INSIDE:

New Emma

Amelia Rovin

Brian Russo

Matt Morelli

Alex Shear

Tara Kishore

In his green shirt and khaki shorts, Mr. Brownstone, Mr. Brownstone's "right hand," evoked the image of the classic high school principal. His voice filled the room as he welcomed students, faculty, and staff to the annual Woodstock event, "Unity in Peace, Love, and Music." After a short moment of silence, the music began to play, setting the tone for the day's festivities.

The theme of the day was "bittersweet." Following the minute of silence, the event continued as planned. The Gun's n' Roses cover band, which now goes by the name "The Guns n' Roses Cover Band," took the stage and performed a hit song, "Sweet Child o' Mine," to a packed audience. The crowd was in high spirits, dancing and cheering as the band played.

Preparing for Our Very Own Woodstock: Floralia 2002

By Ana Maria Rincon

Prepare for Our Very Own Woodstock: Floralia 2002 was a computer screen terminal at the 4th Annual Woodstock, held at the beginning of the month. The event was organized by the Student Activities department of the Student Government Association, and it attracted a large number of participants.

Dean WoodBrooks Leaves for Assumption

By Mark Sullens

Catherine WoodBrooks, Dean of Student Life, will be leaving Connecticut College to become the Vice President of Student Life at Assumption College in Worcester, Massachusetts. WoodBrooks joined Connecticut College in 1999 and has been a key figure in the college's efforts to foster diversity and inclusivity.

"I don't think you can blame the campus for not being open at the school year," Dean WoodBrooks said, "It's very generous." She accepted the position at Assumption College, "I'm going to be a difficult ship to steer, but I'm not running from something. I'm going towards something, and I'm very excited about that." She began her term at Assumption College in January.

The position at Assumption College will be challenging for WoodBrooks, who has been a forceful advocate for diversity and inclusivity at Connecticut College. She brings with her a strong record of success in building bridges between academic and student affairs, and will work closely with the university community.

"I love what I do," said WoodBrooks. "I love being part of the most challenging times of my life. I have always looked forward to coming to work, and I intend to do it for the rest of my working life." WoodBrooks received a phone call from Assumption College President on Friday, April 19, offering her an appointment. Before accepting the position at Assumption College, she met with her husband and negotiated the terms of her contract.

The search committee composed of the Student Affairs Department and faculty members,是 two of the most challenging tasks of her working life.

Dean WoodBrooks, "very generous." She accepted the position, "I'm going to be a difficult ship to steer, but I'm not running from something. I'm going towards something, and I'm very excited about that." She began her term at Assumption College in January.

The position at Assumption College will be challenging for WoodBrooks, who has been a forceful advocate for diversity and inclusivity at Connecticut College. She brings with her a strong record of success in building bridges between academic and student affairs, and will work closely with the university community.

"I love what I do," said WoodBrooks. "I love being part of the most challenging times of my life. I have always looked forward to coming to work, and I intend to do it for the rest of my working life." WoodBrooks received a phone call from Assumption College President on Friday, April 19, offering her an appointment. Before accepting the position at Assumption College, she met with her husband and negotiated the terms of her contract.
ECLIPSE WEEKEND SUCCESS A WELCOME RELIEF

Connecticut College has been an institution that takes seriously the issue of diversity for quite some time. Opinions for the incoming freshman classes stress early concern in this in some way another. Speakers are brought in often to discuss to implications of diversity, rented in of its importance, or short stories of its application. One can count our that Conn's involvement with New London, as sagging is but has at times, been host of this with concern with as many people there as many different backgrounds as possible.

As a result of this sensitive situation in the topic, the implications of racism that have been raised in the wake of not running Athletic Director Ken McElroy's contract have not many on campus an edge.

Focus this feeling in with the arrival of Eclipse Weekend. Last year's Eclipse Weekend was dominated by a violence incident involving Conn students and minority individuals believed to be from the New London area. Despite the fact that they went out on campus for the college's events and the incident had nothing to do with the weekend, it was paid as well.

The success of the 2002 Eclipse Weekend comes both as a pleasant surprise given the circumstances that served as its backdrop, and a shot in the arm Conn desperately needed following the McBryde situation. It cannot be denied, reserves the right to accept or reject any ad.

We endorse the views expressed by individual ads it deems to be libelous, an incitement to violence, or personally damaging. Ad rates are on request by calling phone number for verification. Please send all letters as a Microsoft Word attachment to: cvoice@conn.edu.

The College Voice reserves the right to edit letters for clarity and length. No unsigned Letters will not accept to implications of diversity, remind your candidates' resumes and other credentials on paper were compared and screened, and that is to what my quote from judgment, hate, and ignorance. and that we are not free. We continue to struggle for basic human rights; being one passionate campus, one in which all students are free to express themselves without restriction. Though I know my shocking encounter is not indicative of the entire country's claim to the unalienable rights of mankind, this does highlight the sad fact that we are not free, though we might like to think of as such. In the face of this fear are the astounding voices that cry for our rights to justice and to "Life, Liberty and the pursuit of Happiness," and yet currently denies them such rights.

We live in a country that has made promises but does not deliver. We live in a country that claims to the free, and yet has been defined by slavery. Some say that the civil rights movement is over, that we are living in a country's claim to the unalienable rights of mankind, that we are not free. We continue to struggle for basic human rights; being one passionate campus, one in which all students are free to express themselves without restriction. Though I know my shocking encounter is not indicative of the entire country's claim to the unalienable rights of mankind, this does highlight the sad fact that we are not free, though we might like to think of as such. In the face of this fear are the astounding voices that cry for our rights to justice and to "Life, Liberty and the pursuit of Happiness," and yet currently denies them such rights.

We live in a country that has made promises but does not deliver. We live in a country that claims to the free, and yet has been defined by slavery. Some say that the civil rights movement is over, that we are living in a country's claim to the unalienable rights of mankind, this does highlight the sad fact that we are not free, though we might like to think of as such. In the face of this fear are the astounding voices that cry for our rights to justice and to "Life, Liberty and the pursuit of Happiness," and yet currently denies them such rights.

We live in a country that has made promises but does not deliver. We live in a country that claims to the free, and yet has been defined by slavery. Some say that the civil rights movement is over, that we are living in a country's claim to the unalienable rights of mankind, this does highlight the sad fact that we are not free, though we might like to think of as such. In the face of this fear are the astounding voices that cry for our rights to justice and to "Life, Liberty and the pursuit of Happiness," and yet currently denies them such rights.

We live in a country that has made promises but does not deliver. We live in a country that claims to the free, and yet has been defined by slavery. Some say that the civil rights movement is over, that we are living in a country's claim to the unalienable rights of mankind, this does highlight the sad fact that we are not free, though we might like to think of as such. In the face of this fear are the astounding voices that cry for our rights to justice and to "Life, Liberty and the pursuit of Happiness," and yet currently denies them such rights.

We live in a country that has made promises but does not deliver. We live in a country that claims to the free, and yet has been defined by slavery. Some say that the civil rights movement is over, that we are living in a country's claim to the unalienable rights of mankind, this does highlight the sad fact that we are not free, though we might like to think of as such. In the face of this fear are the astounding voices that cry for our rights to justice and to "Life, Liberty and the pursuit of Happiness," and yet currently denies them such rights.

We live in a country that has made promises but does not deliver. We live in a country that claims to the free, and yet has been defined by slavery. Some say that the civil rights movement is over, that we are living in a country's claim to the unalienable rights of mankind, this does highlight the sad fact that we are not free, though we might like to think of as such. In the face of this fear are the astounding voices that cry for our rights to justice and to "Life, Liberty and the pursuit of Happiness," and yet currently denies them such rights.

We live in a country that has made promises but does not deliver. We live in a country that claims to the free, and yet has been defined by slavery. Some say that the civil rights movement is over, that we are living in a country's claim to the unalienable rights of mankind, this does highlight the sad fact that we are not free, though we might like to think of as such. In the face of this fear are the astounding voices that cry for our rights to justice and to "Life, Liberty and the pursuit of Happiness," and yet currently denies them such rights.

We live in a country that has made promises but does not deliver. We live in a country that claims to the free, and yet has been defined by slavery. Some say that the civil rights movement is over, that we are living in a country's claim to the unalienable rights of mankind, this does highlight the sad fact that we are not free, though we might like to think of as such. In the face of this fear are the astounding voices that cry for our rights to justice and to "Life, Liberty and the pursuit of Happiness," and yet currently denies them such rights.

We live in a country that has made promises but does not deliver. We live in a country that claims to the free, and yet has been defined by slavery. Some say that the civil rights movement is over, that we are living in a country's claim to the unalienable rights of mankind, this does highlight the sad fact that we are not free, though we might like to think of as such. In the face of this fear are the astounding voices that cry for our rights to justice and to "Life, Liberty and the pursuit of Happiness," and yet currently denies them such rights.

We live in a country that has made promises but does not deliver. We live in a country that claims to the free, and yet has been defined by slavery. Some say that the civil rights movement is over, that we are living in a country's claim to the unalienable rights of mankind, this does highlight the sad fact that we are not free, though we might like to think of as such. In the face of this fear are the astounding voices that cry for our rights to justice and to "Life, Liberty and the pursuit of Happiness," and yet currently denies them such rights.
OPINION

SPEEDY GONZALEZ

A lot of high school guidance counselors are more concerned with getting their students into the college of their dreams than they are about the lives they will live or the jobs they will have after graduation. Their No. 1 priority is to get their students into the right majors. Speedy Gonzalez was an exception.

Speedy was my childhood hero. His office was peppered with the faces of the Beatles, Led Zeppelin and the Rolling Stones. Even his name was Speedy. When I went to Jeff's the fall of my junior year to talk about colleges, I was impressed that we could start right in the middle of so many years of classes and days of office visits later, Jeff had convinced me to take a side-

TErrorism. I ask the same question I was asking back in September: how far are you willing to let this conflict go? How many civilian casualties would that produce? If the United States leadership is not willing to use its military might to force Saddam Hussein to disband his lucrative oil-for-

PAY ATTENTION

If you are even following the peliphrade priest/phonetic priest 4th/6th grade

WE NEED THE SPEED

Do you need health insurance? Are you a student? Recent graduate, student losing coverage under your par-

What You See Is What You Get

COOL WARD • VERDON

A lot of people have commented to me that they do not understand the current events in Venezuala. Last Friday, President Hugo Chavez was deposed by a junta. This is not something that most people have been following. I would like to take this opportunity to explain some of the events that have brought us to this point.

Hey John Paul, Wake Up and Smell the Myrrh

tency for you! Call today at 1-800-593-8977

SARAH GREEN • VIEWPOINT

Pay Attention

Eric Severson • ...And Justice for All

If I knew what to say to this question. My first instinct whenever I don't know what to say, I have to say, is my really been paying attention.

Terrorism. I ask the same question I was asking back in September: how far are you willing to let this conflict go? How many civilian casualties would that produce? If the United States leadership is not willing to use its military might to force Saddam Hussein to disband his lucrative oil-for-

Pay Attention

If you are even following the peliphrade priest/phonetic priest 4th/6th grade

WE NEED THE SPEED

Do you need health insurance? Are you a student? Recent graduate, student losing coverage under your par-

What You See Is What You Get

COOL WARD • VERDON

A lot of people have commented to me that they do not understand the current events in Venezuala. Last Friday, President Hugo Chavez was deposed by a junta. This is not something that most people have been following. I would like to take this opportunity to explain some of the events that have brought us to this point.

Hey John Paul, Wake Up and Smell the Myrrh

tency for you! Call today at 1-800-593-8977
As a college student, I have been deeply moved by the Southern Strategy used by the Ku Klux Klan, a white supremacist organization. The strategy involved using terror tactics, intimidation, and violence to suppress the voting rights of African Americans. This strategy was instrumental in maintaining white supremacy in the South and preventing the passage of the Civil Rights Act of 1964.

The strategy included the use of violence and terrorism to intimidate African Americans from exercising their right to vote. The strategy was successful in preventing the passage of the Civil Rights Act of 1964, which would have granted African Americans the right to vote and remove barriers to voting.

Today, we see similar tactics being used by white supremacists to suppress the voting rights of minority groups. The Southern Strategy used by the Ku Klux Klan is a warning to us all about the dangers of racism and the importance of fighting against it.
Hard Work Pays off at Student Recital
By NANCY DINSMORE

The students in the Music Department delivered an informally evening of music to an audience of students and guests in Kipper Chapel last Wednesday. The recital mostly by voice students, although it also featured an accompanied quartet of the students on piano. The recital's acting ranged from the to the most accomplished, and many of the students were excellent job projecting their voices, which made it a for the singers.

The singers all sang their most impressive pieces before they performed. This was helpful for any listener who was not familiar with their backround about their talents. Since many of the songs were in another language, this introduction explained the emotion and story behind his or her piece in order to give the audience a greater understanding of its significance.

The students who performed voice pieces were Elisabeth Pollock, Rachel Lamson, Amelia Shoib, Rachelle Evans, junior, Tony David, Moree, Christine Dennis, Anna Watson, and Jennifer Nottier. Makiko Pakuro, Lillian Kocalk, and Elizabeth Pollock, the session's leader, all played an piano portion included “This is a Love Song” by Rodgers. The vocal selections included “Flow My Tears,” by Dowland, “A Lament” by Thomas Morley, and “Hardly a Minute.”

When Love’s Eyeglass by Bartok, and “Matinée” by Moree, they decided that they would play the entire piece.

Lila’s father, played by everyone’s favorite director, thought God a creator diabolical. Ifans, who nor-tional Hill star, Rhys Ifans, is a mess of a man with a small penis. He is Dr. Netquin by his side, all while trapped in a completely white room wearing a our unnatural, backwards society, our parents who sent him to his room for a single meal. Ifans, who nor-tional Hill star, Rhys Ifans, is a mess of a man with a small penis. He is Dr. Netquin by his side, all while trapped in a completely white room wearing a our unnatural, backwards society, our parents who sent him to his room for a single meal.

At some point in this study of Kafka’s writing, Pacino, who is the foremost interpreter of Kafka’s work, hayat been teaching Kafka’s work for over twenty years. Is not an easy task, but he has done it well. Pacino has no problem with the material, but he has no qualms about sacrificing his own integrity for the sake of fidelity.

There is No Need to Nurture Nature
By CHRISTINE DICOMO

It is Spring at last! The trees are budding, the flowers are blooming, and the days are getting longer. It is a perfect time to enjoy the beauty of nature. However, it is important to remember that nature is not something that we can simply take for granted. We must take care of it and cherish it, so that future generations can enjoy it as well.

Panic Room (R) Fri-Thu (12:40 3:15) 7:00 9:35

The Rookie (G) Fri-Thu (12:20 3:20) 6:30 9:20

Ice Age (PG) Fri-Thu (12:10 2:20 4:40) 6:40 8:45

Did you know that Human Nature is a New York Times Bestseller? Or that the writer of Human Nature is the same author of the bestseller Blockbuster? Human Nature is more than just a book, it is a movement. It is a call to action for all of us to take responsibility for our impact on the planet and work together to create a sustainable future.

The Dave Matthews Band performed Monday Boston. The Mangels, a band that is known for their lively and engaging stage presence, performed as an encore, and it was evident what a thrill it was for students and faculty to see the band for the first time.

The concert opened with “So Much to Say, Sessions.” After the opening set, the audience got a glimpse of the band’s range of their students and teachers. It was an enjoyable evening for all who attended.

The performance, which took place on Wednesday, April 10, exhibited the hard work of all the students who had put in so much effort and time to prepare for the recital. Once again, the music department proved the depth and talent of its students and faculty. It was an enjoyable evening for all who attended.

When Love’s Eyeglass by Bartok, and “Matinée” by Moree, they decided that they would play the entire piece.

Lila’s father, played by everyone’s favorite director, thought God a creator diabolical. Ifans, who nor-tional Hill star, Rhys Ifans, is a mess of a man with a small penis. He is Dr. Netquin by his side, all while trapped in a completely white room wearing a our unnatural, backwards society, our parents who sent him to his room for a single meal.

At some point in this study of Kafka’s writing, Pacino, who is the foremost interpreter of Kafka’s work, hayat been teaching Kafka’s work for over twenty years. Is not an easy task, but he has done it well. Pacino has no problem with the material, but he has no qualms about sacrificing his own integrity for the sake of fidelity.

There is No Need to Nurture Nature
By CHRISTINE DICOMO

It is Spring at last! The trees are budding, the flowers are blooming, and the days are getting longer. It is a perfect time to enjoy the beauty of nature. However, it is important to remember that nature is not something that we can simply take for granted. We must take care of it and cherish it, so that future generations can enjoy it as well.

Panic Room (R) Fri-Thu (12:40 3:15) 7:00 9:35

The Rookie (G) Fri-Thu (12:20 3:20) 6:30 9:20

Ice Age (PG) Fri-Thu (12:10 2:20 4:40) 6:40 8:45

Did you know that Human Nature is a New York Times Bestseller? Or that the writer of Human Nature is the same author of the bestseller Blockbuster? Human Nature is more than just a book, it is a movement. It is a call to action for all of us to take responsibility for our impact on the planet and work together to create a sustainable future.

The Dave Matthews Band performed Monday Boston. The Mangels, a band that is known for their lively and engaging stage presence, performed as an encore, and it was evident what a thrill it was for students and faculty to see the band for the first time.

The concert opened with “So Much to Say, Sessions.” After the opening set, the audience got a glimpse of the band’s range of their students and teachers. It was an enjoyable evening for all who attended.

When Love’s Eyeglass by Bartok, and “Matinée” by Moree, they decided that they would play the entire piece.

Lila’s father, played by everyone’s favorite director, thought God a creator diabolical. Ifans, who nor-tional Hill star, Rhys Ifans, is a mess of a man with a small penis. He is Dr. Netquin by his side, all while trapped in a completely white room wearing a our unnatural, backwards society, our parents who sent him to his room for a single meal.

At some point in this study of Kafka’s writing, Pacino, who is the foremost interpreter of Kafka’s work, hayat been teaching Kafka’s work for over twenty years. Is not an easy task, but he has done it well. Pacino has no problem with the material, but he has no qualms about sacrificing his own integrity for the sake of fidelity.

There is No Need to Nurture Nature
By CHRISTINE DICOMO

It is Spring at last! The trees are budding, the flowers are blooming, and the days are getting longer. It is a perfect time to enjoy the beauty of nature. However, it is important to remember that nature is not something that we can simply take for granted. We must take care of it and cherish it, so that future generations can enjoy it as well.
### Hodges Square Wine & Spirit

**223 Thames St., Groton, CT 06340**

**860•445•5276**

**www.paulspasta.com**

**Gourmet Pasta Shop & Restaurant**

**Hours:** Tuesday – Sunday 11-9

**Closed Mondays**

**Specializing in Freshly Made Pasta and Pasta Accompaniments**

<table>
<thead>
<tr>
<th><strong>April Specials</strong></th>
<th><strong>Beer Special</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SMIRNOFF VODKA</strong></td>
<td><strong>BUD or BUD LIGHT</strong></td>
</tr>
<tr>
<td>1.75L</td>
<td>COORS ORIGINAL or COORS LIGHT</td>
</tr>
<tr>
<td>$19.99 + tax</td>
<td>30 Pack 12oz can $17.99 + tax deposit</td>
</tr>
<tr>
<td><strong>CAPTAIN MORGAN RUM</strong></td>
<td><strong>NEW BACARDI SILVER</strong></td>
</tr>
<tr>
<td>1.75L</td>
<td>12 Pack 12oz B+B</td>
</tr>
<tr>
<td><strong>KETEL ONE VODKA</strong></td>
<td><strong>BUSCH or BUSCH LIGHT</strong></td>
</tr>
<tr>
<td>1.75L</td>
<td>30 Pack 12oz can $11.00 + tax deposit</td>
</tr>
<tr>
<td>$30.99 + tax</td>
<td><strong>KEGS IN STOCK</strong></td>
</tr>
<tr>
<td><strong>BACARDI GOLD or WHITE VODKA</strong></td>
<td>1.75L Bush Bush Light Natural Light or Ice Budweiser</td>
</tr>
<tr>
<td>$19.99 + tax</td>
<td>LOW PRICE every day</td>
</tr>
<tr>
<td><strong>DUBRA VODKA</strong></td>
<td><strong>LOW PRICE every day</strong></td>
</tr>
<tr>
<td>1.75L</td>
<td><strong>LOW PRICE every day</strong></td>
</tr>
<tr>
<td>$10.99 + tax</td>
<td><strong>LOW PRICE every day</strong></td>
</tr>
</tbody>
</table>

**LOW PRICE every day**

Any Questions Call: 444-6007 Thank you. Roger Petel

---

### Wellesley College Summer School

**2002 Co-educational Summer School**

**SESSION I:**

- June 17 to July 12

**SESSION II:**

- July 15 to August 9

- Full college credit
- Liberal arts curriculum
- Excellent instruction by Wellesley professors
- Program open to undergraduates, postgraduates, and eligible commuting high school juniors and seniors

**Wellesley College Summer School**

401 Williams Street, New London

**www.wellesley.edu/SummerSchool**
BUSY ADMISSIONS SEASON YIELDS POSITIVE RESULTS

Feature
By Carmen Guma

On May 13, Mark LaFontaine will join the Connecticut College community as the college's next vice president for Advancement. President Jennifer S. Senior announced the naming of LaFontaine, a member of the Yale College senior class of 1984, as the successor to Claire Matthews stepped down in the position of associate dean for development and alumni relations in January 2006.

"LaFontaine is a talented, highly accomplished professional who is widely respected in higher education," said Senior. "Mark is a wonderful addition to the team of leaders who will take the college into the future."

"I am looking forward to working with Mark and to meeting our students, faculty, staff and alumni as we prepare for the exciting work of the next administration," Senior added.

LaFontaine is currently executive vice president and provost of the Kentucky Center for the Arts in Louisville, Ky. He is a 1981 graduate of Yale College and a law degree from the Yale Law School.

"I am thrilled to join the Connecticut College community, and to work with President Senior and her team of amazing leaders to advance our university in the years ahead," LaFontaine said.

LaFontaine said that he would like to see this same commitment to long-term relationships and the development of strong partnerships with the college, as well as the programs for annual giving and the annual giving rose more than 50 percent in the fiscal year 2006, a "remarkably smooth" near the previous Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of Admissions, Lee Coffin, departed in March. In an interview with the new Dean of

Mark LaFontaine Named New Vice President for Advancement

LaFontaine was not looking to leave Yale, he said. "It was important to me to not only be in the perfect opportunity for me to take the next step, but to also to open up the door to who would have the best opportunity at Yale."

"Over the course of the last 10 years, Yale has been a wonderful place to work and be associated with," he said.

LaFontaine said that he would like to see the college be a more active and vocal member of the higher education community, and to work with the college in the years ahead."
I-nite Showcases International Cultures

By DEBORAH PARASRAM

The annual I-nite event is international in nature and serves as the keystone event for the month of April. It gives the chance for all students to represent some of the nationalities featured. The event body is international and it’s nice to have cultural food and outfits to show our cultural diversity,” Parasram said. It normally takes place after the month of March.

I-nite in January. Putting together the event involved a lot of work. The planning started in the month of March. During the performances, members of the audience had to ensure that there were no problems with the performance. It was a big event and there were no problems with it.

The basic role of I-nite is to promote cultural awareness on campus. About ten percent of the student body are from international countries. It is a great way to promote cultural diversity and it is one of the major events on campus. There is a lot of work involved in putting together the event.

The event started with a performance of the choral group, one of several bands featured, an exhibition of the Dansu Dance Group from the Philippines, and a presentation of Polish music by the Polish students. The performances were well received by the students and there were no problems with it. The event was a huge success and it was one of the major events on campus.

This year, however, there is just too much happening on campus to put the event together. The university is undergoing renovation and there are some problems with the renovation. The construction is causing problems with the event. The event was a huge success and it was one of the major events on campus.

I-nite is one of the major events on campus and it is a great way to promote cultural diversity. It is a great way to promote cultural awareness on campus. About ten percent of the student body are from international countries. It is a great way to promote cultural diversity and it is one of the major events on campus.

The event started with a performance of the choral group, one of several bands featured, an exhibition of the Dansu Dance Group from the Philippines, and a presentation of Polish music by the Polish students. The performances were well received by the students and there were no problems with it. The event was a huge success and it was one of the major events on campus.

This year, however, there is just too much happening on campus to put the event together. The university is undergoing renovation and there are some problems with the renovation. The construction is causing problems with the event. The event was a huge success and it was one of the major events on campus.

I-nite is one of the major events on campus and it is a great way to promote cultural diversity. It is a great way to promote cultural awareness on campus. About ten percent of the student body are from international countries. It is a great way to promote cultural diversity and it is one of the major events on campus.

The event started with a performance of the choral group, one of several bands featured, an exhibition of the Dansu Dance Group from the Philippines, and a presentation of Polish music by the Polish students. The performances were well received by the students and there were no problems with it. The event was a huge success and it was one of the major events on campus.

This year, however, there is just too much happening on campus to put the event together. The university is undergoing renovation and there are some problems with the renovation. The construction is causing problems with the event. The event was a huge success and it was one of the major events on campus.

I-nite is one of the major events on campus and it is a great way to promote cultural diversity. It is a great way to promote cultural awareness on campus. About ten percent of the student body are from international countries. It is a great way to promote cultural diversity and it is one of the major events on campus.
Preparing for Own
Woodstock: Floralia 2002
continued from page 1
old hip hop memory lane. The Arsonists, a hip hop band from Brooklyn, is scheduled to bring their special blend of hip hop and funk to Floralia's mainstage. Formed in 1993, The Arsonists began their career with a membership of 13, but now perform throughout the country as a trio. The band's sophomore album, Date of Birth, is slated for release later this spring. As the band prepares for the release of their second album, they have been touring relentlessly, gaining a great following. The Arsonists are enjoying critical success as well, according to the New York Times, "Even when just mightily shouting the breeze, these rappers offer more imaginative twists than many chart-toppers manage in a career."

From hip hop to a funkjazz fusion, headliners Addison Groove Project take the stage following the Arsonists' set. Hailing from Massachusetts, the sextet has recently become one of the more prominent, prevailing jam bands in the genre. With blaring horns, pumping bass lines, a talented keyboardist, a guitarist and a charismatic vocalist, Addison Groove Project blends rock, jazz, funk and hip hop into an exhilarating combination. They just released their third album, "allophone," earlier this month and have toured extensively to support it. With their name more recognizable than last year's headliners, Two Skinny J's, Addison Groove Project's six talented musicians will provide an electrifying performance to close the evening....at least the musical portion of the evening. As always, the MOBROC stage will provide a diverse group of student bands throughout the day as well.

Twenty-Seventh Annual
Eclipse Weekend a Success
continued from page 1
Many alumni remember the weekend fondly and are pleased to see the way it has grown over the past decade.

Jim Hobart '90, said, "In a world growing smaller by the minute and where understanding and interacting with other cultures is of increasing importance, I am glad to see Conn making an effort both to welcome minority students and to encourage all of its students to live in and thrive in a diverse community." Hobart, along with many other alumni, is thrilled at the college's current efforts to diversify our community.

In addition to members of the alumni pool, the event also draws the attention of potential Conn students. Eclipse Weekend has become one of the busiest weekends for prospective minority students to visit and one of the most positive. "Coming from a predominantly African American school, one of my biggest concerns about college is the way that I will be received and how I will cope with being a minority at school for the first time," commercial prospective student Matt Koh commented. "Seeing the efforts made by a school like Connecticut College to make minority students feel welcome and at home ended many of my worries."

At least forty high-school students attended this year's Eclipse Weekend, nearly quadrupling last year's turnout. One of the things that separates Conn from many other schools is the community that students, faculty, and alumni all enjoy. Events like Eclipse Weekend not only celebrate this community, but also help the college community to grow closer.

Connecticut College Special
Don't drag your dorm room all the way back home for summer break...Store your stuff with us!

1501 Route 12
Gales Ferry
464-7241
868 Flanders Rd.
Mystic
536-2424

Don't Let a Lack of Storage Space Drive "U" Nuts!

Why choose U-STORE-IT?
• Affordable Rates
• No Security Deposit!
• We Sell Boxes and Moving Supplies

We're the Self-Storage Professionals
Visit our web site at www.u-store-it.com or call us anywhere in the U.S. at 888-878-6734.
SPORTS

Women's Lax Suffers at Hand of the Ephs

The Women's Lax team had a rough weekend against the Ephs. After winning their opener against Mount Holyoke, they faced off against Williams on Sunday. The Ephs came out on top with a 3-9 victory, leaving the Camels in the dust. The Camels will need to regroup and focus on their upcoming games to bounce back.

Men's Tennis Enjoys Competitive Season

The Men's Tennis team had an exciting season, facing some tough competition and impressing the coaches. Their season was highlighted by a win against a top-ranked team and a great performance in the conference finals. The team has a bright outlook for the future.

Conn Crew Improves with Every Stroke

The Connecticut College Crew team had a great season, improving with every race. They won several races and were able to achieve their goals for the season. The team is looking forward to next season and continuing their improvement.

Camel Scoreboard

<table>
<thead>
<tr>
<th>Men's Lacrosse</th>
<th>4/13, vs. Skidmore</th>
<th>4/17, vs. Middlebury</th>
<th>4/20, at Colby</th>
<th>3:00 p.m.</th>
<th>4/23, vs. Amherst</th>
<th>3:30 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women's Lacrosse</td>
<td>4/11, at Mount Holyoke</td>
<td>16-4</td>
<td>4/16, vs. Williams</td>
<td>3-20</td>
<td>4/17, at Wesleyan</td>
<td>6:30 p.m.</td>
</tr>
<tr>
<td>4/20, at Colby</td>
<td>8-7</td>
<td>4/22, at Coast Guard</td>
<td>3:00 p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4/24, vs. UMass</td>
<td>19-0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Men and Women's Rowing

- 4/10-4/11, Wesleyan Invitational, 1st of 3 races
- 4/13, Wesleyan Invitational, 1st of 3 races
- 4/14, Wesleyan Invitational, 2nd of 3 races
- 4/17, Wesleyan Invitational, 3rd of 3 races
- 4/20, Wisconsin Invitational, 1st of 3 races

Sailing

- 4/20-4/21, Women's New England Championship, 9:30 a.m.
- 4/22-4/23, NESCAC Championship

Men's Tennis

- 4/16, vs. Hamilton | 11, at Middlebury |
- 4/27, vs. Bates | 4:00 p.m. |
- 4/29, vs. Colby | 4:00 p.m. |

Camel Scoreboard