COLLEGE GIRLS ECSTATIC ABOUT CAST OF "INTIMATE STRANGERS."

Most Versatile Collegians Take Leading Roles.

The announcement of the cast for "Intimate Strangers" was of sufficient interest and importance to start the red blood pulsing through the veins of even the most sedate of collegians—consequently they await, with eager, tingling impatience, the way the feature of the year will be fulfilled. The very opportunity of seeing "Babe" Wigfall, the star athlete, and highest point scorer of the Winshop "Dumbells," execute a difficult dramatic role, will bring an audience from the corners of the earth and Bloomington, Ind., "Spudsy" Ward, known to the theatrical world by the nom-de-plume of Grace, will, as Johnnie White, carry us with her to the heights and depths of young emotion, even as in other days we have followed her to Miller's Pond. Another athlete gone wrong. Seated high on the dramatic platform is Ryan, about to make her farewell tour of the C. C. Gym and environs. For four years she has reigned supreme—now she brings her dynasty to a close. Playing with Ryan, and a worthy opposite, is Marge Lloyd. This is her second appearance on the legitimate stage, for her life is a veritable tragedy in which each man plays his part. Flapping with customary grace is Renwick, the vivacious and versatile. We have no qualms as to his acting, we merely expect to miss his performance. In the theme of the play, we have athletes and artists devoted to the task of theatrical artisans. A delightful combination of the amusing play—a good time will be had by all.

THE CHEERFUL CHERUB.

Shall I worry or despair
Just because he does not care—
Care to write or does not dare,
Cause he's going to say no?
No, I'll write and write again
Till I find that prince of men;
Who will answer as he ought.
Shall I cringe and frown and pout
Just because the clown, the jest—
Thinks I am too thin or stout,
And replies not to my plea?
If he answers not today
No more time I'll waste away
But I'll write quite tenderly
To my friend at U. or P.
I must take a chance,
And said, "On this dance
Shall I come?"
No, I'll write and write again
My man!

MON HOMME.

A young lady who planned for the Prom
Did Billy and Jim and Tom,
And said, "On this dance
I must take a chance,
But I hope they won't all say they'll
Come!"
They talked of the weather and view;
On the river and sky, said: "How Blue!"
But when they had said it
They were silent as they treaded
And they wondered what else they
Could do.

Welcome to the Prom Men.

"We greet you, we greet you, this fine May morn," as the children sing in Sunday school. There is nothing to be afraid of—there is yours. We hope you'll have such a ripping good time that you will become a familiar landmark on this campus.

And remember.

You Can Always Trust a C. C. Girl!

BARNARD TO HAVE LEGISLATIVE ASSEMBLY.

Innovation to Combat Lethargy.

A committee of students at Barnard College, interested in Student Government, has revised the present system of representation and has proposed a new constitution for the Undergraduate Association. The plan provides for an increased representation of the Student Body in the hope that a diffusion of responsibility will heighten a widespread interest in college government. The scheme is not entirely as an experiment. Many exceedingly interesting innovations come to light in studying the new constitution.

Council Responsible to Assembly.

The Student Council, existing much as in its present form, will be largely responsible to a legislative Assembly, which becomes the authoritative body of government. The Assembly will consist of about 50 members (although the number is flexible) including the Undergraduate Officers, nine members elected from the College at large, the Presidents of the four classes, the Presidents and Chairmen of the Clubs, the Editors of publications, the Chairman of the Assembly, and the Chairman of Debate, and eleven members elected at large from the classes; namely: two members from the Senior Class, two members from the Junior Class, three members from the Sophomore Class, and four members from the Freshman Class.

Election of Members at Large.

The officers will be elected as at present, but the members at large from the classes will be chosen by a different method. The Board of Directors, representing the student representation which gives minority groups more voice in the elections, is to be followed. The Freshmen are allowed to have four members at large from their class because it is felt that most of the Undergraduate Officers will be chosen from the two upper classes. This plan will assure a satisfactory Freshman representation.

Initiative and Referendum.

A liberal departure provides for Initiative and Referendum. A petition on any subject brought by five students must be considered by the Council. The Assembly must consider a petition brought by fifteen members of the Association. Fifty members of the Association may demand consideration by the Assembly of any of its decisions.

Faculty Pass on Their Power.

The Charter of the College given by the state of New York empowers the faculty to control all student affairs. The Constitution states that "The Undergraduate Association shall control all student organizations and other extra-curricular activities which, in the opinion of the faculty," thus giving to the students the control of their extra-curricular activities.
PREPARING FOR A FIFTEEN MONTHS' TRIP.

So we shall go. We shall have with us not only the usual students: three-fourths of the first summer, two for a while in Egypt and Asia, five or six during the second summer, even for the fifteen months; most, well prepared for their endeavors, for a full year.

In the twilight of a waning civilization—I am convinced that the sun of European art, with its brilliancy, its splendor, has fallen in splendor; the darkness, which may overtake the Low Countries in its course, persuades me that the current of the Renaissance and of the Enlightened Movement constitutes the thing in which the imagination must place the objects it observes before attempting a judgment. After the revolution, the seventeenth century in Holland opened wide the doors to the gods, and the great painters of everyday life arise by scores, to set aglow a cool practical existence, for one glorious hour. In Belgium, where victorious Catholicism fused with the Renaissance, that contrast between this exuberant seventeenth with its Rubens, its Van Dyck, its Jordaens, and the refined mystic soul of the Gothic of the fifteenth! It is another world, and yet it is no more than the two sides of the same coin. Antwerp is the same city, its palaces, its diamonds, its ample fair women, its proficiency of sane life, and Bruges, its secretive foliage, its silent sunny canals, where the swan and the barge glide past flowers with its delicate foliage, its nunneries, its diamonds, its ample fair women, its proficiency of sane life, and Bruges, its secretive foliage, its silent sunny canals, where the swan and the barge glide past flowers, its diamond, its ample fair women, its proficiency of sane life, and Bruges, its secretive foliage, its silent sunny canals, where the swan and the barge glide past flowers.

And a country is not worthy of our while by what it is at the moment we come, or what it was at a certain time in the past. If it is worth while through the ingenious spirit, "might have been," that is by what the few best of its children—not always the cleverest, but those who have wanted to make great men are still admirable: I say that there is something, at least, more admirable" (Carlyle). "What I aspired to be and was not, comforts me;"

For the minor as for the major, figures among great men, the way of approach is important. Go by water, on a ship, to Drelicht, and spend the night in a truly Dutch inn after a day in the peculiar town with its many rivers and its converging houses, before turning your attention to Cupp's pictures. Give a few days to Toledo, the heart of Spanish mysticism, before you turn to el Greco. And then don't fail to go to Avila, the thirteenth century gem miraculously preserved, who gave us Teresa, this sister soul of el Greco. But she was not el Greco, who explains him, who is explained by him. The call of the Mediterranean! Of Egypt, which exalted the grandiose, the sublimity. Of Greece, which taught us renunciation, love and immortality. Of Greece, which awakened the idea and the Type through the phantasmagoria of a scintillating universe, so rich in changing forms.

Of Rome and Carthage, which cared less these same forms and loved them in themselves, for the joy of an hour at once with the eternal verum. Of the Mosque and the Alhambra. "The call of the Mediterranean is irresistible."

"BEAU BRUMMEL," STARRING JOHN BARRYMORE

"Beau Brummel," the latest screen effort of John Barrymore, will be released in the time and trouble taken to see it. Indeed, the full of a number of things that time and trouble was, as usual in this advanced day of "better movies." The scenes moved swiftly and gracefully, showing the new and fall of the house of Brummel. John Barrymore's acting in the later scenes is to be compared favorably with the earlier ones. Greater powers and he was more easily recognized as "the great John Barrymore." The women of the piece were played by Mary Astor and Irene Rich. Both showed more intelligence and grace than was usual in scene daughters. Beauty and refinement with the intelligence of both characters were to their qualities. Mary Astor, in particular, played her part with ease but carefully controlled emotion. The more insignificant characters of the story were acted with sincerity and ability. A remark passed the other day to the effect that in this picture John Barrymore tried to prove that art is possible on the screen as well as on the stage. His attempt to do this is praiseworthy—and perhaps in his next production this promise may be proven even more consistently.

ANNUAL PAGEANT TO BE GIVEN BY THE FRESHMEN ON MAY 17th

Freshman Pageant Promises to be a Success.

In so far as the uninitiated may know, this year's Freshman pageant promised to surpass in every way its predecessors. The acting will be somewhat whimsical, the dialogue humorous, the costume satirical; but again snatches of music will sound, while great heroes will do their part across a stage, filled with dreamy figures. In short, the levitra, the villain will—but the Class of '27 invites you to come on the 17th of May, and see them for yourselves, if they exist.

Every member of the class will take an active part in the production, many in the acting itself, others in the necessary preparation. The putting on of the play, Sarah Fitpatrick, as chairman of the entertainment committee, is directing the whole enter...
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VAUDEVILLE PRODUCERS OFFER PRIZE FOR ONE-ACT PLAYLET. An opportunity for those whose literary leaning is toward the dramatic is offered by an intercollegiate contest for one-act plays suitable for vaudeville production, written by an undergraduate. The contest is fos- tered by Milton Hocky and Howard J. Green, vaudeville producers, who offer a prize of $250 for the best manu- script submitted.

The conditions for the competition are as follows: The author must be an undergraduate of an American university or college. The playlet must be written with practical production in mind, and with consideration for both the expense and the time ele- ment. The producers guarantee that the winning manuscript will receive production and will pay the author a royalty of $50 every week that the playlet appears. Manuscripts must be sent not later than May 30, 1924, to The Intercollegiate Prize Playlet Com- mittee, care of Hocky and Green, 110 West 37th street, New York City. The judges of the contest will be John Pollock, playreader for the Keith and Orpheum Circuits, Edgar Allan With, former writer of vaudeville sketches, and Milton Hocky and Howard J. Green, vaudeville producers.

UNITED STATES CIVIL SERVICE EXAMINATION. The United States Civil Service Com- mission announces the following open competitive examinations:

Assistant Examiner. This examination will be held throughout the country on June 4 and 5. It is to fill vacancies in the Patent Office, Washington, D. C., at an entrance salary of $1,500 a year.

Examinations will be given in the following optional subjects: Chemical engineering, civil engineering, electric- al engineering, electrochemistry, general chemistry, and mechanical engineer- ing. Applicants must select one of the above named optional subjects.

Competitors will be rated on physics, mechanical drawings, technique, the opti- mal subject chosen, mathematics, and French and German.

There have been 180 additional places provided by a new appropriation act, so that there is exceptional opportu- nity for appointment in groups other than the examination.

The floor was then open for nomination for next year's A. A. Examiners, Janet Goodrich, Grace Ward and Char- lottet Francis were nominated. The meeting then adjourned.

EXCHANGES. Chorus Formed at Barnard to Improve Their College Singing. The importance of singing as a college activity has been strongly felt at Barnard, in fact to the point of orga- nizing a college chorus, which will work with the college orchestra. The combined orchestras and chorus are planning to function in general as a nucleus for college singing.

Oral Examination Instituted. Oral examinations have been added to written ones in the Politics Depart- ment at Princeton. Besides acting as a check on written examinations, the Oral Examinations believe that with another chance ahead the student will take his written examination with greater confidence.

Experiments Will Be Tried Next Year at Mt. Holyoke. Mount Holyoke College is planning to make an experiment with the class of 1924. The plan will go into opera- tion next fall with the requirement that some classes of beginners in or- ganical chemistry, and mechanical engi- neering be given that counts. The truth of this statement will emerge from a com- parison of the amount of work covered by the two groups.

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