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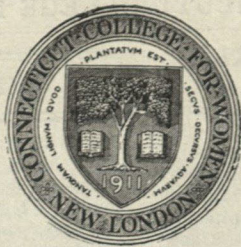
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VOL. 17, No. 21

NEW LONDON, CONNECTICUT, MAY 7, 1932

PRICE FIVE CENTS

DR. PREZZOLINI IS GUEST OF ITALIAN CLUB

Presents Two Lectures

On Friday, April 29, Dr. Giuseppe Prezzolini of Columbia University addressed in Italian the members of the Italian Club at college. He spoke on Ariosto's poem *Orlando Furioso*, which he likened to a symphony. He described Ariosto as Italy's "poet of harmony," and declared that Ariosto is famous for his portrayal of unforgettable human types, for such are Orlando and Angelica, the chief characters in this poem.

Following this lecture in Italian, Dr. Prezzolini spoke in English to members of the Faculty Club, and their friends, on the value of the study of Italian and Italian culture in America. As he said, Italian culture in this country is an inheritance of England's intimate relations with Italian civilization. To England, Italy gave the gentlemanly type, the man of leisure, of superior aims, who looks upon life with the artist's perception. The world of art, music, of thought in its essential original sources, is shut to those who ignore Italy and Italian culture. Italian civilization is eternal and international, and unlike the Greek and Roman civilizations is still alive, still creates. Not only is the learning of Italian of value to the person of culture, but also of great value to the American of Italian descent. To be good American citizens, these Italian Americans must be in full command of their language, and thus in full possession of the assets of Italian civilization; so that they may be able to bring to the United States their original contribution. This address was given in English that it might be understood by all the faculty members to whom the subject is or should be, an important one, as it is concerned with the future development of culture among the now younger generation.

Professor Prezzolini, who is director of the Casa Italiana at Columbia has done more for Italy than any statesman, apostle, revolutionary, or philosopher. He is the founder of *La Voce*, a weekly which has greatly contributed to the reawakening of a more serious critical and moral consciousness in the intellectual and political life of contemporary Italy. He has devoted his life to the spreading of intellectual life among his people. He has published various works, many of them translated into English, and has held several responsible positions, such as that of Chief of the Information Section in the International Institute on Intellectual Cooperation of the League of Nations in 1925, and that of Visiting Professor at Columbia from 1929-1931. He is now Professor of Italian at Columbia University.

May Day Celebrated

Once again May Day has come and gone! Once more the Seniors have shown their superiority by proudly wearing their caps and gowns—and bright wee nosebags besides—all day long. The campus too was dressed in blue and gold for the occasion, even the sun was shining as it had not done before!

It was a long day. At the crack of dawn the Sophomores were up, hanging the traditional May baskets at the Senior's doors. Not long after the Seniors could be heard singing the Latin Hymn, class songs, and the Alma Mater on the steps of New London Hall. Then to breakfast, where strawberries and cream awaited all.

Chapel too was a special affair. An impressive service in the out-doors was held on the Library steps. Rev. J. J. Allen of the Baptist Church de-

(Continued on page 2, column 2)



Junior Prom Week-end Here Again

Knowlton Once More
Scene of Festivities

Once again the "Merry Month of May" ushers in the great event—Junior Prom. For months the committee, composed of Elizabeth Carver, as chairman, and her able assistants, Betty Miller, Janet and Virginia Swan, Alice Kelly, Lou Cain, and Winifred DeForrest, have listened to orchestras and made big preparations to entertain their "men".

The "pièce de resistance" is to be the orchestra, Roy Lamson and his Harvardians. Can anyone resist the temptation to glide smoothly around the salon at Knowlton to the strains of such music?

A bevy of the prettiest Freshmen will act as waitresses. The Juniors had better keep a watchful eye on their dates when they see such people as Marge Malcom, Doris Gilbert, Frances Rush, the Hickok twins, Mary Bach, Hazel Depew, and Betty Lou Bozell forsaking the stag line.

At the Friday night dance, which was open to all the College, the patrons and patronesses were Dr. and Mrs. Kip, and Dr. and Mrs. Morris. At the tea dance, Saturday afternoon, Miss Oakes and Miss Ramsey will officiate, and on Saturday night, which is the closed dance, President Blunt, Dean Burdick, Dean Nye, Miss Wood, Dr. and Mrs. Erb, and Dr. and Mrs. Daghlion.

Knowlton will be attractively decorated with many flowers. The orchestra will be in a setting of palms and flowers.

Since a delicious tea is to be served at the tea dance, surely many will be lured to come and join the order of

(Continued on page 4, column 1)

Amherst Student Guest of French Club

Savard Prize Contest
at Close of Meeting

Monsieur Georges Picard, a French exchange student at Amherst, was the speaker Tuesday evening at a meeting of the French club. His discussion of *Gerard de Nerval* was followed by the contest for the annual prize offered by Mr. and Mrs. William Savard for the best spoken French by any student at the college.

Gerard de Nerval lived in the first half of the nineteenth century, but it was not until recently that his importance as a precursor of contemporary poetry was recognized. For his translation of Goethe's *Faust* he received great praise from Goethe himself.

Monsieur Picard presented the tragic life of *Le Bon Gerard*. His childhood was spent with an uncle in an isolated French town. This uncle neglected him and he was left alone much of the time to dream and study. Later, he went to Paris. He led a strange wandering life, chiefly in the streets and market places where he loved to watch people. He was gentle, always ready with a smile for his friends. Except for a small inheritance which was quickly and extravagantly used, Gerard de Nerval remained poor. Always peculiar towards the end of his life he became insane and finally committed suicide. His poems are now more and more appearing in collections of French verse.

Monsieur Picard was one of the judges at the contest for spoken French. The others were members of the French department. Eight students took part in the contest, the winner of which will be announced at commencement.

TRINITY PLAYERS SCORE SUCCESS HERE

Student Reviews Play

The Trinity Jesters' production of *Wings Over Europe* last Saturday night was really something of a feat in the way of amateur theatricals. It is refreshing at last to see an attempt at something worth-while. The play was a particularly difficult one, involving a large cast, remarkable delineation of character, and little relief in the way of action. Its theme is a large one. *Journey's End* itself would be simpler for amateurs.

The play got off to a pretty poor start. The Prime Minister and the Neurological Specialists were obviously ill at ease and mechanical in speaking and in placing. The filing in of the cabinet was rather ragged. But after all, there had not been an opportunity for a single rehearsal on a strange stage.

From the ending of the first act, all went smoothly. The men were at ease, the absence of make-up in several instances had been forgotten, and such members of the audience as happened to be capable of it, were conscious of something large and something good. *Wings Over Europe* raises an enormous question, and one which a college audience in particular should find absorbing. And it offers a fine study of the hearts of men. The Jesters did well.

John Prutting as the Prime Minister perhaps lacked the touch of dignity and power which his part called for, but on the whole he was good. I would mention for really excellent work about six members of the cast. Willard Haring as Lord Sunningdale, the sportsman whose generous, simple code stood the test, was very convincing and likeable. Rex Howard as Evelyn Arthur, the philosopher whose suave diplomacy covered a keen mind, an understanding tenderness, and a noble courage, was really excellent. He tended perhaps to talk a bit fast, but he made a very lasting impression. Harry Oxford as Richard Strapp, the daredevil Secretary of War who was obsessed by a wish for power and a courage seeking only to triumph, gave a fine portrayal. John Campbell as the young engineer whose ideals and enthusiasm have been crushed, gave an appealing characterization. And Graham Day as the aviator whose sensitive, beauty-loving soul can exist only on the thought of some redeeming hero-glory in after life, was affecting and real.

The honors of the evening, of course, go to John MacVeagh for his portrayal of Francis Lightfoot whose heart is consumed with a love for humanity, for beauty which is personified for him in Shelley and in Clark Maxwell, the idol of his scientific genius. This is a large and difficult part. Mr. MacVeagh did it with great sincerity, convincing force, and sensitive shading.

On the whole the performance was excellent. There were a few weak spots in the cast, as in the case of Charles Sheafe as the religious hypocrite and a few weak points in production lines. It is very possible that these flaws were due to the fact that this is the Jesters' first attempt "on the road". In spite of them, I should say that the Jesters' production of

(Continued on page 4, column 1)

There will be a very important meeting of Italian students, prospective and past, on Monday evening, May 9th, at 6:45 P. M. in Plant living room, for the purpose of electing officers of the new club. Come help create a stimulating "Circolo Italiana".

Connecticut College News

ESTABLISHED 1916

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EDITORIAL

ROOM DRAWING

Room-drawing time has once more come and gone, with its usual complications, quarrels, and the like. Why should there be so much contention over the mere matter of what room one is going to live in for the space of one year? We grant that to be separated from one's crowd of friends is hard, and should be unnecessary, but we do not see why there should be such feeling about one room or another in the same house or even on the same floor. We can remember back in our Freshman days when two crowds disagreed to such an extent as to where they were going, that they entirely forgot their home-training and resorted to fistfights in the street. That may sound a bit exaggerated and a bit extreme, but it is true nevertheless. Then again, that same year, one of our friends became so upset about the problem of where, and with whom, she was going to room, that she had hysterics, and had to recuperate in the infirmary. Every year there is trouble at this same time, and someone's feelings get hurt, someone stages a fight, verbally if not physically. Just what is wrong with all of us anyway, that we invariably act like children over such matters as the selection of rooms for the coming year? Haven't we been brought up right, haven't we been taught to be unselfish, and taught to give way to others? Surely when we come to college, we are grown up, and able to make our own decisions, and able to make them quietly and peacefully. Why must we persist in being stubborn, in being nasty and unfriendly, and very selfish at such a time? Is the trouble with us, or with the system of room-drawing? We, personally, do not see anything radically wrong with the system, so we surmise that the trouble lies with the students. After this, let's be better sports about it, and remember that we are grown up, or supposed to be.

ACKNOWLEDGMENT

To all of you who were so kind as to extend to us of the *News* Staff a vote of confidence, we wish to acknowledge our appreciation. After such a display of enthusiasm, and trust, we feel that we owe to you the best that we have. We feel keenly our responsibility, and shall exert ourselves to the fullest to make the paper an organ worthy of, and representative of, the college. We have,

(Continued on page 4, column 1)

MISS SUMNER SPEAKER

At a meeting of the Council of Social Agencies held at Connecticut in Knowlton Salon, Thursday afternoon, April 28th, Miss Sumner of the Department of Psychiatric and Mental Hygiene, of Yale University, spoke on "The Philosophy of Social Case Work."

Psychiatric social work reflects the modern trend of social work, Miss Sumner said. There has been quite a change from the methods used by first social service worker in 1863 and that of the social service worker of today. Today the aim is to have each individual stand on his own feet, whereas the emphasis of previous years was to have the individual a good citizen in the community.

The reasons for this change, Miss Sumner continued, were to be found very clearly stated in Miss Robbins' social case work book. They were briefly:—1. The general infiltration of social thought into social work; 2. The infiltration of psychological principles into social work. Between these two fields lies psychiatric social case work, which emphasized the emotional adjustments of the individual.

The psychiatric social service case work is not a very old field of social service. Only now are there springing up schools for the training of people for this field. Here the adjustment of the person to himself, instead of to the community, is the point emphasized. The psychiatric social case worker is interested only in making an individual, himself, making him a real person, said Miss Sumner.

MAY DAY CELEBRATED

(Concluded from page 1, column 1)

livered a short May Day message on the beauty and deep religious feeling to be found in Nature. The choir also presented a service of special music.

After lunch, the Seniors gathered in the Quadrangle and sang all the old favorites, not only of their own class but those of former college years.

Late in the afternoon, the Senior class wandered off in groups of twos and threes, to gather at the Hemlocks for the crowning treat of the day—a picnic supper.

When night fall came, a weary, but happy group of Seniors tumbled into bed—and another May Day joined its fellow yesterdays.

CAMP FELICIA

Among the Bear Mountains, ten miles below West Point, there is a settlement camp for the poor children of New York. To this camp Connecticut College has sent a number of counsellors for the past ten years. The camp is only of two weeks' duration, usually the first two in July. It is hard to find a way to spend a more pleasant two weeks. Its mountains rival any mountain resort; its creek rivals any stream, and as for companionship . . . one cannot sit down without half a dozen kids struggling to get into her lap.

Ability in sports or crafts is no necessary requirement for Felicia counsellors. It is not like ordinary camps. A big farm-house dormitory and two pretty cottages take the place of the usual tents. The usual camp routine is lacking. There are games in the morning at which the chief duty of the counsellors is to settle violent arguments. There are also nature walks where the counsellors teach these city children some knowledge of Botany. The afternoon is taken up entirely by a quiet hour and swimming in the creek. The evening passes quickly away in an assembly at which the children give original playlets or give dancing or gymnastic exhibitions. After the camp is quiet for the night, the most enjoyable part of the day arrives for the counsellors. Then, they sit on the steps of the farm-house in the star-light, listening to the camp director telling absorbing stories of the lives and homes of these children, and occasionally being disturbed by an exciting pillow raid on the lawn in front of the cottage.

For further information on the way in which to spend a delightful two weeks—see Esther White, Alice Record, or Helen Peasley.

LIZZIE AND DIZZIE

Dear Dizzie:

My dear, do you know what happened? Of course, you've heard, though. I got a telegram this morning—yes, at this late date, just imagine!—saying that he can't come! And, oh dear, he was the fifth I've asked too, and I just don't know what to do. Of course I could ask Jack, but then he isn't such a good dancer, and besides he hasn't a car. There's Bill, too, but he really is not a bit good looking. Really, I'm at my wit's end, about what to do I mean. Why, just the other day I paid for my tickets, and got a room down at the hotel, and besides bought a new dress—really you must see it, for it is a knockout, and won't all the girls be envious?—but what can I do without a man! I may have to "make" the cutest man there, no matter who he came with. I tell you I am simply desperate. Why did the old meanie have to go and get sick right now of all times? And he has the sweetest dream of a car, and he dances like nothing human, and he is so good-looking, and besides that, well, I thought of course he would ask me over to his dance next week, or whenever it is. But, then he's just like all men—can't be trusted, or relied on. I'll not ask him anywhere in a hurry again.

Well, I must go send a wire off to that other man. Of course, it is rather late, but I'll tell him that I just decided to go, or couldn't go before, or something. By the way, you haven't any cute friend that you could get for me in case this one can't come, have you?

Yours desperately,

LIZZIE.

THE BOOK SHOP

" . . . a jollie goode booke whereon to looke
Is better to me than golde."

So goes an old English song, which would fit splendidly over the fireplace in that cosy little library room you've been dreaming about. For I've heard so many girls lately, talking about the library they are going to have, and about the shelf-beginnings they've made all ready. It is fun to tack down a corner of a dream that way, and "books are our household gods; and we cannot prize them too highly," you know.

I was browsing around in the book shop the other day, and was really astonished to discover what opportunities it offers for the beginning library—and at prices that fit even the slimmest of wallets. For we sums you can get your books in hardy cloth bindings, or, you can be more luxurious and buy your favorites in limp leather. But remember, it is what's in the book, and not its cover or paper, that counts.

"Good books, like good friends, are few and chosen; the more select, the more enjoyable . . ." Don't put all "cake" books on your shelves, but remember that "plain fare" satisfies longer and is more enjoyable in the end. Chaucer, Cervantes, Boswell, Thackeray, Defoe, Gissing, Moliere, Pepys, are just a few of the names that are still fresh through the years of literature. And don't neglect the poets—Keats, Shelley, Browning, Whitman, and oh, so many more, to lift your mind into rhythm by the fireside.

"Except a living man, there's nothing more wonderful than a book." This is Junior Prom Week-end—why not take your "one and only" in to look over the book shop for your library shelf?

INFORMAL DANCE GIVEN

A dance, with music furnished by the Trinity Serenaders, was given at Knowlton Salon Saturday night, following the presentation of *Wings Over Europe* by the Trinity Jesters at the gymnasium. Professor and Mrs. Herbert Kip, and Professor and Mrs. William Bauer were the patrons and patronesses of the dance. *Wig and Candle* sponsored the play presentation and also the dance.

FREE SPEECH

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

I was very pleased to read the editorial touching upon the matter of "Blind Voting" among the students in their various elections. It does seem an unfortunate thing that the processes of social organization among students in our colleges cannot be carried on in a more intelligent and less purely traditional manner. The students should represent the more intelligent element of youth in the world, and we can expect little of the general mass of civilization if this element is as easily propagandized and remains as complacently unenlightened in such matters as the average moron or the drunken political pawn at the public polls.

Are these faults of blindness due to laziness, carelessness, or a failure to understand the importance of individual decisions in the major outcome? Students should revolt against these habits, cease the practice of taking a chance, and abandon their simple faith in the art of guessing. They should learn the art of intelligently gaging the job and the personality to fit the job, and should learn to discriminate between propaganda and facts.

College life often has been spoken of as a training for citizenship. It should be, therefore, a life in which one becomes intelligently conscious of her responsibility and function as a citizen. But is our practice of politics in college groups providing wholesome and intelligent habits of personal responsibility which may carry on later, or is it training us, on the other hand, merely to go out and to contribute more confusion and balderdash to the political muddle we call government? And to make the matter more inconsistent than ever, it seems to be just the persons who do these things who are most vehement in deploring the inefficiency of the government, who lay the confusion at the door of Hoover, or the war debt, but always unconsciously forget their own bit of contribution to the general turmoil.

A FACULTY MEMBER.

Dear Editor:

During the last few weeks there has been a lot of talk around campus about extra-curricular activities. The question is: does Connecticut College have too many outside activities?

I understand that there is a faculty committee which is considering this problem, and that they are agreed that the number of activities is too great and interferes with the regular work. But what kind of activities will be restricted? College should give us a broad view of life, and it is certainly true that extra-curricular activities give us much in the way of culture and life interests that could not be acquired from the academic curriculum alone. Certainly, outside speakers, plays and interscholastic conferences bring us closer to the outside world than it otherwise would be possible in an isolated community such as ours.

I believe that we have had altogether too many speakers on our social program this year. Yet, if the student has been capable of arranging her time, she has gained much from the speakers without having had her attention detracted too much from her regular work.

Why not keep all of the various kinds of activities which we now have, but cut down on the number of events which each department can offer? In that way, the burden would be removed from many students and members of the faculty. Depth, rather than breadth, of interests is what the American student needs, and by a general cut in activities and a wise choice on the part of the student, I think that our campus will profit much more by the extra-curricular program.

1933.

(Continued on page 4, column 1)

EXCHANGES

SEEING HOW IT FEELS

Juniors at Tulane University Medical College are required to swallow rubber stomach tubes in the study of their course so that they can appreciate the position of their future patients.—*Swarthmore Phoenix*.

That's Rubbing It In.

Members of a sorority at the University of Missouri who signed a pledge not to eat more than fifteen cents worth of food when they were

out on dates have enjoyed greatly increased popularity.—*Spotlight*.

What a Difference a Few Cents Make.

What price college! A college in Missouri was recently auctioned off for six thousand dollars. The purchaser received 13 buildings, 30,000 library books and a red cow.

—*Skidmore News*.

And With Connecticut—The Washington Monument.

The University of California has recently instigated a course in fishing. The university swimming pools is now

being put to use by ardent fishermen who have taken advantage of the unexpected opportunity.

—*The Wilson Billboard*.

In the Swim.

The University of Michigan boasts a Socialist Club which runs a co-operative bookshop, prints a monthly magazine, and has opened a restaurant where students can eat three meals a day for \$4.00 a week.

"The old order changeth" . . . The University of Heidelberg has gone modern. Until recently, "no dancing, no card playing" was the rule. Now students may attend four dances a

year (with their parents' permission) and may play cards whenever they please.

At a certain eastern college there is a rule that permits a class to dismiss itself should the professor fail to appear within ten minutes of the beginning of the period. A math class, followed this regulation, and was severely reprimanded the next day. "You could see I was here," said the aggrieved prof., "my hat was on the desk." The next day when the prof. entered the room not a student was there—but on each desk there was a hat!

—*The Tomahawk*.

Ruth Etting

of "Harvest Moon" fame.
Now a regular Chesterfield
Radio feature



Every Wednesday and Saturday
night at 10 o'clock E.D.T. Columbia
Coast-to-Coast Network



The Cigarette that's Milder
—that TASTES BETTER

FINAL EXAMINATIONS

Final examinations have been abolished at the University of Pennsylvania. The first half of the two-week period usually devoted to finals will be given over to instruction; the last half to vacation.—*Pennsylvanian*.

FREE SPEECH

(Concluded from page 2, column 4)

Dear Editor:

It's great to be in college where one can get in touch with real intelligence. Last Saturday night I heard a collegian of our acquaintance remark that she never saw anything "dumber" than a play in which the actors didn't do anything but sit and talk. She elaborated upon the point that there was no plot to *Wings Over Europe* and that what she wanted in a play was something to look at, and at least a heroine. She had, I believe, seen *Journey's End* and thought it "all right". It had a little plot to it, but not much.

I would like to ask whether we are in a cultural institution or in a Nit-Wit's Paradise? To hear a supposedly educated audience titter and snort at excellently portrayed tragedy is, to my way of thinking, an insult to the standards of our college and an outrage against the standards of average intelligence. I should recommend that certain members of our student body seek their "amusement" at Wild-West Shows at the Empire or else go hunt up a circus.

It seems to me that Connecticut has been held back about long enough in the dramatic field by catering to such an audience. At Amherst they do *Journey's End*. At Trinity, where their stage is a platform stuck up in a lecture room, they do *Wings Over Europe*. Most schools do some of Shakespeare. So, here at Connecticut we do fantasies or perhaps an ultra whimsical piece of nothing, because our intelligent audience must have something to look at. May I remark that there are those among us who would best honor us by their absence at dramatic efforts? It is enough to insult our own actors, but I think we might draw the line at insulting guest performers.

Surely there must be a sufficiently large element of intelligent and interested people in Connecticut College to build up an attitude that will make it no longer necessary for our Dramatic Club to butt its head against a stone wall three or four times a year or to invite other clubs to expose themselves to such butting!

'33.

JUNIOR PROM WEEK-END
HERE AGAIN

(Concluded from page 1, column 2)

the day which seems to be, "the man" and "soft lights and sweet music".

TRINITY PLAYERS SCORE
SUCCESS HERE

(Concluded from page 1, column 4)

Wings Over Europe was one of the most ambitious attempts, and one of the best amateur performances I have ever seen.

ACKNOWLEDGMENT

(Concluded from page 2, column 1)

as we said, several rather radical changes in mind which we shall carry out as soon as possible. However, we cannot promise any immediate changes, much as we would like to, for all such changes, to be of value, must be first carefully considered from every angle, and then carefully worked out. Also, after discussion of the matter with those who are best qualified to know, we have come to the conclusion that any great change would be most beneficial and most effective if made next year. For the benefit of those who will not be with us next year, we should like to carry out our plans now. If we see our way clear to editing a special Commencement issue, we shall make use of that opportunity for effecting our improvements. Whether we can do it this year, or next, we are very grateful for your approbation, and look forward to your complete cooperation with us.

VESPERS FOR MAY 8

The speaker at the 5 o'clock vesper service on May 8 will be Warden Bernard Iddings Bell of St. Stephen's College, Annandale-on-Hudson, an institution which is now a part of Columbia University. Dr. Bell is a most acceptable college and university preacher in many institutions of the country: Princeton, Yale, Harvard, Cornell, Vassar, University of Chicago, Williams, Wellesley, Wells, Columbia, Amherst, etc. He has been a regular visitor at Connecticut College for a number of years.

After finishing his academic work at the University of Chicago, he took up his theological studies at the Western Theological Seminary and the University of the South. He was ordained as deacon and priest in the Protestant Episcopal Church in 1910. He served as vicar at Oak Park, Ill.; as dean of St. Paul's Cathedral, Fond du Lac, Wis., and as chaplain at the Great Lakes Naval Training Station during the war. Since 1919 he has been warden of St. Stephen's college, professor of religion in the same and in Columbia University.

He is the author of *Right and Wrong After the War*; *Post-modernism and Other Essays*; *Common Sense in Education*; *Beyond Agnosticism—A Book for Tired Mechanists*, and *Unfashionable Convictions*. His topic on Sunday will be, "Living in the Twilight of an Era".

CADY PRIZE CONTEST

In the field of English, the date for the acceptance of contributions for two of the annual prizes awarded has already been closed. The contest for the Cady Prize for Excellence in English Speech, however, is still to come, and is one for which it is well worth trying.

This prize is \$25.00, and will be awarded following a contest conducted on Tuesday evening. Each contestant will read before the judges one piece of verse and one piece of prose chosen and prepared by herself without any assistance, and also one piece of prose chosen by the judges and given to her for reading at sight. To be eligible for the contest, students must sign as participants the special blank that is posted.

SOPHOMORE EXAMS

On Tuesday and Wednesday pillows, beaver boards (last seen at gym mid-year exams), erasures, and 280 sharp pencils, accompanied by the Sophomores, entered the gym and arranged themselves for three hours of grilling tests. All was complaint. The pencil sharpeners groaned under the sudden rush of business, the Book Shop was sold out of erasers, and the Sophs decided that their I. Q. was certainly not up to par.

Bedlam let loose after the tests. Whoever heard of Euclid's theorem? or the Mezoic age in prehistoric life? or, in fact, most any of the Greek and Latin names that filled the pages? And who, pray tell, is Fuzzy-Wuzzy? An African, an American Girl, or a rag-doll? And is Scylla and Charybdis a wavering between good and evil, or being in love with two girls at the same time? Dear Faculty, won't you please answer our questions and give peace to our minds?

Freshman Pageant
May 14th
Come To Bolleswood!

SPRING STYLES
AT
The Walk-Over Store

We Invite You
to Look Them Over
\$6.00 to \$8.00

WOMEN vs. MEN
SCHOLARS

Chapel Hill, N. C. (NSFA)—"Although a woman as a student will apply herself more quickly to her work than a man, she is impulsive and after having put her whole being into her studies for a short time, will be easily diverted by any new subject that attracts her attention." This statement was made by Dr. Walter B. Greenway, president of Beaver College.

In contrast to the woman student, who takes her work seriously and conscientiously, Dr. Greenway depicts the man as patient and persevering. It is these qualities of endurance that makes the man as a student capable of comparing favorably with the more energetic female.

"As far as the student in general is concerned, the student of today is just as good as the scholar of twenty years ago, is doing more good, and has more opportunities. Those adults who believe that the present generation is going to the dogs, cast a poor reflection upon themselves and their youth, in that way they have set the example for their children to follow. Not so long ago, the youth of the day was expected to be seen and not heard; today they are seen and expected to be heard from."

COLLEGE MUSICALE

A Musicale will be given next Thursday evening, May 12th, at eight o'clock by Professor Fredrick S. Weld, baritone, Ellen Seary Horowitz, violinist, and William Baurer, pianist.

Ellen Seary Horowitz studied with the concert master of the New York Philharmonic orchestra and has been frequently heard in recitals in the past.

The Musicale will be held in the gymnasium, and all are invited to be present.

TWENTY-THIRD PSALM

The high school college is my shepherd and I am in dire want; he prevents me from lying down in my bed; he leadeth me to distraction with his exam questions.

He shaketh my resolutions to get a college degree; he leadeth me to make a fool of myself before my classmates.

Yea, though I burneth my light until my room-mate howleth: I fear much evil: for he is against me.

His policies, his theories, and his rantings frighteneth my wits from me.

He assigneth me extra work as a punishment in the presence of mine enemies; he anointeth my quiz papers with blue pencil marks, and my zeros filleth a whole column.

Surely, theories, exams, and themes will follow me all the days of my college career and I will dwell in the bughouse forever.

—Green and Brown, Flagstaff, Ariz.

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AN INTERVIEW WITH
BRUNO LESSING

To those of you who are faithful subscribers to, and readers of, the Hearst publications, the *New York American* in particular, the name of Bruno Lessing is not unknown. Formerly a member of the staff of the *New York American*, he is still, though retired from the active newspaper field, a contributor to various papers, under a column entitled "Yagabondia". He has travelled everywhere, done about everything, and known practically everyone contemporary who is worth knowing. At present he lives with his wife in a villa at Saint Cloud, France, but has lately been back to the United States on a visit. Our reporter has long known him, not as Bruno Lessing the writer, for that is but his pen name, but as an intimate friend and adviser. On the last occasion that she saw him, she asked him for some advice, or criticism that would be of value to the girls at Connecticut College in regard to writing. Bruno Lessing has not only been a successful newspaper writer, but also a writer of character novels, and is therefore in the position to know from personal experience what would be of most value to the prospective young writer.

When asked what he would say to those who wish to write after college, he said simply, but emphatically, "Don't." This may sound a bit discouraging, but it was not entirely meant to be so, as he later explained. He said that if most girls knew what a struggle they would have to go through to become successful writers they would not contemplate it. Writing is more than a trade, it is a craft to which one must be, in a way, born. To be gifted with the use of one's pen is not enough, however. To be a good writer, one must have a great deal of knowledge; to have such knowledge one must study a great deal, and study well; and to study well one must be willing to concentrate on the work at hand, and to give up pleasures for it. Less movies, less "dates" must be the lot of one earnestly in desire of making something of herself as a writer.

When asked if newspaper work was of value in preparation for writing, Mr. Lessing said no. His newspaper work came after his work as a writer of books, not before, and was more of a hobby than anything else. Bruno Lessing has suggested before this that it would be well if more girls now in college would give up the idea of having careers, and learn to be do-

(Continued on page 5, column 2)

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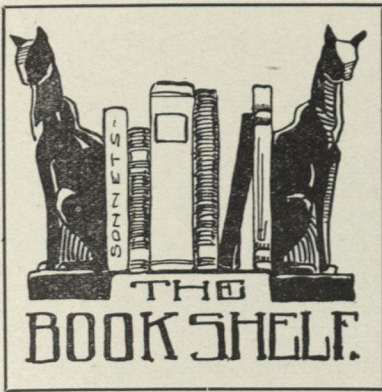
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American Art Annual for the Year 1931.

Washington, American Federation of Arts, 1932.

The present volume includes, in addition to the review of the year in art and the directories of organizations, a biographical directory listing 5,500 artists and a seventy-page report of paintings sold at auction.—*Booklist*.

Charteris. *John Sargent*. N. Y., Scribner, 1927.

Mr. Charteris had a difficult task set him when he undertook to write the biography of a painter to whom scarcely anything ever happened that was not agreeable. In short, he had nothing to write about but painting and the painter; and yet his book is continuously interesting.—*Spectator*.

Crouse. *Mr. Currier and Mr. Ives; a note on their lives and times*. Garden City, Doubleday, 1931.

This collection of Currier and Ives prints, many of them beautifully reproduced in color, is amply worth its cost. . . . Mr. Crouse's text, patronizing and heavily humorous in tone, is not worthy of them.—*Nation*.

Fine Prints of the Year 1931. N. Y., Minton, 1932.

The new number of this annual review of contemporary etching and engraving.

Gilman. *Great Styles of Interior Architecture*. N. Y., Harper, 1924.

With a vivid text and a more than general outlay of handsome plates, the dean of the Rhode Island School of Design has interpreted the various styles of interior architecture which played leading parts. *New York Tribune*.

Jackman. *American Arts*. Chicago, Rand, 1929.

A history and description of the American arts, which grew out of a university course.—*Book Review Digest*.

Mason. *Artistic Ideals*. N. Y., Norton, 1927.

Mr. Mason is best known as a critic of music. He has, however, in this small book sincerely and fearlessly set forth his ideals for the artist.—*Outlook*.

Masters of Etchings Series: *Martin Lewis; W. Russell Flint; Joseph Pennell*. N. Y., Rudge, 1932.

The three newest of a series of volumes, each devoted to the work of a leading exponent of the etcher's art, and containing 12 large photographic reproductions of representative plates.—*Publisher*.

Richter. *Sculpture and Sculptors of the Greeks*. Yale University, 1930.

Miss Richter writes easily and moderately, with a deep knowledge of the subject. The best part of the book is certainly that on technique, where she has had personal experience. . . .—*Times Literary Supplement*.

Wells. *Covered Bridges in America*; foreword by Charles S. Whitney. N. Y., Rudge, 1931.

In addition to being artistically a beautiful and interesting volume, Miss Wells' book is a valuable contribution to Americana.—*New York Times*.

(Continued From Last Week)

Wells. *The Science of Life*, by H. G. Wells, Julian S. Huxley, and G. P. Wells. Garden City, N. Y., Doubleday, 1931.

A summary of present-day knowledge about life as set forth in the

S. M. CAVERT AT VESPERS

The ideas of the New Testament are very different from those of today, said Mr. Samuel Cavert, general secretary of the Federal Council of Churches of Christ in America, at Vespers last Sunday, when speaking on the subject of "The Church and Her Critics." The Apostle Paul says the Church is a glorious thing. Today writers do not say this. Some do not even bother to criticize; they do not think of the Church at all, but those who do comment do not hold the same ideas of the Church as did Paul.

To these critics, Mr. Cavert said, he could point out that: 1. There is a greater percentage of people attached to the Church today than ever before. It is not true that people are deserting; 2. The Christian Churches are contributing more than a billion dollars for all sorts of purposes annually.

Probably, the critics would say that these were not enough, and would ask about the inner power and vitality of the Church. To these, he would say, that the Church is conservative. It has to be, because it conserves the treasures of the past. Today the Church has never been more open to progressive change, less rigid in its ideas. Indeed it is much more so than our political and our judicial institutions. The Church is open to new spiritual influences today. Every age has some group within its ranks which gets a new vision of Christ. St. Francis of Assisi, Martin Luther, John Wesley, and in our own time, the modern Missionary Movement constitute some of these groups.

On the very points where the Church is being criticized, new life is coming in, said Mr. Cavert. The Church was criticized: 1. For its failure in the World War, and its absence of a passion for world brotherhood. This was a just criticism, but now the Church is becoming a factor in international affairs; 2. For its "Stand-Patism", because the Church has always been on the side of the favored few. Now this is not so, for the Church has a social creed, which includes all sects, and classes; 3. For its evasiveness, because there are many groups with no agreement within the Church, and within their own ranks. Now the groups are getting together, and the principle of unity and fellowship lies at the heart of it; 4. For its Foreign Missions, because of the methods used. Now, however Foreign Missions are a great fellowship of Christians all over the world working together for the common good, the basis of fellowship.

In conclusion, Mr. Cavert said that if Christ has any abiding meaning for us today, the Church will still hold the central place in human life.

AN INTERVIEW WITH BRUNO LESSING

(Concluded from page 4, column 4)

mestic, as there are in his opinion but few good cooks in America. Being a connoisseur of foods, he should know. His main point was, however, that in writing, as in any other work, nothing can be accomplished without a great deal of steady, intense, serious work.

At George Washington University women are induced to try out for the debating team by the promise that they will be taught to argue with their future husbands.—*The Tatler*.

biological sciences. It digests and arranges, into an understandable, continuous story, a great mass of scientific material, some of it not readily available elsewhere, and some usually beyond the comprehension of the ordinary reader.—*Booklist*.

Yerkes. *Great Apes; a study of anthropoid life*. Yale University, 1929.

This book will become a classic. As a handbook and critical evaluation of the literature to date on the behavior and capacities of the great apes—the gibbon, the orangutan, the chimpanzees, and the gorilla—it is superb. It contains 172 amusing and informative illustrations.—*American Anthropologist*.

SILVER BAY

Freshmen! Sophomores! Juniors! What's in order for the last week of June? Now is the time to plan your summer fun, to arrange to get together for a week of revelling at Silver Bay. You'll treat yourselves to a glorious week of outdoor life on the banks of Lake George in a friendly atmosphere of pleasant social and intellectual activities. To the informal gathering of students from other Eastern Colleges, you yourself may contribute a bit of Connecticut's enthusiasm in work and play, as well as your own ideas about current problems. From this intercollegiate assembly you will carry away new thoughts gleaned from group talks and informal conversations with such well known people as Dr. Edmund B. Chaffee from the Labor Temple, Professor Seelye Bixler from Smith College, Mrs. Shiela Allen from the Studio Club in New York, and you will have memories of sings, games, skits, climbs with a gay, alert gang.

Connecticut arranges for your room and board, your only expense being transportation. Pictures of the conference grounds on Lake George, news items from last year's student conference will be posted next week in Fanning, along with a sign-up slip for all of you who are planning to represent our college at Silver Bay. Service League will choose as many as possible from the names of this list.

"The World Crisis and Student Responsibility" is the theme selected by the Silver Bay Leaders for group discussion this June. An interesting challenge for you! What do you think about the possibilities of realizing world peace, about the Sino-Japanese situation, and present day Socialistic tendencies?

SURVEY OF 100 COLLEGES

Connecticut College is one of 100 American colleges and universities included in a survey recently made by Mme. Alice W. de Visme, head of the French department at New Jersey College for Women, who, with her husband, established the first French House at Middlebury College in 1920. Mme. de Visme's survey was for the purpose of determining how many American colleges use a system of language houses in connection with the teaching of foreign languages.

In questionnaires which were sent to leading colleges and universities throughout the country, Mme. de Visme described the system of language houses in use, in which a limited number of students who study a foreign tongue live in a special dormitory where they speak that language exclusively. With them live native teachers, who instruct the students not only in pronunciation and grammar, but in the customs and social aspects of the native country.

The survey shows that while Middlebury was the first college to establish a French House, New Jersey College for Women now has the largest French House in the country. Other colleges which have foreign language houses are Wheaton, Wellesley and University of Wisconsin. Replies received from the questionnaire show that while only five colleges in the country have foreign language houses the plan is one with which professors of foreign languages everywhere are familiar and in sympathy. In their replies many colleges asked Madame de Visme to outline a plan for the establishment of language houses at their colleges.

Professor Homer F. Rainey, speaking before a group of educators at Bucknell, asserted that the ingenuity of professors in making up schemes to get students to study what they have no interest in studying, is amazing. The result is that we have a preponderance of teaching on the part of the professors and a minimum of learning on the part of the students. We are burdened with all sorts of superficialities, required class attendance, grades, credit points, class assignments, and lesson learning, a text-book time concept which robs education of its genuine value. Students must come to appreciate that the vital factor of education is what they learn to do for themselves.—*Campus News*.

CLUBS

Music Club Elections

The following officers were elected at a special meeting of the Music Club last week:

President—Alma Skilton '33.

Chairman of Entertainment—Elizabeth Warden '33.

Secretary-Treasurer—Elizabeth Dutch '35.

Psychology Club

At a meeting of the Psychology Club on Wednesday afternoon, the following officers were elected:

President—Marion Agnew '33.

Chairman of Entertainment—Jane Petriquin '34.

Secretary-Treasurer—Serena Blodgett '34.

SPRING SPORTS AT CONN.

This year there have been many changes made in the Spring Sport's schedule at Connecticut College. The track and baseball of many years' standing has left the list, and in their places the Physical Education Department has substituted Lacrosse. Lacrosse is a real addition to our list of activities as it is fast becoming one of the leading sports among the colleges of the United States. It is one of the leading sports in England and has gradually become known here through the teams sent over from England to play teams in this country.

Connecticut is not alone in taking up this comparatively new sport. There are classes in nearly all of the leading women's colleges in the East and in practically all of the men's colleges, and the universities have had competitive games for the past several years. Aside from the collegiate teams many of the big eastern cities that have well-known hockey teams have recently formed Lacrosse teams also. Philadelphia is one of the pioneers in this direction and has only this spring acquired a women's team which is playing games with visiting American and English teams.

The tennis schedule has also been varied. The Department felt that the limited number of courts was a hindrance to recreational playing on the part of the students. Therefore they have shortened the number of class hours in order to leave the courts open to any who wish to play for pleasure. Indeed the improvement seems to be very worth while as there is nearly always some one on the courts. There are many who enjoy playing early in the morning and after supper.

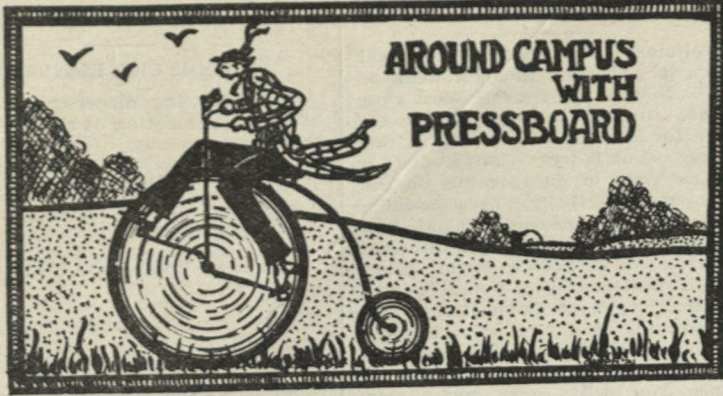
Archery is still here and is one of the most popular of the spring sports. There are numerous classes in it and bows and arrows seem to be prominent all over the campus.

In riding, a great improvement has been made. Miss Martin, who came in the fall, has proved herself a fine horse-woman and one who is very much interested in making riding a major sport at Connecticut College. It is understood that the newly formed "Bolleswood Club" is to have its own colors and is to work along the lines of a real Hunt Club. A new ring has been made in the field in back of the hockey field. During the summer the remaining rocks will be taken out and fine jumps made. Many new trails have been added in and around Bolleswood. A ride on these trails is truly a sight-seeing trip of the beautiful country to be seen for many miles around here.

Golf is still a well-liked and profitable sport. New clubs and new methods are being used under the capable direction of Miss Stanwood.

Another new sport that has been added is Games. In this class are taught many of the less strenuous, but well-known and popular games that have been played for many years.

Altogether Connecticut College can well be proud of the variety and value of her Spring sports. For her size she has a large number of sports to offer and unquestionably excellent courses of instruction in them.



Connecticut must have seemed almost co-ed last week-end to the casual observer. Far be it from us to disillusion anyone, even though we know all credit belongs to Trinity.

It was a rare pleasure to see cars in such quantity around the campus Saturday night. The foreign models were most impressive.

The question of the day is whether a certain member of the cast of *Wings Over Europe* was the proud possessor of a real or an artificial wart on his nasal protuberance. Perhaps a redistribution of atoms could remedy the affliction.

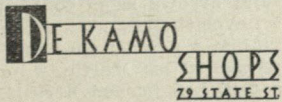
Collegiate transportation is taken care of by laundry wagons now, according to all latest reports. Who isn't all agog to try out this alluring means of conveyance?

It must be very trying to be a moth during these changing seasons. Fur coats are hauled out of the attic as soon as they are put away, due

ITS TRUE - - - - OR IT ISN'T THAT:

The Governor is always right.
Politicians are crooked—or stupid.
Mother love is Holy.
The flag must be honored.
Foreigners are inferior, different, dangerous.
Wall Street runs the country.
Capitalists are fat.
Socialists are dangerous.
Labor unions are always right.
Chicago—machine guns.
My country is the best in the world.
The Scotch are stingy.
The British are stubborn.
Americans are money grabbers.
Russians are dangerous.
America is a free country.
My country is always right.
Those who disagree with us are dumb.

—The Intercollegian.



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to the inclemency of the spring weather.

Lost—One ping-pong set. It looks as if the kidnapping brigade has descended on Branford house. The effect upon various and sundry ping-pong tournaments is disastrous.

Room drawing with all its subtle delights is upon us once more. Life may be checkered, but it's never dull.

More power to all those who enter the fray for the first time. There is nothing like room drawing to bring out one's better nature.

One of life's bitterest moments comes when you take your tennis racquet out of its case and find that its strings have not survived the winter hibernation.

With so many dances preceding Junior Prom, all should be adept in the art of cutting when the big event arrives.

If you have not yet reserved a room for your man, why not go back to the scene of your freshmen days and see what a former landlady can do for you.

Have you heard about the latest style in moth-balls? Really, they are the nicest things—of a lovely green color, and look just like candy. One of our friends thought it was candy, and tried it, but oh what a mistake she made! Next time she'll smell it first.

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CHOIR PICNIC

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Women jump to a conclusion
Reasoning causes them confusion
They disdain slow transition
Leap and call it intuition.

On the other hand the men
Leap to a conclusion, then
Seek out reasons pedagogic
For their jump and call it logic.
—The Tatler.

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Dirty shoes and dirty looks
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—Smith College Weekly.

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