Peace Organization Wins Outline at First Meeting

Elise Thompson Elected President; Committee Chairman Also Elected

The organization for Peace Action was successfully launched last Wednes-day night; to be followed tonight by a second meeting in Windham Living Room at 8:00. The suggestions brought forth at the first meeting were referred to the Committee, which tonight will submit a draft of the name, purpose, scope, and organization of the club. The draft of the organization will then be discussed and voted on by the members.

The officers elected were: President, Elise Thompson; Vice President, Dorothy Harris; Chairman of the Research Committee, Margaret Ross; Chairman of the Publicity Committee, Florence McConnell; Secretary. These five officers comprise the Steering Committee.

Tuesday, May 3, in Windham at 8:00 a third meeting will be held at which time the group will discuss the Military Disposal Bill, the discussion to be led by Elise Thompson. The object of this particular meeting will be to study the implications and importance of this bill which has passed the Senate and is waiting for a vote in the House. It is a difficult and serious problem in view of the desirability or otherwise of the bill, a letter to the House Military Affairs Committee will inform them of the College Peace Group's stand.

Competitive Sing
To Take Place May 27; Rules Revised

The annual competitive sing will be held May 27 on the steps of the library in customary. The rules of the sing in which all four classes compete for the nominal possession of the cup donated by the class of 1935 have been revised and extended. These conferences are not a series of dull lectures, but excellent opportunities for discussing ideas with students from other colleges.

International Relations Clubs: sponsors speakers and works to establish peace relations. It has charge of the Student Friendship Fund which enables us to have a foreign student here and to send one of our students abroad.

Social Life: the monthly dances, Winter Formal, and other social functions.

JUNIOR PROM
Barbary Coast Orchestra
FRIDAY, MAY 8
8:30-1:30
Couple $2.50
Stag $1.50
All Classes invited
SATURDAY, MAY 9
8:30-12:00
Couple $3.00
Stag $2.00
Juniors and Seniors Only

Fathers' Day To Be May 16; Many Plans Scheduled

Fathers' Day will be observed at Connecticut College Saturday, May 16. The morning will be spent in visiting classes, and at one o'clock luncheon will be served in Thanes Hall. President Blount will speak.

Directly following this, there will be a baseball game in which the guests are invited to take part opposite their daughters. At two o'clock the ceremonies of the new dormitory will be laid. The Freshman Pageant will follow this at four o'clock in the Outdoor Theatre. President Blount is sending invitations to all the fathers of students, but she asks that the girls themselves add a personal request to attend.

Service League Is Comprised of Four Major Activities

The freshmen, with their excellent presentation of Patricia Morgan's 'Mundie', were awarded the cup offered by the Dramatic Club in the interclass play competition. The announcement was made by Miss Catherine Oakes, one of the judges, after the presentation of the junior and senior plays on April 24. Charlotte Bush '39 was the director of the play in which Virginia Taber, Madeline Sawyer, Patricia Hubbard, Marie Kain, Lois von Cobeldick, and Mildred Weitlich took part.

Juniors Second
Second place was awarded to the junior class. Eliza Blissett '37 was the director of the entertaining comedy, 'Womenfolk', by John Kirkpatrick. Virginia Dault was most successful as Anthony, a young bachelor whose every move was supervised by her well-meaning, but annoying relatives. Barbara Haines showed remarkable talent in portraying the "mother-knows-best" type of woman, and Elizabeth Ayer and Margaret Coteet gave good performances. Norma Bloom played the part of Anthony's secretary, Georgie; Emroy Carlough, that of his fiancée; and Alexandra Koren Meyer, another sister.

Committees in charge of the junior play included Edith Burns, scenaryst; Charlotte Coggins, stage manager; Emma Moore, lights; Betty von Cobeldick, properties.

The seniors, who placed third, presented Sir James Barry's whimsical "Rosalind", in which Janet Hoffman, Joyce Cotter, and Elizabeth Johnson played. Margaret Sniffen directed. Members of her committee on production included Margaret Waterman, coach; Luis Ryman, stage manager; Alice Gut- tager, properties, Patricia Hall, lights; Evelyn Kelly, make-up; and Joan Dayton, prompter.

Urban Sociology Field Trip to Niantic State Farm For Women

Those who are planning to go are to meet in front of Fansinger Hall at 10:00 tomorrow, April 30. Those who have not already signed up for the trip please get in touch immediately with one of the following girls:

Mary Beattie, Mary Harkness,
Elizabeth Taylor, Windham

College Clubs Are Found Desirable In Questionnaire

The seniors recognized the necessity of a constructive movement for reform. It was not generally believed that clubs would spring up through student initiative if they were abandoned. A pluralism was in favor of putting membership on a competitive basis. Other students suggested that each club be permitted to work out a solution of their problems.

A majority voted against setting an arbitrary limit on the number of clubs to which a person can belong.

There will be a meeting of all club presidents April 29 at four-thirty.

David E. Adams To Be Vespers Speaker May 3

The Reverend David E. Adams, associate professor of religion and acting director of religious activities at Mt. Holyoke College, will address the vespers audience on Sunday, May 7, at 7:00 p.m. This is his first visit to Connecticut College. The Reverend Adams is a graduate of Dartmouth and of Union Theological Seminary. For fifteen years he was in the Congregational pastorate and for five years was assistant professor of religion at Marliette College, Ohio, assuming his present post in 1932.

His topic on Sunday will be Creative Worship.

McConnell, Haines Named To Head Student Government

Edith Burnham, Virginia Dault, and Barbara Haines have been nominated for President of the Student Government Association, the highest office a student may hold at Connecticut College. Edith Burnham '37 and Virginia Dault '37 have been nominated for the office of Chief Judge of Honor Court, the next most important office in Student Government. All nominees have been active in extra-curricular activities.

During her sophomore year Margaret McConnell was class treasurer, Assistant Advertising manager of Quarterly, and chairman of the mascot committee. During the past year she has acted as class secretary, advertising manager of Quarterly, a member of the mascot committee and of the committee on Student-Faculty Forum.

Margaret has represented the college at several conferences among them being the New England Inter-collegiate Relations Conference held at Colby College, the Model Senate at New Jersey College for Women, and the New England Model League at Amherst.

Barbara Haines has been a class officer each year at college, acting as class treasurer her freshman year and as class president both the sophomore and junior years. During the past two years Barbara has been a member of Cabinet. She (Continued to Page 6, Col. 1)

W. P. A. Theater Presents Two Plays
At Lyman Museum

The New London Federal Theatre of the W. P. A. presents two plays on April 8, May 1 and 2 at the Lyman Allyn Museum for the benefit of the New London Visiting Nurses' Association. The two plays are "The Proposal" by Anton Tche- koff and under the direction of Dwight C. Lyman. The cast of "The Proposal" is as follows:

Stephen Stefanovitch Chubokov, a landowner . Dwight C. Lyman
Natalya Stephanova, his young daughter . Ruth Fielding
Ivan Vassilevitch Ivanov, a neighbor of Chubokov, and a hearty landowner . Donald Kingsey

This up-to-date farce is well (Continued to Page 6, Col. 2)
EXCHANGE NOTES

And here is your answer to the cryptic telegram sent last week: "Abbie is hurt; he raced a Ford, and Alice is hurt too; in fact she is dead." Last week Mr. Lemmer was late again.

And from The Connecticut Campus (Connecticut State College) we read that the editors find fault with the way the students appear at Convocation and Church. They ask that "old sweaters and trousers, no black stockings, no hats, no home and ties and shaved be brought along." They also say that the cords can be a bit more careful about their customs.

We read from the Brown Daily Herald that Syracuse University has in response to the petition of 613 students, made available an effective course in marriage. Five faculty members have offered these services for lectures.

Also from the Brown Daily Herald we take this amusing story: "When Frank, a freshman, entered the University of Minnesota meets his English professor, Mr. Weaver, who is slightly bald himself. Over a period of many weeks, Mr. Lemmer has broken all records for arriving late to Mr. Weaver's first hour class. His excuse have varied: "My alarm clock is broken," or "There was a traffic jam," or "My car burned down." Finally Mr. Weaver smiled. "Next time you'll tell me your house burned down."" Last week Mr. Lemmer was late again.

Dear Editor:

In answer to the Free Speech on selling tickets in a recent issue, there is perhaps one criticism, but certainly not the one '39 suggested. In spite of the many posters placed about the college and in New London announcing, "Want to buy tickets?" and the necessity of buying early—a fact which resulted in disappointment to many. In such cases when seats are limited why could not this fact be included in the advertisements? It certainly should. Why not have the names of the committee members on the ads, too? This would have given '39 the information she wished.

However, a question can be raised as to the truth of the Seniors "sitting back and letting the ticket sell themselves". On the contrary, all the tickets had been sold by the Saturday preceding the program. Each Senior was responsible for three tickets. So, in a manner that might be considered self-centered by a few neglected students, she tried as soon as possible to dispose of them. This, it seems, would automatically eliminate the necessity of the criticism.

During our activity, however, perhaps Mary Harkness and Windham were so far away that, aside from members of the faculty and a few underclassmen, we didn't find much effort of selling additional tickets to the far corners of the campus. Was we feared the wrath of those forgotten members, we would have reasured ourselves by thinking of the large number of students who had to be turned away because no more seats were available.

Aside from these superficial explanations, there is a rather interesting point brought out by that Free Speech. The girls in charge of the Sykes Fund Program this year felt deservedly proud in having brought in the college so well known a person as Miss Skimmer. Here indeed was an opportunity for many who had never before received. Yet, Miss '39 remarks, "ordinarily you can't expect people to go out and ask to buy tickets...", Has the indifference of which we are accused gone so far that, when any entertainment is presented that is not free, a prospective audience must be pleaded with, exiled, or tormented into coming? I can confess for myself and the rest of the Seniors that, even if we had had this pessimism, we would have lost it very quickly when we found out that there were faculty and students, as well as non-college people, who agreed with us as to the worth of such an entertainment.

May I suggest that "some one would give a lecture or something around here on how to sell tickets" and how to advertise properly above all things.

Randy Scott, Roscoe Ates
Prove Bosom Pals to Casey

A flying trip to California and back in the space of one short spring vacation was the lucky lot of Barbara Case. And speaking of luck, girls, who should personally explain his script to her but Randolph Scott, whom she saw on the set with and without make-up? She saw his dust storms and mountains from the air, and reports that she and Rosie Ates were "sick together" in the plane. Occasionally on a visit to her grandmother's in Pasadena, Bar.

CALENDAR

A Hundred Yard Dash O

During the past two weeks we have enjoyed the presentation of four plays—one by each class—in the annual, traditional Competition Plays. According to the rules of this competition all work in connection with the plays must be done in one week. In spite of the short time for preparation, the plays have been fairly successful—within some very remarkable—but it seems to me that such a hurried state of affairs lacks reason.

Why rush the whole competition so that the casts must rehearse on the same day? A day for a day for five successive days and others work every afternoon and evening on other production activities? Is the purpose of Competitive Plays to see how fast plays can be produced or to discover which class really possesses the best acting and producing ability? It (Continued from Col. 1)

CONNECTICUT COLLEGE NEWS

Established 1916

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Circulation Manager Lucinda Kirkman '37
Advertising Manager Ruth Pierce

Senior Editors Elise Thompson
News Editor Norma Bloom
Editor-in-chief Lucy Barrera '37

Assistant Business Manager Charlotte Sharp
Business Manager Florence McConnell
Advertising Manager Virginia Deuell
Assistant Advertising Manager Katherine Fulton
Circulation Manager Lavinia Kirkman
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Edith Frey '39, Emma Peterson '39

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Student Government Elections

"Connecticut College believes that 'the desirable kind of discipline is that which comes to a person from within—from one's own will, not from outside authority. Believing also that individual responsibility, initiative, sound judgment, and ability to deal with people and situations, are desirable qualities in college students, and that self-restraint for the sake of the common good is a reflex result of group responsibility, through self-government, at the outset the authorities of the college granted to the students full self-government in all non-academic matters.""

Each year since the above action was taken we students of Connecticut College choose those girls whom we think will be capable of furthering the interests of Student Government. In answer to the Free Speech on selling tickets in a recent issue, there is perhaps one criticism, but certainly not the one '39 suggested. In spite of the many posters placed about the college and in New London announcing, "Want to buy tickets?" and the necessity of buying early—a fact which resulted in disappointment to many. In such cases when seats are limited why could not this fact be included in the advertisements? It certainly should. Why not have the names of the committee members on the ads, too? This would have given '39 the information she wished.

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EDITORIALS

..."The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to emphasize that the News is spoken of as an organ for the expression of honest opinion, the editor must know the names of contributors."

EDITORIALS (Continued to Col. 4)

C-C-N

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Pride in Women's Deeds President's Subject In Chapel

Pride in the achievements of women was the subject of a recent blurt of the Connecticut College's chapel talk on Tuesday, April 21. It is noteworse and inac- curate to make generalizations of the achievements of men or women. One must look at the individual as an individual. Let us look at the achievements of women.

One difficulty in judging the contributions of women is that women do not have an opportunity to enter the business world. While Harvard was founded over three hundred years ago, Vassar is only seventy years old. Women have now a newly acquired economic and political freedom and have even more recently begun organized activity.

Progress of Women

It is necessary to get a historical view to see the progress of women and have a part in it. The progress and democracy of women go hand in hand. Because men have dominated and ruled the professional world for so long it takes much more skill and courage for women to make a success in it. It is well worth the try. We can look with pride to such figures as Mrs. Reec, Vice President of the New York Herald Tribune, Ruth Bryan Owen, Ambassador to Denmark, and Glynis Dick, who with the help of her husband evolved the Dick-Ward movement. The achievements of women should not be overrated or underrated, but we should believe in women and ourselves. Women's colleges can emphasize this feeling.

Sociology Students Hear Mrs. W. Duffy

Mrs. Ward E. Duffy of West Hartford, Connecticut, was invited to study the case of four students by the Connecticut College's sociology class on Friday, April 26, on what a lay individual can do in influencing state legislation. She pointed out that public opinion has a large influence in the leading force in making and unmaking government leaders and laws. Therefore, public opinion must be aroused and educated.

The church, school, press, and radio, affect public opinion. Groups, clubs, and organizations—especially women's—must become aware of a strong influence and have succeded in obtaining the passage of various laws containing mostly to public welfare. "Women's colleges have a profound influence on public opinion," said Mrs. Duffy.

The speaker showed briefly how the Women's Christian Temperance Union, the Daughters of the American Revolution, and the National Women's Party came into existence and mentioned some of the work it hoped to do.

Tantalizing Traditions

Mark Merry May Day

The first strawberries and cream of the season, old-fashioned bou- quets hung on senior doors, a campus decorated with varicolored ribbons—many first means to Connecticut! That warm May day falls on Friday this year, and all those in the know are eagerly looking forward to it.

The annual promotion of the big day ahead, the seniors decorate the campus with colored crepe paper ribbons. At five o'clock their reunion with everyday affairs is suspended, the seniors hang an old-fashioned floral bouquet on each senior's door. Two hours later, the seniors sing a sort of welcome to the new month.

Dr. Tweedy Speaks

On Qualities Of Saintly Persons

Dr. Henry H. Tweedy, professor of practical theology in Yale Divinity School, stated that anyone of whom one can say, with absolute sincerity, "Thank God that he is alive," is almost a saint. Now people are ashamed to be called "saint," believing that the term implies asceticism or that it is used in contrast to his character, as a tall person may be called "shorty." It is in contrast to the word had come to have this connotation, for the saints of the Bible and those canonized since it writing were not ascetics or fanatics, but men and women who married and had fam- ilies. Such men as Ghandi are far from the conventional saint. The saints are serene. Dr. Tweedy defines a sincere person as one whom "you can turn inside out in the sunlight and find nothing about which he is ashamed." There are people today who fulfill these qualifications of saintliness—Jane Addams of Hull House, for ex- ample, and Lillian Wald of Henry Street Settlement. The world needs more people who can combine the two worlds with such importance of the universe is small in comparison with the needs of our own world.

Year's Last French Film

Will Be Shown Friday

The French film, "Le 14 Juillet," will be shown on Friday evening, May 1, at 8:00 in the gymnasium of the Connecticut College Academy. This movie is the last to be given this year. It is the second of a series of French films to be shown as part of the teaching of French by Connecticut College and the Academy. It is open to these two institutions only. There will be no admission.

"Le 14 Juillet" is a René Clair picture—René Clair being one of the first authentic successors of Charlie Chaplin. The film, through the courtesy of Mr. Len Brecher of New York, is the work of Vivian Brecher '36.

Herrick B. Young

Lectures on Near East Conditions

Professor Herrick B. Young, of Albion College, chinese, has spoken here last Thursday afternoon on conditions in the Near East. I his discussion be confined himself to Turkey, Syria, Palestine, Iran, and Persia. He was particularly interesting because of his exact factual knowledge and his entertaining pre- sentation.

Professor Young explained that, in his opinion, the peace treaty gives France a mandate over Syria, and England mandates over Palestine, Egypt, and Mesopotamia. Persia and Turkey, left independent, were soon under the control of dictators. Foreign domination brought education and with it the unrest to the people. There is considerable ten- dency to react against the control of France and of England. "Egyp is friendly to England, but resents the American policy, and Persia to land is in a difficult position. It is essential that she be on good terms with the world. There is considerable ten- dency to be friendly to the world. It is essential that she be on good terms with the world.

In closing, Professor Young urg ed the students to recognize the need for intelligent study and inter- est in world affairs.

Flower Show and Science Exhibit a Big Undertaking

One of the outstanding academic achievements of the academic year at Connecticut College was the annual Flower Show and Science Exhibit held last Saturday and Sunday, May 9th and 10th. The Student Botany, Zoology, Chemistry, Physics and Art Depart- ments combined to present an ex- ceptional record of achievements in the science classes, which is as follows:

Saturday from 11 a.m. to 5:00 p.m. in the science laboratories, the variety of exhibits and experiments offered included demonstrations on experiments with the Cosmic Ray in the Physics Department; on blood counts, color photography and others in the Chemistry Department; food fads and fallacies, Bacterial Meta- bolism apparatus in the Home Eco- nomics Department; and numerous other interesting and worthwhile exhibits. The Botany Department opened the new Hormone Labora- tory to the public. The pioneer work being done in this particular field was explained to visitors in the dimly lit, heavily humid atmos- phere of the sub-ground laboratory by student Botanists. Botany Zoology Department carried on such interesting experiments as the dis- section of a frog, evolution of the vertebrates, and some living marine animals.

Model Village

Outstanding among the flower ex- hibits were a large group of brilli- antly colored saucers from the Plant East, and a Model Village, which showed long hours of effort on the part of several students. Ex- hibited also, was a series of large boxes containing young plants whose nutrients were varied to find the ef- fect of various minerals on their growth. In the Art Department, the best student works of the year were offered for perusal by the visitors.

The respective chairmen were: Botany, J. R. W., President '36; Chemistry, W. J. H. S., President '36; Physics—Managed by Margery Webb '37, Dorotha Sherlock '36, Marilyn Hay '37; Zoology — Chairman, Elizabeth Schlesinger '37. Home Economics — Chairman, Elizabeth Gilbert '37; Chemical Club — Chairman, Agatha McGuire '36; Fine Arts—Managed by Margery Webb '37, Dorothy Seel '36, Marilyn Hay '37; Orchestra and Orches- Tra.

Mr. Woodhouse Discusses Trends In Women's Work

Mrs. Chai Geising Woodhouse, professor of economics at the Conne- cticut College and head of the Insti- tute of Women's Professional Re- lations, had published in the April issue of the Journal of the Ameri- can Association of University Women an article entitled "Some Trends in Women's Work Today." A few of those trends are.

Since its establishment in 1929, the Institute of Women's Professional Relations has endeavored to place before college women indications of the job situation. In view of women's growing place in our com- munity, women in economic work, shown by the fact that the percentage of women working has increased since 1920 by thirty per cent, the Institute believes in teaching that women consider themselves as a group and actively aid in recreating our economic system. College helps prepare the woman student to understand with the ability to face social problems and to adjust them.

Five General Trends

A meeting of deans and professors from all the Eastern colleges for women was held last year at Conne- cticut College to discuss women's participation in public affairs. Such participation, involved, in economic intelli- gence, will enable women to or- ganize work so that jobs will not be limited. At present, jobs seem definitely to be limited, but in re- ality five general trends have greatly broadened fields of women's work: first, co-operation of indus- tries has taken the place of com- petition; second, business is dis- covering the consumer and women are able to link the consumer with the manufacturer; third, markets are bringing beauty to industry by art work in designing and advertising; fourth, the trend toward com- munity life at home and law in- telligence means positions as social workers for women; fifth, community and adult education is opening fields for women.

Harvard Orchestra

Presents Program

Saturday evening, April 25th a program was presented in the col- lege gymnasium by the Harvard University orchestra, conducted by Malcolm H. Holmes. It was spon- sored by the Service League and the Music League of the college. The pro- gram consisted of two parts: Overture to "Iphigenia in Aulis" by Schiller; Wagner Symphony in G Minor by Beethoven, Rosetti (Four Pieces). "Fifur Stucke (Five Pieces). Hindemith, Three Chansons (arranged for orchestra by DeFalla), First Spanish Dances from "La vida Breve." DeFalla, a ticket to the concert enabled those who don't have passes to attend those performances in Knowlton Hall at 5:00 o'clock, followed and which was also sponsored by the Service League and Music Club.
Monkey in the Zoo Eagerly Awaits Christening Festival

No matter whom you see or what bull-session you attend, you're bound to hear from someone who will tell you what the problem of the campus is now. But as far as you can tell, are you perfectly sure that you are not being taken in? Personally, I think you are all a bit behind times when it comes to knowing what the real problem is; for of all the hash-meetings I've visited, I'm sorry to have to say that nowhere have I come face to face with the real question. Such absolute ignorance I have heard tell of before, but never have I seen an outstanding example like this. And since you are ab-
clichly perplexing this problem, here's what we'll name our new monkey that recently arrived at the Zoo: Lippman.

Hints of Shakespeare

Of course, people have been known to write down every conceivable name on slips of paper and then draw one of them from a hat. But no one in college would believe you were really trying to tell you that this was a child-like procedure. Besides, if it ever comes to the state that we can't solve our own immediate problems, we'll be in a pretty fix when we step out into the world. We could be rightfully put in a collection of the most morose and hopeless. Now, right here I am forced to make a con-
fession and tell you that if something doesn't happen soon we'll have to take drastic action. But as I always say, "While there's life, there's life".

So last week, haunted as I ever am by this problem, I wrote down a list of names that sounded dandy fit. I did accomplish a little, in that I got rid of a great many impossible ones. First of all, I thought of the hours I had spent watching the monkey; of how I was implored to choose a name which would signify devil or fiend. Being an ardent Shakespeare fan, I sat once thought of "Deadmen's"; but some-

how I felt that these interested people had been a bit prejudiced in such a request. In the second place, that doesn't even begin to harmonize with the "monkey" the label who already resides at the an-
cne of the lab.

And Campbell, New York that no one would ever feel justified in calling her "Toto's". Modern in her ways she may be, our monkey could never stand the insinuations which such a title designates.

If you saw her coquetting with some people perhaps you'd think this a rather singular name even for the latest inmate of the college. The reward for the lucky winner will be the privilege to christen the monkey with a bottle of the finest christening water obtainable. Now, don't pull, nor stir, or start any stampedes; merely submit many. But if you did say so, I'd know you had never seen the indifferent, bored expression on her face as she regards some audi
cence. Someone who sees just this face immediately thinks of "Jas-

belle" or "Jacqueline." Then I think you weren't even watching her over ground like "Babe" Dickson.

So there you are; what-
ever appears to be an elegant sugges-
tion is cast aside almost before we can think of another.

Contest for Name

Thus in view of this grave prob-
lem, News is inaugurating a contest whereby the most suitable and most foolish name can be chosen for the latest inmate of the college. The rewards for the lucky winner will be the privilege to christen the monkey with a bottle of the finest christening water obtainable. Now, don't pull, nor stir, or start any stampedes; merely submit many. But if you did say so, I'd know you had never seen the indifferent, bored expression on her face as she regards some audi
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So there you are; what-
ever appears to be an elegant sugges-
tion is cast aside almost before we can think of another.

Theodore Hobson and Betty Van-
derbilt to be married Thursday, May 7, at 3:30 o'clock. All invited!

Baseball Game with Fathers

Those interested in playing their fathers to a baseball game Saturday, May 16 (Fathers' Day at Con-
cnecticut) be sure to sign the slip for that purpose on the A. A. Bulle-
tin Board.

Informal baseball at 1:30 this Saturday.

C. C. O. C. Events

C. C. O. C. invites everyone to participate in the following events:

Sunday, May 9—Picnic break-

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Who Was Winner of Cady Prize Contest?

The readings for the Cady Prize took place at Knowlton House last Monday night. Among the many contestants for the Cady Prize was one who won, but who she is will not be revealed until the last chapter in June.

Each contestant was required to read two pieces chosen by herself—or, in the case of very short prose, an additional piece of prose chosen by the judges and read at sight.

This prize has been given for a number of years by pupils of Mrs. Sarah Ensign Cady, who was a successful teacher of Speech in New York.

Mr. Ames Lectures On Art Exhibition

A lecture on the exhibition now showing in the Lyman Allen Museum will be given by Mr. Ames of the Art department Sunday at two. The exhibit consists of oil paintings by Cleveland artists and is circulated by the Cleveland Museum. There are not more than two weeks of each of the more notable painters of the city.

Mr. J. W. F. Buell on Shakespeare

Dr. Elias of Berlin gave a very interesting lecture to the German Club on Thursday evening, April 23, in Mary Harkness House. Limiting himself to the nineteenth century, he endeavored to show in very general terms, the influence of English literature on German literature and the influence of the Germans on the English.

Shakespeare influenced the German drama of the eighteenth century, as Byron did the works of Goethe. There was no effect of foreigners on the lyric and only a little on the novel.

The influence of German literature on the English is not profound. Carlyle was greatly affected by the German writings. George Eliot, Coleridge, and Wordsworth also studied German works. In summarizing his lecture Dr. Elias stated that, in spite of the influence of one literature on the other, each would have reached the same heights of greatness independently.

COMPETITIVE SING TO TAKE PLACE MAY 27; RULES REVISED

(Continued from Page 1, Col. 1)

The rules in revised form are as follows:

FOR COMPETITION

1. Each class shall sing three songs:
   (a) Marching song (same for all classes)
   (b) Original song

2. Both the words and the music of the original song shall have been written by a member or members of the class.

3. The original song shall be in Dr. Erb's possession by May 1.

4. Failure to comply with Rule 2 shall disqualify any class.

CRITERIA FOR JUDGING WINNER

On a 100 per cent basis, 25% credit will be the highest score for each of the following:

1. Quality of the song, especially the original

2. Quality of the musical performance

3. General effect made by a class during its performance

4. Percentage of attendance

DURATION OF 1935 SONG COMPETITION

The present cup was donated by the class of 1935.

1. Any class winning the cup during any three song competitions shall become the nominal possessor of the trophy.

2. The competition shall be in order of the years 1935-1945.

3. In the interval between contests, the trophy shall be in the custody of Dr. Erb or someone designated by him.

INSTRUCTIONS TO JUDGES (Points for grading)

(a) Attendance

(b) Selection of songs (The marching song is designated for all classes and is not counted on this item.)

(c) Musical interpretation (Tone-quality, precision, attack, shading, diction, novelty-effects, etc.)

(d) General effect (Appearance, marching, and other business not included under (e).)

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W. P. A. THEATER PRESENTS TWO PLAYS AT LYMAN MUSEUM
(Continued from Page 1, Col. 5)
was also on the mascot committee her sophomore year.
Edith Burnham was house president and a member of the House of Representatives her freshman year and class ring chairman and on the mascot committee during her sophomore year. The past year Edith was a House Junior, a member of the Junior Banquet committee, a member of the Elections Committee, and co-chairman of the junior dance after Fall Play.

During her freshman year Virginia Deuel was vice-president of the class, house leader, a member of C.C.O.C. board, and a delegate to the International Outing Club Conference. This past year she was a member of mascot committee, co-chairman of the junior dance after Fall Play, and a member of the C.C.O.C. board. Her sophomore year she studied abroad at Exeter in England and could not serve as class treasurer to which office she had been elected.

McCONNELL, HAINES NOMINATED FOR STUDENT GOV'T.
(Continued from Page 1, Col. 5) played. Mr. Kinsey, of the Connecticut College psychology department, is particularly amusing in his role of the nervous lover. Ruth Fielding is an alumna of the college.

It is the duty as well as the pleasure of the Federal Theatre to present authentic American plays. Our industrial civilization has finally penetrated into the wilds of the southern Appalachian, and those little pockets of seventeenth-century British culture are rapidly being displaced. Percy MacKay has done a notable work in preserving for us the speech and the life of these mountain folk in his plays. The cast of his play "Napoleon Crossing the Rockies" is as follows:

-Lark Fiddler ... Stephen Hegarty
-Tildy, his wife ... Althea Rathbone
-Hodge, a kind of business man ... Mylon Merriman
-Steptoe, another kind of a gentleman ... Russell W. Harris

Tickets for the performances are fifty and seventy-five cents, and orders may be given to Pearl Myland, Plant House.

In a recent poll at Princeton the favorite beverage was found to be whisky with milk coming in for a close second.

Although blind for twenty years, Perry Hale, All-American in 1900, hasn't missed a game since the day the doctor told him he never would see again.

CONNECTICUT COLLEGE NEWS

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to America

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