Betsy Harn Is Named Secretary of Stu-G
Betsy Harn '48 has been chosen Secretary of Cabi- net and Treasurer of Student Government for the coming year.

Students, Faculty Exchange Views at All-College Forum

Changes in curriculum, requirements, and the marking sys- tem were discussed at the all-college forum held on Thursday evening, April 14, in Knowlton house. The forum was presided over by President Rosemary Park, Dr. Edgar Wind.

Dr. Pollard predicted that in the next 100 or 150 years science would gain control of physical phenomena. He qualified this amazing statement, however, by saying that despite this complete control, there would never be a complete understanding.

Though a scientist's knowledge increases, he never will be able to explain why changes occur. In the same way, he never will be able to explain man's consciousness.

Elaborating on the subject of control, Dr. Pollard attempted to show how knowledge may be used to control overopia and aid in each other's development.

In the biological field radio-ac- tivity can be used to change the character of a given planet. In the physical field radioactivity can cause new ele- ments to evolve. Again, man, either through his own discoveries or his student's discoveries, is unable to determine whether these causes are dangerous or not.

In regard to genetics, Dr. Pol- lard made another prediction that the student of the next ten years would become so great as to allow him to legis- late the laws of life and to delin- eate the color of his hair.

Machines have not studied the scientific progress as man has. Although there may be some physical change, the complexity of the development is not as far advanced as man's mind.

Since ultimately people are machines, Dr. Pol- lard pointed out the need to think on how to use this complex development and what good is and what good will be the result.

During the discussion against the accusation made by many people that science will destroy the world, Dr. Pollard testified that scientists are worried over what is happening in the world and are working harder than any other group on this problem. See "Science"-Page 4

Pitirim Sorokin Unable To Attend Sun. Vesper Rev. W. Hoag To Speak

Professor Pitirim Sorokin of Harvard, who had been scheduled to speak at 8 p.m. on Sunday evening, April 17, in the auditorium, was unable to appear because the train he was on, arriving from Chicago, was delayed. He will arrive at Springfield this week. The following day, April 18, Dr. Sorokin will deliver a lecture on the spiritual needs of man in modern society. See "Forum"-Page 4

Pollard Envisions Field of Physical Research Widening

Dr. Edgar Wind will open the fifth annual Five Arts Festival atConnecticut College. Dr. Wind is a prominent art historian in this country. He is primarily interested in the study of the Greek and Roman civilizations. He has done research on certain modi- fications that are as they have arrived in art.

His most recent book is a treat- ment of Dr. Gombrich's 'Appearance of the Gods', a Venetian painting in and with Washington, D.C. Many interesting articles about New York have been published in the journals of the Warburg Institute, a result of his research located in London.

This is Dr. Wind's second lec- ture this year, and it will be the second time that the Jo- seph Henry Selden Memorial lecture has been combined with the Five Arts program. The Dance group and members of the modern dance classes will represent the department of physical education Friday evening at 8:30 p.m. in Knowlton house. They will present a program of original dance compositions.

Saturday morning, at 10:00 there will be a round-table discussion in Knowlton house. Dr. Wind will present the program of original dance compositions later in the day at 2:00 p.m. See "Forum"-Page 4

Strider Likes Acting Scene of Play, Cites Few Defects

By Robert E. L. Strider
Strider (played by English Major Ethel Anne Crego on Saturday, April 17, in the auditorium, when the first act opened, presented a classic thriller by Edward Perry and Reginald Denham. The production was met with enthusiasm by the audience and no cold catalogue of cliches signals horror and suspense.

In the second act, it would be useless to describe in cliches anything that should be seen in a fine theatrical touch. Sub- stances and moments in some scenes the slightly overdrawn talk of the ghosts eloquently accompanied by the eerie music of Miss Mart- harel Goodly of technical in- strumentation.

Dr. Marga Wanner

The story of Ladies in Retirement centers on a conflict involving Leonora Flack, a retired cab- inet girl with a background of homekeeping, Ellen Hayman, and taxi driver's son. Dr. Marga Wanner, a graduate of Columbia University and a research student of psychology, has shown the story to be a good example of the typical social psychology that characterizes the characterizations.

In Dr. Marga Wanner's production, the roles of the voices, manners, and movements about the stage must be synchronized consistently in order to achieve the characteristics of the characters. This is a very successful performance. It seems safe to say that those scenes that took the public by surprise were not the most dramatic cliques that are as they have arrived in art.

Robert Chander of the Univer- sity of Connecticut was fine in the first act. He did not have the confidence of his character and in a few scenes the obstacles of the happiness and the matter at the end of the second act when she first realizes that Al- bert has ceased the truth.

Robert E. L. Strider

The postponement of the play from the week before necessitated a major change in the cast. In the current program, Albert Schafer took over the role of Leonora only on a weekly basis. It is for the fact that she had played the part for seven years and her performance was a remarkable feat of memory and application. It is hardly surprising that her acting lacked subtlety. What is surprising is that she played the domi- nant role for the entire first act without being able to control the situation.

The two sisters, played by Mar- ylyn Wurker and Sue Janes, in each of these scenes, is the role of voices, manners, and movements about the stage must be synchronized consistently in order to achieve the characteristics of the characters. This is a very successful performance. It seems safe to say that those scenes that took the public by surprise were not the most dramatic cliques that are as they have arrived in art.

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Spring Inventory

During the spring months, perhaps more than at any other time, we find ourselves looking forward to the future. It is at this time that we most often consider new possibilities, whether it is finding a job and filling it, or planning a vacation. The approach of summer means graduation for some; it means a jumping-off for some undergraduates; it means a welcome relief from the pressures of the semester. For others, "spring" may mean the future may take the form of dreams or concrete plans. Be a planner; they who have a plan are always ahead of the game. As the months turn, so she herself the mistress of her fortune be it at desk or on stove.

Sooner or later it is probable that the average college student will reach a point where he will begin to consider what it means to find a job and fill it capably. She agrees to meet the challenge. She should be interested in the problem of her own life and in the future plans she designs for herself. A well-planned life will make her a more objective view of her family and friends. She is required to think in terms of the professional career she may choose, the costs of her education, and the personal responsibilities that will measure her capabilities. Thus, the college graduate may ascertain the minimum qualifications for holding a particular job. She also must determine how much she must to surpass others in her field. It is here that her college education should stand in stead. She need not excel by a great margin—she must be just a little better.

One vital question is, how important is a liberal arts degree in and of itself in determining whether a college student obtains the job she seeks? Common sense teaches that a diploma is not necessarily an "open sesame" in the business world. It is natural for an employer to be interested in what specific skills an applicant can bring to his particular concern. Therefore it is logical that he should be interested in the applicant's previous practical experience and training. There is a general need on the part of business firms for skilled employees. It seems reasonable that the college graduate would do well to equip herself with this minimum requisite for her field in the door so as to speak. Once inside, she is free to bring the liberal arts training which she has acquired to bear.

Mr. Robert Moore, director of personnel and placement at Connecticut College, who is employed recently in this respect that this college is fully aware of the need for college education is not underestimated. Informed in this statement, he is aware that many non-college graduates have acquired practical job training. He believes that this respect that this college is fully aware of the need for college education is not underestimated. Informed in this statement, he is aware that many non-college graduates have acquired practical job training. He believes that this may be the approach of a job may be the approach that a liberal arts graduate may be avoided.

Any college graduate prides herself on her school (which is something to be proud of) wanting to have the assurance that she may hold her own in most circumstances that arise now or twenty years hence. What plans she has made in that direction?—G. L.

CALENDAR

Friday, April 33
Lecture, Mr. Edward Winslow Audtorium, 4:20 p.m.

Open house (dancing) Knowlton salon, after recital

Saturday, April 34
Roundtable discussion, led by Dr. Winslow Knowlton, 10:00 a.m.
Pro-Democracy Week, Department of English Knowlton, 11:00 a.m.
Musical and art Knowlton, 5:00 p.m.
Department of music reception Knowlton, 5:00 p.m.
Mr. Robert Moore, director of personnel and placement at Radio club meeting Auditorium 202, 7:30 p.m.

Wednesday, April 28
Melodrama Tryouts Commuters' room, 7:30 p.m.
Radio club meeting Auditorium 202, 7:30 p.m.

April 24, 1948
The Forum of Opinion was held Thursday night in the auditorium in connection with the curriculum of the college. In my opinion Mr. deVincenzo turned it into a sort of indictment of one of the students. I thought his remarks were entirely unproven and far from accurate. It is interesting to note how some students have been more interested in the spirit of the meeting than in the facts.

Each has a perfect right to express his own opinion, but there is no necessity for ridiculing another's opinion as to put across his own to the audience. It was unjust, unfair, and not according to the rule of Mr. deVincenzo to use one girl as the butt of his rhetorical remarks.

If there are to be future meetings such as these, and I believe there should be more of them, I think it should be all unwritten rule that no one person will be subjected to such unmercifulness, and I believe that as was passed Thursday night. It is situations such as that one that force student feeling that they have no chance whatsoever in debating and discussing in such a conscious and constructive way with the faculty for their mutual benefit.

R. F. H.

Said It, and I'm Glad

To Whom It May Concern:

I am writing to express my dissatisfaction with the present grading system. The system under consideration, which we have had for many years, is not adequate and does not reflect the true ability of the students. We need a new grading system that will better reflect the performance of the students. I believe that such a system would be more fair and would better serve the needs of the students. I look forward to hearing your thoughts on this matter.

R. F. H.

For the Non-Artistic

I think that a course in Interior decoration is greatly needed at Connecticut College. There is no course in the curriculum of college that covers the topic of design, line, and form for the non-artist student who will some day be called upon to furnish her own home or apartment.

Courses that are now given in these principles require that the student be able to draw and paint in order to attend. I have been a great number of students who would be interested in a course of interior decoration that would require no drawing ability.

- Janet Baker

We Disagree

Dear Editor:

In reply to Mr. deVincenzo's statement that the study of a foreign language affords no unique and important benefits, I believe that the study of a foreign language offers many unique and important benefits. It helps to develop a broad and tolerant understanding of the world and its people, and it provides a means for understanding the different cultures and lifestyles of the world.

I believe that this statement to be overly-simplified. Many people who have studied a foreign language have found it to be a valuable and enriching experience. It helps to broaden their understanding of the world and its people, and it provides a means for understanding the different cultures and lifestyles of the world.

- Gaby Osworthy

Wanted: More Forums

Dear Editor:

The idea of student-faculty forums for discussion of college problems is commendable one. There should be more of them, but why must we wait another whole year or two until some important issue has already been decided before we can explore it? We should have forums on this issue at the beginning of the school year, so that students can discuss it freely and thoroughly. Surely there must be free expression between now and the next forums. If we wait until next year, it will mean a rehash of what has already been oversaid over the waste of time.

Robin Atlantic

ON THE AIR

Thursday, April 22, 4:30 p.m.

Music from the operetta, Take Another Look, which is to be presented Friday night. Will be heard on the Connecticut College radio station.

Wednesday, April 21, 1948

Survey of Today will present a discussion on the meaning of preparedness. Dean Robert F. Hopkins '49, Jr., and Francis Homan, Jr., both of New London Junior College will be participants in the discussion.

Radio club meeting Auditorium 202, 7:30 p.m.

Open house Knowlton salon, after recital
News Previews Events of 5 Arts Weekend

Dances, Old & New
Herald Five Arts
With Gay Themes
by Judy Booth

The Connecticut College Dance group under the direction of Miss Ruth Bloomer will hold an open house this Friday afternoon, April 23, at 3:30 p.m., in Palmer auditorium, to offer the first student programs of creative art of this Five Arts weekend.

Old and New
To all those who recall with pleasure, and with interest, the interest-
group program which the Dance group presented last year, the Friday evening presentation will prove another distinctive landmark in the Dance at Connecticut college. Not only will the group present several familiar dances including last year's hit Spellbound, but it will also perform dances composed this year on the theme of the Status of Women and the City Facets.

The program is divided into three sections. The first half is devoted to the City Facets, and includes Under the Beel, a Pall Mall quartet, and Spellbound, a group of short piano pieces, all of which will be played by Joann Cohan, a Dance group student. Barbara Blaustein, an Oriental pattern, New York, New York, New York, has styled the Bernstein's music of the Town, and Spellbound.

Urban Dances
The third section performed entirely by the faculty and the city Face Facets is danced to Fred Miller's music, "A House of Harlots," which will be danced to music written by Joann Cohan, a Dance group student.

The Style Shop, 128 State St. New London

English Dept. Will Sponsor
Poem Reading

by Barbara Blaustein

As its contribution to the fifth annual Five Arts program, the English department of Connecticut College will present a reading of original poetry on Saturday afternoon, April 24, at 3:30 p.m., in Krier house. The additional participation of the departments of music, art, English, and the English department is divided into three sections. The first of these is devoted to the theme of the Status of Women, and includes Under the Beel, a Pall Mall quartet, and Spellbound, which will be danced to music written by Joann Cohan, a Dance group student.

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The English department will offer its contribution to the program on Saturday, April 24, at 3:30 p.m., in Krier house. The additional participation of the departments of music, art, English, and the English department is divided into three sections. The first of these is devoted to the theme of the Status of Women, and includes Under the Beel, a Pall Mall quartet, and Spellbound, which will be danced to music written by Joann Cohan, a Dance group student.

The Style Shop, 128 State St. New London

Music Students To Present a Program
Of Original Works

by Helen Crumrine

Students of music will perform a program of original works on Saturday afternoon, April 24, at 3:30 p.m., in Krier house. The additional participation of the departments of music, art, English, and the English department is divided into three sections. The first of these is devoted to the theme of the Status of Women, and includes Under the Beel, a Pall Mall quartet, and Spellbound, which will be danced to music written by Joann Cohan, a Dance group student.

The Style Shop, 128 State St. New London

Musical Personnel

Rita Hursh

Signs of the resistance of Five Arts Weekend will be taken at one look! an opera in two acts. The opera, which will be performed on Saturday, April 24, at 8:00 p.m., in Palmer auditorium, will be directed by Mrs. Jones, the director of the Connecticut College Opera group. The opera, which will be performed on Saturday, April 24, at 8:00 p.m., in Palmer auditorium, will be directed by Mrs. Jones, the director of the Connecticut College Opera group. The opera, which will be performed on Saturday, April 24, at 8:00 p.m., in Palmer auditorium, will be directed by Mrs. Jones, the director of the Connecticut College Opera group. The opera, which will be performed on Saturday, April 24, at 8:00 p.m., in Palmer auditorium, will be directed by Mrs. Jones, the director of the Connecticut College Opera group. The opera, which will be performed on Saturday, April 24, at 8:00 p.m., in Palmer auditorium, will be directed by Mrs. Jones, the director of the Connecticut College Opera group. The opera, which will be performed on Saturday, April 24, at 8:00 p.m., in Palmer auditorium, will be directed by Mrs. Jones, the director of the Connecticut College Opera group. The opera, which will be performed on Saturday, April 24, at 8:00 p.m., in Palmer auditorium, will be directed by Mrs. Jones, the director of the Connecticut College Opera group. The opera, which will be performed on Saturday, April 24, at 8:00 p.m., in Palmer auditorium, will be directed by Mrs. Jones, the director of the Connecticut College Opera group. The opera, which will be performed on Saturday, April 24, at 8:00 p.m., in Palmer auditorium, will be directed by Mrs. Jones, the director of the Connecticut College Opera group. The opera, which will be performed on Saturday, April 24, at 8:00 p.m., in Palmer auditorium, will be directed by Mrs. Jones, the director of the Connecticut College Opera group. The opera, which will be performed on Saturday, April 24, at 8:00 p.m., in Palmer auditorium, will be directed by Mrs. Jones, the director of the Connecticut College Opera group. The opera, which will be performed on Saturday, April 24, at 8:00 p.m., in Palmer auditorium, will be directed by Mrs. Jones, the director of the Connecticut College Opera group.
Four

Ruth Hauser Heads
Community Chest's Drive for 1943-44

The Community Chest committee wishes to extend congratulations to Ruth Hauser for her fine job and to note that she will continue in her position as chairman of the drive for 1944-45.

An informal meeting of the student body was held this evening in the student center, and a report was made by the treasurer of the student drive for 1943-44. The treasurer reported that the total amount raised for the drive was $7,250.00, which is the highest amount raised in the history of the Community Chest drive in this college.

The drive for the Community Chest is an important project for the college community and it is hoped that all students will participate in the drive for 1944-45.

Formula for a New York week end...

Take a room at The Roosevelt.

A tip for your career...

A J ob with the "prestiged" job title of "accountant" with a large public accounting firm may not be as prestigious as one might think. The job title of "accountant" can refer to a wide range of positions, from entry-level positions to management-level positions. It is important to research the specific duties and responsibilities of the position before accepting it.

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The Star Dairy Ice Cream Bar

Just Down the Hill from the College

Serving the Finest Quality Star Dairy Ice Cream

ALSO HOT DOGS, HAMBURGERS, CHEESE-BURGERS, COFFEE, HOT CHOCOLATE, etc.

All lunches and milk shakes served in paper containers for your convenience to take out.

WE DELIVER . . . . TELEPHONE 6800

Please call for Orders Between 7:00 and 9:00

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NEW LONDON, CONN.

Ask for

Special Check Book for College Students

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KNITTING YARNS

100% Virgin Wool

at

HOME ARTS CORNER

9 Union Street

The materials read concerning the much enthusiasm by the students present would be in line with the inter-relation between her courses. Mr. Minar described his experiences as an administrator at the National University of Mexico, where he agreed that it worked very well. An informal vote taken at the forum, when nearly all present responded affirmative to Grand Central Terminal.

That the majority of the students present would be interested in an integrated curriculum is one way of overcoming the bad features of specialization. The fact that, for example, sociology and economics are in separate departments has led too many students to neglect the inter-relations of these fields, to somehow overlook recognizing that the economic man and the sociological man are really one and the same man.

That the majority of the students are interested in a more and more integrated curriculum is pretty clear at the forum nearly all present responded affirmative to President Pack's request for a show of hands on the question. The question of integrated or "core" courses came up because of a discussion of such courses by Mr. Mack. He has taught two such courses at Columbia university. There are called Humanities and Contemporary Civilization, and both are required of all students.

The Humanities consists of the reading of great books selected from many different cultures, i.e. the works of Homer, Virgil, Augustine, Dante, Rabelais, Cervantes, Shakespeare, Goethe, etc. Thus all students are assured of an introduction to many great literatures.

The other is the "core" course for the social sciences. This traces the institutional background of our civilization from feudal times to the present and involves an integration of the political, social and economic factors which in their inter-play have in large, part, made our culture what it is. The material read consists of explanations of annals plus original documents.

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Wednesday, April 21, 1948

CONNECTICUT COLLEGE NEWS

GYM ANGLES
by Lois Papa and Diane Roberts

With the beginning of the Big Bait, the spring season has got
out under way with the optimism
election of sports managers.

Crown Restaurant
Next to the Victory Theater
Come in for a Snack After
the Show

The Union Bank
and Trust Company
of
New London, Conn.
Trust and Commercial
Departments
155 Years of Service

G. M. WILLIAMS CO.
Fashion Farms, Inc.
302 State Street
Phone 5061

Blouses
and
Bathing Suits

THE SPORT SHOP
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McMullen
Clare McCordell
Jamison
Carlye Apparel

Check Your Tennis Equipment
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“Beg Your Pardon”
Caught on Campus

Polly Hudson '50 became engaged to Robert Hampton of Albuquerque, N. M., last weekend. Bob is a second class stage manager at the CGA. Polly and Bob met at Vinal in November of '48. They will be married the June after Bob is graduated.

Bobbie Cowgill '48 is engaged to Allen Perrine who is now at Yale. Allen's sister is also here at Connecticut in North cottage. Bobbie and Allen are both from Hamden, Conn. They will be married when Allen graduates.

Dodie Stone '49 is engaged to Sam Fawley of Findlay, Ohio. Dodie is from Chicago, Ill., where Sam works. Sam is a graduate of the University of Chicago where he was affiliated with Psi U fraternity. Sam and Dodie met on her birthday last spring.

Jean Black '48 is engaged to Thomas Jerome McCusichan of Pittsburgh, Pennsylvania. Jean is a resident of Baltimore, Maryland. They met Jean at the home of mutual friends. They will be married a year from June when he is graduated from Yale.

Ladies
(Continued from Page One)

be seemed to grow into the part, and by the third act was strong and convincing, even to the point of dominating the scene at times. Barbara Leach's characterization of the pretty and coquettish maid was consistently good, and her unexpected screen in the last act was one of the most realistic and startling that has been heard in these parts in quite a while. Frances Keller played the minor role of a nun from a nearby convent very capably, even though it is a fairly unimpressive and unworthy part.

An honest review, however, cannot be all adulation, and it must be said that there were moments when the timing, picking up of cues, and entrances were rough, and the first act generally did not move as smoothly as it might have. But the defects, such as there were, one would like to attribute to the post-production; and even at that, they did not spoil the total effect.

Something might appropriately be said about the choice of this play for the second Wig and Candle production of the year. Ladies in Retirement is certainly good theater, in the same way that Night Must Fall a year ago was good theater. The presentation of such a play requires staging and technique of a high caliber.

But then, what is there in either of these plays besides "good theater"? It is largely true of both that the audience is not required, or even inspired, to think beyond the stage itself. And yet both plays require perhaps a greater degree of technical skill than some plays which do make the audience "think" for the very reason that if one does not look beyond the stage, the stage must be in itself sufficient to convey everything the play has to say. In view of the fact that two of the past four Wig and Candle plays have been of this sort, one is moved to express the hope that an organization so well endowed with talent and opportunity will not let itself turn too often to potboilers and melodrama. One remembers gratefully the superlative performance of The Skin of Our Teeth a year ago last fall.

It hardly seems necessary to remind a college organization that a perceptive audience likes to think. It likewise is unnec-

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