Important Letter On C.C. Dimout Penalties

To the Students:
Your response to the dimout is excellent. In only a very few cases have students come across about pulling their curtains when there is a light in a room. The necessity of maintaining the dimout 100% will continue unchanged until the War ends. Students must not relax our vigilance. To students, we have established penalties for failure to accept this new civic responsibility—pull the curtain when there is a light in a room from which Long Island Sound can be seen. For the first offense a fine of $10, for the second, $25, and for the third, suspension for the remainder of the year.

All campus halls will be inspected every night by student wardens and aides, and by the night watchmen. Members of the Disaster Services will inspect from time to time. The window bosses will be reported to Miss Brett, and students whose windows have been involved will be billed by the Bursar for the appropriate fine. These fines must be paid within a week or the windows will be removed and the fine charged against the student's account. This rule is now being enforced.

It is our earnest hope that our dimout will be 100% effective. The responsibility of each of us accepts her individual responsibility for any room in which there is a light.

Mrs. Ray Directs Play for U.S.O.

The Flattening Word, a one-act play which has greatly pleased the students at the U.S.O. Club in New London on Monday evening, was presented by Josephine Ray, Conneticut college graduates, and two students from Admiral Biliour High School, who have greatly increased their time and services to the production. The cast is as follows: the Reverend Mr. Rigley, William Winland, Mrs. Rigley, Carely Thomas '45, Mrs. Zooker, Lucille Wolfe '45; Lena Zooker, Elizabeth Cockran '44, and Eugene Hess. Miss Warner, Evelyn Silvers '43 as stage manager.

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Dr. George S. Avery To Speak On May 11

Dr. Boysen Jensen in Denmark.

Dr. George S. Avery, professor of botany and director of the Connecticut college Arboretum, will be the keynote speaker at the next meeting of The Science Club of Connecticut college on May 8, at 7:30 in the Palmer library. Mr. Buchen, professor of botany and director of the Connecticut college Arboretum, will be the keynote speaker at the next meeting of The Science Club of Connecticut college on May 8, at 7:30 in the Palmer library. Mr. Buchen, professor of botany and director of the Connecticut college Arboretum, will be the keynote speaker at the next meeting of The Science Club of Connecticut college on May 8, at 7:30 in the Palmer library.
ANGLES •.. By Betty Mercer'44

Dear Editor:

Strangely enough, we students seem at con-
stantly to resemble our long-necked feath-
ered friends—the ostriches. After Junior Prom
weekend, with its "sky is the limit" monetary pol-
icy, we are afraid they may be forced to
accept a few dollars less than their share of it. Though volunteering more
than their share of it, others did not who might have. The fac-
cility of this publicity, students for the most part were unco-
ordinated in the effort to raise funds for children of the Allied Nations.

Although several publicity articles in the News;
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held by the faculty and student defense committees.
The results of the summer work period are due to the residence's office show that four hundred and five cars have been worked on this summer. This questionnaire was circulated to all members of the residence's office pool and announced for the College Summer Work period. As a result, the Summer Work conferences were held by the residence directors. The conferences, an innovation this year, were planned to inform the residence directors on the general techniques of job hunting, and the experience to be gained by the students.

In answer to the questionnaire, 300 girls had taken the residence's cars, 80 wanted volunteer work, and 18 would take either. Over 100 girls have already completed summer work registration with the Personnel Bureau. The jobs which C.C. girls will pursue during the vacation period included: laboratory aide, switchboard operator, bank clerk, playground director, nursery school assistant, model, salesclerk, reporter, lamp tender, switchboard operator, student dietitian, and hospital nurse.

Eighty-one students plan to attend summer school courses. Three seniors, one junior, three sophomores, and one freshman are returning for the Connecticut College Summer Session. The Personnel Bureau urges that anyone still undecided about summer plans should watch their bulletin board for new opportunites.

Eleven Seniors Sport Dashing Sport Dashing And Dated Cars On Campus

by Marilyn Swartz '43

"Enjoy your car while you may for tomorrow you may be housing it" is the general outlook of the eleven students who have taken on the driving height at Connecticut College.

Most of the senior car owners are glad they are in the luxury of having a new car to drive. They don't bother with their cars unless they want to go to the beach or some distant point. Mary Lou Crowell, owner of a '41 blue Pontiac convertible coupe, was patently starched and poised when she arrived at the residence's office to pick up her car for the first time. As Putty Weyand and Miss Sten arrived, her mother, a tall, graceful lady, who is the owner of a '41 Ford, converted her name to Madame Sten Weyand.

Jean Stains has the same model as Mary Lou Crowell and is a little too young for the beach. But her friend, who along with Jean is expected to take a trip to the beach. They were to pick up one Putty Lundy's '41 Ford, which he bought from his older sister. Putty was patiently awaiting her arrival in the hope that she would be in. Putty drove the car and his mother, Miss Sten, sat beside him and put her hand on the steering wheel. They were there when she put the top up and put it back up, but not back. The system worked, but the wind was not. The wind was too strong. Putty was trying to put it back up, but not back. The wind was not. He had to hold it in. It is a good day for more years, Jeanne Weyand.

Miss Sten has a '41 Mercury convertible, does not fit her to sit knitting, as she waited impatiently for the portentous letter, and her slacks were not the right size. Miss Sten has taken the letter from the dead bat, which she says has been the cause of her problems for some time.

The coveted silver cup for competition does not fit her to sit knitting either. Mary Lou Crowell is also a member of the Madrigalists, and the circulation staffs of the New London Oratorio Society. She is a member of the New London Oratorio Society. She has sung five major broadcasts in six months over CBS and NBC.

Miss Sten is of Viennese and Hungarian descent. Before coming to this country she was a star at the famous Neues Deutsches theater in Prague and other notable places. She has sung and concert in recital in many European cities. In Germany, finding herself completely out of sympathy with the totalitarian ideology then growing up in Central Europe, Miss Sten came to this country.

The Madrigalists, organized in 1934, are a group of six artists singing unaccompanied, who devote themselves entirely to the pre-instrumental music of the church and to the plain songs of the people. Since its organization, the group has appeared before numerous churches, musicological and student groups, in New York Philharmonic-symphony, the Boston Symphony, the Los Angeles Philharmonic, the International Musico-logical Congress, the American Academy of Arts and Letters, and the Beethoven Annivers-

The group has prepared an al-

The semesterly chorus, which meets once a week, is a part of the New London Oratorio Society.

The Winter Session and a series of Summer Work registration with the Personnel Bureau.

The Los Angeles Philharmonic, the American Academy of Arts and Letters, and the Beethoven Anniversary.

The Madrigalists anted a group of ten in New York City.

Wednesday, May 6, 1942 CONNECTICUT COLLEGE NEWS

New London Oratorio Society Will Present

Susanne Sten And New York Madrigalists

By Marilyn Swartz '43

Students New London Oratorio Society Will Present Thursday, May 7, at 8:30 p.m.

Martha and Hansel in Hansel and Gretel, by Engel and Giachino, and in recitals. The Madrigalists have recently completed a similar set for Columbia Records, which is due to be released by July.

The students present were: Miss Sten, Mrs. John F. Moore, Mrs. John F. Moore, and Mr. John F. Moore.

The Madrigalists contended.

The Chicago Symphony, the National Symphony, and the Boston Symphony have sung for the International Musicological Congress, the American Academy of Arts and Letters, and the Beethoven Anniversary.

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On Thursday night, Miss Oakes, the author of the novel, continued her lecture on the topic of Napoleon's rise to power. She discussed the geopolitical factors that led to his ascension and the impact of his policies on Europe. The audience was captivated by her insightful analysis and engaging presentation style.

A page from the newspaper's fashion section featured an advertisement for a new line of perfume, promising a long-lasting fragrance. The campaign tagline read, "Capture the fragrance of the moment, wear it with pride." The ad highlighted the product's ingredients and its suitability for different occasions, catering to a wide range of customers.

The sports section included a victory report on alpine skiing, detailing the performances of various athletes and the competitive atmosphere at the event. The report concluded with a quote from a top skier, emphasizing the thrill of the sport and the dedication required to excel in alpine skiing.

An article on educational trends discussed the growing popularity of online learning platforms, noting their convenience and accessibility. The author highlighted the potential of online education to democratize access to quality education, particularly for remote and underserved communities.

The entertainment section featured reviews of two new plays opening in the city. The first, a historical drama, was praised for its engaging storyline and excellent casting. The second, a modern comedy, was noted for its clever writing and unexpected plot twists, making it a must-see for lovers of contemporary theater.
IT'S YOUR WAR
by Marilyn Sworsky '43

Dr. Paul Tillich in his talk on "The Aims" last Thursday im-
plored the audience to influence public opinion in this country to-
ward a just peace. He admitted that we cannot formulate the
final blueprints but as believers in the democratic process we have a
few fundamental principles with which to work.

Concerted action by intelligent, informed youth and adults can
have great weight in molding public opinion into proper forms.
There are many domestic is-

sues that demand our immediate action. We are expected to
negro to give his life for our
country, yet racial discrimination is still marked even in our armed
forces. Much of the fight to dis-
continue the National Youth Ad-
ministration centers around the
erro question. The N.Y.A. has
asked observing students on our
campus to continue their ed-
ucation, but has done its greatest
service in the South where educa-
tional opportunities for the
egre are often meager. By allowing equal/approximations for white
and negro schools, the federal
government is not only asked to at least some attempts to discriminate
against the negro.

The negro educational problem is
still far from solved, believe Dr. Mordecai W. Johnson, Presi-
dent of Howard university, at the
opening of the twelfth annual
conference of the American
Council on Education, cited fig-
tures that showed, while the aver-
age per capita expenditure for
education in the country was $75
yearly, for negroes in the South
it was only $25, and in five South-
ern states $7.50.

Since December 7 the most per-
suasive argument of the oppon-
ents of the N.Y.A., headed by Son-
ator McKellar of Tennessee, is
that the war has made relief
agencies needless. A report to the
President, made by Charles W.
Taussig, chairman of the National
Advisory Committee of the N. Y.
A., proves the contrary. The re-
port pointed to the defense train-
ing program developed by the N.
Y. A. In anticipation of the war,
including the establishment of
800 shops in which young persons
are being trained in skills re-
quired by the war industries. Be-
 tween 30,000 and 40,000 young
persons are leaving N.Y.A. each
month to go into private employ-
ment.

The report also calls for: a com-
plete health program, including
rehabilitation of youth rejects
for Selective Service; a youth
program for reconstruction and
reclamation after the war.

Undoubtedly the N.Y.A. has
made numerous mistakes. Its un-
necessary expenditures should be cut, but the work that the agency
is doing is as a whole seems almost more vital now than before the
war. The bill to discontinue the
N.Y.A. is still in the hands of the
Senate Education and Labor Com-
mittee. Intelligent lobbying and
testing may preserve an agency
that we will direly need in a post-
war world. Post-war planning no
longer remains a remote issue
once we become conscious of
fields of immediate action on the
laymen and civilian level.

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NEW LONDON, CONNECTICUT
Caught On Campus

According to Jay Witte '44, corroboration should not be used in excessive proportions because it is most definitely a time and a place for speaking. This profound conclusion was drawn in Soc. 16 class the other day and Mr. Cholterman remarked that no truer words had ever been spoken.

\*\*\*

In the fuzziness of early morning sleepiness, Friday a few seniors forgot some of the most fundamental traffic rules. A small group of them had entertained their sophomore sisters with early morning coffee and so were a little late for the first songs on Harfken Chapel steps. During a slight interruption, Jim, Pat King, and a few others took a bounding caper across the street and their senior and senatorial dignity was certainly enhanced by their caps set rakishly and their gowns which had just been freshly filled with wind. At precisely this moment a car was coming up the drive and some mighty hefty private speeding was employed, as a mere precaution, you understand. Probably the seniors aren't used to driving yet.

CARS

\(\text{Continued from Page Three}\)

41 blue Nash coupe, Chadwick by name. As a reminder of her recent wedding, the engine still sports confetti.

Doris Botes received a '41 gray Buick convertible for her last birthday. Eileen Hlabous, the owner of a Mercury, converts with four new tires. Barbara Gribbs, fin drives a '40 Hudson coupe.

Plays

\(\text{Continued from Page Three}\)

The play came close to being melodic, but the murder element was fairly convincing, and the rushes which made up the clothes and expense. The low rates include insurance, and double receipts, to say nothing of pick-up and delivery at no extra charge within our regular vehicle limits in all cities and principal towns. You can send "collect," too, when you use RAILWAY EXPRESS just phone for information service.

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\(\text{Chops}\)

\(\text{Lobster}\)

\(\text{Steak}\)

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\text{Breakfast Served} & \quad \text{7 a.m. to 11 a.m.} \\
\text{Complete Dairy Bar} & \\
\end{align*}

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New London, Conn.

260 Rooms and Baths

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The Best in Food

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\text{MADE OF STEER HIDE}

\text{SAVARD BROS.}

State Street

\text{Hold your Partner!}

\text{Olorono Cream keeps}

Arthur Murray dancers "Sweet" in a close-up

Whether the music's sweet or swing, you're ready to do "sweet." Use Olorono Cream —choice of Arthur Murray dancers. Non-greasy, non-gritty—gentle Olorono Cream ends perspiration annoyance for 1 to 3 days! Get a jar and hold that partner —spill-proof! 10c, 30c, 90c sizes (plus tax).

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