poem "And Still I Rise" was read on the stage at Florida at about 2 p.m., and it was also posted in dorms and other buildings throughout the campus.

Gaudiani sent a letter to the college community explaining the situation surrounding the graffiti and emphasizing that it would not be tolerated. She urged all members of the community to come together to fight racist attitudes.

There were also banners displayed inside the entrance of Cro, one which was signed by numerous students and read " Hate Cannot Destroy Hope," and the other which contained positive quotations of statements which condemned racism and praised unity among all people.

Ad hoc committees formed to organize campus response to graffiti

Continued from p. 1

The Camel Connection

- A compilation of news from other schools

UNIVERSITY OF PENNSYLVANIA - A series of anti-Semitic acts have plagued the university in recent weeks, the latest of which was a bomb threat which forced the evacuation of the Hilldale Foundation. In the six weeks prior to the latest incident, three swastikas and a sign with obscene references to "the Jewish God" were found taped to the fire door of a dorm on the Penn campus.

The Hilldale building received 10 menacing calls on the day of the bomb threat, including one in which the caller said, "There is a bomb which will detonate at 4 a.m. Kill all Jews." Philadelphia police have joined campus police in an investigation.

PURDUE UNIVERSITY - Three students won a university competition aimed at finding a new market for soy beans, when they developed EarthColors, biodegradable crayons made from soybean oil instead of petroleum-derived paraffin. The students are considering submitting a patent application for the process they developed.

UNIVERSITY OF ALASKA - Model rocket clubs are common at colleges, but a group of students in Fairbanks has crafted a full-size missile that will carry an instrument package into the upper atmosphere. If all goes well, the 13-foot tall rocket will blast off next month after more than a year's work by 30 students. This rocket is the second built almost entirely by students, and will take meteorological readings if all goes well.

This information was compiled from The Chronicle of Higher Education.

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May 30, 1994

The College Voice

News

COPllinKedfrom pol college, encouraged students to act major ideas which would be implemented immediately.

"Our commitment to making private higher education accessible to students without regard to their financial means remains strong. Increasing financial aid and keeping tuition increases low enables each of our students to live and learn in a truly diverse environment," Evans said.

Gaudiani, "Now is not the time to stand still. To remain a leader among the nation's highly-selective liberal arts colleges, we must hire the best and brightest faculty members and foster new intellectual opportunities for professors and students. Gap closing and initiatives like Dean's Term do just that."

Students and the faculty and administrators who were present were before," Hampton said. "You were never there when we needed you to do the positive, to entertain prospectives, ... do the little things that make the project work," Hampton said.

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Art exhibition in College Center gives AIDS a face

Students in Humanities 314 create display

by Yung Kim
Features Editor

Calvin Hardy, Jose Perez, Linda Jean O'Neill, Vic. The list is endless and unprejudiced. Anyone, and everyone is allowed into the club. No group or faction is immune. Calvin, Jose, Linda, and Vic all have it, and they are all exhibits in the College Center at Crozier Williams.

In her exhibit, junior Freya Wormus presents portraits of people that have been stricken with AIDS. Wormus placed the words of the family of a sick person on the ceiling from Crozier Williams.

The Wormus exhibit was just one of many. Humanities 314 "Art in Response to AIDS," taught by Kim Nofsinger, associate professor of dance, presented their final projects to the college community.

The show is the culmination of a semester of work by the students. The show and the course itself did not limit the students to any specific discipline or type of art. The exhibit included art from different fields, including paintings, photographs, and poems. A blank wall of paper has also been left for any person to write or draw their opinions. Said Nofsinger, "This show gave students a chance to express their own ideas and feelings."

Art in Response to AIDS was more than just the art show in Crozier Williams. The event lasted a week, and included poetry and dramatic performances. On Friday morning Stephen Schmidt, chaplain of the college, gave a speech on "Religion and AIDS."

Said Nofsinger, "To make people aware of the wide spread problem, and the whole social aspects. Sooner or later everyone will be affected by this. It has been projected that in the year 2000, 1 in 4 will be directly affected."

In her display, junior Anne Leighton Massoni chose to exhibit "regular" people doing "regular" things in "regular" life. In each picture, Massoni placed a comment about AIDS, or about living. Under one picture it is stated, "When a person has AIDS, they don't stop dreaming, it's just that some of them won't come true."

The pictures do not focus on a single person with AIDS; instead they present pictures, and images of youth, sex, and condoms. They present AIDS as the norm, instead of AIDS as something foreign.

Tsuru cranes are made out of paper with origami. In Japanese culture the family of a sick person stays up until a thousand cranes are made.

These cranes are thought to bring good luck to the sick person. There are cranes hanging from the ceiling from Crozier Williams, but in order for all people sick from AIDS to have fulfilled luck, more than a billion more must be made.

Students and faculty members joined President Gaudiani for a town meeting in the Coffee Ground cafe Wednesday night. The conversation centered around the recent racist graffiti on campus as well as general issues of diversity.

The evening ended with three announcements on issues of diversity by President Gaudiani.

The discussion started with some ideas from members of the college community. Among these ideas was a suggestion for a wall of expressions, where people could express their uncensored feelings about AIDS. The only stipulation was that anyone, and everyone was allowed into the club. No group or faction is immune. Anyone, and everyone is allowed into the club. No group or faction is immune.

Another suggestion at the meeting was a faculty feed-back hotline, where students could call and anonymously air any difficulties they had in interacting with faculty members, particularly as students of color or members of traditionally underrepresented groups.

The college's curriculum was the focus of much discussion at the college. Some of the students who attended were dissatisfied with the lack of an Africana studies department.

Some present were not aware that the college has an Africana studies major, or that several professors teach courses in that field.

Gaudiani was quick to correct them, noting that Marion Doro, professor of government and associate dean of the faculty, has taught a course in African history since Gaudiani was a student at the college. Gaudiani said that departments are set up by discipline, and that majors such as African studies are interdisciplinary.

One student expressed concern for her own safety. She suggested video cameras around the campus to add to security measures.

Gaudiani said, "We do have video surveillance. Please don't assume that all that you see is all that happens." Gaudiani added, "I put additional patrols on Unity when [the graffiti] happened."

At the end of the meeting, Gaudiani announced that the incoming freshman class will include the largest percentage of students of color in the history of the college.

While the dean gave specific numbers, she did say she believed that over sixteen percent of the new freshman would be students of color.

Gaudiani also announced that of the ten new faculty members for next year, five of them would be persons of color, including an Asian-American individual in the dance department, an African-American in the child development department, and an African-American in the Psychology department.

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By Appointment
In 1974, [Susan Thomases] entered Columbia University Law School "... so that people would take me seriously as a woman." – Susan Thomases, Class of 1965

years. One of her friends who also matriculated with the class of 1965 but finished in 1964 was none other than Judge Kimba Wood, this year's Commencement speaker.

Thomases had a few tales to tell of her days at Cora. One she said she most enjoyed relating was the way she broke a college rule. "In the sixties, undergrads weren't allowed to have cars on campus. I used to park mine down at Mr. G's on Wil-liams Street. Is that still here? Anyway, I'd walk down and then drive to New York or Newport, R.I., where my mother's family lives. At the end of the weekend, I'd park it at Mr. G's and walk back to campus," she said.

While here, Thomases was a member of a "rag-tag" sailing team. "We had a few boats and we competed against other women's colleges who had teams," she explained, adding, "mostly, we just raced against one another."

She recollected her days of schooling here fondly. Thomases even told of one professor's comments after grading her comprehensive exam. "He said, 'Susan Thomases – Her intelligence is almost masculine' – as if that was a compliment!" she said.

Shortly after graduating, Thomases was asked to teach history here. "I didn't have my doctorate yet ... I figured they were desperate," Thomases joked. Between 1969 and 1973 Thomases was a member of the history department, instructing in nineteenth century European history and even a course on the history of science fiction.

In 1974, she entered Columbia University Law School "... so that people would take me seriously as a woman," she explained. Her luc-ture last Monday in Ernst Common Room focused on her political activ-ism beginning shortly after her graduation from Columbia Law.

In 1968, she set to work for the McCarthy campaign. Her efforts were directed toward the Hughes Commission which sought to re-form the Democratic Party by in-creasing accessibility for women and minorities as convention del-egates.

For the election of 1972, access was still a goal. Additionally, Thomases channelled her energies toward pushing a $2.3 billion dollar package for childcare through Con-gress. She noted that Nixon veted the legislation and, although over-riden by the Senate, the bill died when the House failed to do the same.

Thomases indicated how proud she was, when in 1992 Clinton saw to the funding in the form of the $2.1 billion initiative.

Working as the strategic scheduler for Mondale in 1976, Thomases was kept secret so that the campaign would not suffer if it was known that a woman was running things, even from behind the scenes. The Carter team also sent a direct order not to let women be advance people for either candidate.

Thomases trained a few women to advance but was told to have them wear rings to avoid being hit on. She went over to the dime store and picked up a few rings that women to advance but was told to have them wear rings to avoid being hit on. She went over to the dime store and picked up a few rings that were donors of the trail.

Thomases cited Carter's efforts to appoint women and minority judges to the federal judiciary, yet admits that it was not nearly enough. Clinton, she notes has worked diligently to have women comprise more than half of all judicial ap-pointees. Also, a full sixty-five percent of his judicial nominees have been non-white and/or female.

Thomases was introduced to Bill Clinton in 1970, upon his election as Governor of Arkansas. She met Hillary Rodham in 1974 and has become a trusted advisor and confidante to both. Thomases said she has a great deal of respect for the first lady and regrets all the nega-tive press she has received. She said that women in the political scene are carefully scrutinized and, there-fore, must stick together. "We must have no self-doubt," Thomases said.

From 1982-91 Thomases served as administrative partner with Willkie Farr & Gallagher in New York. Now a partner, she special-izes in corporate finance and govern-ment relations, health care, and transportation litigation. In corpo-rate litigation, she prefers to rep-resent the insurgent parties during takeovers. "It's more exciting ... [because] new businesses and jobs are being created" Thomases said.
Conn College Supreme Court hears case of Church vs. State
U.S. Supreme Court to deliver verdict next month on issue of separation of church and state

BY NADIA HELDY
Associate News Editor

Nine government majors specializing in constitutional law gathered as justices on the Connecticut College Supreme Court last Thursday. In an unprecedented session, students Jon Finnimore, Knute Gregg, Joel Kress, Amanda Manee, Chad Marlow, Cynthia McCollum, Chris McDaniel, Lee Rawles and Charles Stackhouse heard one of the most influential cases to face the Supreme Court in years.

The case, Board of Education of the Kiryas Joel School District v. Greeniet, is an issue of separation of church and state which the actual U.S. Supreme Court will deliver a verdict on next month.

The issue, "Whether the First Amendment's Establishment Clause Prohibits the New York State Legislature from creating a separate public school district for a community of Satmar Hasidic Jews," involves a religious community receiving public funds to run a secular special education school exclusively for its disabled students.

Attorney Nathan Lewin, a renowned lawyer from Washington, D.C., argued for the petition, while attorney Jay Worona, actually General Counsel of the New York State School Boards Association, made the case for the Board. Both are experts in their fields and have worked extensively with this and similar cases.

Each side was allotted 30 minutes for oral argument, the same time limit set in the U.S. Supreme Court. Lewin argued that the school involves no religious training, and the teachers are not Hasidic. The purpose of the school is secular, while also trying to accommodate a religious tradition, Lewin asked, "whether government will be required to be hostile advisors," by disallowing Kiryas Joel to run its own school district.

"To be able to bring this exceptional intellectual achievement to this campus where it benefits the entire community is a testimony to Professor Swanson and the college," - Jon Finnimore, Chief Justice.

During conference, the justices posed questions and raised points to the counselors. "Does not sacrificing religion constitute promoting it?" Marlow asked. Gregg asked if the school was established to maintain separation from the outside world, or to avoid trauma to students singled out in mainstream culture for their distinctly religious appearance?

After adjourning its session, the high court reconvened on Sunday evening for a judicial conference. In a landslide vote, all justices save Marlow voiced their opinion that the petition is constitutionally invalid. "When I look at the message and how the decision will affect the entire land, then it's unconstitutional," said McDaniel. Other justices said that they felt similarly.

Marlow, on the other hand, said that, while he disagrees with the establishment of the school district, but said that since it does function in a legitimate town it has a right to its own school district.

Under state law, polically recognized communities have the right to establish their own school districts. Although the establishment of Kyrias Joel was not specifically challenged, some justices feared that condoning the appropriation of public funds for a primarily religious use simply because the village of Kyrias Joel is recognized as a political entity, would set a precedent for the involvement of the state in religion.

During conference, the justices voiced their concern that such an uneven ruling would assimilate that the decision was not a difficult one.

Nine senior government majors served as Connecticut College Supreme Court justices. Back row from left to right: Amanda Manee, Chad Marlow, Lee Rawles, Knute Gregg, Cynthia McCollum, Wayne Swanson, professor of government. Front row from left to right: Chris McDaniel, Joel Kress, Charles Stackhouse, Jon Finnimore.

"I was really surprised by the outcome," said Rawles. "I expected there to be a lot more variations in opinions. While there was variation, the variation was on narrow grounds rather than on a wide landscape of constitutional questions and issues."

"The case itself is very complex," said McCollum, an RTC. "It has been undoubtedly the most challenging experience in all of the time that I've been at the college."

said Finnimore, chief justice of the Connecticut College Supreme Court, "It was a fantastic experience. To be able to have both lawyers marquee a Supreme Court case was a unique and exciting experience that no other students on any campus have ever had."

"To be able to bring this exceptional intellectual achievement to this campus where it benefits the entire community is a testimony to Professor Swanson and the college," Finnimore commented. The court will be handing down its official verdict along with written arguments from each justice next Monday.
Matthews predicts largest increase in admissions of students of color in recent years

BY APRIL O'NEILL

It is likely that the college will finally exceed its seven-year plateau in class diversity, possibly increasing from a total of 13 percent students of color to 17 or 18 percent with the incoming freshman class, according to Claire Matthews, dean of admissions.

Matthews based this preliminary projection on the numbers of students who have already paid tuition deposits for the class of 1998. The most students of color per class the college has ever had is 17. Although there are now 80 students, comprising about 18 percent of the class, who have already made deposits, most every student seems to say that all 80 will enroll. "The early news is very good but we're not done setting the class," said Matthews.

She explained that the group of admitted students who have accepted admission and made deposits is affected by what Matthews calls "the summer melt." These same students may have been waitlisted, and it is possible that some will accept admission and make deposits for the class of 1998, was also the desired reaction." The committee's mission there despite their commitment to Connecticut College. Just as other institutions turn to their wait lists, Conn will go to its. "Over the summer, we'll be doing some new admissions activity, and there are not many students of color on wait lists," said Matthews.

Matthews added, "But so far, things seem unusually quiet. The schools that normally would take from us haven't gone to their wait lists as much."

"I think that the more students of color we have here, the happier we will be. The increased numbers are not only going to be good for the students that are coming, but for the students who are already here. It's just going to be more people who look like themselves and make it feel like home," said Matthews.

Matthews said that, as in science, there needs to be a critical mass of students of color.

"I think that this year can be a big one for us, in terms of the comfort level," said Matthews.

"It's good news to New Haven. The only problem I have is that it's different between accepting the students and having the students matriculate. And once they have matriculated, there is the job of trying to keep the student here. I'm happy that the numbers are increasing, but the effort shouldn't be dropped once the students are here. I know for my class, we have a problem with people transferring," said Natalie Holden, MESS chair-elect.

Holden added, "For most students of color when they come on the Conn campus its somewhat of a culture shock compared to what they're used to in their old neighborhoods and schools."

Matthews attributed the increase to the focused efforts of the Admissions Office.

"I think the result of concerted effort to have more and higher quality contacts with students. We were very targeted in our work. We identified students that we thought we could matriculate, and we reached out to those students," said Matthews.

"We worked as hard in previous years, but we weren't as targeted. There's just no point in spending a lot of time with someone that you know from the beginning is just going to go to Yale," said Matthews. "I think we got better results for the effort we put in."

"Matthews said that the Admissions staff depended on its new computer system to target individuals who would be likely candidates for admission. "I can say, ‘let me have the names of all Latino student in New York City who have expressed an interest in studying a liberal arts subject,’ and I can have their names," said Matthews.

Matthews said earlier this year that the goal of the college's admissions would be to attain a class of at least 20 percent students of color, a number which would reflect the college-going population of the nation as a whole.

"I think we'll keep the goal, and then when we reach it we'll reset it," said Matthews.

Matthews added that the college may now consider whether it will "aggressively recruit foreign nationals in its admissions process."

Community response to racism draws student reactions

BY DAN TRAUM

The College Voice

Around 2 p.m. on Saturday, three students took the stage at Fanning to read Maya Angelou's "And Still I Rise" to the assembled members of the community. Sophomore Danny Horwood responded to the poem by saying, "I think it was a nice gesture. It showed that there's a lot of love and friendship on this campus and that we can overcome the prejudices of one person."

Not all students felt this way, however. Freeman Sean Burke thought that the graffiti artist was looking for a reaction of this sort. He said, "I feel sorry for the people that were hurt, but you don't need a big campus outcry. It plays right into the graffiti artist's hands. This was their desired reaction."

The poem, which talks of an African-American's successful struggle to beat racism and prejudice, was also posted in various areas of the campus where it is highly visible to students.

Professors were given statements to read to their classes this week, that dealt with the graffiti and issues of prejudice on this campus.

The statement was drafted by concerned students who joined ad hoc committees at an emergency meeting at Unity House last Tuesday night.

The statement sparked discussions in many classes. Junior Kirsten Howard said, "I liked the fact that my Professor brought it up because it gave people a chance to voice their concerns."

Members of the community who entered Cro this week were greeted by a wall of graffiti, a space which gave them the opportunity to voice their feelings about hate speech. Many people expanded on the graffiti artist with statements against racism. Horwood responded to the wall by saying, "This proves that for every one jerk on this campus there are hundreds of other students who are concerned, caring, thoughtful citizens of this community."

Several minutes later, the participants exited the living room and continued walking behind the Plex and to the amphitheater in front of Shain Library, where participants including students and faculty members, spoke about their concerns and strategies for coping with the recent acts of racial vandalism, using fasting prayers from their particular faiths.

The speakers included Roger Brookes, Elie Weisel chair of Judaic studies; Father Laurence Lapointe, associate chaplain; freshman Jeremiah Burns; Junior Priya Mathur, co-chair of the Minority Student Steering Committee; Wussi Claire Gaudiani, president of the college; Frank Tie, a student leader of the 1986 Fanning takeover; and Robert Hampton, dean of the college.

Bums spoke of his faith in the beliefs of the Black Freethinkers, using the metaphor of a growing tree which must endure the abuse of all four seasons as it grows.

Mathur described the relationship between the plights of Martin Luther King, Jr., Jesus, and Gandhi: when she addressed the listeners.

Gaudiani said, "Although he or she tried to do evil, good has emerged, we share the pain and celebrate our commonality."

"We who believe in freedom cannot rest until it comes," said Hampton.

Community response to racism draws student reactions

BY BEN BURIE

News Editor

Walking four abreast slowly and deliberately past Unity House and through Fanning Hall, the more than 300 members of the procession, mostly students, were silently protesting racism on campus, yet their intentions could be heard loud and clear.

The participants gathered in front of Cro at 2:30 p.m. on Wednesday in response to three incidents of racial graffiti, all of which contained the word "Nigger."

After listening to words of Reverend Benjamin Watts and lowering their heads in a sign of prayer, the participants proceeded across Larabee green and down the walkway leading past the Olin structure and through the lower level of Fanning.

They then continued down Cro Boulevard and towards Pack dormitory, where the words "Niggers Here 666" had been spray painted in the living room last Tuesday.

People crowded into the living room, most of them staring silently at the site of the graffiti, painted over but still slightly visible, as students voiced their reactions to racist act.

Many students were visibly upset as they spoke in soft and shuddering voices, while some cried and comforted each other.
In final meeting of the year, Trustees approve faculty appointments, promotions, and seven new members of the Board

MSC announces restructuring plans for next year

Kim Laboy, newly elected Young Alumnus Trustee

Trustees welcome seven new members

BY NATALIE HOLT
Associate News Editor

Last weekend, the Board of Trustees elected six new members to serve on the Board, and reelected two members to serve a second term. In addition, Kim Laboy was elected by the senior class to serve on the Board as Young Alumni Trustee.

Cynthia (Esaut) Bing class of 1965, Helen Frick Mathison class of 1952, Judith (Mapes) Metz, class of 1961, Ellen (Lounge) Simmons, class of 1969, Gretchen (Duford) Smith, class of 1958, and Reverend Benjamin K. Watts were elected to serve on the Board.

Bing, after graduating from Connecticut College as a history major, served as assistant to the Dutch Representative to the United States and later became an executive at Holled American Airlines. Mathison graduated with an economics degree and has since served as regional class agent, treasurer, and president of the Connecticut College Club of Pittsburgh, Pennsylvania.

Metz joined the international management and executive search firm Egon Zehnder International in 1980, and became its first woman partner in 1985 before retiring in 1987. Simmons is a history major, was elected by her class to serve on the Board as Young Alumni Trustee.

As a student at the University of Connecticut, she was elected chair-elect of the Student Trustee Liaison Committee. The Board members formise a greater role for the clubs next year.

"It will be a huge commitment. [Clubs] will be taking a more reactive role, club chairs will take a larger role... they will be a political voice," said Nurse Holden, MSSC chair-elect.

Jessica Sterlecz, current PR director, said that the Board plans to hold bi-weekly meetings with all of the Unity clubs. Sterlecz also said that, in light of the problems she sees with communication among the clubs and MSSC, each member of the five member Executive Board will act as liaison with one of the five Unity clubs.

Sterlecz said, "I think that in the future it will make a big difference," for Unity clubs and MSSC to have more frequent communication.

"There has to be some sort of tie among the Unity groups. Right now, they have their own agendas," said Holden.

Holden spoke of the similar lack of communication that MSSC has felt with the Unity House directors and interns over the last three years. He proposed that members of the MSSC Executive Board, as well as the general membership of MSSC, give evaluations of the director each semester.

Holden also said that the Executive Board would establish monthly summary of their activity.

Maica Farita, Young Alumni Trustee of the class of 1997, said she was excited about the changes.

Farita said that she saw the MSSC restructuring as a means of involving the entire campus in issues and projects which students of color have formerly taken most of the burden for. "I think we’re beginning to direct people to react, rather than taking on the responsibility for reacting themselves," said Farita.

The newly elected MSSC Executive Board announced its plans for changes at Unity House last week in presentation to the Student Trustee Liaison Committee. The Board members formise a greater role for the clubs next year.

MSC announces restructuring plans for next year

The Board of Trustees approved the tenure and promotion of faculty members Stevenon Carlebach, Jefferson Singer, and Timothy Vance, in recognition of "their outstanding teaching, scholarship and service to the college."

Carlebach won the Student Government Association’s Outstanding Teacher of the Year Award in 1990, and has directed many of the college’s theater productions over the past six years, including A Midsummer Night’s Dream, Memorandum, and The Dining Room. The trustees cited his reputation as a teacher who takes risks and asks his students to take them, in their decision to promote him to associate professor on July 1.

Singer, an assistant professor of psychology who has been a faculty member at the college since 1988, has been conducting research on how an individual’s racial perceptions and prejudices are established. Last year he co-authored, with Peter Salovey, The Remotely Self - Singer currently directs the Sykes Scholars program and serves as a member of the Strategic Planning Committee, where he chairs the subcommittee on Community and Diversity. Singer will be promoted to associate professor on July 1.

Vance came to the college last year from the University of Hawaii as an associate professor of Japanese. He is the author of An Introduction to Japanese Phonology, and currently holds the college’s John D. chair. The Board cited Vance’s reputation as an esteemed scholar in the area of Japanese linguistics. He will be promoted to professor July 1.

Promotions, appointments, and seven new members of the Board

The Board of Trustees last weekend approved faculty appointments, promotions, and seven new members of the Board.

Trustees approve three promotions

BY JENNIFER LAVAN
Editor in Chief (Magazine)

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They Might Be Giants rocks the campus at Floralia XVII

Michelle gets the scoop on the giants themselves before performance

BY MICHELLE RONAYNE
A&E Editor

Imagine this — you are sitting in your room and the phone rings. You pick it up and wait for the rest of the line to say "this is Michelle Ronayne (we'll use my name since it is my article)" and then continues to say "This is John Linnell of the band They Might Be Giants." Pretty unbelievable — huh?

Some days I really like being the A&E editor, because that is exactly what happened one Wednesday afternoon. It might have been more exciting if it wasn't pre-planned — but an interview is an interesting way to spend an afternoon.

You all know by now that They Might Be Giants was the headlining band at Floralia and that they played really late on Thursday. I was actually pleasantly surprised that they played "Particle Man" after the crowd chanted for it.

There may be no deeper meaning to the song, but when asked about the significance of the song, Linnell said, "there is the feeling of something not holographic, but you can let your mind make up its own interpretation."

For those of you who don't know,

John Linnell was the intriguing vocalist who also played the accordion and saxophone. His playful talent was almost palpable in his easy control of the band's improvisational jam at the end of "Birdhouse in Your Soul." In other words, he was the smaller one. John Flansburg, the winningly antiperson of the band, squashed the crowd's excited cries for They Might Be Giants by saying, "No, not your favorite song by us, your parents' favorite song when you were growing up." This was an innovative part of the show which culminated in a cover of a "Dancing Queen" by ABBA.

Everyone has a different opinion about this band. People either really like them or they really don't. But everyone can agree that they made it last. When they came on the stage in the early eighteenies people did not think it would ever happen.

According to Linnell "people were not interested in" sound. "an impossible dream we spent the first few years putting whatever money we got right back into the project."

Some of you might wonder what inspirits or impacts musicians who perform songs like "Particle Man" or "SBuilders Gone Wild," it seems that of greater importance than inspirations on the band..."it is a need to be broad minded as possible," said Linnell. But he did say "The Beatles had the earliest impact on me."

They Might Be Giants has a style that is indescribable. Yet, one can probably identify any one of their songs from the first few notes. Linnell describes their style as "personal... our own bag. We don't have any personal genre or pigeon hole."

They Might Be Giants began playing in 1981. However, they never really made a conscious decision to become big musicians. As Linnell said "you don't really decide something until it is real." Though they were performing with a black cast in a club called Moby's, 23 of their friends were in attendance because they thought it was pretty hopeless... a few of the highlights of the show. They have certainly come a long way since then.

If nothing else, playing to a crowd of over a thousand at Floralia should show the effects of time," she says. The photo montages of Joseph Grasissia present an interesting dose of surreality in works like "Nymphs" with pixie-like heads pecking out from a forest of trees; or desperate hands grappling for a suspended Jesus in "Cross." Grasissia also created an amazing computer graphic presentation on the Amiga 3000, set to the haunting music of Tori Amos and Pink Floyd.

A passion for the integration of art, history, and literature is realized in the incredible creations of Sarah Crichton Beers. She traveled to the heart of New Mexico to come up with her own interpretation of "Billy the Kid" and from her studies created both a costume and an intensely detailed head sculpture. Her realization of Lady Macbeth's face and cap were inspired by a production of the play that was set in Mexican and performed by a black British cast. In an attempt to explicate her work, Beers wrote, "I wanted my portrait of Lady Macbeth to convey the interemotional turbulence of guilt-ridden fear. I hope her expression related the internal struggle of a woman haunted by her own malice." Liz Verney showed how the presentation of words can contribute to their meaning. She has done several of the billboard designs for theater departments. Her slide show included a poem about rock climbing featured words climbing up and then down the page.

If none of this first struck Jonathan Bucci's interesting shapes and spatial design in monoprint's of "Channel 14," one will doubtless be intrigued by unique titles like "Skeltastarr" and "Star Sucker" that may or may not hold one in the interpretation of his art. Alexandra Westminster's work is notable for its Triumphal, journalistic quality. She captured rugby players in the intensity of the moment, budding behind film of mist locked in a thron of grasses. Malkio Ushiba's oriental style was executed in amazing detail in "Alphabetical Order," and the range of her work became evident in the totally different soft greens and elastic circles of "Magic Puffles."

The show also includes stone and wood work, harsh orange outlines of people fading into a deep indigo background, and more use of graphics, mixed media, and pencil sketches.

To take on the task of presenting them all is a mere impossibility, for you need to see it to believe it. They will be on display in the Cummings galleries for the next several weeks.
Dining out with Aly, April & Jen

The Ponderosa is a culinary Bonanza

Three Voice editors strap on the ol' feed bag at the area's best restaurant

BY ARIE ODES
Editor in Chief (Newspaper)

MANAGING EDITOR

AND IAN LAVAN
Assistant Editor in Chief (Magazine)

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Three Voice editors strap on the ol' feed bag at the area's best restaurant
Floralia XVII is, contrary to forbidding weather reports, a sunny, successful day

BY CARLI SCHULTZ
Associate AU Editor
Floralia XVII. Legend has it that seventeen years ago the SAC chair made a pact with the devil, which resulted in a promise that every year it would never rain, and the sun would always shine upon the day named Floralia. Despite weather reports of partly cloudy skies and possible rain, the day dawned clear and bright.

And the local liquor stores rejoiced, and it was good. By dusk, the sky had clouded, and by the time Skinnerbox took stage, a light rain was falling. But the sun had set, the day had not been shadowed by poor weather, and all the participants had had a chance to sunburn themselves to hell.

I reviewed Floralia last year as an hour by hour report. This was not possible this Floralia. It seemed to be unstructured, flowing-so I will review it as such.

Conversation flowed effortlessly from one topic to another, from whiskey to pro-tennis in mere seconds. As the day went by, on any spot on the green, people flowed in and out of different groups, with different friends. Juices flowed, be it the beer, punch, beer, whisky, beer ... or the juices flowing between the two people by the pine tree on the green during one of the deepest French kisses I've ever seen.

So, with that, we flow on into the bands. Conn was graced with the presence of Brickhouse and The Rub, whose set was just made for a day of lazy fun in the sun. And, of course, there was ... that GUY. He seemed bent on irritating the entire crowd, singing perfect nonsense about having his eye poked out, as well as a song which seemed tailored for Conn about waste basket fires.

If T.M.B.G. takes this guy to all their shows, I just don't know ... but at a college show where almost everyone is blitzed out of their friggin' noggins, Brian, with all his irritating noise and mindless verse, was quite functional as entertainment. I'm sure some folks found deeper meaning in his song "99 Cops." Adam Lore thought he was quite good indeed, as did I. People danced, and the music flowed.

So did the drink, which leads us to the list of all those drunk people did on Floralia. There were the people dancing on a sofa. There were the guys in a sofa that broke and fell over backwards, causing them to try valiantly to right themselves by throwing their weight forward. There was the girl WAY too upset about that Brian guy, as she yelled and screamed at him, appearing personally injured by how bad she thought he was. There was the group who, in an artistic rendition of the geologic term we know as erosion, rolled themselves halfway down the hill. Senior Mark Slidell split the top of a Styrofoam cooler over his head. People attempted to juggle and hacky sack.

All of this activity made people hungry, so they all floated over to the Fishbowl for dinner, where, if one had good eyesight, one was treated to multiple moons from a group in a second floor Marshall room.

The cold, accompanied by the setting sun, made the merrymakers go back home for perhaps a short nap, and definitely a clothing change, before returning to the amphitheater for Grits and Skinnerbox. With the onset of rain, the day ended with lots of soggy cardboard, damp soles, and tired but happy students and friends.

This year lacked the organization of last year (remember the living room set up on the green in detail?), but perhaps was an even easier going day of fun, food, and ... that Brian guy.

CCASA

We the members of CCASA, the Asian/Asian-American Student Association, condemn the recent racially inspired graffiti and lend our support to the African-African-American community and all people affected by these acts of ignorance.

Recycle.
Your kids have to live here too.

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Congratulations to the class of 1994. Our Thank You for your patronage is a 10% discount with your Student I.D.
In Cro May 12 and 13.
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call Lisa 536-4351

Senior Kuate Gregg, Jeff Barber, Chris McDaniel, and guest have fun in the sun at Floralia XVII.
Japanese "punk/pop" trio Shonen Knife is a band with a funky sound

BY CARL SCHUEZ
Associate A&E Editor

When Naoko Yamano, guitarist in the Japanese "punk/pop" band known as Shonen Knife, wields her guitar, it looks almost as if she is. During an interview with the band, the members were often so softly spoken and shy that it seems almost unbelievable that they are the same three that fill a stage with feedback, funky bass lines, student dances and exotica singing of ice cream and tomato juice. But indeed they are. The trio access best summed up as what would happen if the Hello Kitty line of erasers and pencils had a soundtrack.

The band headlined at Club Babyhead in Providence last Wednesday, touting songs from their recently released, Rock Animals. During soundcheck, the group played bits and pieces of "Bicycling is Fun" and "Twist Barbie," while Mitchie Nakatani, bassist, jumped up and down fervently to check the dandiness of her instruments cord connection for the show.

After an extensive check, the three women sat in the small, windowless backstage area for an interview.

"According to Yamano, who did most of the talking, the idea of Shonen Knife began when she and Nakatani were friends in school. "Daily life was boring, I liked American music, so I choose guitar."

Since Nakatani decided to learn the bass, Yamano asked her younger sister, Atsuko Yamano, to learn the drums.

Naoko listed bands such as the Beatles, as influences on the band. "They sing about animals, food, love and peace." She also named the Buzzcocks, the Ramones, and the late 70s punk movement in general.

The band is most well known for their lyrics, which are about happiness, snow, clouds, candy and ice cream. Songs such as "Public Bath," "Concrete Animals" and "Brown Mushrooms" are just a few of those written by the Knife about odd, yet quite happy, subjects.

How does Yamano get her inspirations for lyrics? Naoko replied, "Things are happening, walking down the street I find some interesting things in the road. Lots of topics everywhere. "Being that one of their favorite topics is ice cream, I asked each member what their favorite flavor was. Naoko's is "ice cream with nuts," Nakatani's was "I feel like peach ice cream tonight," as she munched on chocolate caramel candies, and Atsuko claimed "strawberry as her favorite flavor."

Shonen Knife was looked upon with great approval by the late Nana headman Kurt Cobain. The Knife toured with Nirvana as an opening act for a period of time, and was saddened at the news of his death. "(We were) so shocked when we heard the news. He was very kind to us," said Nakatani. Shonen Knife were almost crying; very sad," said.

As I was speaking with Nakatani about assimilation, Goepfert was lively and entertaining. "It is not a real issue here, every band that sings about American music, earned a standing ovation that was well deserved. This piece is about an African-American family of seven. In this version there were thirteen dancers, only one of whom is African-American. It is, according to Brown, "about how the family deals with loss and separation and is paralleled with the importance of assimilation. The version here is more clearly about assimilation."

Brown felt that it played the same from black to white because the dances Wendy and Theresa are able to use their own frustrations as women and relate them to frustrations felt by black women."

He was talking about the third and final section of the piece, which Brown refers to as "the awakening." Brown added that Wendy and Theresa "... dance the hell out of this section and the whole cast is really talented."

What Brown has experienced as a African-American was certainly led to his desire to do a piece on the struggle felt by the African-American population. He also stated "... in the arts community with AIDS, friends are constantly dying. In the last five years I have lost someone I knew personally, whether it was a friend or family member. This piece is about how the family heals itself. I equated it all with assimilation because of my personal experience."

The dance was excellent and the carryover from black and white worked well. The performance garnered a standing ovation that was well deserved. The student choreographers deserve much congratulations at all the dancers. The show was excellent, as we have come to expect from the Dance Department, and we all look forward to seeing the next performance.

Student dancers bring energetic and spirited dance to Palmer

BY MICHELLE RONAYNE
A&E Editor

High energy was key for this year's Dance Recital Concert. Palmer stage was brought to life by the spirit and enthusiasm of the student dancers on stage 4-6.

The works included in the recertoire concert were those of student choreographers and of guest Ronald Brown. The student works seemed to emphasize movement and fun, whereas the work by guest artist Ronald Brown focused more on representing meaning through dance. His piece was truly fantastic.

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Schmoozing with Josh and the Donut:
Schmoozers retire; prepare next year for Scott and the Razor

BY JOSI LEVINE
AND TIM HENRZ
The College Voice

Last weekend Schmoozing’s own Donut led the prestigious Connecticut College Golf Club to the New England Small College Athletic Conference’s Golf Championship at Middlebury College. At the tournament, each team is supposed to have five players and a coach, but Conn could only muster up three Camels and no coach to make the five-hour trip. Along with the Donut, Len “Long Drive” van Dijkum and John “No. 1 really am a two handicap” Melillo subjected themselves to the tremendous pressure of the NESCAC championship.

On Saturday, the three mighty Camels showed up ten minutes before tee time wearing jeans and bandannas, while perennial powerhouses Williams, Amherst, etc. had been there for two hours wearing team jackets, shirts, hats, bags, tarts, club, socks, balls, and jockstraps. Needless to say, Conn did not impress anyone. The Donut was the first to tee off, and the first to slice his drive into a tractor shed. After the Donut, Lenny “Four Putt” van Dijkum became the rust player to hit the clubhouse with a rust tee off, and the first player to gain some respect and ended up shooting a 97. The Donut really tried to rally to gain some respect and ended up with a 96, an astonishing six stroke improvement. This improvement, however, was not enough to shake his stranglehold on last place. The Boston Globe asked the Donut what had happened to his usually strong driving game. The Donut couldn’t respond with this pathetic remark, “Hey, somebody has to come in second.” Lenny and John finished third and second to last, respectively. The rugby team concluded its spring season with an international match against the University of New Brunswick. It was a heated battle of wit, wit, and wisdom for eighty minutes. The Camels could not keep up with the experience of the Canadas, despite the efforts of the man-of-the-match, Peter Eisemann, and felt to defeat by the score of 35-18. The win started. After five hours and five kegs and some carbon mean compliments of Dan Fox, both teams were sufficiently inebriated. Many of the Cartuks stayed with Camels and enjoyed themselves immensely. Some of them stayed awake long enough to see the Friday morning streakers.

One Camel said, “I want to transfer to this place.” Boy, was this guy really mister. Two major compliments from the UNB boys were that our backfield was better than Harvard’s (a Division One team), and that they had the best time here in New London at Conn.

The Connecticut College golf club held its annual pre-Floralia tournament on Friday, as approximately 40 golfers descended upon the course and took aim at fabulous prizes. Unfortunately, God’s will interfered with the illustrious event; a tremendous thunderstorm passed through the area and limited most teams to nine holes. Still, the tournament was a success and most golfers got their pre-Floralia exercise.

Finally, and most notably, Schmoozing would like to announce next year’s writers of this column. With a wealth of entries, we have decided upon John “Razor” Rudnick and Scott Usilton as the next schmoozers. Their two articles reflect a genuine knowledge of sports and the requisite poor humor and taste. They have a very glorious tradition to follow; we wish them the best.

SPORTS MOVIE TRIVIA QUESTION

What number is Cole Trickle’s car? (In honor of Ayrton Senna and Mark Lacey)

The winner gets to play music at Floralia (they would probably be better than any of the chumps they actually paid).

The dictionary has at least three definitions for “value.” So do we.

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\[\text{The College Voice}\]

May 10, 1994
**Women's crew finishes second**

**BY JON FINNIMORE**
Publisher ex officio

The indoor soccer playoffs started Sunday night, and the top four seaway winners. Top seed Rigomortis topped #8 Grumpies 7-1, #2 Hari-Kari won a forfeit match over #7 Girl's Soccer, #3 Grumpies outscored by 6-4 and fourth seed Team Whamo downed #5 A.C. Longo's 6-2. The semifinals are set for the President's Cup at 8:00 PM in Dayton Arena.

D.C.I.Y.S.

The women's varsity boat finished a close second to the men's varsity boat, UMass-Amherst, last year's champion and perennial powerhouse, finished third.

Senior captain Erin Marvin said, "We were really happy to perform that well but when it comes down to something that close, you really wish you were on the other end." While the women's boat repeated an all-American finish from last year, the men's varsity boat finished a close, but disappointing, fourth. Williams College completed its sweep, beating Coast Guard and the University of New Hampshire.

The women's junior varsity eight finished #7, #2 Hari-Kari won a forfeit match over #7 Girl's Soccer, #3 Grumpies outscored by 6-4 and fourth seed Team Whamo downed #5 A.C. Longo's 6-2. The semifinals are set for Wednesday evening, and the championship match is Sunday, May 15, at 8:00 in Dayton Arena.

In B-League hoop action this week, Supreme Court easily de- feated Bronfman's Squad by a score of 51-22. Doug Johnson led the way for the winners with 17 points, while teammate Matt Aljian added 11 points. Paul Safdeine was the high scorer for the losers with six points. Don't Hurt Us was also a winner this week as they defeated #5 A.C. Longo's 46-35. The Essexian led all scorers with 14 points, while teammates Ben Kaplan and Greg Keller had 12 and ten points respectively. Bob Driscoll was the high scorer for the losers with nine points.

The Derby continued their winning ways this week as they pounded the Whamously 60-40. The High Kickers' Ben Semsledali scored 14 points on the night. The Dawgs closed out the regular season with a 67-40 thrashing of 6 and Under. Pete Ryan led all scorers with 26 points, while teammate Frank DePina had 15 points for the losers. The regular season with a 67-40 thrashing of 6 and Under. Pete Ryan led all scorers with 26 points, while teammate Frank DePina had 15 points for the losers.

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Sports

Camels carry eight game win streak into playoffs; seeded second in ECACs

BY JON FINNIMORE
Publisher ex officio

Although the team’s eight-game winning streak was snapped last Saturday at the hands of the Bobcats, the Camels’ men’s lacrosse team is in excellent position heading into the ECAC playoffs.

On the strength of the team’s 11–3 record and strong schedule, the women’s team earned the number two seed in this week’s ECAC Championships. The team wins first round bye, then on Saturday plays the winner of the Tufts-Mt. Holyoke game. Holyoke is the top seed, and hosts the semifinals and finals this weekend. The winner of the Bowdoin-Mt. Williams match plays Trinity.

The Camels defeated both Tufts and Mt. Holyoke this year, narrowly keeping the Jumbos by two and Mt. Holyoke by one goal. Two of the team’s losses this year came at the hands of Middlebury and Bates, both of whom received invitation to NCAA playoffs.

Head Coach Anne Parmenter said the team is glad to receive the bye, and looks to prepare their charges for whenever they play this weekend.

The team played Bates in a make-up game, and fell 15–13 in overtime. Senior co-captain Beth Horner said the game was one of the team’s best efforts of the year, and thinks the team is ready for the post-season. “We played great, it could have gone either way.”

She said the team’s confidence is up, and it believes they can win it all.

The Camels outshot Bates 28–21, but the score was knotted up at 13 at the end of regulation play, but the Bobcats scored twice in the two three-minute overtime periods to escape with the win.

Molly Nolan (the team’s scoring leader with 43 goals and 20 assists) and Jillian Langord led the scoring attack. Nolan scored four goals and an assist, while Homer had an assist. Senior co-captain Katie Crosby scored the rest and two assists. Karen Mallegol and Caroline Grossman each scored twice and added an assist, while Horner had two goals. Also scoring for the Camels were Stephanie Brown (one goal), senior co-captain Kate Milliken and Jen Eisenger (an assist apiece).

Horner praised the work of back-up goalkeeper Birm Maccu, who came up with four big saves in the second half to keep the game close.

A number of women on the team end their career with this tournament. Horner, Milliken, Grossman, defense Lynne de Bourgumignon, and goalie Sue Guillet (a career record of 33–8) hope to end their great careers with an ECAC title.