Comprehensives in Major Subjects to Be Given May 25

It is known that bears hibernate in the winter, but why do seniors hibernate in the spring? The answer to that question is, obviously, comprehension. Before graduation, each student must complete the exercises in her major subject. Since this exam procedural, rather than intellectual, the process of reviewing is a lengthy one. Each class has a comprehensive exam, which must be considered as a correlation of all the knowledge that was acquired in college.

Each department prepares its own comprehensive. Studies from ten years ago will enter the exam, but by all departments. Some of the major departments have supplementary projects. For example, the art department will present an exhibition of their work. The biology department will have a field trips to identify plants. The music department features a concert with a variety of music.

NEWS wishes to extend the best of luck to all seniors on their comprehensive May 25.

Reviewer Lauds Prue Merritt Recital as Professional Authority Is Shown by Norma Net

It is difficult to avoid the Hollywood overworking of superfine for talking about the Senior Recital of Prudence Merritt. mezzo soprano, which took place last night in Holmes Hall. Prue appeared completely relaxed and charming and sang her demanding program with professional authority.

Throughout the program, the maturity of Prue's voice exhibited a range of extraordinary exuberance. Her diction, in each of the four languages in which she sang, was impeccable, and each syllable was understandable. Projected voice has great warmth of color, and her understanding of musical models allows for an intelligent interpretation.

The Bach Cantata No. 35, Gesu und Seel, was an interesting musical experience because of the unusual arrangement. The Cantata is written for solo voice, orchestra and chamber ensemble. Thursday night this group was reduced to baroque or harpsichord, and it was played by Arthur Quincy, Christina Schmidt, and Thomas Rondinelli, respectively. The result was an authentic reproduction of 17th century music, but the combination with Prue's voice was not altogether happy one. The chamber group, though excellent, was in itself, detached from the solo part, and Prue lost some of her exuberance and ease.

The Nocturne in the Three Poems of Walt Whitman by Vaughan Williams was notable for the rich, full-blooded tone and rich colors, and the Tass Poems by Henry were a high point of the program. The poem, "The Honeymoon," was the only poem that moved that was a little fussy; yet Prue's good nature was not apparent to become over-romanticized. She met the demands of the art, Adel, from Mozart's Marriage of Figaro with ease and naturalness.

Harry A. Overstreet to Speak At-thirty-third Commencement In Palmer Auditorium June 10

Krupen is First CC Student To Win Fulbright Scholarship

Niki Krupen '51, has been awarded a Fulbright Scholarship by the American Committee for Cultural Exchange with Italy and the American Embassy at Rome. She is the first Connecticut College student to receive this award.

The Beech Nut Scholarship is exceptional, it is a graduate should receive it. Niki will leave for Europe this summer. Her first month of study will be spent at the University of allen, Bergen, in Italy, near the coast. From there she will go to the University at Rome, where she will study Dante and Beethoven. Her expenses, plus an allowance of over one million lire, will be paid by the Italian government in return for five years of teaching in Italy.

Beech Nut Scholarships are given to students in the United States, who are expected to become over-romanticized. She met the demands of the art, Adel, from Mozart's Marriage of Figaro with ease and naturalness.

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Prescription for Boredom

With exactly 22 days left on the school calendar for most of you, you are probably in the process of planning a next year-summer job rather than doing your studies. The usual zyptical period of general relaxation that seems so unattainable right now. And of course, there are an unheilable number of bored days as well. August 14, when the life of the student gets too much for the ever-active mind we've come to college to decondition.

There's a remedy for this affliction. It consists of one part verb (work) and one part noun (job). The ingredients pos-
sible in the prescription are numerous, and their combina-
tions almost as varied. Manual work at a factory job, brain work at a office job, or a combination of both kinds as a camp job—light and much work as a baby sitter, heavy and little work as part-time yard help—the willing part.

Perhaps the best advice relating to Work at a Job helps avoid that deadly numbing of the brain which causes the student to yearn for the slab and exams of mid-January at CC.

The dispensary for these remedies is close at hand. Second floor, Fanning Hall, holds an office belonging to a portion of the college administration known as personnel. It advertises its medicines on a bulletin board outside its doors, and within are to be found several pleasant physicians who are there to treat your potential problems. Why not stop by and investi-
gate their cure for summer boredom? You'll find that many of their remedies will prove of value for after-graduation "experience, please?" chills, too.

Confidence in '51...

There's not much to say at the graduation of a class like that of 1951 that hasn't been said many times before in far more well-drawn columns. But we could ever try...

A liberal education attested to by a degree marked B. A., a personality well on its way to full development, and a world in which much of a man's growth can still be expected to occur. So far...

The first deals with apartments and residence halls, descriptions and approximate rates in various parts of the city. To look for housing and what to avoid in selecting an apartment, and how to go about getting one. The second section will be considerably more complete. The second section will be 

Wellesley Club is CORRECTION!!

The New York Wellesley Club (classes '32 through '30) is publishing a booklet this month as a service for the classes of '33 and others. In the various women's colleges. This booklet, designed as an introduction and guide to New York, is aimed at these girls who are leaving college to go to New York and get a job, or who live in the vicinity and just come.

The booklet consists of three sections. The first section describes and residence halls, the second section describes and approximate rates in various parts of the city, the last section is a list of what to avoid in selecting an apartment, and how to go about getting one. The Wellesley Club and its members have done a wonderful job. It will take Mr. Conklin about a year to see the project through, which will then be published by the Wellesley Club.

Connecticut on the Air

THIS IS BEV TUCKER (call if you have any problems, fax or mail)

Wednesday, May 16, 1951

NEWS comes out, for the last time this year.

Senior Recital, Nancy Bobman, and

Natalie Brown.

Hollins Hall, 8:30 p.m.

Friday, May 18

Friday Nob Sign.

Auditorium, 10:05 a.m.

Outing Club Open Meeting

Commuters' Lounge, 7:00 p.m.

Sunday, May 20

Annual Music Vesper, Mr. Crone.

Outdoor Theatre, 4:45 p.m.

Monday, May 21 - Saturday, May 26

During Period

Comprehensive

Tuesday, May 22

Music Vesper

Chapel, 3:00 p.m.

Review Period

Monday, May 25

Student Government Cabinet Preluce... Back Lodge, 5:00 p.m.

Wednesday, May 26 — Thursday, June 2

Final Exams

Sunday, June 9

Commencement

Arboretum, 3:00 p.m.

Sunday, June 10

Re scalability

Auditorium, 3:30 p.m.

Graduates Can Simplify Job Hunting Problems by Following These Hints

Every summer at about the time college classes down, graduates are faced with the problem of finding that right first job. To save months of valuable time (and heartbreak) after graduation, here are some facts which may simplify the whole problem.

Forget that myth "It isn't what you know, it's who you know." What you're really talking about is: 'I'm not very good at looking for a job. I can't sell myself.'

But you can sell yourself as soon as you know just what it is you're selling. Young people who depend on "contacts" learn in the long run that these "contacts" will usually get you heartily, buy you a nice lunch, ask you how the folks are, suggest you take a course in shorthand, and urge you cheerily on, on putting in your time, keeping them posted, and that is the end of that.

Everyone knows, today, how important your presentation is in job-hunting. There is one cardinal rule: Your initial campaign should be a form of the job itself, a sam- ple of your merchandise. If it's a writing promotion, publicity or some allied field, do it by mail, and your letter or resume should be extremely well written. If your work will involve telephone con-
tacts, make the initial call by phone.

No matter what your initial ap-
proach, you'll need a resume. Don't use the personal history ap-
proach, in which you bore your prospective employer to death with your every contact you since the cradle. Remember that the job is the promotion, but a promotion piece. There is only one principle to follow in promoting yourself for a particular job: Put yourself in the employ-
er's place and realize what he wants to know about you.

He wants to know three major facts: 1. Your name. 2. The specific position you want. 3. Your qual-
ifications for that position. "Qualifications" is where you translate your previous experience into terms which apply to the job being filled rather than just giving a recital of your not-
such past.

For the college girls the har-
rowing problem is: "What on earth can I use for "personal ex-
perience?" Actually, no one ex-
pects that you shall have a lot of experience. But by interpreting what you have done in school, and particularly those extra-curricular activities, you can construct a res-
ume—or an application letter—which will give a very fair idea of what学历real?

If you have had any part-time or summer jobs, don't just list "Sold at Black's department store" etc. Translate that experi-
ences into terms which will show your prospective employer what you have learned. For example: If you have seen "John"—Page 6
College Community Dwinding Rapidly; '54 Will Take Fatal Step Sometime During Summer

Conn. College will have the largest senior class in the school's 74-year history, and as such, will lose some of its traditions. The Class of '54 will have the least total classes and will be organized under the new 'lecture plan'.

Honeymoon on Cape Cod

A lady has been set for June 10, when Anne Hort '52 will marry Bill Waterhouse. After a trip through the Cape, they will live in Connecticut, where Bill is stationed.

Wedding bells will ring for Mary Pennsylvania on June 10, when she marries Mr. Wallace Leonard III. Plans for their future are being made after the honeymoon.

Freeman House is represented by Joan van Dyke and Barbara Brown, who will marry Don Allen. A garden wedding in Hamden, Conn., is planned. The couple will live in Connecticut, where Don is stationed.

June 16 is also the date when Pam Ross '51 will marry Tom Woodard '52. Pam, who has her wedding plans set to take place at the University of Pennsylvania, will live in New York, where Tom is stationed.

Classmates Attend Wedding

June 23 will find Joan Wynn '53 married to Jack Gaither, with Mary Howard and Suze Bloomer as attendants. After the honeymoon, Jean and Joan plan to live in Westport, Conn., where Mal works for the Bridgeport Brass Company.

New Arena Theater Will Open June 10 In This Vicinity

Two days later, on September 8, a marriage between Mimi Gearing '53 and Bob Doke will take place. Mimi's sister, Mimi's nephew, will be married in the same church.

Definite Wedding Date

Another organization, the American Baptist Foreign Mission Society, will have a wedding on September 9. It will be held in Hamden, Conn., and will be attended by the Washington School of Music.

As it turned out, the wedding of Mimi Gearing '53 and Bob Doke on September 8, was attended by the Washington School of Music.

A motor trip to Williamsburg in the fall will follow the September 8 wedding of Chloé Cramer '51 to Lester Jones '51 of New Jersey. New Hampshire has been selected for their honeymoon, and in Europe and England.

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THE YEAR IN REVIEW

Review of Year’s High-spots 
Sees Concerts, Plays, Honors 
Taking Lead Over Other News

Looking back: a year to remember... the freshman class arrived en masse... unfamiliar names and faces... frosh skills greeted by an enthusiastic audience... CLASSIES... freshmen met high-ordered C.C. cadets in Knowledge... October brings the acumen of Mason Hunt... Sophs fail to find the final clue... President Park lays cornerstone for new infirmary... Rochester Philharmonic... Young Stars marry Margaret Ludlow, Peggy Parks and Mr. Steiner... Rec Hall fund started... Mr. Chadbourn awarded rank of officer in French Legion of Honor... fresh course Eau Cleveland to lead them through the year... Soph hop a tremendous success with theme of Winter Wonderland... Robert Penn Warren speaks to large group about ability in the first year course in college math, which includes college algebra and analytic geometry.

Marks or a Mate? Which Wins Vote? Men Favor First 
Bard College Survey Shows Student Aims Remain Intellectual

Did you come to college for an education? We’d heard that that objective of four years of college was completely outdated or, if not, then it remained only for the so-called “intellectual” minority. According to a story in the New York Times, on Sunday, May 5, we were strong, which showed that maybe people are going to college for something besides snaring a mate.

The story dealt with a survey made of the student body at Bard, a men’s school near New York, affiliated with Columbia College, in which students were asked what characteristics they wanted to develop during their four years of college. The results were theoretically applicable to any liberal arts institution. Granted that the survey was not made in a women’s college, perhaps we could still profit by the findings. Integrity, which includes the ability to stand up for one’s beliefs, was deemed important. Utilization of knowledge, maturity and self-reliance were also mentioned.

Interest in a major field is another objective of a college education. Intelligence is also listed, surprisingly enough, as one of the things that should be derived from a college career, although it does seem necessary to train people with which to begin college work. Progress includes the ability to grow intellectually and emotionally. Emotional stability is perhaps an outgrowth of this. The final trait mentioned, which might be considered the most important, is openness toward other points of view.

Do CS’s want any comparable aims?

Fresh Math Award to Be Given to Lawrence

The department of mathematics is providing a Freshman Mathematics Achievement Award for the student who shows outstanding ability in the first year course in college algebra and analytic geometry.
Piano Program by Natalie Bowen and Nancy Bohman to End Senior Recitals Tomorrow in Holmes Hall at 8:30 p.m.

by Norma Nelt

The piano program of Natalie Bowen and Nancy Bohman will be presented on Thursday, May 17, at 8:30 p.m. in Holmes Hall, with the last recital of the year. The program will consist of Bach's Fantasy in C minor, a work played on a theme of Schikaneder by Professor Ofenbach of the Eastman School of Music, and Nora's part of the program will be on a theme of Schikaneder by Professor Ofenbach of the Eastman School of Music and was active in journalism, while attending Rochester High School. At the same time, she fulfilled her musical training in the Eastman School of Music, and was a member of the Glee Club for the last two years. In 1990, she was represented by original compositions on the Four Arts program. Her second instrumental as a music major is the organ, which brings to mind her mastery of harmony and improvisation. Bunny is interested in radio, of which she was managing the programming of a group of musical radio programs her junior year and four year membership in both the Music Club and Glee Club. This year she was the permanent president and accompanist of the Club. In the field of sports, Bunny is interested in the area of which she was managing her sophomore year.

Bunny writes exceptionally well. Whether it is music or music criticism, she helped write her class competitive song freshman years and has had several compositions on the Five Arts program in the past two years. Her contributions to this year's program exhibited excellent musicianship.

HA. Overstreet Will Speak At Commencement

The senior class and members of the faculty have chosen Harry Allen Overstreet, head of the editorial department and master of ceremonies and an announced the results of the draw- world" as secretary-treasurer of the Music Club. This year she was the com- piler of the club, and in the field of books as secretary-treasurer of the/public relations. In the summers of 1945 and 1946, she was active in journalism, while attending Rochester High School. At the same time, she fulfilled her musical training in the Eastman School of Music, and was a member of the Glee Club for the last two years. In 1990, she was represented by original compositions on the Four Arts program. Her second instrumental as a music major is the organ, which brings to mind her mastery of harmony and improvisation. Bunny is interested in radio, of which she was managing the programming of a group of musical radio programs her junior year and four year membership in both the Music Club and Glee Club. This year she was the permanent president and accompanist of the Club. In the field of sports, Bunny is interested in the area of which she was managing her sophomore year.

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Commencement

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Profile

by Debby Phillips

GLORIA JONES

This weekend, when the Faith-Daughter show is presented, enthusiastically by the whole college, Gloria Jones will deserve another round of applause. This talented Freemani outlined the whole program in a few songs, and in its director. She seems like an idea, a load for everyone to carry, but for Gloria Jones all the titles and the one can forget last year’s show, when she sang “After All.”

GLORIA JONES

When Gloria first came here in Freshman year from Jackson, Ohio, she didn’t lose any time getting into any of the activities that she enjoyed. She played in the Father-Daughter Show and the Sophomore Drama Club, and became a member of the Choir. Sophomore year she also participated in Play Production plays and the Freshman Comic, and became a member of the Choir. Junior year she played in some Play Production plays and the Freshman Comic, and became a member of the Choir. Sophomore year she also participated in Play Production plays and the Sophomore Comic Play, and she help organize and aid in the Father-Daughter Show.

If a more interested or active showing could be made, her Junior year is a perfect illustration. This year Gloria played in her first Wig and Candle production, The Glass Menagerie. As the daughter, she portrayed her part beautifully and did much to contribute to a wonderful production.

Gloria’s other honor this year, besides directing the show this week, was Gloria’s election to the Class of 1951 as the President of her class for her senior year. She has something to live up to, but I’m sure she’ll have no trouble.

This talented Freemanite outlined post that she is admirably capable and enthused. Her musical activities are innumerable, her spirit is joyous, and her musical talent is sure to carry her far in the years to come. When Gloria does decide to do, we will all know it, and we can only add — The Best of Luck!

Jobs

(Continued from Page Two)

It is public relations you are going after describe that department store selling as “face to face contact with the consumer.” Similar translate every temporary job into what you have gained from it that will help your prospective employer.

Further, speak the employer’s language on the interview. Find out all you can about his company before you go for the interview. If they sell products, go to the shops and examine the products so that you will have some idea about them. After all, this is good manners since if you like a company well enough to want to work for it, presumably you like it well enough to know how it works.

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Let us get your
Airline Reservations for you

As the outside temperature is dropping, it is a good time to make plans for your winter travel. The New England Connection can make your travel arrangements, whether it be by air or sea, and we'd like to help. Our number — 222.

In Salt Lake City, Utah, there is always a friendly gathering of University of Utah students in the Annex Cafeteria. And, as in universities everywhere, low-cost Coca-Cola helps make these get-togethers something to remember. As a prime from the study grind, or on a Saturday night date—Coke belongs.

Ask for it either way — both traits mean the same thing.

For more information, contact the New England Connection Company by Coca-Cola Bottling Company of New London, Inc.

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**BASEBALL BILLINGS**

Thursday in the A.A. Banquet and the final affair of the year for A.A. Awards will be presented including the "C" award which is the highest given by A.A.; they'll be entertaining and good food. We hope, via the grapevine, that the decorations are going to be very clever, all centering around some fitting theme. **REMEMBER**

The home show is coming up so don't miss it and sign your father up for the baseball game next weekend — it's going to be great!

**GRAND FINALE**

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The home show is coming up so don't miss it and sign your father up for the baseball game next weekend — it's going to be great!

**OUR easy-going, big-billed friend has learned to say "No" to these hurry-up, one-puff, one-sniff cigarette tests! "Why", says he, "they don't even give you time to finish the cigarette before you're supposed to decide which is mildest!" Millions of smokers have come to the same conclusion — there's just one real way to test the flavor and mildness of a cigarette!**

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**GYMANGLES**

by Mollie Manro

**Campus Interviews on Cigarette Tests**

**Number 21... THE PELICAN**

**How much do they think I can swallow?**
**Father's Day Calendar**

May 16, 1951

8:00 to 12:00
Fathers are invited to visit classes, laboratories, studios, the library, the radio broadcasting room.

**INFORMAL RECEPTION**

10:00 to 12:00 Classes of 1951 and 1952
12:30 to 1:00 Classes of 1953 and 1954
For fathers and daughters. In case of rain, reception will be canceled.

1:00 to 3:00
LUNCH
Thames Hall
For fathers only. Daughters are requested to leave their fathers at Thames until 3:00 o'clock.

3:00 to 4:00
RECEPTION
Knowlton Salon
For faculty, fathers and daughters.

4:00
BASEBALL GAME
South Campus
For fathers and daughters.

9:00
ENTERTAINMENT
Auditorium
Arranged by the Class of 1952.
Gloria A. Jones, chairman
A horse show will be held in the riding ring at 6:45 p.m. on Friday, May 18. Everyone is invited to attend. In case of rain this event will be canceled.

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**Guide to N.Y.**

(Continued from Page Two)

is a large listing of restaurants of good quality and medium and low price—and for convenience, they're arranged by location; alphabetically, and by nationality. It is by no means an all-inclusive list, but it is meant to aid one in one's contemplation of the thousands of possible choices around the city.

The third section of the guide is comprised of many bits of information: bars and cocktail lounges; employment agencies that do the best job for young college graduates; free concerts, lectures and art showings; a subway map; and places for further study and academic credits. There are also a host of other things; all ways that young graduates spend their free time—and money.

The booklet was put together with the thought that practically every new graduate is operating under a reduced budget for the first time. The principal purpose of the Wellesley Club's project was to show that it isn't necessary to take on "life" in New York in a coldwater flat.

Because of printing and other costs, there is a fifty-cent charge for the book. Copies are available on campus; see Helen Fricke '52, in Freeman, and they can also be obtained by writing to Miss Claire Conover, Wellesley Club, Hotel Barclay, 111 E. 48th street, New York.

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