A Revitalized Campus NSA is Planned Here

Jean Greis, the new vice-president of Student Government, has already made plans concerning a new organization on campus. The NSA and Student Faculty Forum have met several times to date, and any new ideas from students, faculty, or faculty, will be heard.

Although Jean has high hopes for the forum, she is unsure of how it will fare. Jean believes that stimulating interest in NSA will probably be the most important aspect of her new office. NSA is a new organization on campus, and its functions are not always understood by many of the students. NSA is an organization through which all students can obtain information on almost any subject, and can exchange ideas with other colleges on all phases of student activity.

Doris Humphrey and Jose Limon, noted dancers appearing here this weekend.

Popular Opinions Expressed On Question of Room Drawing

With the date of room drawing approaching, members of the class of '50 are beginning to think of the dormitory that is to be theirs for the next four years. As yet these plans are only tentative, and any new ideas from students, faculty, or faculty, will be heard.

The occasion of Miss Humphrey and Mr. Limon's appearance at Connecticut College will be the Joseph Hensley Memorial lecture, sponsored by the Five Arts program. This lecture was established in 1934 by Florence Bliss, a former student at Connecticut College from 1813 until her death in 1950.

Reception News

Through this endowment an annual lecture was established to speak to the college on some phase of religion, history, politics, or the fine arts. Selden-Memorial lectures of the past have included Frank Lloyd Wright and Walter Gropius, architects; Ananda Coombes, the artist; Marianne Wotton and Edgar Wind, art historians; and Arshendil McLachlan, poet, the music critic and composer.

In order that all who are interested may meet this year's Selden lecturers, an informal reception will be held in the Green Room of the Auditorium after the Humphrey-Limon demonstration.

Continuing the Five Arts week-end events, Saturday morning at 10 a.m. there will be a table discussion in Knowlton sa-lon. Miss Humphrey will preside over the discussion, answering questions suggested by her lecture on Friday evening.

A program of original poetry "See Five Arts"—Page 7

Five Arts Weekend Announcement

Events Calendar

Friday, April 22  
3:30 p.m.—Lecture by Doris Humphrey, illustrated by Joseph Limon. Auditorium.  

Saturday, April 23  
10:00 a.m.—Round-table discussion led by Miss Humphrey. Auditorium.
  3:00 p.m.—Recital of original music and poetry; reception. Auditorium.  
  6:30-8:00 p.m.—Art exhibit; reception. Auditorium.  
  8:30 p.m.—Dance group recital. Auditorium.

Dance to Dominate Five Arts; Limon and Humphrey Will Show Social and Aesthetic Aspects

Poetry, Music and Art Compositions To Be Presented

Doris Humphrey and Joseph Limon will open the sixth annual Five Arts weekend at Connecticut College, Friday evening, April 22, 1949, with a presentation to the College, with a lecture-demonstration in each of the presentations.

Doris Humphrey and Mr. Limon are both prominent in the field of contemporary American dance. Daise Humphrey, a former convert dancer, is a founder of modern dance in this country as well as a leading American choreographer. Mr. Limon, who has had frequent appearances in all large cultural centers of the country, is also a choreographer and a featured dancer in the summer Dance Festivals at Connecticut College.

The occasion of Miss Humphrey and Mr. Limon's appearances at Connecticut College coincides with the Joseph Hensley Memorial lecture, sponsored by the Five Arts program. This lecture was established in 1934 by Florence Bliss, in memory of her husband, the Reverend Joseph T. Seiden, D.D., father of Henry Bliss Selden who was professor of art at Connecticut College from 1813 until his death in 1934.
Connecticut ON THE AIR

Sunday, April 24, 1:00 p.m., WDRC, Hartford.

Guests: Warren Horton, Scientific Consultant for the U.S. National Museum, and Dr. William C. Davis, Professor of Foreign Languages at Trinity College in Hartford.

The question of the place of students in determining the policy of the school they attend has become a matter of public interest. The students at the University of Connecticut have brought into the public eye this past week by the student strike at the College of the City of New York.

The demonstration against the administration was provoked by charges of racial and religious discrimination levied against two members of the faculty. William C. Davis and William E. Knickerbocker.

Davis, an economics instructor, serves as director of Army Hall, a dormitory belonging to the college, and has segregated Negroes and whites. He was removed from his job as director and received a salary cut, but was nevertheless, retained as an instructor.

Knickerbocker, chairman of the department of Romance Languages, was accused in 1945 by four subordinate teachers, of discrimination. A faculty committee investigating the case did not find enough evidence to substantiate these charges, and their decision was upheld by the New York Board of Higher Education. However, the city council, after investigating sufficiently of the validity of the charges recommended his dismissal. The Board of Higher Education refused to reconsider the case.

An alumni committee, headed by Robert T. Deitsky, was then appointed to look into the whole situation. The committee was sufficiently concerned about the problem to meet the the time to see that the notice is not only inadequate, but dangerous. The strike can not be disregarded as an unnecessary and childish demonstration, but must be reconsidered, not only by the administration, but by the whole student body, to make the meeting of more serious and responsible citizens, both of their college and the community.

C A N D A L

Monday, April 25
Lecture: Mountur Vai

Tuesday, April 26
Home Economics Convention

Wednesday, April 27
Freshman Class Meeting, Mike Ramsey

Assistance Manager — Ray Moore
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Under the educational system that most of us have been educated throughout the college year from September to June, except during mid-years vacation. The college year is one of the few visible reminders of the college student's existence in the remaining five arts, the tradition of a Five Arts Weekend promises to be worthy of our enthusiasm. If you do not expect specific creative ability we allow any talent that you might have to lie dormant.

If the student is unwilling to express herself creatively unless she is required to by her instructors, we can only consider her a part of our curriculum. If the student is unwilling to express her ability creatively, we might allow her to lie dormant.

If the future, we wish to inaugurate courses or extra-curricular activities which will bring out the creative talent that we believe each student possesses. The approaching Five Arts Weekend is one of the few visible results of creative talent on this campus. If the apathy which kept drama from being represented this year was over-ridden in the remaining five arts, the tradition of a Five Arts Weekend will live on.

In spite of the absence of a original dramatic production, Five Arts Weekend promises to be worthy of our enthusiastic support. This is one opportunity for showing our faculty and administration that there is interest left in being creative and in enjoying creative work. By such active appreciation, we are laying the foundation for future changes and additions to curriculum and extra-curricular activities, as well as assuring the continuation of one of our best traditions.

M. S.

Moving Time
Yes, it's moving time again. Any day now the freshmen and sophomores will be fishing in a bowl for numbers which will decide whether they will live for the next two or three years. But everyone can't draw a low number to get the house of their first choice, and every group always has its difficulties in deciding how and with whom to move.

Personal feelings and their hurts are the most serious problem our system, or any other, provides. There are a few suggestions, however, which can lessen the number and violence of the personality conflicts.

When it comes to deciding who's going to be in a group, there are often one or two girls with whom no one wants to move. Because they are shut out completely, remember how you would feel if no one wanted you in the same dormitory. Groups are usually large enough so you don't have to see people who were shut out of your house, but house feelings will be avoided. Houses are large enough so they can find other friends.

And then you and yourself a member of a small group in a house full of comparative strangers, there is no need for lasting bitterness. Remember the ease with which you made friends and became part of a group when you moved into a house full of strangers freshman year. A little more consideration and willingness to be outgoing will widen your circle of friends and help you find a good place to live.

This dissertation can be summed up in one sentence:

Tread lightly when you're dealing with personal feelings. Re-
Hollins Hall Bears Great Fruits For Five Arts Program

As part of Five Arts Weekend, a program of student-composed and executed music will be presented on Saturday afternoon at 3:00 in Knowlton Auditorium. In this program will be a recital for flute and piano, a piece for violin and piano. Throughout the program, the music will be interspersed with the poetry, the concluding number being a humorous prose piece.

The musical program is as follows:

Dance Exercise and Modern Music, Emilis Los Hoyt '50; Northern Auntie Blues, '49, Three Two-Part Inventions, E. Miller by Emily Birkett, '50; Zero, mi- joty by Joseph Cohen '50, in F major by Carole Axinn '50; Jig for Flute and Piano, Harry Smith '49; Good Fortune and the Purple Fox, Bethfellows on a Mystic Beat. Wills's Quite Remarkable at Last, Greta Blythe '50, mezzo soprano, Miss Martha Alter of the Music Department will accompany on the piano.

The program also includes a dance exercise and piano recital by Carole Axinn '50, with Ann very playing the violin and the composer on the piano. Piano excerpts from the Rubinstein, Ledet Troubadour '51, by John Wassing; '50, soprano and Miss Alice Ford, '51, pianist. Several of her pieces, Rachel Ober '50, the composer at the piano; Five Studies, Carole Axinn '50, the composer at the piano; and Jazzsmores. (Dance

Students' Art Will Be Shown Over Weekend

Art comes to the fore Saturday and Sunday, April 23 and 24, when student work will be exhibited in Knowlton Salon and the Auditorium. Room 121 in the latter building will be serving coffee to everyone interested from 9:00 to 8:30 p.m. in Room 202 of the Auditorium.

Oil paintings, etchings, water color and tempera sketches will be on view in Knowlton. The lobby of the Auditorium will hold screens of dance sketches and members of Dance Group done by students in the life drawing class.

Kona Giansam is senior committee member of the art exhibit, Cynthia Hill is the junior committee member. Sally Osman will be supervising the exhibit in Knowlton and Betsy Herr the exhibit in the Auditorium.

Conn. and R.I. Home Ec. Clubs To Have Meeting

On April 26 the annual meeting of College Home Economics Clubs in Connecticut and Rhode Island will be held at the College. Officers and advisers of the clubs from the University of Connecticut, St. Joseph College, and Rhode Island State College, as well as the Connecticut College officers and advisers, will meet at the meeting. Mrs. Kennedy, chairman of the sociology department, will be the main speaker afterward.

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TWO DELIVERIES TO DOOM DAILY

Charm and Dignity Characteristics of Limon, Humphrey, Lytton

by Ann MacWilliam

One of the highlights of this year's Five Arts weekend is the Joseph Henry Selden Memorial Lecture which is to be given Friday evening. Doris Humphrey, one of America's most prominent figures in the dance, was invited to address the audience on the dance illustrated by Joseph Selden, Since the dance is the focal point of the weekend, the committee could not have chosen two people who could have started the program more effectively.

Doris Humphrey is considered one of the founders of American Modern Dance and has contributed much to the field in the way of themes of movement. For many years she has been considered as one of the finest dancers in the modern dance field. Since she has been a director for the Josie Limon Company and has produced many new dances which have received high praise from the critics.

For outstanding work in the field, Miss Humphrey has recently received a Guggenheim Award. She plans to write a book on her distinctive theories of composition.

José Limon studied under Miss Humphrey during the early part of his career. He is considered the finest male dancer of his generation. Limon has great stage power, manly dignity, and musical sense. Since his European matriculation, his work has commanded the admiring attention of everyone who has seen him on the stage.

Mr. Limon is also known for his personal appearance. He is special interest in the music of Bach has caused him to compose some of the most praiseworthy dances of our time. He has taught at Bennington, Sarah Lawrence, and New York University-Connecticut College School of Dance, among others, and is well known as a choreographer.

Not only are Doris Humphrey and José Limon considered performing artists, but also two of the finest people in the dancing world. Both were on campus last summer teaching at the Bennington College School of Dance. All who met and worked with them found them to be cordial and charming.

The dynamic, vital quality which we find in her works is found in Miss Humphrey herself. She is a soft spoken woman who moves with a lightness of manner that is a boundless amount of energy. All who talk with her in composition found her to be a teacher who expected a great deal of her students, but who was always too busy to give a word of encouragement or to just to talk for a few minutes. Everyone on campus see "Humphrey."--Page 6

Students Will Read Original Poems Apr. 23

Following the music recital, at 8:00 on Saturday afternoon of Five Arts Weekend, a program at original poetry, written by students during the current year will be presented in Knowlton Salon. Under the direction of a planning committee consisting of Miss Dorothy Bethem, head of the English Department, George Schaefer, and Barbara Gold, the following poems have been selected as representative of the year's creative poetry. All the World's a Stage by Carolyn Miller '51; New Hampshire Spring and The Actress by Jane Bronson '49; The Vineyard of Nabothe and The Cowherd of Ice, Vicky Simms '49; Always in Whispers by Gretchen Schaefer '49; and They All Fiddled for the Cure by Rhoda Malvern '49.

Liz Smith '90, Marla Hume '50; Margaret Park '51; and Joan Andrews '51 have been selected as readers on the basis of their work in drama and voice.

Senior Melodrama Written by Simes

The Senior Melodrama is on its way with Ethelle Parsons directing, and Katharine Bartlett as the stage manager. Tryouts for the melodrama will be held next Tuesday, April 26, after the senior class meeting in Bill 106.

This year the drama written by Vickie Simms, will be coordinated with the Sykes Fund. Ruth Fisher will head the committee in charge of admissions, and proceeds from which will be given to the Sykes Fund. Mary Stecher is the head of publicity.

They say the theme of the melodrama will be quite unique, but it's a deep dark secret!

Dance Group Plans Rhythmic Evening To End Five Arts Weekend

The Dance Group, under the direction of Miss Bloomer, will present their traditional 'end of the year' original compositions in Palmer Auditorium, Saturday, April 23, at 8:30 p.m., as their contribution to Five Arts Weekend. Marcia Burr will accompany the first half of the program and Leda Trevisi will accompany the second. Marcia Burr, who is now doing field work for Bennington College, composed the music for several of the presentations.

The first part of the program is composed of three dances choreographed by the Group. The first is titled As I Dreamed with music by Beul Bartok. There are three movements; a fast movement danced by a group, a solo by Edith Barnes, and a slow movement danced by a group.

The second composition, Searching, also in three parts, is danced to a piece by Schumann. The third selection is Passacaglia. Both are dances for the entire group.

In addition, there will be five dances by the modern dance company, the Dance Group. One of these, The Creation, contains music especially written for this first performance by Ellis Los Hoyt. Mary Atkin will do the choreography. The second half of the program will consist of the "Dance at City Facets." The first selection is a revised version of a dance done by the Dance Group. The number of dances depicting acts of a city, such as a factory, and children at play.

The series of "casts" are used between the separate dances of "City Facets." The curtain is never raised.

The second selection is a new creation based on four current magazines.
M. Alter Will Hear Own Chorals in NY

The Grand Opera Club of New York City has invited Martha Alter to attend the performance of one of her choral compositions, "Two Plato Settings: Country Gods and Country Music." The work, composed for women's voices, flute, and piano, was sung by the CC choir in 1947. The New York concert will be held on Tuesday evening, April 26, in the Grand Ballroom of the Hotel Plaza. Hugh Ross will conduct the chorus.

Five Arts

(Continued from Page One)

and music will be presented Saturday afternoon at 3:00 p.m. in Knowlton salon, followed by tea. Work from the art department will be on display throughout the weekend in Knowlton salon, the auditorium foyer, and Room 210 of the Auditorium, where a reception will be held from 6:30 p.m. to 8:00 p.m. Saturday evening.

Climaxing the Five Arts week, the marquee page for 1949 will be a reflection of the program's now posted on the personnel bureau bulletin board in Harkness Chapel.

N.S.A.

(Continued from Page One)

M. Alter's "Two Plato Settings: Country Gods and Country Music" will be on display throughout the weekend. Meet Me at.


classes on Saturday evening at 8:30 p.m. in Palmer Auditorium.

Nosions of extra curricular activities are important to the faculty and the entire student body. Both N.S.A. and Student-Faculty must be active and helpful to the students. Jean hopes that every- one at Connecticut College will not only take advantage of all that these organizations have to offer, but will add new suggestions of their own. A more detailed explanatory article on N.S.A. will appear in News in the near future.

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Dr. Laubenstein Will Speak at Sun. Chapel

A joint CC-GC evening service will be held on Sunday at 10 a.m. in Harkness Chapel. The preacher will be Paul F. Laubenstein, chaplain director at CC. A joint CC-GC choir under the direction of Prof. Arthur Quimby will sing.

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CAMELS
Wednesday, April 20, 1949

MISS DILLEY

MISS MARJORIE DILLEY

Important looking medal from the British government, an award for non-British civilians who worked for the cause of freedom. Both Miss Dilley and Miss Warner received these medals as a token of appreciation for their work as faculty chairman of the War Services Committee here at Connecticut.

After some probing, the interviewer also learned that Miss Dilley is President of the Connecticut branch of the American Association of University Professors.

In every interview there is always a question on one's hobbies, and without answering Miss Dilley's claim that this is an effort "to make us look human," the following story is offered as Miss Dilley's answer to the question.

Every year in filling out the insurance policy questionnaire after completing the preliminary questions about when she had the mumps, measles, etc.—Miss Dilley with a glib and unblurred state of mind would come to the query about hobbies. For years she just refused to answer. And every year she received from the insurance company, a brief but succinct comment: You are very much underweight, and you really SHOULD have a hobby. Finally in compliance to both their criticisms, Miss Dilley has discovered her hobby—cooking.

But there is something superfluous about asking questions, getting answers, and then saying "This is so and so." The only way to really know Miss Dilley is to see her in action in the class room.

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Mandell's

121 - 123 Main St. — Norwich. Conn.
New Heads, Hands To Wig and Candle
Wig and Candle elections were held at a recent meeting of the club. Roberta Tinger was elected vice-president, Sue Littlefield secretary, and Virginia Esken treasurer.

The committee chairmen are Lighting, Dot Weber; scenery, Carol Baldwin; costumes, Lois Pape; make-up, Dorothy Waterman; properties, Renie Aschaffenburg; social activities, Mary Jo Mason; and reading committee, Martha Bluman.

Humphrey
(Continued from Page Three)
learned to like and admire the slender, active red-haired woman who is the famous Doris Humphrey.

Those who were on campus last summer also remember the tall, powerfully built figure of Jose Limon as he walked around campus, performed, and taught. From these performers down through the accompanists and students to the stage hands, he was known as one of the best people to work with because of his considerate, natural manner, and his easy laugh.

In every rehearsal, Mr. Limon performed to the best of his ability and was always willing to go through the dance time and time again with the same energy and grace that he gives to his performances.

Together Doris Humphrey and Jose Limon make an unbeatable and outstanding combination of choreographers. The strength, grace, and dramatic sensitivity of each is added to by the other. We are very fortunate in having two very fine people on campus to begin Five Arts' Weekend.

? (Continued from Page Five)
common criticism of the present system when she said it was tragic to have small groups of fresh- men spread all over campus. Strongly also thought it would be better to have small groups of three or four. Then people who move alone would not be so com-
pletely left out in their new sur-
roundings.

M. M. Suckling '51 beamed hap-

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