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1860

Breckinridge Schottische

Charles Grobe

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The views expressed in this paper are solely those of the author.

With the compliments of a
friend of Mr. Breckinridge,



BRECKINRIDGE SCHOTTISCHE,
DEDICATED TO THE
HON. JOHN C. BRECKINRIDGE.

Philadelphia. LEE & WALKER 782 Chestnut Str.
Louisville, Ky. TRIPP & CRAGG No 109 Fourth St

BRECKINRIDGE SCHOTTISCH.

3

Now here's to gallant BRECKINRIDGE,
A statesman true and tried;
We'll nail his colors to the mast
And rally by his side:
And in the van we'll surely find
The brave old hero JOE—
As firm as when he stood amidst
The fields of Mexico.

Ch: Grobe.

Op: 1214.

Allegretto.

PIANO.

mf Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. * Ped. *

ff Ped. * Ped. * p Ped. *

ff Ped. * Ped. * Ped. *

8094. 4.

Entered according to Act of Congress A.D. 1860 by Lee & Walker at the Clerk's Office of the Dt. Ct. of the En. Dt. of Pa.

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is in a key with one flat (B-flat) and a 4/4 time signature. The systems are marked with various dynamics and pedal instructions:

- System 1: *mf* Ped. * Ped. * Ped. * Ped. *
- System 2: *cres.* Ped. * Ped. * Ped. * Ped. *
- System 3: *p* Ped. * Ped. * Ped. * Ped. *
- System 4: *cres.* Ped. * Ped. * Ped. *
- System 5: *mp* Ped. * Ped. * Ped. * Ped. *

The notation includes various musical symbols such as notes, rests, and accidentals. The first system has a *Gua-* marking above the first staff. The second system has a *Gua-* marking above the first staff. The third system has a *Gua-* marking above the first staff. The fourth system has a *Gua-* marking above the first staff. The fifth system has a *Gua-* marking above the first staff.

The musical score consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The first system begins with a *cres.* marking and includes four measures, each with a *Ped.* marking and an asterisk. The second system begins with a *p* marking and includes four measures, each with a *Ped.* marking and an asterisk. The third system includes four measures, each with a *Ped.* marking and an asterisk. The fourth system includes four measures, each with a *Ped.* marking and an asterisk. The fifth system is preceded by an *8va* marking and includes four measures, each with a *Ped.* marking and an asterisk. The score is written in a style typical of early 20th-century piano music, with various articulations and dynamic markings.

The musical score consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff of the system is marked *ff* and *Ped.*, with a series of chords and a melodic line. The second staff is marked *Ped.* and ***. The third staff is marked *Ped.* and ***. The fourth staff is marked *P* and *Ped.*, with a melodic line. The fifth staff is marked *Ped.* and ***. The second system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is marked *ff* and *Ped.*, with a series of chords and a melodic line. The second staff is marked *Ped.* and ***. The third staff is marked *Ped.* and ***. The fourth staff is marked *Ped.* and ***. The fifth staff is marked *Ped.* and ***. The third system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is marked *mf* and *Ped.*, with a series of chords and a melodic line. The second staff is marked *Ped.* and ***. The third staff is marked *Ped.* and ***. The fourth staff is marked *Ped.* and ***. The fifth staff is marked *Ped.* and ***. The fourth system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is marked *cres* and *Ped.*, with a series of chords and a melodic line. The second staff is marked *Ped.* and ***. The third staff is marked *Ped.* and ***. The fourth staff is marked *f* and *Ped.*, with a series of chords and a melodic line. The fifth staff is marked *Ped.* and ***. The fifth system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is marked *Ped.* and ***. The second staff is marked *Ped.* and ***. The third staff is marked *ff* and *Ped.*, with a series of chords and a melodic line. The fourth staff is marked ** Ped.* and ***. The fifth staff is marked ** Ped.* and ***.