Rockefeller Grant Provides Research On GermanCulture
Courses Offered Here Based on Results of Research on Germany

The Rockefeller Foundation has made a grant of $5,000 for the coming two years to the German department of the college, for the continuation of research in the field of foreign and early German culture. A similar grant of $5,000 was made last year for the same purpose.

The German department, under the direction of Professor Hans H. Hafkesbrink, has recognized the need of a broader knowledge of German language and literature, necessary for the understanding of post-war problems. The Rockefeller Foundation has made possible the establishment of a research room as a background for such a course of study. A fellowship has been provided for research by Professor Hafkesbrink and Dean Park in the Harvard library. It has also made possible the addition of Miss Martha Smith to the faculty, as research assistant in German culture. Research studies in German culture are based on the research here.

Two Courses in English
Two courses are being offered in English by Miss Mary Ellen O'Brien '46 who do not understand German. These are: German 276, a survey of German and the German civilization of the nineteenth century; and German 280, a study of the cultural background of early and modern Germany. At the present time, no printed textbooks are used in these courses. See “Rockefeller” — Page 4

Bulletin for Summer Session Is Available
Copies of the 1944 Summer Session Bulletin are now available at the office of the Director of the Summer Session, 390 College Ave. Applications blanks for summer session students may also be obtained at the office. Students who wish part-time employment during the summer session are asked to give their names to Miss Dean in the Personnel Bureau.

Canadian Movie To Be Presented Here
On Friday, April 14, the New London chapter of the American Association of University Women will bring the film, “Canadians All” to Palmer auditorium. Mrs. Laura C. Boulton, famous explorer, will give an introductory lecture to accompany the movie. This will be the first chapter 1944 program to finance the A.A.U.W. Fellowship and the American Literature Scholarship, an annual award to a college girl who has the highest grade point average in the fields of Chapin, French, German, Latin, or the Robert Fitch high school.

This educational program will depict in color and music the Canadian land of “Evangeline,” the Indians with their flint lock muskets, the fishing of the Arctic, and other aspects of Canadian life. The film will be seen at work and at their own na nelie lands. Taking three years for production, “Canadians All” is a masterpiece in musical and filmed record.

A children's matinee will be presented at 2:30, and the evening performance will begin at 8. Tickets may be obtained on the campus.

Yves Tinayre, baritone, will give a program here April 30 in Palmer auditorium at 8:30 p.m. It is the sixtieth anniversary of the French club and the music department, and it is the last performance of the year being given for the benefit of both the French club and the music department.

Mr. Tinayre, who made his American debut in 1939, when he was invited to give one of his recitals in theGemeindehaus in New York Metropolitan Museum of Art. He has presented over 20 recitals and his New York Times reported: “The superb diction of a most unpretentious performer.”

The program presented Yves Tinayre the pronounced success he so richly merited. Across the art world there has appeared to be all kinds of people, ranging from the smallest of government officials, to the peasantries and the native French, to the most sophisticated of concert audiences of European countries.

Yves Tinayre, a Scholar-Singer
Mr. Tinayre is not only a single musical talent. He is a singer with interpretative style. He has an exceptionally fine understanding of the music which he introduces. In the spring of 1943, he met and married Ernest Newman of the London Times says: “A scholar-singer who sings better than any ordinary baritone, but as a soloist has the most complete voice. He has the voice of a scholar’s mind, and a scholar’s knowledge of the beauty of his musical offerings.”

Own Rare Manuscripts
As a musical scholar, Tinayre is in position to own the world's great manuscripts and sketches found by him in libraries and other places in the United States and for the concert, as an example, Mr. Tinayre will sing the English cantata by Johann Christoph Kriehl, a famous church musician of seventeenth century Germany. The manuscript owned by the performer is the only one in existence, and Tinayre found it at the State Library of the United States and at the Bibliothèque Nationale.

The art and voice of Tinayre has become more widely known here and abroad, as to the United States, not only through his concerts, but through the music library committee, Miss Louise Chase, Miss Johnson, Dr. Hanna Hafkesbrink, and Miss Mildred Burdett.

Miss Burton NamedDean Of '44 Summer Session
Miss Burton will direct the Summer Session and assist to Dean Burdick, who has been named Dean of the Summer Session, it was announced today. The summer session room assignments in the dormitories to Miss Burton, while the responsibility of her supervision also will be the work of the students customarily handled by the Dean's office as well as relations with the summer session Student Government.

Nominations Open for Fellowship
The house library competition was inaugurated by Miss Blunt after Wharton was graduated. It is in order to increase and replace the books in the dormitory library. This year's competition was stronger than usual, as many house taking part. Miss Chase comments that the selections by all houses were unusually good, and the decision of the judges was difficult. Gifts to the houses included in the selection together with the new books purchased.

The judges were the house library committee, including Miss Louise Chase, Miss Johnson, Dr. Hanna Hafkesbrink, and Miss Mildred Burdett.

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Cooperation of Creative Minds

The students now at Connecticut college are witnessing the planting of the seeds of tradition in a soil of creative minds. Five Arts Week End, to be held on April 14-15, presents, or represents, just such a soil. The amalgamation and correlation of the arts—music, poetry, art, dance—and drama—long in operation, is to the retiring senior staff that we say good-bye, and to the incoming group, we take this occasion to coordinate all war activities on campus, we are making this request:

Dear Editor,

The banner of white supremacy was flying at half-staff this week when the United States Supreme Court ruled that negroes could not vote in the Democratic primary. The Court's reasoning in favor of the supporters of the 15th Amendment for Negroes, who are under constant bombardment, seems to us an advance toward a democratic ideal. The judicial verdict is expected to be used good advantage by the supporters of the measure in the coming Congressional campaign. The decision will further affect all the negroes in the armed forces who, for the first time, are in a position to pay the required poll tax in order to vote in the Texas primaries (in Texas primaries are more important than the actual elections). In spite of Texas Representative Nat Patton's threat to the Constitution, the judicial verdict is expected to be used good advantage by the supporters of the measure in the coming Congressional campaign. The judicial verdict is expected to be used good advantage by the supporters of the measure in the coming Congressional campaign. The judicial verdict is expected to be used good advantage by the supporters of the measure in the coming Congressional campaign. The judicial verdict is expected to be used good advantage by the supporters of the measure in the coming Congressional campaign.

Dear Editor,

Cooperation of creative minds could easily be put forth as the slogan for this new venture—the start of the tradition of Five Arts Week End.

As We Take Over

This is a time for saying good-bye and hello. It is to the retiring senior staff that we say good-bye. We'll miss you a great deal, and we take this occasion to coordinate all war activities on campus, we are making this request:

Dear Editor,

Since the War Service Committee is endeavoring to coordinate all war activities on campus, we would appreciate it if all organizations or persons desiring to sponsor creative drives and keep the plans well in the War Service Committee. So that all programs will not come at once, and consequently each such will receive the cooperation of the whole student body, we are making this request:

Helen Savacool
Chairman, War Service Committee

April 5, 1944

No frets today—regrets tomorrow!
Talk by President
Stress Thought
Of Pasteur, Dewey

In her chapel talk on Tuesday morning, President Schaffer stressed the attitudes and considerations of great importance to students in wartime as well as in peacetime, taken from the writings of Pasteur, states, "He who is prepared is the prepared mind." The second, by John Dewey, said, "It does not pay to tether one's thoughts to the post of usefulness with too short a rope." Miss Schaffer went on to describe the ways in which these premises may have been substantiated by the Rockefeller Foundation, and how she believed these principles have profited from this adherence.

The Rockefeller Foundation is well known for the aid it has given in the form of funds for the establishment and maintenance of research. In 1909, an English doctor discovered penicillin and thought it might be used as a new vaccine against the disease concerning this "miracle" drug, the foundation assisted him in the doctor's study of the substance to find its potential use for it. For about 15 years, the Rockefeller Foundation continued to assist the doctor in his research, finally bringing him to America. To this day, a number of workers are working with the problem of the antibiotic resistance of penicillin, subsidized by the Rockefeller Foundation. This cooperation is being rewarded for the faith it had from the start in an unknown and untried drug.

Another instance in which the Rockefeller Foundation proved firm enough in potential practicality of a venture was in 1920, when Dr. Mary McKee, professor of chemistry at a college in New London, Connecticut, was using its crude petroleum. The Rockefeller Foundation believed firmly that some drug, unknown and untried drug, might be employed. For about 15 years, the Rockefeller Foundation continued to assist the doctor in his research, only to find out in the end, and secondly, through an optimistic attitude of working hard, that the world's chief weapon in the battle of the enemy, its power, was lost here at home, as the world was discovering a number of commodities that had left the market. Synthetic Rubber. Rubber, as it was once known, will probably never flow this nation. This discovery is a step toward the greater. More efficient and eventually cheaper synthetic rubber, which might see its place. Some of these are already in use, in the automobile industry, and have even occupied more satisfactorily in many ways or synthetic rubber in automobile tires. The post war civilian product, the use of synthetic rubber, reinforced by nylon and rayon, fabrics. Rubber hoses, for example, will be made of nylon. These hoses will have enough strength to withstand water pressure, and can be used to make the optimum product for which they have been made. The illustration of the synthetic rubber industry is that of the Rockefeller Foundation, which helped to develop the product and even to create the demand for it.

The textile industry offers post war benefits also. Fabrics from natural materials will have to be replaced by synthetics. Innumerable alcohols, cotton and wool will be exchanged for the synthetics, such as nylon, and even creases that are usually no problem will be. Milkweed fiber has now come into use in place of tapioca.

Other Fields Affected

The textile industry offers post war benefits also. Fabrics from natural materials will have to be replaced by synthetics. Innumerable alcohols, cotton and wool will be exchanged for the synthetics, such as nylon, and even creases that are usually no problem will be exchanged for synthetic materials. Milkweed fiber has now come into use in place of tapioca.

Bonus Plan To Be Adopted

Along the way, it will come to a close, a few words come to mind that post war cars will be drastically different. Cars will be lighter, and more people will have a car. The people of the future will have a car. The future will be carless. A few years later, the car will be in the way of the pedestrian and the future will be pedestrian. The world will be one great pedestrian highway. The car will be no more a necessity for the future of the world, but a luxury for the future of the world.

JESUS SANROMA

Postal Rates Changed
For In-Country Mail

The New London post office has announced the following mail rates now in effect:

First class postage will remain as before. Air mail postage will be charged at the following rates: from six cents to eight cents per half ounce. The rate of six cents for each half ounce or fraction thereof will continue to apply to air mail sent to or by the armed forces of the United States overseas, who are serving on active duty.

First class postage within the same post office district has advanced from two cents to three cents per ounce.

ELEANOR STEBER

1915 Bulletin Reveals CC's Past History

by Betty Reiffel '46

Away back (nearly 30 years ago) four years after C.C. had started on its career, the first college bulletin appeared, looking much the same as it does today, eyes accustomed to the 1944 bulletin can detect interesting differences. For one thing, the 95 pages announced to C.C.'s growing public, that the college consisted of six buildings as of September 7, 1915, and boasted a faculty of 22 members. Today, the bulletin is almost twice that length and 101 faculty members have taken over the job of their earlier colleagues.

Sketches of Campus Included

Four sketches gave a picture of the growing campus back in 1915—one of Plant Hall, one of the upper campus, and one of the lower campus. For a few years after it had been built, Davenport Hall was the only building of the lower campus. The small board of trustees that watched over the daily doings on the campus in the days of the pre-war period. For the past 30 years has grown to Include 25 members. For the past 30 years has grown to Include 25 members. In 1915, the tower of Silsor which fell up- to three cents per ounce. has advanced from two cents

BARTLETT AND ROBERTSON

Mud and Moon Give Varied Picture of 1:30a.m.onCampus

by Priscilla Wright '46

While exchanging greetings in the automobile line construction was strong or weak and that many of the changing aspects of life will be due to the war. Some countries will have a hard time making up for the loss of their industries, and that many of the changing aspects of life will be due to the war. Some countries will have a hard time making up for the loss of their industries, and that many of the changing aspects of life will be due to the war.

Many Changes Made

Something new has been added since 1915 to the growing campus back in 1915—one of the lower campus. The tower of Silsor which fell up- to three cents per ounce. has advanced from two cents

Former Student Enlists

Technician in WAC

Pet. Ruth Margaret Kunkle, who attended Connecticut college, has just volunteered for lhe Women's Army Corps as a trained technician. She is now taking basic instruction at the Third WAC Training Center at Fort Oglethorpe, Georgia.

Guest Artists For Concert Series of 1944-15 Announced

Sranoma and Busch to Appear During Season

Beginning October 11

Miss Eleanor Steber of the Metropolitan Opera Association will open the fall concert series on October 11, 1944. Miss Steber is the wife of the Metropolitan Opera Auditions of the New York Philharmonic Symphony Society. As such she has been known in marriage in numerous roles, including Miss Pamina in Mozart's "The Magic Flute" in Fusa, and Countess Almaviva in "The Marriage of Figaro. She has appeared on the radio as soloist with Andre Kostelanetz, on the Ford Hour, with the New York Philharmonic Symphony, and on the Metropolitan Opera broadcasts. Dr. Robert C. Cochran of the Baltimore Symphony Orchestra is the musical director and has been commented on Miss Steber's concert ability as "a fresh and vibrant concert personality...Miss Steber has a fine voice" which is "under beautiful control and, just as important, a rare degree of emotional expressiveness."

Bartlett and Robertson

Ethe1 Bartlett and Rae Robertson, pianists, are the pianists of the Palmik auditorium on November 15. They have been known in the past as the "Bartlett and Robertson" team, and have been known in marriage in numerous roles, including Miss Pamina in Mozart's "The Magic Flute" in Fusa, and Countess Almaviva in "The Marriage of Figaro. She has appeared on the radio as soloist with Andre Kostelanetz, on the Ford Hour, with the New York Philharmonic Symphony, and on the Metropolitan Opera broadcasts. Dr. Robert C. Cochran of the Baltimore Symphony Orchestra is the musical director and has been commented on Miss Steber's concert ability as "a fresh and vibrant concert personality...Miss Steber has a fine voice" which is "under beautiful control and, just as important, a rare degree of emotional expressiveness."
Dorm Names

(Continued from Page One)

five house, but under Miss Blunt it became a regular dormitory. Emily Abbey, the present co-op house, was built from funds donated by Mrs. Emily Abbey Gill in 1930.

In 1928 the dorm now called Knowlton house was given by Charles R. Knowlton, a prominent silk manufacturer. When he gave the house, Mr. Knowlton made two requests: first, that the building should not be named after him but be named, and second, that it should be used only as a recreation building. Thus "Colo-
nial house," as it was called, was built with a large recreation hall (now Knowlton salon). If you look, you will see that there are no pillars to hold up the roof of the salon because they would be an impediment to any functions that might take place there. Rather the roof is built like a suspension bridge with big girders, vis-
ible from the third floor, holding it up.

Plan Changed for Knowlton

But the trustees felt that the cost of maintaining such a building that had no source of income was just too much, and Mrs. Ed-
ingame, a trustee, persuaded Mr. Knowlton to disregard his stipulation and the upstairs was built with rooms for a dorm. Mr. Knowlton came to see the building under construction and asked, in the spring, for a case of contracted pneumonia, and died before he could see the complet-
ion of the building he had given. A group of women from Wind-
hamp county, interested by vari-
ous members of the board of trus-
tees who had told them about Connecticut, got together and raised funds for another dormi-
tory, thus Windham was built in 1933.

Dorm Named For Social Worker

1934 brought the erection of "Harkness" house, given by Mary Stillman Harkness. Jane Addams house followed in 1935. It was built from college funds and a problem of naming the dorm pre-
vented itself. Many names were suggested but Miss Blunt, feeling that the name ought to be im-
personal, decided that it should be named after the famous social worker who was the founder of the Hull house in Chicago. There is a big picture of Jane Addams in the living room as well as the play room of that dorm.

Freeman house is named after Harrington B. Freeman, a trustee who spent much time and effort in the interest of the college. When Mr. Freeman died two years ago, it was decided to change the name of the building from 1837 house (so-called because it was built in that year) to Freeman house in his memory.

Well, that just leaves Grace Smith and East houses, the new-

terial for students considering post-war reconstruction work.

Victoria Shoppe
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Sportsware—Lingerie—Robes
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THE G. M. WILLIAMS COMPANY

The Old Fashion Up-to-date Hardware Store

Corner State and North Bank Street

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Have a Coca-Cola — Kia Ora

(GOOD LUCK)

Kia ora, says the New Zealander, is...
Last Wednesday night, the final games in the basketball schedule were played. The freshmen and the sophomores opposed each other in the first game, which was fast and furious with both teams playing very hard. The sophomores withstood the freshman rally in the last quarter and won by nine points, the final score being 26 to 17. In the second game the seniors tangled with the juniors. As in previous games the seniors came out on top. Much credit should go to the juniors for holding the well-organized team of the seniors until the half. One junior was particularly absent-minded that night because she walked on the floor ready to "mow 'em down" and forgot to report herself to both the scorekeeper and the referee. The final score was 38 to 15.

When I walked into the gym to watch the game, my eyes fell upon some very old and odd-looking ladies. Upon second glance I distinguished the features of a few well-known seniors. It seems that this is the usual thing for the last basketball game of the season. Looking at these seniors, dressed up in old-fashioned clothes, I had to admit I prefer them as they appear on campus.

Poor Old Juniors!

The freshmen decided to put the juniors in their place last Friday night at the gym. The game was volleyball and the teams were well-matched: that is until the second half. At the half the mark the two teams were tied at 19 all. The determination of the freshmen, however, carried them to their goal, winning by a score of 43 to 36.

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ROBERTS Electric Shop 110 Bank St.

Send Your Poetry To Five Arts Week End

The Poetry committee for Five Arts Week End has announced that there is still time for students to make contributions of original poetry for the program on April 28 and 29. All contributions should be left in Miss Bethun's office, Fanning hall.

Modern Philosophy Of History Traced By Prof. Cassirer

Prof. Ernest Cassirer of Yale University, former of the University of Hamburg, spoke on the Problem of a Philosophical Interpretation of History in Palmer auditorium Monday night, April 10.

Philosophical interpretation, according to Dr. Cassirer, is necessary for the historian who, unlike the scientist when dealing with the reconstruction of former events, must make these events live and take part in the spirit of time in which they occurred. Since much of history is arbitrary, Dr. Cassirer said, the historian must also make his own interpretation of how the facts took place after he has found out the facts themselves. This problem of discovering the manner of affairs as they happen Dr. Cassirer defined as the philosophy of history.

Viewpoints of History

Dr. Cassirer pointed out the various viewpoints of regarding history that have evolved through the ages. The Greeks, he said, were not interested in history but in philosophy and the world of being. To the Greeks the thought of history as a group of fleeting events held no value because they did not last, he stated.

Dr. Cassirer, in the era of Christian thought, saw the first to consider history as a necessary prerequisite to the study of spiritual and earthly life.

Beginnings of Modern Thought

At the beginning of the modern period, Dr. Cassirer stated, Hegel and Spengler insisted that an intellectual and cultural harmonization of former happenings was necessary in order to grasp the feeling of them and their true meaning. Thus, Dr. Cassirer continued, out of these concepts came our modern philosophy of history.

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Caught on Campus

April Fool’s Day brought some drastic results around campus. The usual “You got a telephone call—April Fool,” and faked telegrams worked as well this year.

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Olympia Tea Room
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Soda Favorite
Request at CC
Sandwich Shop

by Jean Howard ’46

Do you suppose yours is?” Then a tentative poking motion with the spoon, and the reply, “Oh, it is I yours?” And so went this extraordinary unlightening conversation one day in the Union snack bar. Finally it was too much for one listener to bear, and she questioned the instigators of the intrigue. The answer? It’s really another question. Did you realize that one of the leading features of the Sandwich shop sundae is the sticky, gooey sauce that is served on them? Yes, that was the topic of the conversation.

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181 State Street

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151 YEARS OF SERVICE

by Lois Johnson

It was found that chocolate sodas lead all other purchases at the Sandwich shop. From the books of the dorm window sills and the number of bottles that people can be seen struggling to carry back to their houses, colas run a close second. Their collection looks like a whole year's supply, and with the shortage of cream, a wastebasket is suggested as the best means of carrying them when a wheelbarrow is unavailable.

Orange Juice for Colds

Whatever the delicacy—and some of the orders are scarcely delicate in size—the Sandwich shop is always well populated, as much so that the waitresses cannot possibly deal with their houses, orders for those not reserved will go on public sale. Because of the Federal tax on all admissions, the tickets for the entire series.

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