Circus Comes to College as Seniors Prepare For Prom: Sunday Plans Include Jazz Band

Senior committee workers are now making the final plans for Prom, Senior Prom and weekend activities. A Senior social chairman, has coordinated everything, but the seniors to Ask: Will Virtue Conquer Circus Comes to College as Seniors Prepare For Prom: Sunday Plans Include Jazz Band. The social chairman said that the final plans for prom will be made during the coming week.

In connection with the Prom, the Step Singers will sing their popular songs in the gym on Thursday, April 30.

The seniors to Ask: Will Virtue Conquer Circus Comes to College as Seniors Prepare For Prom: Sunday Plans Include Jazz Band.

At the dinner on Saturday evening, which will be held in the College Hall, the students will be treated to a special service conducted by the band. The music will be played by the students, who will be assisted by the band. The program will consist of a variety of songs, including "The Star-Spangled Banner," "The Battle Hymn of the Republic," and "America." The band will also play the national anthem.

Sunday Brunch

The brunch will be served in the College Hall on Sunday morning for the seniors and their dates. Rockey Branch will conduct the band beginning at 1:00 on Sunday. The band will play the national anthem, and the group will be invited to hear the band. In case of inclement weather, the band will play inside the pavilion.

NYU Grad. School To Offer Twenty '58 Scholarships

Twenty scholarships for graduate study in social work will be offered for the first time by New York University's School of Social Service Administration in the academic year beginning September 1, 1958.

Dr. William J. Ronan, dean of the School, announced today (Fri., May 1) that the school will award these scholarships to outstanding students, who wish to continue their professional training in social work, in recognition of the number of students seeking financial aid for the full and partial tuition grants that they can accept.

The awards, which will amount to $2,000 each, will be given to students who will enter the School of Social Service Administration at NYU's College of Social Service for graduate study in social work. The scholarships are designed to help students who wish to continue their professional training in social work.

Public Activity Increase

The school's public activity program, which has been increased by 50 percent, is designed to increase public service in social welfare and the broadened scope of public services.

Readings Assigned For English 215-16

Readings for Admission to the English 215-16, 1955-56, will be held from 5:30 to 5:55, and will be held in Exam. Room 202, Palmer Auditorium.

The copies of the readings are in the library and in Dr. Ray's office.

1) The Dark Lady of the Sonnets, by Shakespeare. Use any of the long speeches.


3) A speech of your own choosing from plays of any era.

Valiant, Gallant Defender to Rescue Virtuous Heroine Before Footlights by Connie Fairley

The antagonists in fortunate colleges will be the enlightened audience in the Stevens Center. But the school is not without its heroes. And the heroes are not without their enemies. The students just seem to enjoy the struggle. More students can be seen enjoying the struggle than any other time of the year.

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Prospects Will Release May Issue; Colleges Contribute

Prospects, a new magazine, will release its first issue early in May. This is a non-profit magazine written and published by a group of college students, faculty members and professional writers from all over the country.

Highlight of the May PROSPECTS will be an article by public opinion expert Elmo Roper on his study of the political activities of the nation's younger voters. A Columbia student is preparing a report on the reaction of foreign students in this country to the McCarran-Walter Immigration Act as well as a summary and hardly does justice to the "larger picture." Supplementing these articles are contributions regardless of political leanings.

An unusual or "pool" issue of PROSPECTS appeared last month and was favorably received in many quarters. The Temple University News commented: "The writing found in this first issue is an example of things to come, then it's a good one."

In its trial issue, the magazine's editors pointed out that the general public's notion of college students as draft-dodgers, ivory-tower intellectuals and subversives is wrong. In the hands of many of the students as draft-dodgers, ivory-tower intellectuals and subversives.

Christian Ethics' Professor to Talk At Vesper Service

Speaking at the vespers service in the chapel next Wednesday, May 6, will be Professor John L. Neihbohr. Neihbohr is professor of Christian Ethics in Yale Divinity School. A graduate ofEntrumbur College, Neihbohr is a member of the Yale faculty, to whom it was explained that the college is looking for a continuation of the specific purpose of sun bath or swimming.

There have been complaints from student editors and writers about the noise during quiet hours. It was suggested that the house presidents study the problem of a satisfactory solution to this housing problem. Chris showed an opening to order on April 21. Strawberries are out of season by the time each dorm picture is to be taken.

Students are reminded not to be in the swimming pool after 11:00 p.m. There is no bathroom on the second floor in the building. Sun bathing is also prohibited in the building. The building is located behind the main entrance of the dormitory.

Several have been signed to attend CC, or Court even though she may be required to order on April 21. Strawberries are out of season by the time each dorm picture is to be taken.
Reviews of Five Arts Weekend Success

L. MacNeice, Hedli Anderson Present Selden Lectures Fri.

Songs and verse readings by Hedli MacNeice and Louis MacNeice were featured at the Joseph Henry Holiday Lecture which was the first attraction of Five Arts Weekend. April 24 at 8:30 p.m. in Palmer Auditory.

President Park welcomed the ninth Five Arts Weekend to the campus. She pointed out that there is a tremendous amount of creative talent, but that it takes more time to be creative than it does in other times. We must be reminded of the importance of new things, and see and hear new expressions. Scholars disillusioned in the humanities have spoken in college audiences here at the Selden Lecture since 1935 when it was made a memorial to Joseph Henry.

Anderson and MacNeice as artists of tribute in English literature continued.

Introduction Read

Louis MacNeice gave a few words of his reading before reading. He said that he and his wife had been reading the book of patchwork with a pattern. They would usually read the material of entertainment plus a moral object. This object, he continued, was the correction of the divorce of the two. Different from most, these renditions were accompanied by sound patterns and songs with meaning. Miss Anderson was assisted by Otto Louding at piano.

The program, slightly altered from the printed one, was as follows: In a Hartford Groen by R. W. B. Lewis, translated by the Irish by F. W. B. Lewis, Rugusie Music by Louis MacNeice all read by Mr. MacNeice and then sang I Once was a Mail by Robert Bailey and arranged by

If Your Clothes Are Not Becoming to You They Should Be-

Music Critic Lauds

Display of Ability

Five Arts Weekend revealed unusual ability in the field of music Saturday.

The program displayed remarkable talent in both composition and performance. Along with this talent, performance.

Christina Schmidt 3d and Fred Cox performed two concertos which they had written. Both compositions were exact. The program included two Preludes written by Elizabeth Fiss. The Preludes were very good impressions.

The program, however, was, according to Amy Bebeck, most outstanding in the field of music. Among the pieces, there was a group of three songs. Amy wrote the music of all three. The lyrics too of Twould That I and A Beautiful Bach and the choral numbers. At one point in the latter she forgot the words, but unusual self-curing

Moran's Shoe Box

Nice Selection of Evening Shoes

At Moran's Shoe Box a selection of two pairs of shoes for White Children and The Seasons: Winter, Fall, Summer and Spring. The same selection is available at the Cashier's Office. See "Music Review" Page -5

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If Your Clothes Are Not Becoming to You They Should Be-

Performance by Modern Dance Enthusiasts Climaxes Events

by Miss Ruth Ferguson

The program presented on Sat., April 28, by the University of modern Dance Group and Enthusiasts, included a dance in modern dance of an evening of events. The program was presented for a very appreciative audience, and it came as a fitting climax to the Five Arts Weekend.

Two Part Program

Part I of the two part program consisted of an introduction and six numbers. The group members, three girls and two boys, were featured. The dance program and balance and contrast represented the work of students from dance classes ranging from the beginner to the advanced. The program was composed of a simple theme upon which various movements were made in changes of direction, level, tension, and control. The dance was studied in levels with changes of the separate levels representing and sharing the main ideas or understanding and a variety of ways.

The movements were very original and individual.

Summer Sea Scene, a solo by Faith Guille, the final number of the program was indeed outstanding in every way. A well balanced composition, beginning with the introductory sequence, excellent contrast, and a very own technique combined all to produce a unique excellent performance.

Part II of the dance program, See "Dance Review" Page -5

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MUSEUM

Wednesday, April 29, 1953

LACONN. CONN.

Page Three

Conneticut College News
Kestenmen, Connolly, Guerin, Heagney Become Jr. Officers

New officers have recently been elected by the Class of 1954.

Barbara Geurny, newly elected business manager, majored in the field of International Relations when she graduates. Miss Geurny has a strong background in business, having been a house manager for the past three years.

Helen Heagney, recently promoted to business manager, is a member of the Bankers Committee. She is also a member of the hockey and basketball teams for the past three years.

Sophie chooses Syd

Diane to Head '55 Class for 1953-54

Sylvia Donohue has been elected president of the Sophomore Class.

For details on all summer and fall courses, call 2-5947.

There is only one sure route. Almost all successful women in business, merchandising-they will gladly accept jobs as secretaries, typists or bookkeeping clerks, because they want to be visible! They are always looking for something better.

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You Have To Be Visible

To Have a Career!

Next fall, several thousand young women will become invisible.

The job market will be flooded with applicants for secretarial, bookkeeping, advertising, merchandising-they will gladly accept jobs as file clerks, record clerks, typists-anything to have a job.

Their qualifications? Perfect. Perhaps they have a few college courses. Only the typists will type forms interminably. They will be in a position to learn nothing. Except to each other and to their immediate supervisors, they will be invisible.

All right, how do you get a new employee, get to be visible? There is only one sure route. Almost all successful women in business today, regardless of their final aims, found that their outward and inward road to success was the same.

The reason is simple. If you have to be seen by the executives to get promotion, the executives are the ones who can help you. The secretary is the only non-executive who makes executive decisions every day. It's as simple as that. But a fundamental fact that you must consider in your career planning.

Our Recent Placements Are Your Proof

During the past six months, the Pratt Business School has placed with B.B.C., C.R.B., and A.B.C. a large number of business professionals. In approval, the Pratt Business School is in the Metropolitan Museum of Art. During the entire past year we succeeded in placing all of our graduates in excellent positions, in the very fields that they chose-VISIBLE where they want to be VISIBLE.

Summer and Fall Courses

Courses range from 2 to 10 months. Last year, summer registrations were very busy, and we are likely to see a similar situation this year.

For details on all summer and fall courses, call 2-5947.

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day, April 29, 1953

CONNECTICUT COLLEGE NEWS

Page Four

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Ushers Needed

Applications for ushers for the 1954 Connecticut College Concert Series are now available in the Personnel Bureau. Students interested in working as ushers should fill out these forms before the close of the school year.

Music Review

(Continued from Page Three)

Jean Audette, who possesses an unusually good contralto voice, was

the solo. Anne wrote the words and music of The Poets, a wonderful impressionistic piece like skillfully captured the mood of each season and painted

it most beautifully with music.

The last number of the program was composed of excerpts from the operetta Call Me Father, musi-

c by Anne Becker, Martha Lo-

gan Alden, at the piano, was

superb. In the first number, Gradus ad Parnassum, one could actually hear hopping steps, drag-

ging steps, and running steps. The jazzy rhythm and distance of the piece are wonderful.

Irgely Poo, for which Anne wrote the words, was very cute, and Freddy, words by Anne and Joan Fleugelman, was anything but masterly. Danielle Louise Dreyfus '53, with her throaty and almost uncanny voice, gave a wonder-

fully sensuous performance of C'est la vie, a French song from which she wrote the words.

The last number, Father, take a look, was performed by Anne and Joan Fleugelman. The poppy note brought the program to a close, the eloquent close of a successful and most enjoyable program.

Dance Review

(Continued from Page Three)

A suite of dances based upon ex-

cerpts from suites of Grass by

Waif Whittman was very striking

in its effects. The speaker, Eliza-

beth Butler '50 is certainly

commended for an excellent per-

formance.

Dance of Individuality the first

number in the Whitman Suite es-

tablished the theme in the form of

a five voice canon, and variations.

The theme by groups of solos

with a ground base developed into a very intricate and inter-

esting pattern. The movements of

the theme itself was very good and rich in possibilities for mani-

pulation.

Dance of the Fairies was a studs-

pling of the folk type dance

fate in movement of a very suc-

cessful quality, and in rondo form.

The main theme was done in cir-

cular patterns, and various other

themes established very clearly

the pastoral atmosphere of the

rural life of the primitives.

To this observer one of the

most interesting and moving bits

of choreography in the Whitman

Suite was that of The Dance of

the Women, which was a solo by

Anne Williams '55. It was a fine

example of unaccompanied move-

ment and with such decided
differences in force and tempi in very difficult to perform.

Dance of the Women was done

as a solo by Anne Williams '55. It

was a fine solo composition per-

formed with a great deal of pre-

cision in movement, and I feel

that she succeeded in establishing a feeling of an intimate homey folk-like group.

War March, the only dance of a

truly percussive quality in the

Whitman Suite came as a glow-

some contrast to the very fluid

and sustained movements of the

preceding numbers. War March

was powerful, and succeeded. I

think, in establishing the very or-

dinary atmosphere which sur-

rounds the figure of death, and

war of any kind even to the war

of the great idea. Ellen Israel

made a striking figure, and the

vanquishing and death, with the

forever evil.

The Dance of the Night, a dance

for a group of three with a

soloist succeeded in achieving a

sense of the calm, the quiet, and

yet the secretiveness and mystery

of night.

Dance of Action expressed very

well the idea of democracy, the

idea of the individual versus the

group. It was a very strong com-

position, contrapuntal in form,

with dancers in several different

groups using similar movement

themes on different levels. Some-

times the groups worked in uni-

son, and sometimes in counter-

point. For such a dance composi-

tion to be effective there must be

very precise timing and response

to beat. It made a very strong

closing for a very powerful dance

suite.

In short, it was all in all a very

creditable performance.

$10 Prize

Money being given away this

Friday, May 1, at 7:00 p.m. in Hill

Hall.

WEDNESDAY, APRIL 29, 1953

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Page Five

CONNEC TICUT COLLEGE NEWS

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