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Connecticut College

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## Plans for Dads' Day Complete Despite O.D.T. Restriction

Saturday, May 5, is Connecticut college's traditional Dads' Day. Due to wartime traveling restrictions only the fathers of seniors have been invited to attend.

Various events have been scheduled for almost every hour of the day. Fathers will have an opportunity to observe their daughters at work when they visit classes from 8:00-12:00. At 11:00 there will be an annual meeting of the Committee on Dads' Scholarship in Windham living room for members of the committee only.

### Reception

An informal reception will be held for fathers and daughters at 12:30 on Jane Addams house terrace, or indoors in case of rain. Luncheon will be served in Jane Addams house and will be followed by a smoker discussion.

The big event of the afternoon will be a soft-ball game at which the daughters will challenge the fathers. The game will take place on the South Campus from 3:00-4:00. Margaret Camp '47 is manager. The courts will also be available for those who want to play tennis.

Entertainment for the entire student body and fathers will be provided in Palmer auditorium at 8:00 when the choir gives its annual spring concert.

A morning service will be held in Harkness chapel at 11:00 for

See "Plans"—Page 4

## Course Elections To Take Place May 7-18

Students are reminded that the elections for next year's courses will take place between May 7 and 18.

Faculty advisers are ready to give counsel in regard to the selection of courses but they act only in an advisory capacity. The privilege and responsibility for the final choice of courses rest with the student.

## Readings For Cady Prize To Be Held May 8 In Fanning

The contest for the Cady Prize in Reading will be held in the faculty room, fourth floor Fanning hall on Tuesday, May 8 at 7:15. Prospective readers are asked to assemble in room 423.

The amount of the prize is \$25. Each contestant for the prize will be expected to read three pieces, two chosen by herself, and one chosen by the judges. The pieces chosen by the contestant shall be one consisting of verse and one consisting of prose. Neither of these pieces shall occupy more than 2½ minutes in the reading. As this prize is for the ability to read English aloud, the contestant is not required to commit the pieces to memory.

Students intending to compete must sign their names on the sheet that will be posted on the English bulletin board near the door of Fanning 309 a few days before the event.

## Polish Government Argument Is Not Russian Imperialism

by Dr. Hannah G. Roach

Controversy over the role played by Russia at the San Francisco Conference has somewhat dwarfed other issues during the opening day of the session. Criticism has been loudest from the Red-baiters, though some liberals have also expressed concern on the question of broadening the Lublin Regime by "inclusion of democratic leaders from Poland itself and from Poles abroad" according to the Yalta formula.

### Government Created

Two events which have come to a head over the week-end seem to have a close bearing on this issue and perhaps a close link one with the other. The first of these events is the creation of an Austrian Provisional Government of a democratic type, with three Social Democrats, four Christian Socialists, three Communists, and three non-party representatives.

To any one at all familiar with the development of the resistance movements in central and eastern Europe, this is obviously a regime of the typical "Liberation Front" variety. It proves that Russia is not trying to set up a Communist regime in Austria and that Austria will be allowed to develop its own democratic institutions in accordance with the Moscow declaration.

### Russian Question

This of course raises anew the question as to why Russia is holding out for an invitation to the Conference for the unbroadened Lublin Regime. May one venture to suggest a connection with the impending discussion on the problem of inviting the unregenerate Farrell-Peron regime of Argentina to join the Conference, for which the Latin Americans are pressing and to which it is believed we also are favorable? Is it not conceivable that Russia may be trying to expose the insincerity of our professions of concern for "democracy" in Poland if we insist at the same time on admitting to the Conference an outright fascist state in our own hemisphere? Which will appear the more cynical move of

the two, to admit a purely Communist regime from Poland or to admit a fascist regime from Argentina?

Russia's diplomacy ever since Hitler came to power in Germany has been guilty of far less appeasement of fascism than the diplomacy of Britain and France, not to mention the United States, and furthermore in the same period it showed a deeper concern for collective security than did the foreign offices of the Western democracies. Perhaps it is now using the Lublin question as a means of putting pressure on the state of the Western Hemisphere not to appease fascism in their very midst at the moment of victory over fascism in Europe and thereby to create the menace of the Third World War before the Second is fully ended.

### Argentina Danger

However the Lublin-Argentina matter comes out, and even if a "deal" should be made whereby both were seated at San Francisco, it would still be a fact that the present regime in Argentina is a danger to us and a Communist regime in Poland is not. Furthermore, even if the Lublin Regime should not be broadened, which as a liberal I should regard as a tragedy, it would still be true that fascist regimes are fundamentally anti-humanitarian in character and that there is a considerable truth in the Russian contention that the Soviet regime has achieved a large degree of what might be called "social democracy."

In America we tend, I think, to define "democracy" in too narrowly political terms, and it might be well, in the interest of improving our own brand of democracy as well as in the interest of better understanding of

See "Roach"—Page 5

## CC Choir To Give Concert on May 5

One highlight of Fathers' Day weekend will be the concert on Saturday May 5, at 8 p.m., given by the college choir and orchestra. The choir, the auxiliary group included will be directed by Mr. Quimby. The orchestra is under the direction of Mrs. Eleanor Cranz.

In the first part the choir will sing a group of songs performed in previous concerts and will be familiar to many in the audience. These songs will be "Follow Me Down to Carlow," an Irish folk tune; "The Cloths of Heaven" by Thomas Dunhill, "Two Eastern Pictures" by Gustaf Holst, and "Turkey in the Straw," an American folk tune.

### Orchestra to Play

In the next section the orchestra will play the following works: "Overture" by Thomas Arne, "Air and Minueto" by Oliver Shaw, "Stars" (for voice, flute, and piano) by Leah Meyer '45, Ballet Music from "Rosamunde" by Franz Schubert, "Romance" (for oboe, cello, and piano) by Martha Alter, "Village Festival" (for flute, oboe two clarinets, and cello) by Stephen Foster, and "Four Costredances" by Beethoven.

Two joint works will then be performed by the choir and orchestra under the direction of Mrs. Cranz. These will be a Cantata, "Die mit Thranen Saen," by

See "Choir"—Page 4

## Eminent Historian And Authoress To Speak Here May 9

### Mrs. Mary Beard Will Present Educational Talk in Auditorium

Mrs. Mary Beard, eminent author and historian, will speak at Connecticut college on Wednesday, May 9, at 7:30 in the auditorium. Mrs. Beard's subject is "A New Social Content for Education."

A noted liberal, Mrs. Beard is prominent in the feminist movement, and is vitally interested in persuading women in all fields of activity to preserve records of their activities. These records, she feels, will give invaluable aid to historians by providing information about the role played by women in American civilization.

### American Women's Collection

This interest led the Connecticut College American Women's Collection group to invite Mrs. Beard to speak here. This group aims to acquire a collection of private papers, letters, manuscripts, and published works of American women in various fields. The speaker's activity in this field will stimulate interest in the Connecticut college collection.

In addition to her participation See "Beard"—Page 4

## Speaker at Chapel Sunday Morning to Be Charles Brown

The Sunday religious service on May 6 will be held at 11 a.m. instead of 7 p.m. A morning service for this date had been scheduled from the beginning of the year for the especial benefit of the fathers remaining overnight from Fathers' Day (Saturday). Despite the fact that an O.D.T. ruling makes it possible for only fathers of seniors to be present, it has been decided nevertheless to proceed with the morning service as scheduled.

### Dean at Yale

The speaker at the service will be Charles Reynolds Brown, dean emeritus of Yale divinity school. A graduate of the University of Iowa, Dean Brown finished his theological studies in Boston university, and has received honorary degrees of various kinds from a number of colleges and universities throughout the country. From his pastorate in Oakland, California, Dean Brown was called to Yale divinity school, and for seventeen years served as dean there. He has twice delivered the Lyman Beecher lectures at Yale, was Ingersoll lecturer at Harvard, and has been appointed lecturer on other foundations as well—having given the Fendren lectures, which have been published as *The Master's Influence*. At one time he was moderator of the National council of the Congregational church. He is the author of a score of books on religious subjects.

In 1935 he conducted the annual midwinter conference at the college on "Things That Matter." Dean Brown is well known to New London audiences, and in 1930 preached the baccalaureate sermon to the graduating class. For many years his visits to colleges and universities have been awaited as something of an event.

## Dance Group Amazes Audience En Route and in N. Y. Recital

by Mary Batt '47

The Modern Dance Group's trip to the YMHA in New York on Sunday April 28, proved them to be real troupers as well as talented dancers.

Feeling very much like a vaudeville act, all sixteen of them boarded the train in dawn's early light, weighed down by their numerous props, used in the enjoyable bric-a-brac suite. Nancy Newey '47 tried to look nonchalant as she carried her eight-foot cardboard Hessian and iron through the train, maintaining a "perfect poker face," as one of the group described it, while scaring the poor, amazed conductor half to death with her unwieldy burden.

### Torch Bearers

The huge candlestick used in one of the dances was wrapped up, all but the flame, which protruded from the fat bundle, much to the amusement of the passengers.

Miss Hartshorn, prepared for all emergencies and possible accident to scenery, brought up the rear with hammer and nails.

### Swift Progress

Dance group has a constructive suggestion to make to all hurried New York travellers who find it difficult to make swift progress through Grand Central, crowded streets, and packed subways: carry Hessian andirons and immense candlesticks with you and the crowds will part in amazement and give you plenty of room! "The New Yorkers looked at us as if we were crazy," said Miss Hartshorn, "but they were not half as amused as we were."

The performance itself afforded the group many happy laughs amidst the trials of giving their repertoire on an unfamiliar, small stage, with wings which were in a total blackout. The piano light, which had to be held on, had Miss Jacynowicz distracted, and Miss Hartshorn, acting as a clothes tree for the dancers' fur and jewelry, offered her services in holding the light on during a particularly difficult arrangement. Just at a crucial moment, her finger slipped, and Miss Jacynowicz was left to improvise quickly in the dark.

### Fine Performance

These difficulties had no effect on the fine quality of the dancers' performance, however, and they were applauded enthusiastically. So pleased was one gentleman in the audience, that he sent a message backstage, asking to see the fourth girl from the left. After consultation and much counting, it was discovered that Sue Rogers was the favored one, and she approached the gentleman tentatively, thinking that she hadn't paid for her ticket or some such, and said, "Do you want me?", and to his affirmation questioned, "Well, what have I done?" The gentleman presented his card and explained that he was a talent scout for Paramount and wanted her to come see him at his office. Envious Dance group is convinced that one of its members is on the road to fame.

Tired but happy, Dance group headed college-ward, leaving an extremely favorable impression of Connecticut college as well as their bric-a-brac behind them.

## E. Florit, Cuban Poet, To Be Guest Speaker at Spanish Club Meeting

Eugenio Florit, a foremost Cuban poet, will be the guest speaker at a meeting presented by the Spanish club on Thursday evening, May 3, at 7:30 in room 202 of Palmer auditorium.

Mr. Florit was born in Madrid, Spain, but later moved to Cuba with his family. Since 1940 he has been in the Cuban Consulate service in New York city. Since 1941 Mr. Florit has been lecturing in the Spanish department of Columbia university. Mr. Florit is a well-known poet and his poetry is notable for its pure style and delicate texture.

## Movies Are Scheduled For Wednesday, May 9

Another in the series of Latin American movies will be presented on Wednesday, May 9, at 3:20, in 106 Bill hall. The movies to be shown this week are "Fundo en Chile" and "Argentine Primer."



## CONNECTICUT COLLEGE NEWS

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## Russia and the Conference

As the United Nations Conference at San Francisco swings into its main work—the setting up of a security organization which will not only prevent wars, but build a true and just peace—it is possible to view objectively the frightening implications of the reaction on this campus and in the press of the nation to the political maneuvering that went on during the primary stages of the conference.

The arch Red-baiters of the country—those who maintain that we will be fighting Russia within a few years, despite the obvious fact that collective security and peace are as much to Russia's advantage as they are to ours—are always eager and able to find some excuse for letting loose tirades against "Russian imperialism" and "the impossibility of the co-existence of capitalism and communism." These Red-baiters, though they are certainly dangerous, are not as great a menace to the security of the world as are the unthinking citizens who, without bothering to learn the facts, agree with the professional Red-baiters and proclaim to their friends their sorrow over the fact that "Russia is going to wreck the Security Conference."

Such people should stop and think of what such a statement means, both actually and in its implications. To say today that we cannot work with our allies to build a positive society, is literally to state that society will cease to exist within a matter of years. We can and we must make the plans of Dumbarton Oaks permanent and lasting because that is the only hope of civilization. But we will not attain that end by being either defeatists or perfectionists. To sit back and say that one or another nation might wreck the hopes of the world is sabotage of the most insidious sort; and to demand that unless we can attain perfection we should discard the entire scheme, is equally disastrous. It is impossible to reach perfection in the first stages of world union. Whatever is achieved at San Francisco will doubtless be a compromise, and that is the way it should be, for only in a compromise can the desires and demands of the greatest number be satisfied.

What will be achieved at San Francisco is of

## FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

The last few weeks of every college year are always crammed full of the traditions that spell Connecticut college with capital letters. May Day, Fathers' Day, Competitive Sing, Melodrama, and the last Moonlight Sing come in quick succession. This year we have the Jazz Concert and the Junior Class Play besides. Through the glories of these traditions we quickly come and are suddenly confronted with exams. Home we go with the spirit of CC in our hearts.

May means college more than any other month of the year. That certain unexplainable feeling that goes through students at the Moonlight Sing when the juniors receive the wall from the seniors is what makes college traditions the wonderful things they are.

There are nine school months, not just one. Some of these months are no more than an endless procession of classes. Would it not be fitting and proper to move some of our traditions to months such as November and March?

'46

## CALENDAR

## Thursday, May 3

Choir Rehearsal ..... 4:20 Chapel  
Spanish Club Meeting: Eugenio Florit, Cuban poet, speaker ..... 7:30 Auditorium 202

## Friday, May 4

Choir Rehearsal ..... 7:00 Auditorium

## Saturday, May 5

Fathers' Day  
Meeting of Dads' Scholarship Committee ..... 11:00 Windham Living Room  
Reception ..... 12:30 Jane Addams Terrace  
Luncheon and Smoker Discussion  
..... 1:00 Jane Addams House  
Soft Ball Game ..... 3:00-4:00 South Campus  
Spring Choir Recital ..... 8:00 Auditorium

## Sunday, May 6

Coast Guard Services ..... 9:00, 10:00 Chapel  
Morning Service: Charles R. Brown, Dean Emeritus, Yale Divinity School ..... 11:00 Chapel

## Monday, May 7

Amalgamation ..... 6:45 Auditorium  
Dramatic Interpretation Class Presentation:  
Cutting from Romeo and Juliet ..... 8:00 Auditorium

## Tuesday, May 8

Home Economics Club Picnic ..... 5:30 Buck Lodge  
Choir Rehearsal ..... 7:00-8:30 Bill 106  
Cady Prize Reading ..... 7:30 Faculty Room, Fanning

## Wednesday, May 9

Latin American Movies: "Fundo en Chile,"  
"Argentine Primer" ..... 3:20 Bill 106  
Lecture: Mary Beard, "A New Social Content for Education" ..... 7:30 Auditorium

Palmer Radio Program  
WNLC

1490 On Your Dial

## Thursday, May 3, 7:45 p.m.

The script by Virginia Bowman '45, Book Burning in New London by James Davenport and the New Lights, not presented last week because of a United Nations broadcast, will be heard this week.

## Sunday, May 6, 3:30 p.m.

Mrs. Chase Going Woodhouse will present A Much Discussed Piece of Legislation Before Congress on the Public Affairs in Connecticut program.

## Monday, May 7, 10:15 p.m.

Dr. Gertrude Noyes will discuss Words on File: Dictionaries on the program of the Department of English.

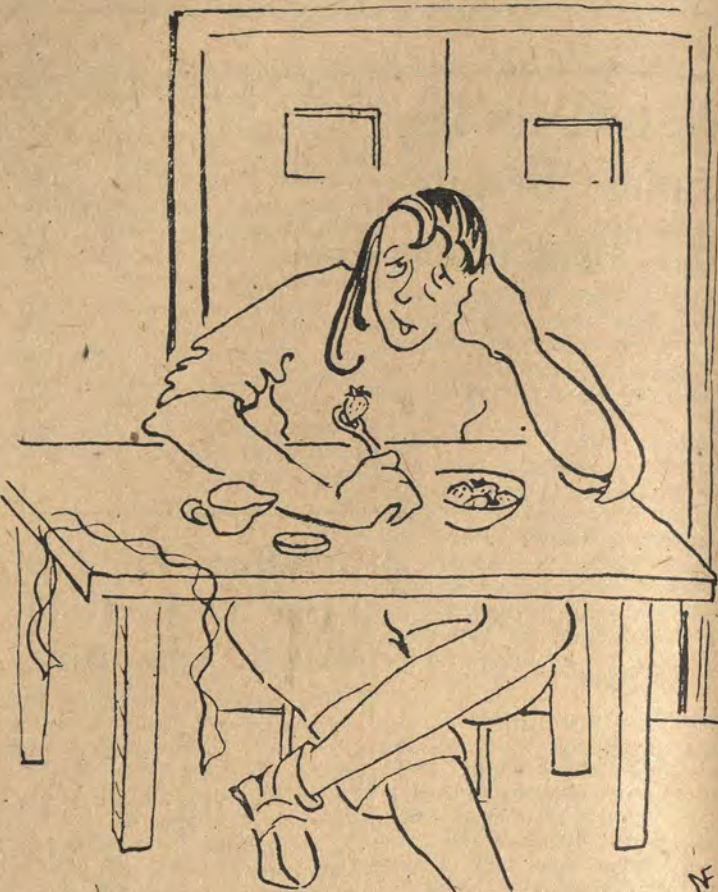
## Wednesday, May 9

The college choir will be the guests on the Music department program.

vital interest to every one of us, for its outcome will determine whether our futures will be hopeful or meaningless. Let us not sabotage it by our unfounded remarks and fears.—S.R.R.

## CONNECTICUT-UPS

MAY FIRST



Quoth the raven . . .

O. M. I.  
(Office of More Information)

by Miriam Kraemer '46

## MOVIE MINUTES

## Victory Theater

May 3  
Here Come the Waves  
Bing Crosby, Betty Hutton  
The Missing Juror  
J. M. Bannon, Janice Carter  
May 4 and 5  
Souls at Sea  
George Raft  
She Gets Her Man  
Joan Davis  
May 6 and 7  
Jungle Princess  
Dorothy Lamour  
Experiment Perilous  
May 8 and 9  
Practically Yours  
Fred MacMurray, Claudette Colbert  
Man in Half Moon Street

## Capitol Theater

May 4-11  
Salty O'Rourke  
Alan Ladd  
Strange Illusion  
Jimmy Lydon, Sally Ehlers

## Garde Theater

May 2-9  
A Song to Remember  
Paul Muni, Merle Oberon  
A Guy, A Gal, and A Pal  
Lynn Merrick

working for the social progress necessary in achieving a lasting peace. The purpose of this organization as stated in the charter, is to "facilitate solutions of international economic, social and other humanitarian problems and promote respect for human rights and fundamental freedom." The Economic and Social Council functions under the jurisdiction of the General Assembly; "It makes studies of the problems, spreads information, makes specific recommendations to the General Assembly, and coordinates the work of various social, educational, and humanitarian international agencies."

Branches of the Social and Economic Council will be composed of the International Labor Organization, the United Nations Food and Agriculture Organization, and other social and humanitarian agencies.

See "OMI"—Page 4

Social Conditions—  
Before and After

Before the war there existed certain conditions so deplorable that unless we set out to remedy them now, much of the fighting may have been in vain. It is almost impossible to believe that two-thirds of the world's population did not have enough to eat—this was the case. Seventy-five per cent of the people in Asia and 30% of those in advanced industrialized countries subsisted on diets below the minimum standard of health. In some countries the mortality rate for infants was 200 out of every 1000 for the first year. The majority of factory workers worked under sweat shop conditions for sweat shop wages. The percentage of illiterates was about 50%. Because of the perniciousness of war we are forced to reckon with a bad situation made worse. The damage inflicted by war machines and the scorched earth policy accounts for untold destruction to property which must be rebuilt. The displaced people of the war, approximately 35,000,000, will have to be returned to their homelands. There is the omnipresent danger of epidemics, famine, and civil strife, and the problem of unemployment, food, and shelter.

## What Are We Doing Now?

The United Nations Relief and Rehabilitation Administration, UNRRA, was organized in 1943 by the efforts of 44 nations. This organization functions to supplement the preliminary aid given in the occupied areas by the military authorities. The job of UNRRA is to meet the immediate emergencies, specifically furnishing the liberated areas with goods, service, and food. UNRRA, however, is performing an expedient service. It is merely ameliorating the present difficulties but in no way attempting to eliminate them. This is the duty for its successor organization.

## What Are We Going to Do?

To the General Assembly of the Dumbarton Oaks proposal has been allotted the duty of



## Won't You Buy Our Furniture And Animals?

by Joan Ireland '46

The seniors are about to move out and leave behind them many furnishings of sentimental, academic, and "comfort value. And "dirt cheap too," they say.

Foremost among the second-hand merchandise of sentimental value are what they call "darling dirty animals," all shapes and sizes. Then too, there are banners of all varieties, Yale, Cornell, Princeton, Army—anything your heart desires.

Along academic lines they offer caps and gowns bookcases, book-ends, and lamps. The caps and gowns, needless to say, come in all sizes; bookcases in every shape and color; book-ends in tricky designs; and the lamps are advertised as "atmospheric and in good condition."

In the line of comfort they have lounging chairs, hassocks, day couches, bed spreads and curtains to match, pillows, tables, rugs, and wastebaskets. The chairs are molded from constant use to fit any position you wish to assume in them especially for any form of relaxation; and ditto for the day couches. A quantity of pillows are available to fit any color scheme and every need. The rugs have a worn charm about them guaranteed to add a homey touch to any underclassman's room; there are a number of matching ensembles of spreads and drapes; and the wastebaskets are pre-war.

Senior saleswomen are anticipating offers, so hie yourself right over to Jane Addams or Windham right away to be auctioned a useful memento of the class of '45!

## Mrs. Edward Cranz To Introduce Jazz, Blues and Ragtime

by Margery Watson '46  
Nancy Faulkner '46

Mrs. F. Edward Cranz will lecture on the blues and ragtime in room 5 of Holmes hall at 12:20 Friday, May 11 and on pure jazz at 12:20 on Monday, May 14.

The arrival of jazz to Connecticut college is heralded enthusiastically by the members of the Music department. They stress its value as an art form and its vast potentialities.

### Folk Music

Jazz is classified as folk music of present day America. Like all basic folk expressions, the best jazz persists, has lasting value, and a fertilizing influence.

Jazz exists in itself, but its folk atmosphere and spontaneous expression reaches more understandable perfection in larger classic art forms.

True jazz is not commercial jazz. It isn't pretty to listen to, to dance to; it isn't polite music, surface music.

Real jazz, classic in its own sphere as Bach's music is in its, has a spontaneity, an enthusiasm, an instinctiveness. Because we must listen hard to this type of music as we must listen hard to Bach, the layman does not appreciate fully either one.

### Self Expression

Jazzmen hate commercial music, and to have to play it would be selling their souls. They cannot be restrained within artificial limits as the common bandplayer is. They must be unbridled in their self-expression, free to move where instinct prompts them.

These men are completely jazz; they play because they love it, not to make a living. Although this music starting in a few honky-tonks in New Orleans is being carried today to concert halls, it isn't the concert halls that keeps them going but their devotion, loyalty, and love for the music.

## Mrs. Charles Beard, Guest of College, Is Active Feminist

by Jane Rutter '46  
Roberta Wells '48

Mrs. Charles A. Beard, the lecturer to be heard in Palmer auditorium May 9, has been one of the outstanding women in the women's rights movement in America.

Mrs. Beard was born in Indianapolis in 1876. The University of Indiana was her alma mater, and Columbia was her graduate school choice. It was in 1900 that she married Charles Beard.

### Active Feminist

Mrs. Beard has been an active participant in the Feminist Movement in the U.S. and in the Labor Movements here and in Europe. In connection with these activities she was author of Women's Work in Municipalities, her first book published in 1915. This was followed by On Understanding Women, and she edited America Through Women's Eyes.

### Wrote History

Her most important work, and that best known to students of U.S. history, is the book she wrote in collaboration with her husband, the four volume History of American Civilization.

Mrs. Beard has been actively interested in the collection of writing and papers of representative women in America. She has urged this movement in Radcliffe and other American colleges.

### Collection

An activity of this type was begun here last summer under the direction of Miss Hazel Johnson. The college began to explore the possibilities of building up in our own library a collection of papers and publications of American women from all walks of life, past and present. The work was undertaken by the Department of History and a joint committee of faculty members and trustees. The committee members are Dr. Mary McKee, Dr. Chester Destler, Miss Hazel Johnson, President Schaffter, Miss Mary Morrison, secretary of the board, and Miss Katherine Ludington of Old Lyme.

## Dr. Hausman Talks About Bird Life

Colors in nature are not really what they appear to the human eye, stressed Dr. Hausman in his lecture, "Interesting Phases of Bird Life" at the Ornithology club meeting, Thursday, April 26. Dr. Hausman explained that a bird seems to be different colors in different positions because of the reflection of light from objects around the bird. Colors in the bird's feathers are due either to pigment cells or to the refraction of light through the various layers of the feathers, he said.

### Camouflage

Dr. Hausman talked about other phases of bird life and the experimental work possible on these subjects. "All animals, except man, try to remain as inconspicuous as possible," he said; "almost all birds are shaded more darkly on their backs than on their lower parts." This arrangement of light and dark, clearly demonstrated by Dr. Hausman's slides, causes the bird to be camouflaged and appear smaller in his natural environment.

Songs of birds were also discussed by Dr. Hausman. He explained how the notes were produced and showed slides to demonstrate why the songs differed. The song of the winter wren, which he imitated, comes from a syrinx which is not much larger than the head of a pin, but the song can be heard over a mile away. He added that birds usually hear sounds which are in the range of their own songs. Most birds can hear high shrilling sounds, but seem unable to hear

See "Hausman"—Page 4

The name given to the body of material on women's work and achievements is the American Women's Collection of Connecticut college. The program has been set up on a temporary basis, but is being organized more permanently.

### Manuscripts Available

With the help of sponsors, interested alumni and faculty members, the college hopes to build up a valuable and growing collection of papers, diaries, manuscripts, and publications of representative American women. The papers will be available to students or scholars throughout the country.

The collection was begun with a gift of a large portion of the papers of Dr. Alice Hamilton, internationally known author on industrial diseases. Dr. Hamilton has promised an additional installment in the near future.

Miss Mary Morrison presented manuscripts, addresses and speeches covering the years from 1935 to 1944.

### Papers of Mrs. Moskowitz

Last week another collection gift was received. This was a presentation of the papers of Mrs. Belle I. Moskowitz, political advisor to the late Governor Alfred E. Smith of New York. The collection was a gift from her children.

The formal announcement of the purpose and workings of the collection will be made at the time of Mrs. Beard's lecture. The assistance of alumni, students, and friends of the college will be enlisted in the building up of the collection.

## Gay Nineties Larnin Becomes Tradition In Cady Contest

by Janet McDonough '46

'Tis back in the days when young ladies wore ruffled petticoats, and ankles were things shown only by coquettes, that this story begins. At this time, in the town of New Haven, there flourished a school for young ladies called the West End institute. Here, under the guidance of charming Mrs. Sarah Ensign Cady, girls learned to master the arts of painting, embroidery, and elocution.

The school was not destined to live long in the twentieth century, but with its passing, it left behind a group of faithful and active alumnae. This group, desiring to keep the name of their school and its principal alive, sought earnestly for a suitable memorial.

### Feminine Education

At this same time, the state of Connecticut was torn by civil strife. Wesleyan university had closed its doors once more to women. Since there were now no institutions of higher learning for women in Connecticut, the women of the state rose up in protest. The outcome of their activity was Connecticut College for Women, founded on the bank of the Thames.

Just as this institution solved the problem of feminine education in the state, so also did it solve the problem of a memorial for those earlier pioneers in education, the alumnae of the West End institute. To this end, this group founded the Cady Prize, to be awarded for excellence in English speech.

The prize fund is now rapidly growing into what will some day be a ten thousand dollar scholarship fund, an amount which will provide nearly a full tuition scholarship each year. So it is that we have the annual Cady Prize reading competition, thus carrying on in our traditions the traditions of those who have gone before us.

## Amalgamation Meeting To Take Place May 7

There will be an amalgamation meeting in the auditorium at 6:45 on Monday evening, May 7.

## Mary Power's Play Read at Five Arts Cited as Well Done

by Pat McNutt '47

The play entitled "And They Shall Be Called," by Mary E. Power '45, read on Friday evening of the Five Arts Week End by Dr. Bouvier, was both well written and well performed. The play was one which contained a great many characters, and Mr. Bouvier's rendition of the job was so excellent that at times it was not even necessary for him to name the different persons speaking for us to distinguish them. He was aided in this by the author, who made the characters contrast so well in attitude and speech, that each of them became an interest in itself, while at the same time they conformed to and were consistent with the whole.

### Dialogue Opens Play

The play opened with a dialogue between two characters, Hank and Paul, two aviators. These were joined by others like themselves who entered the scene as the play progressed.

The whole point of the play was the development and examination of the emotions and characters of these men, and the point was not by any means missed. The opening dialogue was a little flat and sentimentalized, but as the action progressed, and more men entered the scene, the dialogue became sharp, witty, and full of meaning.

### Subject Well Handled

Moreover, the author deserves particular praise, because the subject was one which should have been very difficult to deal with. It has been treated in any number of ways, and in many different forms. However, the subject was handled well.

It is always a question whether one can or should write about that which one has not actually experienced, yet this author seemed to do a good job. We shall leave the question open to debate, and say that the play was one well worth hearing and hope that the author keeps on producing this kind of material.

## Welcome to Sweet Springtime Includes Songs and Flowers

by Betsey McKey '47

There's an old verse that says appropriately, "April showers bring May flowers." As the April showers seem to have been rather continuous since March it seemed about time for April to bring in something else. Obliging April bowed itself away with a last derisive mist through which May Day and the sophomores together struggled to bring in the flowers.

Before even the most eager robin had taken his head from under his wing (robins, it is assumed, do sleep with their heads under their wings), the sophomores, roused by the gay spring breezes (and their alarm clocks) swarmed across campus to leave corsages at their senior sisters' doorsteps.

### Dignity Doffed

Consequently the seniors, in spite of traditional cap, gown, and blue jean garb for the day (the blue jeans were an optional addition) blossomed like flower gardens as they doffed their dignity long enough to festoon campus trees and shrubs with strange and wonderful creations of crepe paper, and to serenade from the chapel steps at seven.

## Papas To Play Hookey To See 11th Dads' Day

by Betty Reiffel '46

"Daddy" will be first on the hit parade at college come this week end, when the fathers of this year's seniors will have the run of the campus and a legal excuse to play hookey from the office. This will be the eleventh Fathers' Day to be celebrated, the tradition having been started in 1936 by the father of Frances Rush '34, now a librarian at Chapel Hill. Mr. Rush was a librarian at Yale, and he became a trustee of Connecticut college after his daughter had entered the "ivied walls."

The banner year for attendance was 1938, when no less than 232 excited and curious papas flocked to visit their offspring. Perhaps they relived their own undergraduate years when they attended classes, appreciated the efforts of the Freshman Pageant, dined with the president, and proved that they were still very much in trim for a snappy turn at bat, on the challenge of their daughters.

### Freshman Pageant


This year's senior class was the last of this college generation to produce a Freshman Pageant, traditionally written, coached, and acted by that class on Dads' Day. Bunny Riesner '45 was the inspiration behind her class' open air pageant, and according to Miss Louise Potter, assistant to the president, it was like a May Day festival with dancing and singing dominating the production, "a really good show!"

In the last few years, the Conneten Show took over the limelight in place of the Pageant, in the arboretum, and this year, the choir concert is to be the big feature in honor of the "pops."

One of the highlights of the week end is having the fathers join the erudite younger generation in Saturday morning classes, to show they still know the answers, or some of them at least! Then, again, often it's Mother who shows both Father and Daughter up at the bout, refereed by Teacher. Tradition calls for plenty of "leg pulling," in addition to the serious discussion, by the "daddies," with the good nature of the faculty putting up a solid defense for the entertainment of students, much more

See "Dad's Day"—Page 4





# GYMANGLES

by Nancy Blades '47

## Tennis Tournament Proceeds

Despite the lovely dripping rains that fell through most of last week, the tennis tournament is proceeding very well. The quarterfinal rounds are being played off this week. Next week should unfold the finals. On behalf of the tennis manager I ask that the matches still remaining be played off as soon as possible. Now only the weather has to hold out.

## Golf Tournament Scheduled

The annual golf tournament is planned to start as soon as the girls sign up. The tournament is divided into two parts: a nine hole course set up on that vast expanse between Fanning and Mary Harkness and nine holes played out at Norwich. If you have any talent with the clubs sign up in the gym the next time you go for your mail.

## Cricket Holds Spell Over Players

For the first time since the twenties, cricket is being taught here as a spring sport. Miss Brett has been graciously trying to teach the girls the art of "bowl-

ing" the ball, hitting with a board (it has been sanded, though), and staying behind the "popping crease." The game is new to all the girls who are still in there swatting. It may not look it, but cricket is very good exercise.

## C.C.O.C. Barn Dance A Big Success

Last Saturday night the air rang with a "hup-two-three-four" as forty cadets came up to the gym to demonstrate their technique in "swinging the corner lady." The "corner" ladies were farmerettes from C.C. The students of Miss Wood's class took turns in calling the square dances. From all reports, via both parties, a good time was had by all.

## Beard

(Continued from Page One)

In other fields, Mrs. Beard, who is the wife of Charles A. Beard, has written many books, alone and in collaboration with her husband. Among these are: A Short History of The American Labor Movement, On Understanding Women, and a recently published volume, A Basic History of the United States. As co-author with her husband she has published: The Making of American Civilization, America in Midpassage, and a four volume History of American Civilization which was completed in 1942.

The interests and activities of the lecturer will make this talk of great interest to all college students.

## Hausman

(Continued from Page Three)

low, booming notes, Dr. Hausman said.

The last subject of Dr. Hausman's lecture was the food material of birds. The data he presented was gathered by examining the stomachs of hundreds of birds and the pellets which are ejected by certain types of birds. Although hawks do kill large numbers of small birds, stressed Dr. Hausman, man should not try to stop this destruction because it is Nature's way of checking living things which would otherwise overrun the earth.

## Plans

(Continued from Page One)

those fathers who will be here on Sunday. The service will begin at 11:00. Charles R. Brown, dean emeritus of Yale Divinity school, will give the sermon, and the college choir will sing.

## Jane Addams Remains Open House for Week

Jane Addams house will continue to be the open house for the following week. It will remain open until 11:45 every day except Saturday and until 1:15 on Saturday.

## Graduate Jobs For Seniors Available In Various Firms

Irving Trust Company, New York City, announces a paid training program for college graduates to acquaint new employees with the company's organization, management, and commercial and trust banking services. The starting salary is \$137.50 a month. Following the period of training, the girls will be assigned to a regular position as a credit investigator, foreign operations clerk, or customer relations assistant.

## Foreign Fund Control

Sally Church '44 is now a commercial specialist with the foreign funds control division of the Treasury Department in Washington. They have a few openings at \$2,000 for recent graduates who have had specialized study in international trade and finance, money and banking, corporation finance, economic theory, or international law and relations. Applications for this interesting work may be had from the Personnel bureau.

The following teaching positions have been registered during the past week: Fishers Island, New York, wants a teacher of senior English, social studies, and beginning French. Rockville, Connecticut has openings for an English teacher and a science or home economics teacher. The Hartridge school, Plainfield, New Jersey, has a vacancy in the physical education department.

The Hartford hospital has an opening in the clinical laboratory for an assistant who has majored in chemistry. The salary would vary according to the experience of the applicant, but would be at least \$1,500.

## Research Assistant

The State of Connecticut will hold a competitive examination for a research assistant at a salary of at least \$1,800 in Hartford between May 25 and June 25. A major in economics, sociology, or government is required. Knowledge of statistics would be helpful. Application forms are available in the Personnel bureau.

The Public Administration Clearing House, Chicago, Illinois, operates a free national referral service for college graduates interested in general administration, governmental research, finance, personnel, editing and public relations statistics public welfare, planning, housing and engineering. Additional information may be seen in the bureau.

## Picnic of Home Ec. Club To Mark Final Meeting

The Home Economics club is having its last meeting in the form of a picnic on Tuesday, May 8, at 5:30 p.m. The picnic, which will be held in Buck Lodge, is for all club members.

The students' plans for this summer will be discussed at the meeting; however the main idea is just to have a social get-together for the last time this year, as has been the traditional custom for several years.

## B. GOSSWIELER IN ENGLAND

Betty Gossweiler, class of '43, has arrived in England for further assignment in the European Theater of Operations as an American Red Cross staff assistant.

## Defective Religion Ends In Fatalism, Dr. Mills States

The perils of an inadequate religion were stressed by Dr. Edon Mills, pastor of the first Congregational church of West Hartford in a vespers talk given on April 29. Dr. Mills spoke in place of Dr. Ralph Sockman.

In an adequate religion, he said, is found the religious faith which without demanding that God be revealed in an actual visual image, will activate our lives. This real faith, he continued, is faith in the truth of what ought to be. Dr. Mills used as an example the strong religious drive which brought the Pilgrims to this country.

A peril of an inadequate religion, he said, is the tendency for the person to leave all things to fate, and to blame God for human difficulties. These difficulties, stated Dr. Mills, are very often caused by humanity's own failures. This war, for instance, was caused by man's own failures, and should not be blamed on God, he said.

## Religion Inadequate

Many people have inadequate religions who are not aware of this fact, he asserted. The chief priests and scribes who mocked Jesus saying, "He saved others; himself he cannot save" thought that they had an adequate religion, he said. Lacking humility and understanding, they could not comprehend this basic religious truth, he added.

Dr. Mills went on to say that we have examples of this fact in our own time: doctors are now sacrificing their own personal lives that others may live.

In conclusion Dr. Mills quoted these lines of Pope,

"A little learning is a dangerous thing;  
Drink deep, or taste not the Pierian spring  
There shallow draughts intoxicate the brain,  
And drinking largely sobers us again."

This, he then said, should apply to religion as well as learning for it is necessary that we search deeply into our religious heritage.

## Choir

(Continued from Page One)

J. F. Peter, and Psalm CXXXVII "By the Rivers of Babylon" by Charles Martin Loeffler. Assisting artists in the latter work will be Dr. Laubenstein and Helen Crumerine '48, flutes; Thomas Rondonansky, cello; Margery Watson '46, piano; and Sue Rippey '47, organ. The concluding work on the program is "Peace" by Martha Alter and will be performed by the choir.

## O. M. I.

(Continued from Page Two)

itarian agencies. The tremendous implications of the work of this council may be seen by the statement of the former Secretary of State Hull, "We will fail indeed if we win a victory only to let the

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## Personnel Bureau Announces New Offers For Summer Jobs

The following are some recent opportunities for summer work which have come in to the Personnel bureau:

Camp Mudjekeewis in Center Lovell, Maine, is in need of three girls to teach crafts, as well as other counselors. They are particularly interested in someone to teach jewelry.

Camp Rainbow, Croton-on-Hudson, New York, is looking for counselors. This camp is closely associated with a professional social work agency. Some of the children present mild personality problems. Applicants for counselor position preferably should be in their senior year in college with some background in psychology and should have a sincere liking for children. For those interested in social work, this experience will prove especially valuable.

A C.C. alumna from Windsor, Vermont, is looking for a girl who would be interested in spending the summer on her small farm. She would be paid according to what she was willing to do. Some of the work would be helping with the dishes, and waiting on table, or arranging flowers, or taking the children swimming. She might drive the car. If she liked vegetable gardening, she could spend some of her time in the field. This seems like a fine opportunity to spend a pleasant and profitable summer.

The Volunteer Service Bureau of the Greater Boston Community Council is anxious to contact students interested in doing volunteer work during the summer. Workers are needed particularly in settlements and youth agencies.

The Hartford War Council is looking for volunteers. They want girls to work in pre-school Child Care centers, as camp counselors, workers for city recreational programs, and general

clerical workers for war or community agencies.

The North Jersey Training school in Totowa Borough, New Jersey, accepts a limited number of internes from various colleges for the summer. Their program is planned from the point of view of giving the internes the type of experience which will be of individual value to them as well as to the school, in return for full maintenance. The type of work varies and consists of recreational work, supervising of girls on the truck garden, working with special personality problems in special adjustment groups, accompanying social workers on their visits when practical, work that is practical for them to do in the Social Service department, etc. They prefer to have students in their junior or senior year, or mature persons in the sophomore or junior year.

A woman in Hartford, Connecticut, is looking for a girl to take care of her three year old granddaughter for two months. She and her husband are an elderly couple who have a summer home in Old Black Point. The salary for July and August would be about \$150, plus board and room.

## Demand in Cap and Gown Market High As Juniors Battle

by Janet McDonough '46

"Don't rush me" might well be the senior slogan of the moment, for just as the mighty almost-graduates begin to taste the enjoyments of seniority, the howling pack of hopeful juniors descend with hopeful cries of "Have you sold your cap and gown yet?" This younger generation!

Whenever seniors and juniors meet, there are scenes of feverish activity, and many a minor skirmish has taken place over the hallowed robes of scholastic achievement. The result of one of these affairs found two forlorn and partially disrobed seniors standing idly by while two juniors, one in cap, the other in gown, jitterbugged gaily before them.

Overheard on campus are intellectual discussions such as:

"It's mine. I saw her first!"  
"It isn't either. I talked to her months ago. Besides, it fits me perfectly."

"I don't care, I like the material."

"All right, we'll flip for it, and whoever wins can get her diploma first and then come back up and give the gown to the other one."

But the seniors aren't getting all the worst of this. In fact this necessity of getting caps and gowns is working quite well to their favor. Beginning with the idea of just buying a gown and maybe a cap, the juniors are more likely to leave a senior dorm with long lists of lamps, chairs, bookcases, old textbooks, hassocks, and various bits of odd decorations of which they will also be the proud owners providing they can find the ready cash to finance their purchases.

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## Roach

(Continued from Page One)

our great Eastern ally, to examine what some of the Soviet social achievements have been. They would include the most liberal policy of race equality of any country on earth, freedom from the awful dread of mass unemployment, wide educational opportunities for the people, successful application of socialized medicine, and liberation of women. Russia's internal system is built on basic concern for human welfare and it has made noteworthy progress in realizing that ideal.

### Legitimate Demand

Russia's insistence that her border states have friendly and not hostile regimes is a legitimate demand and it is defensive, not aggressive, in character. Also, it is based on sad experience in the past. Prior to this war, for example, her border states in Europe had fallen under reactionary, hostile, and in many cases outright fascist regimes. She has a right to see that this does not occur again. Her insistence in the negotiations of the spring and summer of 1939 with Britain and France on the necessity of preventive action on her part in the Baltic States appears in retrospect more realistic than their refusal to allow her to take such action.

### Hypocritical Concern

In view of the way in which Czechoslovakia had been sold out less than a year before, the Western democracies' profession of concern for the Baltic states in 1939 has a hypocritical ring. It was precisely because Russia saw clearly then the danger of cooperation by reactionaries in those states with the Germans that she sought freedom to take preventive action. It is precisely because Russia sees clearly the possibility of a recurrence of the use of her Western border as a "springboard for attack" that she is so concerned that reactionaries from the London Polish group shall not have a chance to dominate the new government of Poland. Without going so far as to agree with all her denunciations of the London group, not all of whom are reactionaries, one has to see the force of her concern and the tragic past experience that motivates it.

### Defensive Pact

The 20 Year Pact between the Soviet Union and Poland, concluded a few days before the Conference opened, and modelled on similar pacts already concluded with Czechoslovakia and Yugoslavia is clearly defensive in aim, and designed, as Stalin's radio comment of April 22 stated, to present a "united front . . . against German imperialism" and to prevent Poland's again becoming a "springboard for an attack against the Soviet Union."

Space prevents discussion of other moves of Molotov at the Conference, such as the request for votes in the Assembly for the Ukraine and White Russia and the matter of the chairmanship of the conference. But it would appear that the charges loosely bandied about by the Latin American states, for example, fail to take into account that in insisting on four rotating presidents of the Conference, Russia was not violating usual diplomatic procedure in order to be discourteous. Rather, she was attempting to make a point of its determination that the new security machinery for the world shall be guided by a spirit of realism notorious for its absence from the proceedings of the old League of Nations.

### Brusque Determination

Such a determination is both understandable and defensible, even though the precise form in which it was expressed in this instance seems a bit brusque. There is a long gap between brusqueness and sinister intentions of

## Gym and Infirmary Head List Of CC Post-War Improvements

by Corinne Manning '47

You're tired of the old gym? You wish that you lived in a stone dorm instead of a wooden one, so that you could smoke? You're tired of tramping down to Holmes hall for class or for practice? You wish the infirmary were nearer? You want a swimming pool on campus? Postpone your college career until the post war days, and you shall see startling transformations on the Connecticut college campus.

There is yet no post-war planning committee in the college, with blue prints or formalized plans for these projects, but they are well fixed in the minds of the administration. The plans are not the figments of idle dreaming. The college will definitely expand when conditions permit. At the present time, however, it is impossible, obviously, to take much action.

### New Gym

Among the hoped for projects is a new gym with adequate room for the participation of all. In addition to enough space, a swimming pool in the gymnasium is hoped for.

The gym will also be used for social affairs. A large dance studio suitable for gala affairs will take over the role of Knowlton salon.

exclusive domination, and those who were over-ready to jump to cynical conclusions regarding Russia's motives should pause to recall this fact. They should also above all remind themselves that without close and enduring cooperation between the Soviet Union and the British and ourselves no machinery of international security will have any meaning whatsoever, and that no differences of opinion or procedure, whether petty or seemingly important, should be allowed to obscure this vital necessity for Big Three cooperation.

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It is also hoped that there will be rooms for dates, guests and alumnae, which will eliminate frantic Friday night calls to Mrs. Jordan and the Mohican.

Stone dorms will replace the wooden ones in this post war plan. They will undoubtedly be equipped with the latest comforts, making their occupants the envy of the campus.

A music building on campus is hoped for also. To the weary music majors, this news will come as a relief. More space, and perhaps sound proof rooms will be its main virtues.

The plans for a new infirmary are well on their way. The class of forty-three started a fund for it, leaving one thousand dollars. Betty Rabinowitz '44 and her father helped the fund greatly by contributing six thousand dollars to it last year.

Ours is the enjoyment which comes before the improvements. Although we may not actually have a share in making them, we still have the pleasure of planning and dreaming.

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# Caught on Campus

After years of having Dean Burdick discovering the inner stories of our lives, we have at last discovered one of hers, and we hope she will forgive us for retelling it. It seems our Dean was returning from Boston by car one dark night, obviously before the days of rationing, when she became completely lost in the intricacies of Providence. In desperation she determined to take any route out of the city, hoping to be able to see the North star once away from the city lights and be able to regain her bearings.

The first road signs she encountered pointed to route H, to the left. She had heard of routes A and B, never of H, but grateful for any part in a storm, she followed the signs.

For some time they were very faithful, pointing to left, or right, or straight ahead at every corner. Then came the corner where the route H signs pointed to the right, to the left, and straight ahead. To get out of this dilemma, our Dean inquired as to which sign was correct, only to be told by a bemused pedestrian that this was no route at all, only a calm residential district. Providence, it turns out, has underground hydrants, and the H signs, found on any corner in that city, are merely markers for these subterranean springs.

Strange and wonderful things are always coming into the college knowledge shop, the Information office. Some of the more intriguing occurrences have been in connection with the Admissions office. It all started one day when a long distance call came in. The operator, in the officious voice of all operators, announced that she had a "call from New York for the Director of Admissions, Dr. Cobblestick." A short time later, a large brown envelope arrived by mail, addressed to one Dr. Cobblestick. Dr. Cobblestick, how about changing your name to S[m]i[t]t?

The sophomore class is proud to announce that they now have a Mrs. in their ranks. Janet Thamer was recently married to Sgt. William M. Cooper, and is now back at school while her husband is awaiting overseas orders.

The junior class certainly has some weird tales to tell of the Koine picture episode. The frills and fluff that look so lovely are in prominence around Windham. The pink net is particularly becoming when the bottom half of the subject is adorned with a red

skirt or better still with blue jeans.

The camera shy victims have been drawn out of said shyness by stories from the patient photographers. Smiles have been dragged from misgiving victims by the same process. Very tiring for the photographer, to say the least.

Roz Simms '46 may not be camera shy, but she delights in blinking at the crucial moment when the shutter clicks open. The photographer found no stories to solve this problem, so they let it go with fourteen shots of Rozie.

This story can only be topped by the experience Adele Dultz had. She bravely marched herself in for the big moment, just as a fuse blew. Now what Adele has to do with this is highly speculative, but if nothing else, it can be chalked up to experience.

The black lines above and below Caught on Campus are there for a good reason right now. It is for mourning, the death being the slow, painful one Caught on Campus itself is undergoing.

Now this is indeed a dreadful fate for the first-thing-to-be-read-Wednesday-night, so your erstwhile reporter is sending out an SOS for the rejuvenation of this column. Here it is.

Caught on Campus should be for everybody in college, and it obviously misses its mark. But if the activities and funny experiences around college are not known in the News office, they can't very well be written about. There's a News box in Fanning by the main bulletin boards, just waiting for ideas from anybody. To make C on C a student column, student activities from all over campus are badly needed. So with a little cooperation on the reader's part and a little humor on ours, Caught on Campus might once again be worth reading.

## Dr. Bennett Hails Planning Through Problem Analysis

"We have heard so much about planning that we don't really believe it can be done," said Dr. Richard Bennett in a lecture Friday night, April 27, on "Post War Planning: The Factor of Design." Dr. Bennett continued, "Planning should be the sort that people can understand and expect to see developed."

Dr. Bennett illustrated his lecture with slides. He said that Babylon was the first planned city of which we have record, although Genesis in the Bible tells of Joseph's planning. Dr. Bennett referred to Mr. Henry Wallace's statement that democratic planning is possible, and suggested that a broad base is necessary for planning.

"Planners," said Dr. Bennett, "are primarily advisors." They don't make a final plan; rather, they consider planning an ever-continuing process. Dr. Bennett said that objectives of planning are a more equal sharing of responsibility and power, and the welfare of the individual as a member of society.

### Shows Slides of City Plans

Slides were shown of city plans for Rochester and Chicago. Dr. Bennett mentioned the competition held in Chicago for the best plan to be offered by those who live in the city. "More recent plans," said Dr. Bennett, "include the analysis of the train and traffic problem of Chicago." The city planner works on the vertical as well as the horizontal, as Dr. Bennett illustrated with a plan for the height of buildings.

Dr. Bennett pointed to the new technique in planning: the anal-



## Chief Justice Loves Sports And Children

by Connie Tashof '48

Mary Lee Minter, this coming year's chief justice of honor court, has an outstanding record behind her. It all started in freshman year when she was elected president of Vinal house and vice president of the freshman class. In addition to this, she worked on War Services committee.

Hazel-eyed, black-haired Lee was just as active in her sophomore and junior years. Sophomore year she was president of Blackstone house and secretary of her class. This year she is president of East house and Honor Court Judge. Incidentally, she is one of the people responsible for choosing our campus movies.

"Children always have been my hobby," said Lee, so it is not surprising that she is a Child Development major. The prospect of working with children this summer has her quite excited! Could her fondness for children have anything to do with the fact that her roommate of freshman year, "Mouseie" Schultheis, was the first in the class to have a baby? We wonder!

### Of Animals and Men

On walking into her room in East, one notices her "family," an elephant, a donkey, and a panda. It seems that someone told Lee before she came to college that there were two things every college room had animals and pictures of men in uniform. She had neither; both have been added! It just takes a glance to know her favorite color—green spreads, green rugs, green pillows, and green drapes.

One thing green that doesn't strike her fancy is spinach. "I can't abide it," she exclaimed. "But when it comes to corn bread, turnip greens and fried chicken—well, I guess I'm just a Southerner at heart."

Dancing, swimming, tennis all rate high on her list of "musts." When it comes to movies, Lee shares the weakness most of us have for them, and for "Casablanca" and Humphrey Bogart in particular.

ysis of problems. This type of planning, he said, is also used in regional planning. "The region is the new unit," said Dr. Bennett; "it concerns those in the surrounding sections of the city who use the products of the city. There are forty to fifty different way of analyzing a region." Regionalism is not like sectionalism which Dr. Bennett noted, is a political division. "Regionalism," he said, "is based on economic needs, common interests and the like."

"In putting a plan into effect," Dr. Bennett said, "an effort must come from the people. Civic clubs, federal, state and local agencies, business groups, city departments and commissioners all can help. It is better to have the changes come from all of us than to have a dictator plan for a city." Then, using the slides, Dr. Bennett followed through the growth of the city of New Haven and the changes which have occurred in that city over a period of time. Dr. Bennett also showed the master plan of 1941 for New Haven.

Then Dr. Bennett showed slides of projects which had been accomplished by planning and those which could be done.

## French Poet Reads French War Poetry Of 'Dark to Dawn'

"Du Crtpuscule a l'Aube" was the title of a talk given by Philippe Soupault on Monday, April 30, in Palmer auditorium. The significance of the title can perhaps be best explained by saying that M. Soupault spoke of the spirit of the French people, and, more specifically, of the poetry which this spirit inspired, from the darkness of the occupation to the dawn of liberation. M. Soupault is especially well fitted to speak on such a subject, since he is not only one of France's foremost modern poets, but also lived in France during the occupation and was familiar at first hand with the resistance movement.

### "Ivory Tower" Poetry

M. Soupault began by saying that from the first World War to 1939 French poetry was commonly considered "ivory tower" work; deliberately esoteric, and to all intents and purposes, dead as far as contribution to the life of the general public was concerned. Then came the occupation, and poetry came out of its "ivory tower" to become a powerful force in the resistance movement. France, often without bread, found its strength in reading the young poets whose work gave the sound and rhythm of freedom to a people suffering from the shame of defeat and the lack of that very freedom, he said.

M. Soupault read a few representative poems by Louis Aragon and Paul Eluard, and also "Ode To Bombed London," a poem written by himself on the eve of the 100th successive bombing of London in 1940. These poets of the Resistance composed and wrote under the most appalling conditions, yet had more strongly than ever a profound sense of the meaning of freedom, which they kept alive through the dark years of the Occupation.

Then, in June, 1940, came the Liberation. The future of France is still a question mark, said M. Soupault, but it is in the spirit of those who suffered, fought, and wrote through four long, dark years—the men and women of the Resistance—that he places his faith. The youth of France, represented by these young poets, has great enthusiasm and wants to make a new and better world, he said. "A marvellous dawn is rising over France and Europe after four dark years."

## Drama Students To Give Shakespearean Readings

Mrs. Ray's class in dramatic interpretation will present a cutting from Romeo and Juliet in Palmer auditorium on Monday, May 7, at eight o'clock after amalgamation. Those who will take part are: Elaine Parsons '45, Sue Studner '47, and Elaine Ducharme '47, assisted by Dorothy Webster '45, Frances Farnsworth '48, and Marjory Miller '45.

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